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Withdraw Now,
Democrats Say

State Party Rejects Vietnam Pullout Rate

BY TIM WYNGAARD
Post-Crescent Staff Writer
GREEN BAY — State Democrats Saturday called for an immediate withdrawal of all U. S. forces from the Asian war, after rejecting a platform proposal which suggested that removing American troops come in "immediate" stages.

About 1,200 delegates at the Brown County Veterans Memorial Arena adopted a party platform which contains a clear call for the social acceptance of abortion and urges strong curbs on the military and the draft.

The liberal document, revised from a draft platform proposed after hearings throughout the state, emerged after hours of debate Saturday — and after delegates heard a warning from legislative Democratic leader

Robert Huber that they not accept a platform which can hurt Democratic office-seekers and office-holders.

Huber, the West Allis state representative who is the Assembly minority leader, suggested before platform debate started that the party's position planks be crafted to reflect party legislative positions.

After lengthy debates which put the annual convention hours behind schedule what emerged was a basically liberal document rather than the moderate party statement Huber was urging.

No Resolutions Yet
Not yet reached are party resolutions scheduled for Saturday but delayed to today. Those



Four U.S. Senators Touring Southeast Asia sip coconut milk given to them Saturday by villagers in Huc Thanh of the southern Mekong Delta. They are members of the president's 13-man fact-finding team which made a half-hour stop inside Cambodia. They are Sen. Thomas J. McIntyre, D-N.H.; Sen. John Tower, R-Texas; Sen. Howard Cannon, D-Nev., and Sen. George Murphy, R-Calif. (AP Wirephoto)

Lauds Democrats

Udall Criticizes Viet War, GOP

Special to The Post-Crescent
GREEN BAY — Arizona U. S. Rep. Morris Udall summed up Saturday night what several Democratic speakers said in several different manners earlier in the day. He criticized the conduct of the Vietnam war, praised Democrats and blasted the Republicans.

His remarks came at the Democratic State Convention banquet at St. Norbert College.

Udall, Arizona's lone Democratic officer holder, praised Wisconsin congressmen. "Pound for pound, man for man Wisconsin's congressional delegation has done more for environmental improvement than any other state's."

Udall graded President Nixon "poor on the battle against inflation

"Economic indicators which should be up—housing starts and stock prices — are down," he said.

"Those which should be down — unemployment and interest rates — are up," he said.

Turning to pollution, Udall said goals similar to those of the space program are needed in order to combat the problem.

"Water in Green Bay and Lake Michigan will be as dirty a year from now as it is today, unless goals and priorities are set up," he said.

Udall said he favors withdrawal of U. S. troops from Southeast Asia by July 1, 1970. However, he would not oppose

the Democratic convention's platform calling for immediate withdrawal — if it is possible.

In other talks, gubernatorial candidates Patrick J. Lucey and Donald O. Peterson pledged support for the winner of the September primary, but neither mentioned letting up in the battle for votes before then.

Lucey, the Democratic veteran, called the Eau Claire businessman "a friend... a worthy opponent," adding he is "raising issues that that needed to be raised."

Among the issues raised by Peterson was cutting out "political rhetoric" and the claim to end all problems.

"The cry of elect me and your troubles will be over... is neither true nor believable," Peterson said.

Peterson, a leading force in the New Coalition which attempts to reform the political process to ensure equality of representation, called for an end to the war and dissolution of "a Southern strategy," which, he said is dividing the nation.

Peterson also called for abolishing abortion laws and repealing laws prohibiting the sale and distribution of contraceptives.

Earlier in the day U. S. Sen. Gaylord Nelson said the Apostle Island bill to turn Lake Superior island into a national park will not take Indian land. The "bill is in trouble," Nelson admitted, "because those who opposed it have not read it."

"Most people are mistaken," he said. The bill provides that Indians may sell or lease their land to the government only after a referendum of the tribes involved.

Actually, Nelson added, the bill "protects the interests of the Indians."

Second District U. S. Rep. Robert Kastermaier, Water-town, argued a need for further increases in social security payments, added tax reform, improved medical services at lower costs and further welfare reforms.

Other gubernatorial candidates speaking to the delegates were John Krelwitz, West Allis, and Will Sandstrom, Phillips.

Candidates for lieutenant governor, asking delegates for support were Milwaukee State Sen. Martin J. Schreiber Jr.; Jay Sykes, a university instructor and former newsmen, Milwaukee; State Rep. Frank Nikolay, Abbotsford, and Harry Halloway, Milwaukee.

Finch Becomes Top Aide

Richardson Will Face Giant HEW Troubles

By G. C. THELEN Jr.
Associated Press Writer
WASHINGTON (AP) — Eliot Richardson will inherit a huge, complex and troubled Department of Health, Education and Welfare when he succeeds Robert H. Finch as secretary. But two of its key agencies appear

to be erasing recent reputations as administrative disaster areas for the Nixon administration.

Successful image-mending efforts by the Office of Civil Rights and the Food and Drug Administration are viewed as hopeful signs for Richardson, who takes over as soon as he is confirmed by the Senate and Finch moves to the White House as a top-echelon adviser to President Nixon.

But Richardson, now an assistant secretary of state, still will have plenty of problems— notably continued, or even heightened, internal turmoil in the health and education arms of the department.

Only the welfare segment of the mammoth, 107,000-man department has remained relatively free of upheaval in past months.

HEW, often called the domestic Pentagon, has a \$60-billion budget and a plethora of aid programs and regulatory activities affecting almost every facet of U. S. life.

Two of Finch's new appointees, Dr. Charles C. Edwards of the FDA and J. Stanley Pottinger at the Civil Rights Office, have turned around their once-dispirited agencies. Knowledgeable administration men say Edwards' formula has been fast, vigorous decision-making — most recently expedited approval of the drug L-dopa for treatment of Parkinson's disease — and a willingness to knock heads together to get his way.

"No one can criticize us for not making decisions in the past four or five months," he said in an interview.

Indecisiveness was a common complaint of administration officials about Edwards' predecessors. Dr. Herbert L. Ley Jr. Edwards concedes that his

Cambodia Can Survive With Aid, U.S. Told

Committee Aides Tour Southeast Asia for 6 Days
WASHINGTON (AP) — Two Senate Foreign Relations Committee staff members just back from Cambodia said Saturday the Lon Nol government will require "sizeable military and economic assistance" to withstand Communist assaults.

Foreign troops may also be needed, said the two aides, James G. Lowenstein and Richard M. Moose. They went to Southeast Asia just before the current U.S. operation in Cambodia was launched and spent six days in that country and four in Vietnam, including visits to the sites of current fighting.

"It was the opinion of virtually everyone with whom we talked, including those in the Cambodian government, that without sizeable military and economic assistance, the government forces would not be able to hold out against the enemy," the two reported.

"Cambodia Confident"
"Cambodian officials seem confident that with such assistance they could defend their country without the help of foreign troops, but most foreign observers did not share that view."

They noted that the Lon Nol government is threatened both by the possibility of direct military action and by a civil war and noted that "there were some in the city (Phnom Penh) when we were there who thought that it had already been thoroughly infiltrated from within."

"It was the view of almost everyone we met that Cambodia has now been linked inextricably to the war in Vietnam and that the terms of reference of that war have been permanently changed because its geographic area has been expanded," they also said.

Spread Thinner
Noting that the main burden of fighting the North Vietnamese and Viet Cong in Cambodia will probably fall to the South Vietnamese Army, extending to operations deep within Cambodia, Lowenstein and Moose said "South Vietnamese military forces will thus be spread thinner and gaps may well open up within South Vietnam."

They added that North Vietnamese pressure already has been stepped up in South Vietnam's northern provinces.

As for the prospect of a civil war by followers of ousted Chief of State Norodom Sihanouk, the two staff aides said "there were



President Richard Nixon smiles broadly Saturday as he announces that Eliot Richardson, behind him, now Undersecretary of State, will be the new Secretary of Health, Education and Welfare, replacing Robert Finch. (AP Wirephoto)

We're Having A Heat Wave

Fox Cities — Sunny and warmer today, with temperatures in the mid 80s. Partly cloudy tonight and Monday, with low tonight near 52. Westerly to southwesterly winds at 8-14 mph today becoming northwesterly at 5-10 mph tonight. Precipitation probability 20 per cent today and tonight.

Appleton — Observations at 9 p.m. Saturday for the preceding 12 hours: high 81, low 72. Barometer 29.68 inches and steady. Winds calm, from the northwest when blowing. Relative humidity 74 per cent. Dew point 66 degrees. No precipitation.

Pick up sun-moon-stars stuff
Sun sets at 8:34 p.m., rises Monday at 5:09 a.m. Moon sets at 11:47 p.m.

Hit by Weeklong Attacks

Wobbly Cambodia Buoyed Diplomatically

By JOHN T. WHEELER
Associated Press Writer
PHNOM PENH, Cambodia (AP) — Cambodia has been staggered by a series of week-long attacks on the military front, but it scored on the diplomatic front Saturday.

Vice President Nguyen Cao Ky of South Vietnam pledged before his departure for Saigon that South Vietnamese troops would not abandon the government of Premier Lon Nol, an informed source said.

Although no military agree-

ment was signed on Ky's two-day visit, a senior member of his delegation said major assurances had been given of indefinite military support for Cambodia. Ky also told reporters that ancient animosities between the two countries was a thing of the past and South Vietnam had no territorial ambitions in Cambodia.

The source, who is close to Ky, added, "Even if the Americans told us to get out we would ignore Washington. We will send

troops to defend Phnom Penh if necessary.

"We will not leave Cambodia until we are certain Cambodia can prevent the re-establishment of North Vietnamese and Viet Cong bases."

"A Communist Cambodia would be impossible for us. This is one thing we cannot allow."

Even with full South Vietnamese support, Cambodia seems to be in more military trouble now than at any time since the U. S.-South Vietnamese

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The No-Return Container

That the environmental protection ethic has not yet been accepted by thousands of our fellow citizens is shown by the abundance of litter in the countryside, as along main travelled roads, representing among other major categories of trash tens of non-returnable beverage cans and bottles casually tossed out of auto windows.

In many parts of the country youth groups and civic associations have sponsored litter pick-up drives as a means of dramatizing the ugliness of the phenomenon and the enormous extent of such despoliation of the countryside. They reflect the encouraging reality that the idea of personal responsibility for environmental quality is increasingly accepted. But they also reflect the unfortunate fact that millions of our countrymen are not listening or observing, or are wholly indifferent to the implications of this era of litter, and suggest that stronger methods including legislative controls may be required.

The last Wisconsin legislature received bills that would have required manufacturers of products distributed in non-returnable cans or bottles, such as beer and soft drinks, to redeem them for cash. The rationale of the proposal was that boys and girls, and perhaps adults, might be persuaded to pick up such containers for profit under such a legislative act.

Perhaps some such system, with

modifications, can be productive. Recently a New England bank, as an example, invited youngsters under the age of 18 to gather up empty cans and bottles for redemption by the bank at a penny apiece. Children were organized by Boy Scouts, churches, and school groups. The bank estimated that the project might cost \$2,500. To its surprise, its bill actually came to nearly \$12,000. Last year the Reynolds Aluminum Company offered half a cent for each can returned in the Los Angeles and Miami areas, and in one week the Los Angeles Boy Scouts turned in more than 48,000 cans and earned \$243.

Encouraging as these demonstrations are, they make a scarcely visible advance toward the solution of the litter problem, remembering that in this country there are produced four billion aluminum cans each year, not to mention other metal cans and the non-returnable bottles.

Environmental problem specialists are gradually coming to the conclusion that the country will be obliged to turn to legislation prohibiting or restricting non-returnable containers. Such legislation in some form was presented in half of the state legislatures last year. The portents may be suggested also by the fact that one of the largest manufacturers of soft drinks has begun a big advertising campaign pitched to the theme that its product is available in returnable bottles.

Test of Year-Around School Plan

Educators and taxpayers will be watching the Jefferson County, Kentucky, school system in the next few years. The largest system in the state, Jefferson County has adopted a year round school plan for grades 1 through 12.

The school calendar is to be divided into four quarters of sixty days each with both students and teachers required to attend three of the four sessions and with the option of attending all four. This offers the opportunity for some students to finish secondary education in less than four years and more pay for teachers who want to work all year. Backers of the plan also believe that it will reduce the number of drop-outs since students failing a course can retake it immediately. If students do choose their terms in reasonably equal fashion, the program will also considerably cut the need for additional buildings and

more students can be handled throughout the year than on the current two semester plan.

This is, however, a big if. Traditional family vacation plans still center on the summer. In general summer school programs which offer only a few courses have attracted more and more students but their financial benefit has not been proven. Some districts have cut back on such programs because they are of benefit only to a few students and they are expensive.

The Jefferson County plan will be much more flexible than any other in the country. Currently about 5,000 students there go to summer school but the district could handle 27,000 in the buildings it now has. Clearly such accommodation would make a financial difference.

The high costs of education warrant such experimentation.

Bad Drivers Run in Families

Almost one-third of the 56,400 Americans who died in automobile accidents in 1969 were between the ages of 15 and 24. More than 40 per cent of licensed teen-age motorists in the country are involved in accidents and often are cited for traffic violations. Are young people just more careless, do they take greater risks and are more inclined to drive when under the influence of alcohol or maybe pot than their elders?

A three year study in Michigan turns up some interesting conclusions.

David Kefauver, professor of social science at Michigan State University, and William Carlson of the Highway Safety Research Institute at the University of Michigan, made the survey of 8,100 licensed male drivers between the ages of 18 through 20. The survey included not merely investigation of the youthful drivers but of their families. And the results indicate that good driving and bad tends to run in families. At least where the male drivers are concerned the influence and the record of the father is especially important.

"Fathers with numerous traffic convictions tend to have sons with numerous convictions. Fathers with no convictions tend to have sons with no convictions." The researchers also found that young men

from broken homes have more violations than those when both parents are living together. And the traffic violations also are accompanied by a history of other delinquencies, problems in school or records as drinkers. Those convicted of traffic violations had twice as many other troubles with other law breaking as did those who did not.

The researchers also pointed to the admiration in this country as in some others for the young man who takes risks. It does not merely have to be the extreme form such as playing Chicken but only a thumbing of the nose at danger, an attitude certainly encouraged by our reverence for the pioneer, the astronaut, the war hero. But the researchers pointed out that "to be admirable, risk-taking must be useful."

We suspect that this risk-taking also influences the fathers who come up with a number of traffic violations or involvement in automobile accidents and basically it stems from insecurity, the need to prove oneself, even the immature desire just to show off.

At any rate the survey indicates that it is not school, driver education courses, warnings by police or even court convictions that determine how good or bad a young driver is. His home is the major influence.

Horrors of War No Longer Fiction

Last fall the Columbia Broadcasting System ran some television pictures, taken by a South Vietnamese cameraman, of cattle scenes in Vietnam, including the stabbing of an enemy prisoner who previously had been stabbed and who may or may not have been alive. According to CBS officials, ever since then the Pentagon has been trying to prove that the incident was inaccurate and even staged.

CBS now has pretty well documented the truth of the incident. It has the acknowledgement of the South Vietnamese non-commissioned officer that he stabbed the prisoner because the latter was reaching for a gun. It has shown conclusively that it was a fire fight and not a mock battle as inferred in Washington. It has repudiated the suspicions sent out by the Pentagon that anyway the helicopters and advisors to the Vietnamese were Australian — they were American.

The most disturbing element in all of this is not the treatment of the prisoner by his Vietnamese captors. We have discovered through My Lai and some other incidents in which Americans are alleged to have shot down Vietnamese civilian women and children that in the heat of battle, anger over the ambush of buddies,

fear of snipers and booby traps, that the restraints of civilized men can disappear temporarily. In the case of the South Vietnamese who have seen members of their own families slaughtered, there is even greater room for compassion as to the roles they feel they must play. The Vietnamese non-com who did the stabbing had had his own small son murdered by the Viet Cong.

But the effort in Washington to discredit CBS for recording and showing the incident is disheartening and once more contributes to that overworked term, the credibility gap, which simply means lack of trust in our elected officials and those appointed by them to govern.

Television has played a large part, we believe, in the opposition to the war or perhaps the strong stands taken on both sides. It brings the brutality and the horror into our living rooms far more than do the most violent fictional shows. But this seems to be what we need if we are going to continue to be the "peacekeeper of the world" as the President said recently. Every American, not only the ones who must serve on the battlefields, should know the cost in lives, human dignity and truth.



'I USED TO LOOK UP TO YOU, CHUM, BUT YOU'VE CHANGED.'

Kraft Writes

Soviets Talk Detente, Spread Power in Europe, Near East

BY JOSEPH KRAFT
JERUSALEM — Most American Kremlinologists are pleased to write off the present Soviet leaders as second-raters who rose only because they were too unpromising to be purged by Stalin. But to move along the edge of Soviet power from Germany through the latest NATO meeting in Rome and on to the Near East, as I have just done, is to receive a far different impression.



Kraft

On the record, the men now in the Kremlin emerge as experts in the art of consolidating and extending power at minimum risk. And the real question is whether the leaders of the Western world have the skill and imagination to frame an appropriate counter-strategy.

The most impressive evidence of Soviet skill comes in the Russian backyard. East European regimes, once restive and taking their distances from Moscow, have been bent to Soviet purpose as rarely before.

Czechoslovakia in Tow
Czechoslovakia most of all. Step by step, in a way worthy of Lenin himself, the Russians have chopped back the Czech drive towards a humane communism. The present troubles of former party secretary Alexander Dubcek are a mere coda. The police, the party, the economy, and the press have all been taken in tow of the Soviet Union. The latest Czech-Soviet treaty — with its validation of the Brezhnev doctrine claiming Russia's right to interfere in the internal parties of other Communist states — promotes Prague from a headache to an instrument for extending Russian authority.

Romania, the most independent of the East European countries after Yugoslavia, drives the point home. Recent floods did damage that crippled a substantial portion of the country's new industry. While other foreign nations immediately offered help, the Russians sent a telegram of condolences. There followed much coming and going, with visits to Moscow by the main Romanian leaders, Nicolae Ceaucescu and Ion Maurer. Now it is clear that the Russians are using present misfortunes to force Bucharest into a political, military, and economic line more in keeping with the Moscow outlook.

The Near East provides even better evidence of the old power drive skillfully applied. In this region the United

States is supposedly concerned to prevent any Moscow penetration. But the Russians have moved stealthily, and with small steps that cannot easily be called into question.

First, there was the Soviet fleet in Egyptian harbors, and the use of Egyptian bases for air cover. Next came the stationing of the latest surface-to-air missiles around Cairo, Alexandria, and Aswan. Then Soviet pilots began flying operational missions to counter Israeli air action in the region of Cairo and Alexandria.

Deeper Soviet military engagement in Egypt is almost certain — perhaps under cover of a temporary cease-fire. Already the Soviets are in position to keep the pressure on the Israelis from their base in Egypt. And constant grinding on the Israelis works to turn sympathies in all Arab countries towards Moscow and away from Washington.

While advancing their own position in this way, the Russians have used the diplomacy of detente to keep the Western countries off their mettle and ill-disposed to make riposte. West Germany has become absolutely hooked on talks with East Germany, Poland, and Russia. France and Britain, already engaged in negotiations on Berlin and the Near East, dream dreams of a far wider easing of tension. The United States, apart from participating in the talks on the Near East and Berlin, has set high hopes on the strategic arms limitation talks with Russia in Vienna. Even higher, not to say dizzy, hopes of what the Russians might do in Southeast Asia have led some Americans to

talk of a joint Soviet-American effort to reinstall Prince Sihanouk in Cambodia.

The upshot of all this is a comparative improvement in the Soviet position. The Russians have learned to make detente work for them. They can talk peace without things unravelling in Eastern Europe.

But the climate of detente melts Western forces. The American divisions in Europe are plainly on their way down — if not out. The Sixth Fleet in the Mediterranean ain't what it used to be. The Europeans are not stepping in to fill the breach. For example, the latest West German defense white paper calls for a reduction in the length of military service and a return to far less sophisticated weapons.

No doubt, the cold war build-up on both sides was so great that there is now plenty of room for winding down before anybody gains a decisive advantage. The on-going negotiations on Berlin, Germany, and arms control may yield important benefits. And given the cool policy now being practiced by the United States and Israel, the present bad patch in the Near East can be got through.

Still, the West has yet to devise a post-cold-war diplomacy. That task is not easy, if only because it requires bringing into the game a China that is hard to read, prickly, and very much at odds with the United States in Southeast Asia. It hardly helps to scorn the leadership in Moscow. Indeed, when it comes to the second-rate, one sometimes wonders how badly Moscow compares with Paris and London and Washington.

People's Forum

Teacher Aide Enjoys Student Trip to Chicago

Editor, The Post-Crescent:
Most of us will agree that entirely too much has been, and is being, said about today's youth who take drugs, run away from home, drop out of school, demonstrate, riot and join the Hippies. May I add a little something to the precious few things that are said about the vast majority of our teen-agers, the just plain nice kids.

As a part time (a couple of hours a week) teacher aide, I had been invited to accompany the eighth grade graduates of Saint Mary's School of Kaukauna on their class trip to Chicago on Friday of last week. I looked forward to going because I find museums, the aquarium, etc. fascinating; but I was not prepared for the truly good time, the courtesy and consideration shown me by these students. From the girl who walked to the bus with me at 5:25 A.M. to the boy who

strambled out of the bus at 10:00 P.M. (after spending a good share of the intervening sixteen plus hours feeding his face) and announced that he wished he could go to the local drive-in because he was still hungry, each and every girl and boy made me feel that they wanted me with them and wanted me to enjoy the day.

It is said that this is the new young generation that believes in "feeling," "loving" and "becoming involved." At the end of this long, but thoroughly pleasant day, I felt tired and had a few aches and pains, but most of all I felt that I had been privileged to spend a wonderful day with sixty wonderful youngsters. I hope for nothing but the best for each and every one of them.

A sincere "Thank You" to this "Class of 1970" of Saint Mary's School, their teachers and principal, for inviting me. I had a very good time.

Mrs. Harold Gliniski
Kaukauna

Editor's Notebook

Driving Cross-Country

Isn't the Pleasure That It Used to be

BY FRED SCHWEIKHER

Promotion Manager, The Post-Crescent

VANCOUVER, B.C. May 18 — I have come to the conclusion that all conventions where there is work to be done should be held in large, unadorned barns preferably on the outskirts of a dingy little town which has only the bare accommodations necessary for eating and sleeping.

Surely, a "working" convention should not be held in as lovely and esthetic a city as Vancouver. British Columbia, one of Canada's most righteously proud communities. One has little desire to be confined here. As though visiting a fine museum of both period and contemporary art, he wishes only to wander into every section, every area, to view all that there is to behold and experience, vicariously or in reality, its exhibitions of history and its expose of the present.

Perhaps there will be the opportunity to write more about my impressions of Vancouver when I have seen more of it. As of now, the above opinions have been inspired by looking out of our hotel window and a breath-stopping evening panorama of three-fourths of the city from the 35th floor of a residential apartment building atop which sits *Tree House*, an eating establishment the culinary art and winery of which would please even the discriminating tastes of Editor John Torinus.

My wife and I drove from the Fox Cities to Vancouver — a matter of a little over 2,000 miles — and I must say that while I have in the past enjoyed driving across country both from economic and sight-seeing advantages, these attributes are becoming less and less attractive. There is a diminishing economy and considerable more danger in the sighting.

As a matter of fact, we had not gone 200 miles the afternoon that we started westward on Wisconsin state highway 29, when we came to the site of a pitiful accident scene that could not have happened more than minutes before. Help was already available, so we lingered only long enough to see the form of one blanket-covered man lying on the pavement.

We were to see the results of two more severe, but apparently less tragic accidents . . . and a couple of minor ones . . . before arriving in Vancouver. In the words of one person to whom we talked recently, driving on the highways today is less a matter of destinations and enjoyment of what lies between, than of sheer survival.

Two of the greatest contributory factors my wife and I decided existed on this trip were — speed and trucks.

One can commend state legislatures for so far repulsing the requests of trucking industries for larger — or double — trailers. This is not to fault the industries, for the need is obviously there. But the nation's highways — even recently constructed freeways — are just not made for today's huge trailers or "semi's," nor have the trucking industry and the law combined efforts to alleviate some of the dangers that exist under present conditions.

Some day we may have the good sense to channel the kinds of monies that go into wars to building highways to withstand the pounding of these rapidly moving behemoths or, better yet, turn our funds and energies to building dual highways across the nation which will be for the sole purpose of commercial transportation and even passenger vehicles hauling trailers, campers, boats, snowmobiles and so on. This is not utopian: it is only something which will have to come to pass, and the sooner the better.

But right now, there is a control at hand. That is the control of speed.

Every state has hundreds of speed signs posted on highways and freeways limiting, supposedly, trucks to 55 miles per hour. These signs are the laugh of the automobile age!

My wife and I admittedly do not drive a high-powered, high-torqued car with rapid acceleration. We drive one of the foreign variety that is becoming so popular if only because it saves us money. Besides, insurance companies are taking increasingly dimmer views of the "power" automobiles, especially in the hands of those incapable of harnessing the power for legitimate purposes.

Even so, passing large semi-trailers traveling at lawful speeds would be no problem. But on almost every occasion where we came upon trucks in passing areas, they were traveling as fast — or faster — than the legalized passenger rate.

It seems to me that this consistent negation of the law — and nowhere did we see a truck driver apprehended — makes a mockery of the whole system to the point that it is no wonder our youth cannot take law — or us — seriously. It is inconceivable that either truck industry dispatchers or drivers must maintain schedules so demanding that almost every truck driver has little or no regard for either law or safety. It apparently means extra money in their pockets which is a large price to pay for endangering human life . . . theirs and others.

Of course, they are not the only offenders. Passenger car drivers, too, pay very little attention to posted rate-of-speed signs.

For the entire trip, we stayed either at or barely over the posted limits. In the latter instances, it was never more than three to five miles over limits which are mostly quite generous, especially on the freeways. Yet, to stay at these limits was to invite 95 per cent of all cars going in our direction to pass. Only one time did we see a car that had been "curbed" by a state patrolman and we can't, for the life of us, figure out what he must have done to be stopped.

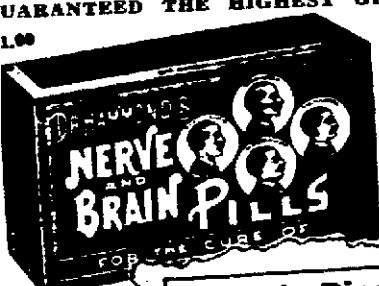
In Montana, freeways and regulation highways are not posted. The rule is 65 by night and "reasonable and proper" by day. I do not know what the accident rate is in Montana, but if these people drive properly and with reason, then there is no longer any equation by which to evaluate either characteristic.

I have a stop watch from my radio days, and, curious, I "clocked" two cars that passed us at one

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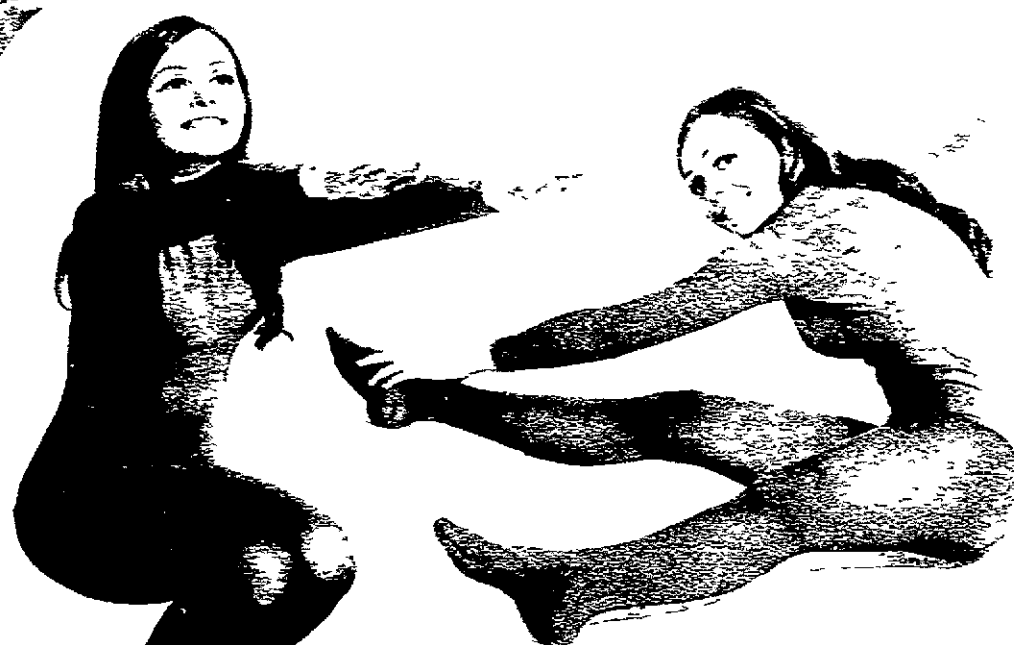
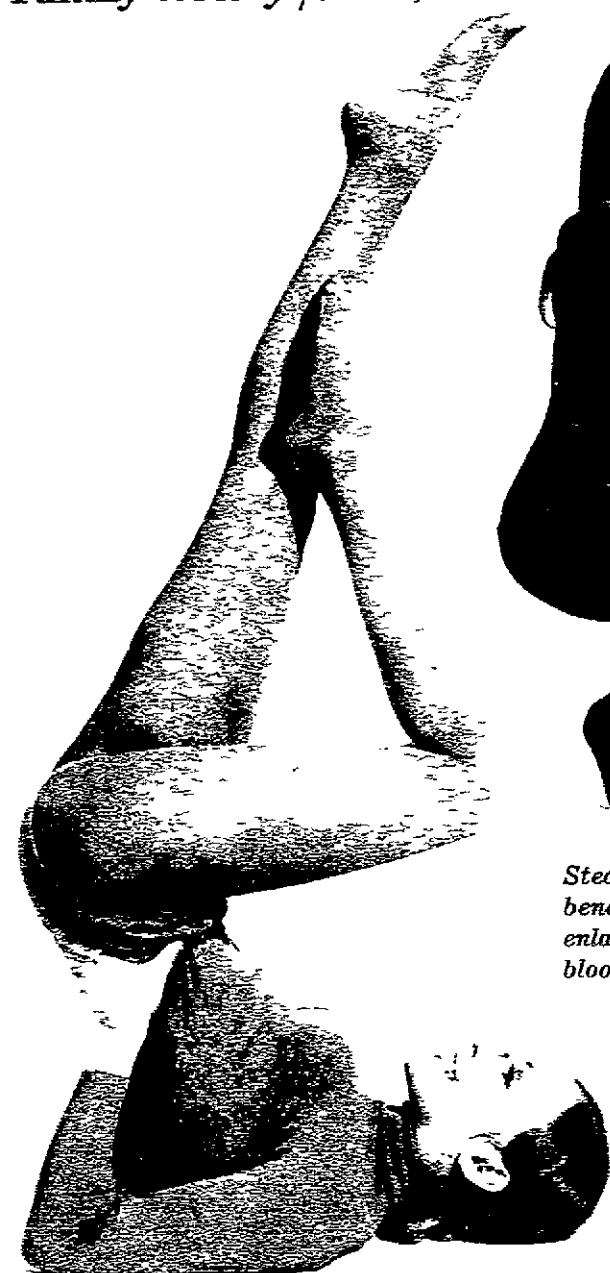
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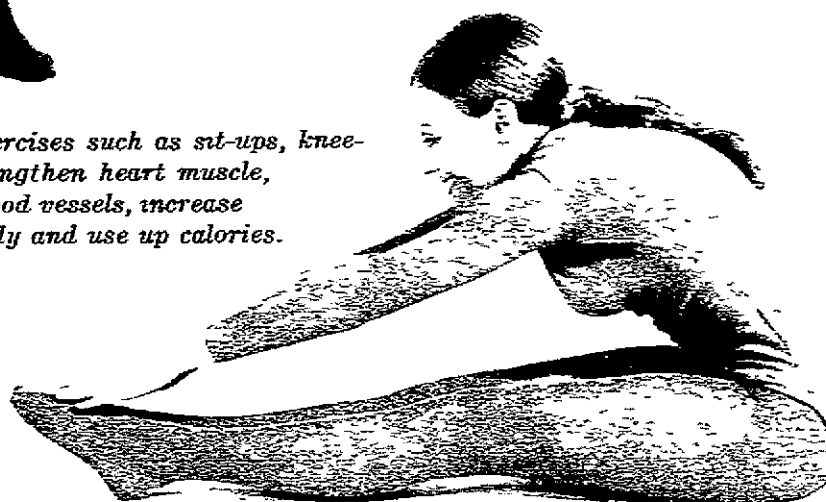
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Steady exercises such as sit-ups, knee-bends strengthen heart muscle, enlarge blood vessels, increase blood supply and use up calories.



You or the man next to you will die of a heart attack or some other disease of the blood vessels. You probably already have disease in your arteries.

These are not scare statements, just simple facts. More than half the deaths in the United States today are caused by cardiovascular ailments, and the numbers are growing. Worse, these ailments are reaching younger and younger people. For this reason, contrary to the popular misconception, our life expectancy has not improved appreciably in the last two decades despite advances elsewhere in the field of health.

This is the richest nation on earth, where funds for medical research have grown from \$1 million annually 20 years ago to \$1 billion today, and where great strides have been made in producing new knowledge in the prevention and cure of heart disease.

Should you be the victim of a heart attack, as a physician I can tell you that the help your doctor can give you is limited. You have about one chance in four of never even getting into a hospital heart unit alive after

Dr. Lawrence Lamb, now a professor of medicine at Baylor University's School of Medicine, Houston, Texas, is the former chief of the Clinical Science Division of the United States Air Force's School of Aerospace Medicine at Brooks Air Force Base, San Antonio, Texas. Under his guidance the school developed the rigid testing methods used to screen astronaut candidates for the Gemini and Apollo programs. Among his patients has been former President Lyndon Johnson.

a heart attack, and less than one chance in two of surviving the episode to return home. A similar situation applies to strokes. These being the odds, the best approach is certainly prevention.

The tragedy is that *your doctor can't do it for you.* Despite all the new knowledge now available on the care of the heart and the prevention of its diseases, most of it is ignored by the individual.

What can you do to reverse the trend?

You can begin applying some of the knowledge that has come out of research laboratories and elsewhere in the fields of exercise, diet, and way of life. It is never too early or too late to start.

As long ago as World War II, it was discovered that even men under 30 were having fatal heart attacks, many of them in apparent good health

right up to the time of their deaths. Autopsies on men killed in combat in Korea showed that 77 percent of them at an average age of 22 (including some in their teens) had definite signs of coronary atherosclerosis, —fatty deposits in the major arteries serving the heart itself. This is a disease, not a product of old age. In my own work at the School of Aerospace Medicine, I saw many pilots, the best of American men, with heart conditions.

All of these were young men and presumably in good health because they had passed rigid physical examinations. With this as a standard, what can the physical condition of the great bulk of our civilian population be like?

The beginnings of heart conditions are gradual and insidious. They may not even affect the heart's action. The first indication may be sudden death.

Many doctors, including myself, believe there are many "silent heart attacks," attacks that actually damage the heart without the victim himself knowing anything is wrong.

Heart attacks are not rare among men under 35. The number increases sharply for men over 35 and reaches a peak in men between 50 and 60. Women fare better, but their rate is growing. For reasons we don't entirely understand, women before menopause suffer 13 times fewer heart attacks than men. After menopause, the ratio decreases to two-to-one, men over women. After 65, the ratio is about the same.

To find out whether you're a candidate to become one of these statistics, there are a few simple tests you can make involving your weight and your heart rate.

Most people reach full growth in their early 20s. After that, unless you are involved in specialized activities like weight-lifting, almost all the weight you put on is pure fat. If you're in good condition, the skin over most of your body should be as thin as it is on the back of your hand when you pinch it. Get a good grip with your thumb and forefinger on a layer of skin in the area of your navel. If it's more than a half inch thick, you're carrying a good amount of excess fat. This is a better index of your health than the reading on the bathroom scales.

A second test checks the heart rate. Your resting heart rate should not be more than 70 beats per minute (for men) or 75 (for women). It should not increase over 15 beats a minute when you stand up. After mild exercise (like running in place for one minute), when you lie down it should be less than 100 beats. If this isn't the case, then you may have cause for concern.

You are in greater control of your future health than the best doctor on earth. You can control the three most important areas—your physical activity, your diet, and your living habits. In short, you can do more by way of prevention of heart attack than any heart specialist can do by way of cures.

In the field of exercise, I doubt whether there is any one program that could be used by everyone everywhere, but I can make a few gener-

Your Heart!



By LAWRENCE E. LAMB, M.D.

Author of "Your Heart and How to Live With It"

sound advice which might keep you from being a coronary victim

statements. If you are not in good condition now, then I would strongly suggest moderation. Regardless of what some authorities say, *exercise can kill you*. Crash programs are ineffective, even dangerous, and the sporadic peak-load exercises like suddenly getting out and shoveling the snow, are the most dangerous of all. Anything that *significantly* exceeds your daily activity should be avoided.

Fad exercise programs may *trim* your waist or tone up the muscles of your body. These may do little or nothing for your heart. The heart is a muscle, and its strength is built up by working the heart muscle, not the arm muscle or belly muscles. The work of the heart muscle is increased when it pumps more blood as in running, jogging, and cycling.

Steady-state, endurance-type exercises are the best.

I usually recommend starting with a moderate walking program. After you have gradually built up to walking one hour a day and have done so daily for at least two weeks without difficulty, then you can start a jogging program or a running-in-place program. If you use an exercise cycle, it should be a gradual, daily program.

Exercise strengthens the heart muscle, enlarges the blood vessels, and increases the blood supply. It also burns up calories. This is great for preventive therapy. You can't lose much weight by exercising one day—but 30 minutes of steady walking every day can cause you to lose 10 pounds in a year's time.

Heart disease can't be prevented by exercise alone, nor can any real program of weight control be achieved by exercise alone. Both problems depend a great deal on proper diet. In the case of atherosclerosis, diet alone may be the major culprit. Exercise can build up large healthy blood vessels, but improper diet can clog them with fatty deposits, virtually negating the gains from exercise.

The problem the average person has in finding a proper diet is wading through the welter of confusion that surrounds it. The most important point is to prevent accumulation of excess fat. If you are accumulating fat, you are eating too much or exercising too little.

Calories are considered a major

villain, and indeed they are, but the body needs energy to produce work, and it needs calories to produce energy. Without some calories, it could not function. If you exercise to build up your cardiovascular system, you will need the energy. Excess calories, however, can lead to dangerous fat deposits.

The body produces calories by digesting foodstuffs, specifically carbohydrates, proteins, and fats. Carbohydrates do not always get as much favorable publicity as they should, but they are the staple diet of many nations with a low incidence of atherosclerosis. Fruits, vegetables, and cereals are high in carbohydrates. These are recommended foods in a proper diet.

Sugar is also high in carbohydrates, but is not recommended as highly. Why? Sugar is concentrated and does not contain other essential vitamins and minerals. It is one of the most easily absorbed foods (one reason it is recommended for quick energy for athletes). Fruits and vegetables contain a lot of roughage and other essential foodstuffs besides carbohydrates. It is not so much the amount of food you eat, as the type.

Proteins are recommended in most diets, especially in this, a meat-eating country. Proteins are found chiefly in meat, fish, fowl, milk, eggs, and beans. Not all of these can be recommended indiscriminately in a proper diet. For instance, chicken and turkey can be recommended, duck and goose cannot; lean veal and fish, not bacon or shellfish; egg whites, not egg yolks.

Fats cause the most confusion, probably because they are getting the most publicity, none of it good. One gram of digested fat produces nine calories, more than twice as much as carbohydrates or proteins. Logically, a low-fat diet should be ideal. This is a good idea, but it's not that simple. If you cut down on meat to cut down on fat, you're also cutting down on needed protein. But we do need to limit our intake of fat.

Cholesterol is often associated with fat, although it is not a fat itself. It is probably the major villain in atherosclerosis because if enough of it is allowed to flow through the blood stream for long enough periods of time, it can be deposited in the walls of the arteries and lead to a whole series of complications. Among them are limiting the flow of blood, or breaking off and blocking the flow of blood altogether.

Yet cholesterol is essential to life. It is found in the brain, the adrenal glands, and in almost every cell in your body, and the body itself actually *manufactures* cholesterol. How did such a villain get to be a villain?

Again, it's not the substance itself but the amount. The body needs some cholesterol, but the amount you eat should be controlled. Some foods are notably high in cholesterol and should be rationed, like dairy foods, especially egg yolks, and organ meats such as liver, kidneys, and brains. Shell fish should be used only in moderation.

In addition to sensible exercise and proper dietary habits, you need to govern your living habits—the other

factors that can affect your health and longevity, notably smoking and drinking.

One survey shows that men who smoke a pack of cigarettes or more a day die an average of 16 years sooner than others. It is well established that nicotine increases the heart rate, increases the amount of blood pumped by the heart, and may cause a rise in blood pressure.

In our studies, even young and otherwise healthy pilots who smoked often had resting heart rates of 90 beats a minute or more. When they stopped smoking, the heart rate dropped to about 60. Those who resumed the habit found their heart rates going up again. The evidence is too direct to be ignored. Nicotine itself is a poison, and like any poison it can kill tissue. Even small amounts used on a long-term basis are not good for the body. Large amounts can be fatal.

Excessive drinking includes more than alcoholic beverages. Chronic drinking of large amounts of coffee, tea, or cola drinks can do as much to elevate the heart rate as smoking. They all include caffeine—a drug. Caffeine is a powerful stimulant. Excessive intake can cause irregularities of the heart beat, including palpitation or skipped beats.

In general, five cups of coffee or tea a day is excessive. Two cups are usually enough for most people, and one is too much for highly sensitive individuals with evidence of a high heart rate or general nervousness. If you are hooked on these drinks, you are hooked on drugs and have a drug habit.

Alcohol is a loser on two counts. It has no place in a weight-control diet, and it has a poisonous effect on the heart muscles.

Recent studies show clearly that large amounts of alcohol can damage the heart-muscle fibers. Eventually the damaged heart is no longer able to function efficiently, and heart failure may result.

Your own doctor can be a big help in preparing a preventive program, and I strongly advise you to contact him before embarking on any drastic changes in your life style. But in the final analysis, you are your own doctor. It's your heart, and it's up to you to protect it. ♦

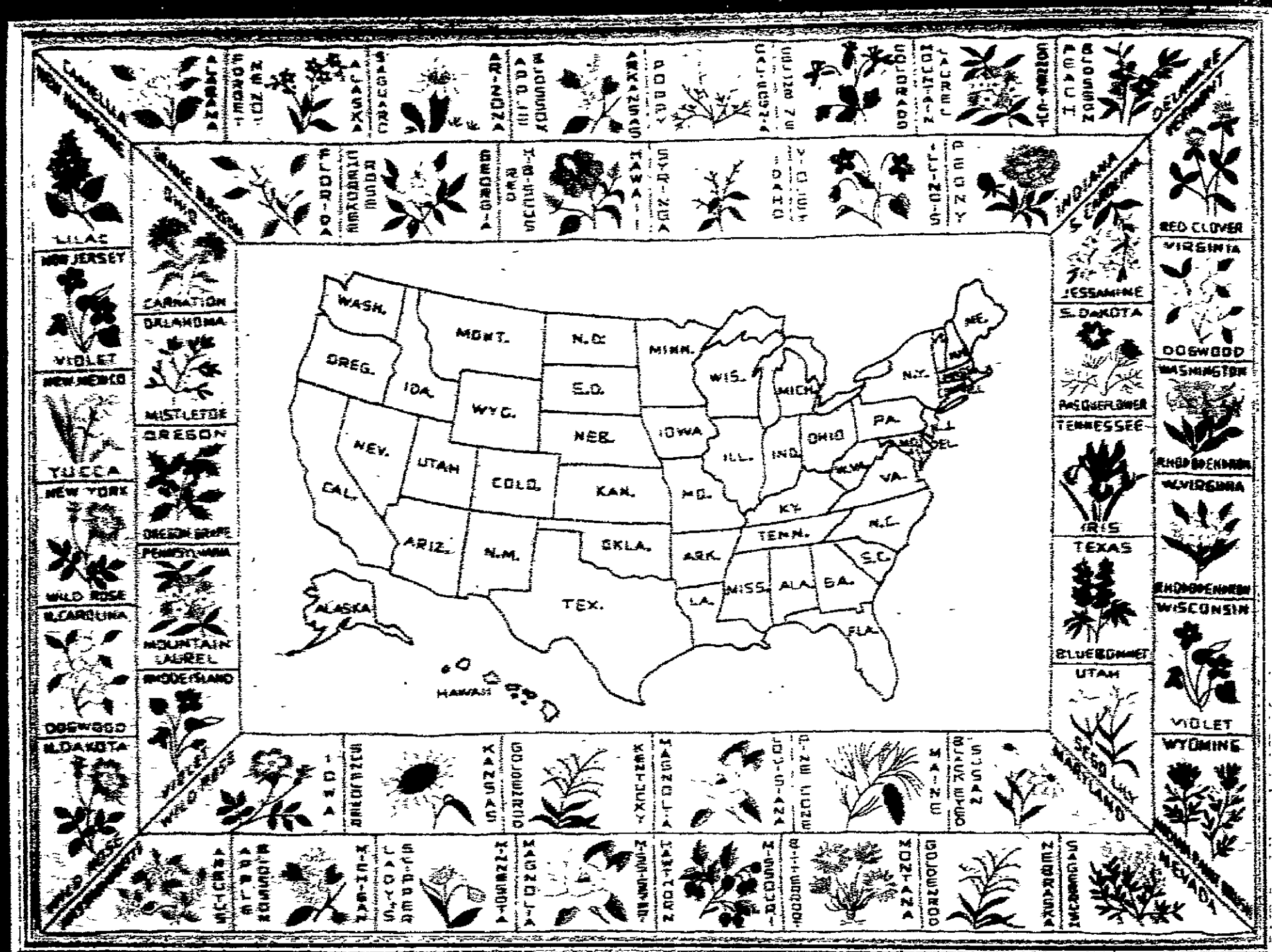


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You Are Invited to a Bridal Shower

MELANIE DE PROFT Food Editor

■ Greet happy, excited friends of the bride-to-be with a decorative bowl of refreshing punch and a tray of attractive canapés. Serve the lovely luncheon buffet-style: creamed chicken or turkey in patty shells, relishes, shimmering little salad molds, and finally, cake with coffee and mints—all laced with best wishes for the future bride.

Ambrosia Cream Cake

Angel food cake, prepared from your favorite mix
Frozen whipped dessert topping, thawed
Flaked coconut, about 1½ cups
2 or 3 pkgs. (10 oz. each) quick-thaw frozen mixed fruits

1. Set baked cake onto a cake plate, covered with a large piece of waxed paper cut almost to center at 4 or 5 intervals. Spread topping over sides and top of cake.
2. Spoon coconut onto the waxed paper around the frosted cake. Using a spatula, gently toss coconut up onto sides until coated. Finally, evenly sprinkle the coconut over top. Carefully pull waxed paper away from under the decorated cake.
3. Before serving, thaw fruit as directed on package. Transfer to a crystal bowl and serve with the cake.

One decorated angel food cake

Punch à la Champagne

2 cups orange juice
1½ cups lime juice
1 cup sugar
5 to 6 cups chilled white grape juice

1. Blend the citrus fruit juices and sugar; stir until sugar is completely dissolved. Chill thoroughly.
2. When ready to serve, pour orange

juice mixture into a chilled punch bowl; add the white grape juice and stir gently to blend. Float a decorative ice ring or ice block in punch.

9 to 10 cups punch

To Decorate Punch Bowl—Trim off stems of daisies or sweetheart roses to 1 in. Secure flowers and small leaves around edge of bowl with pieces of cellulose tape. Secure two flowers to ladle handle in the same way.

Creamed Chicken and Avocado

½ cup butter or margarine
½ lb. mushrooms, sliced lengthwise through caps and stems
¼ cup finely chopped onion
½ cup all-purpose flour
½ teaspoon seasoned salt
½ teaspoon white pepper
¼ teaspoon ground nutmeg
1½ cups light cream
1½ cups chicken broth, cooled (dissolve 2 chicken bouillon cubes in 1½ cups boiling water)
Cooked chicken or turkey, about 3 cups of 1-in. pieces
2 medium-sized avocados
Lemon juice
Salted almonds, coarsely chopped
Frozen patty shells, thoroughly heated

1. Heat butter or margarine in a skillet; add the mushrooms and onion. Cook, stirring frequently, until mushrooms are tender and lightly browned. With a slotted spoon remove mushrooms, allowing butter to drain back into skillet. Set mushrooms aside.
2. Stir flour and seasonings into but-

ter in skillet heating until bubbly. Gradually add the light cream and chicken broth, stirring constantly. Bring to boiling; cook and stir 1 to 2 min. Mix in mushrooms and chicken or turkey; heat thoroughly.

3. Cut avocados into halves lengthwise and remove pits. Using a melon-ball cutter, shape avocados into balls. Drizzle and toss lightly with lemon juice to prevent discoloration if not adding immediately to creamed mixture.

4. If desired, serve in a chafing dish; top with the almonds. Or spoon into the patty shells, top with nuts, and sprinkle with paprika.

5. Accompany with a relish tray of iced celery curls and jumbo size green olives. 6 to 8 servings

Canapé with Cucumber Twist

½ cup chopped pared cucumber
1 tablespoon mayonnaise
1 teaspoon dairy sour cream
½ cup prepared bacon-like pieces (a soy protein product)
4 slices bread
Unpared cucumber, thin half-slices

1. Mix cucumber with mayonnaise, sour cream, and bacon-like pieces. Set aside.

2. Toast bread on both sides. Spread lightly with butter or margarine. Trim off crusts and cut toast into desired shapes.

3. Spoon cucumber mixture onto toast shapes and spread evenly. Garnish each with a twisted half-slice of cucumber. If desired, sprinkle with additional bacon-like pieces.

About 2 doz. appetizers



Ambrosia Cream Cake prepared from an angel food cake mix, served with quick-thaw frozen fruits, is a fancy dessert for a bridal luncheon.

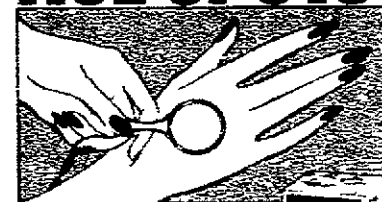


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Karen Jensen: Hard Road to TV Stardom



HAD ANYONE told Karen Jensen that by the time she was 21 she'd be referred to as a sex-goddess, she would have laughed in his face. If she had had the courage, that is. For Karen was so painfully shy as a child that she would even run off to hide whenever her parents had guests!

"I don't know why I found it so hard to be outgoing then," said Karen, who plays beautiful Rachel Holt in TV's "Bracken's World." "I was an only child until I was nine and probably had too much parental love and attention, and I was fat."

Hard to believe when you look at her now: 5'6", 118 pounds, measuring 36½-24-36, with long blonde hair, crystal blue-green eyes, and a fine complexion.

All of what Karen is today contrasts with her childhood. She struggled through her adolescent years, which were filled with loneliness and uncertainty. However, the pudgy little girl had blossomed into a beautiful young lady. But she was still shy. That's when Karen's mother decided to do something about it, and talked her daughter into entering a beauty contest.

Karen did, and she placed in beauty contest after beauty con-

test, including the Miss America and Miss Universe pageants.

It was one of her beauty-contest photos which appeared in a newspaper that caught the eye of a photographer. He offered her \$75 if she'd pose for him. He was so impressed that he introduced her to one of the top San Francisco modeling agencies.

There came a day, however, when Karen felt she had just about reached the top of the modeling profession. So she looked around for something else to tackle and decided she'd like to get into the movies. The Miss Universe Contest seemed the best way to aim for it.

Warner Brothers spotted her, and trained her for a full year. "Then Universal saw some of the stuff I did and wanted me. Since Warners was going downhill at that point, I moved over to U.I. Nothing much happened there, either, and I decided to ask for a release from my contract."

Today Karen is riding on cloud nine. The television series, "Bracken's World," has just been renewed. "For the first time in my life," she beamed, "I'll have some money left over from my budget!" Likewise, her fiancé, actor John Neilson, is waiting news on a tv pilot he just made. The two hope to get married before long.

What if the bubble bursts and her series is dropped, John doesn't find work as an actor, and they don't have the money to get married? "I learned I can survive," she told me confidently. "I have faith in myself. (She has gained experience in tv dramas and the films "Out of Sight," and "The Ballad of Josie.") I also have faith in John. If I continue acting, I think I could combine being a wife and actress. If I don't stay in show business for any reason, there are other things I can do—like modeling."

—PEER J. OPPENHEIMER

SUNDAY POST-CRESCENT

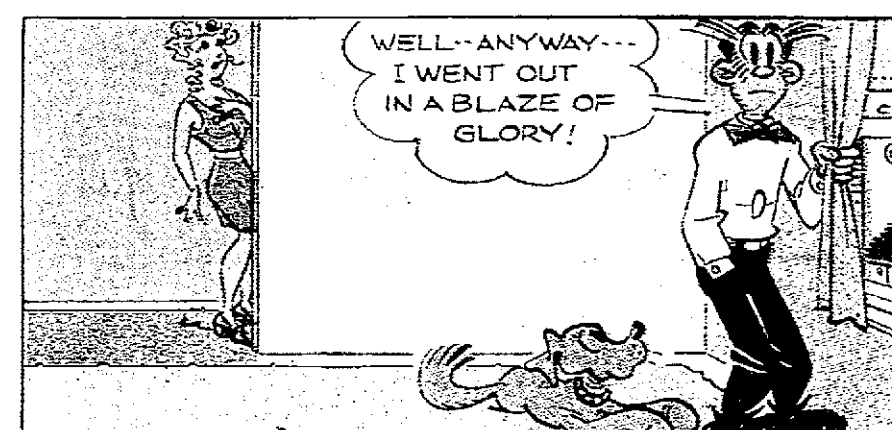
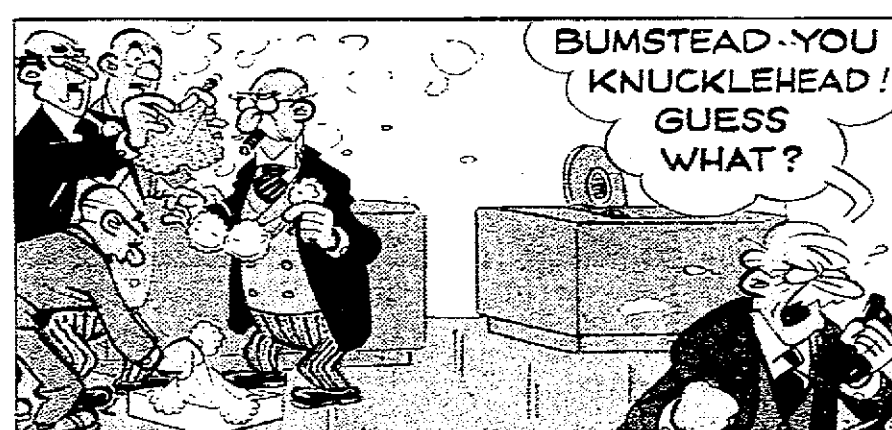
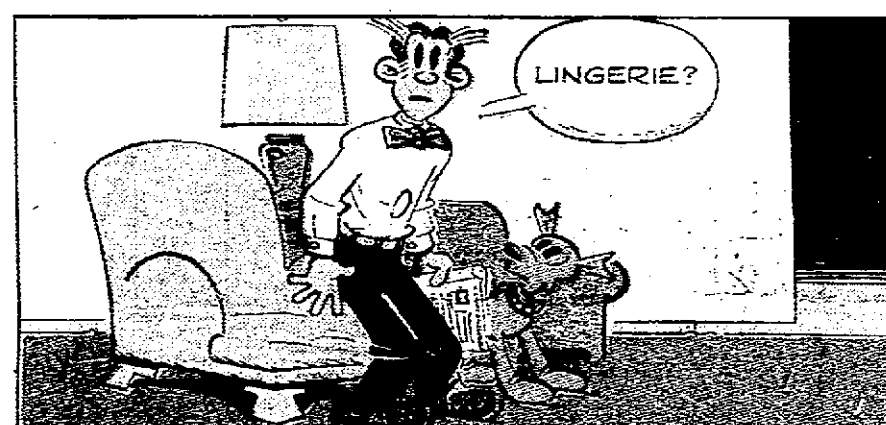
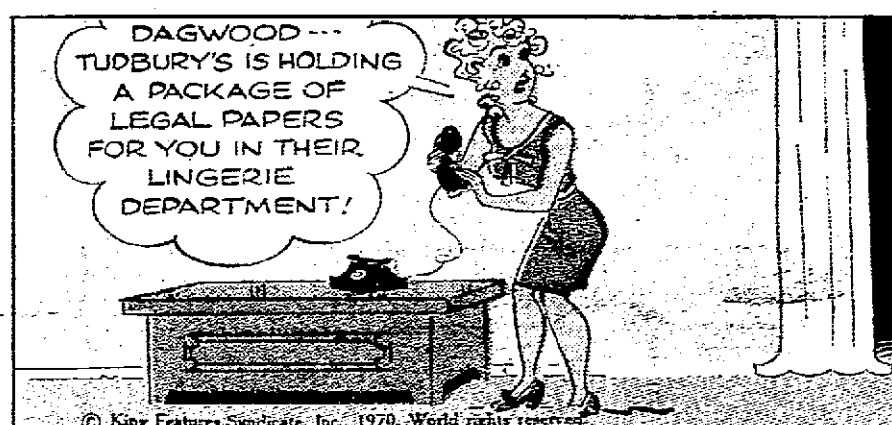
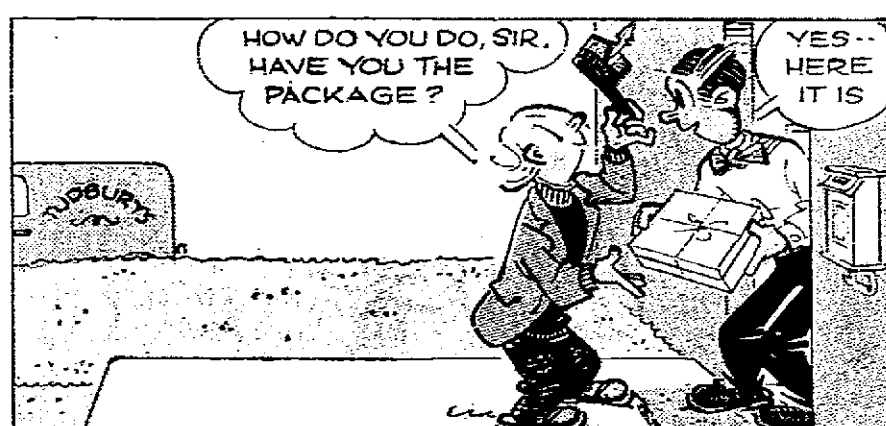
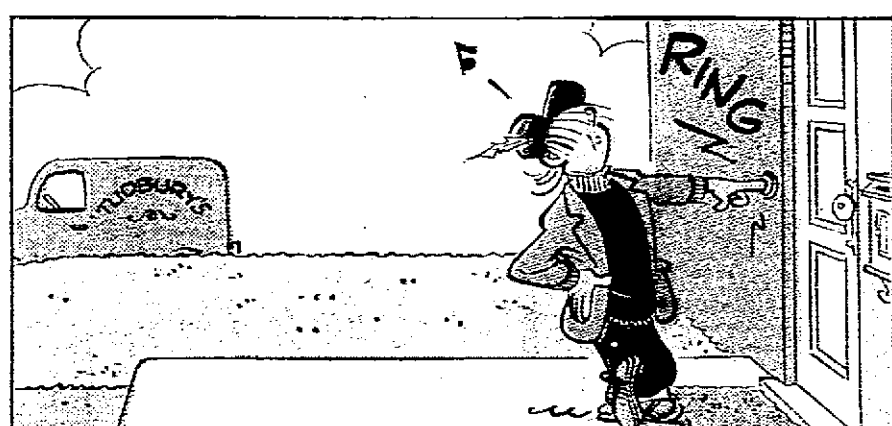
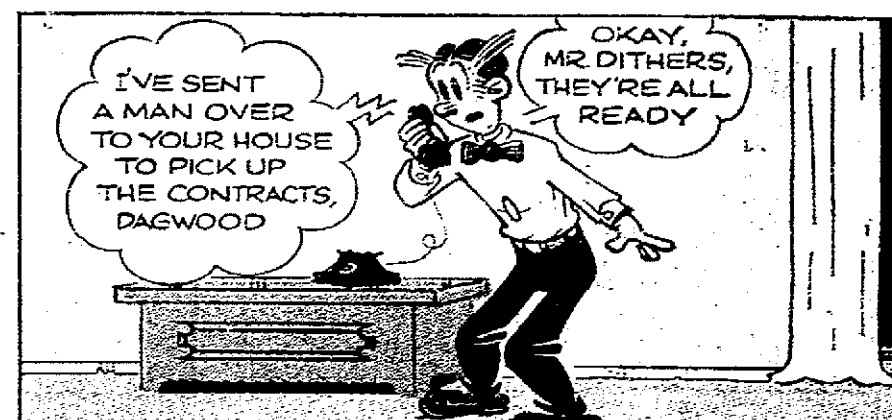
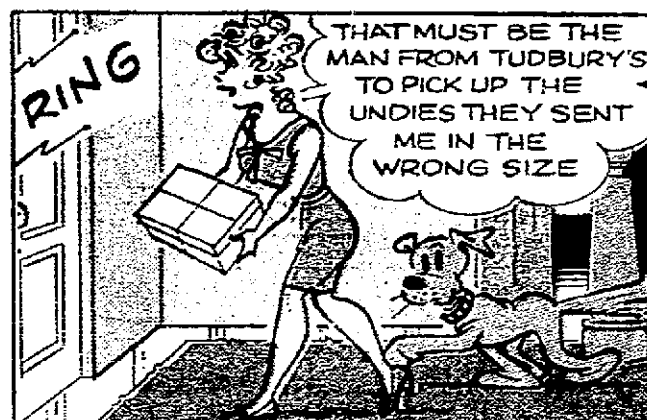
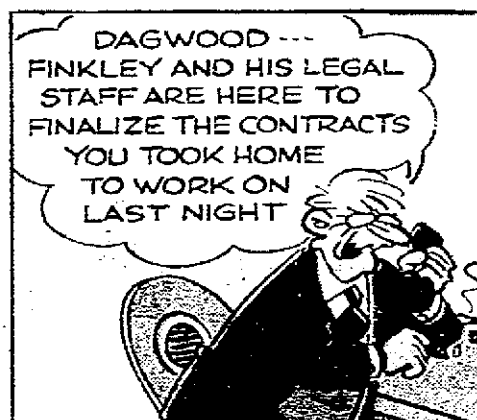
Family

COMICS

SUNDAY, JUNE 7, 1970

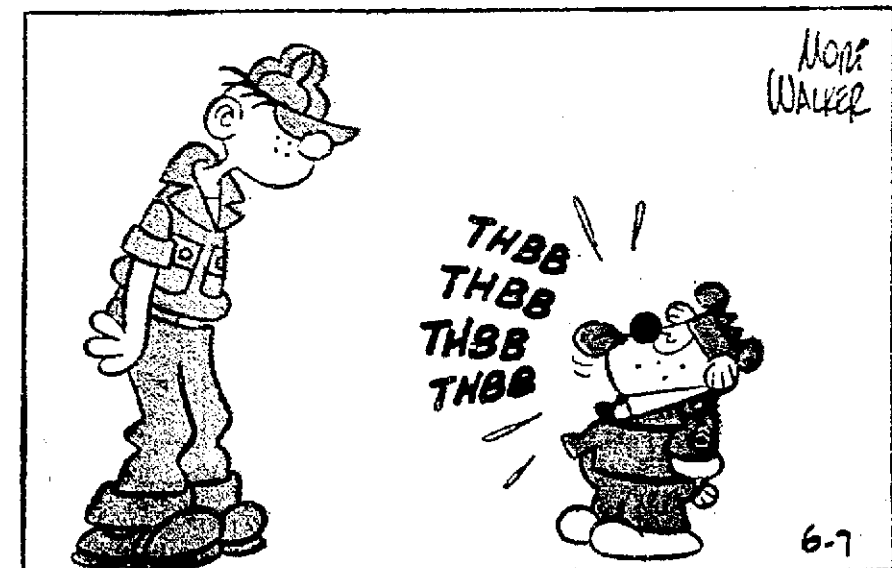
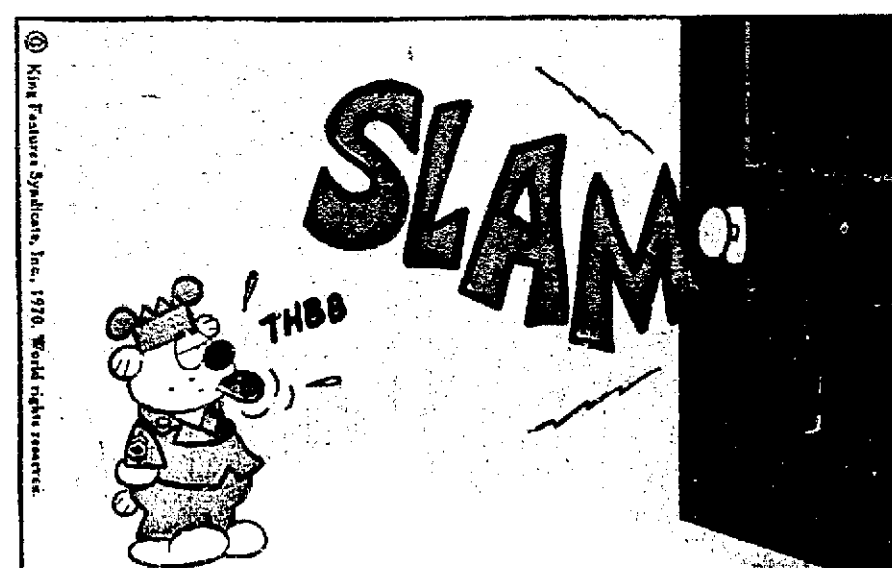
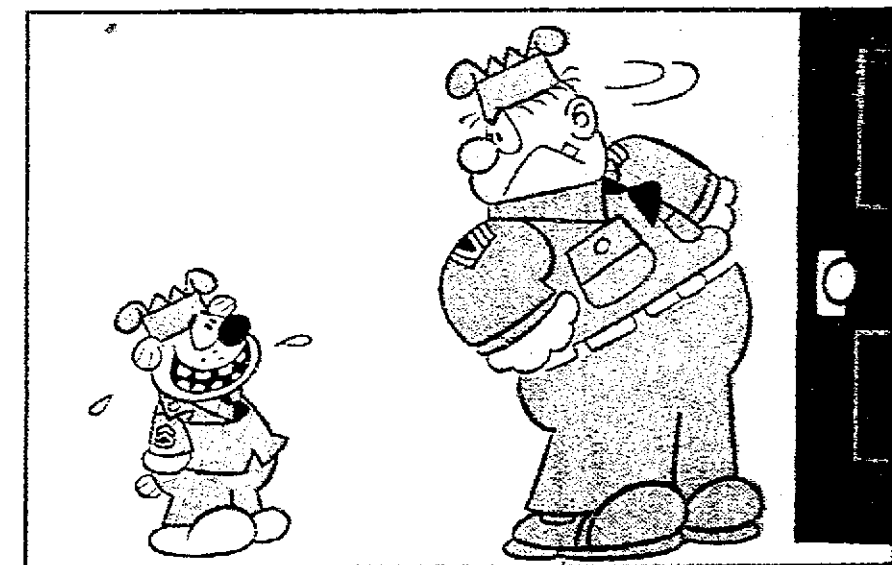
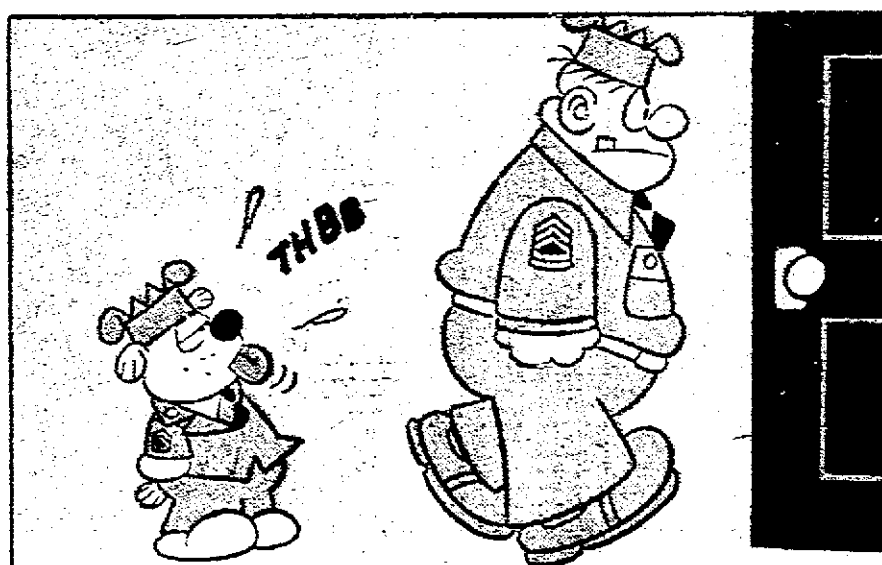
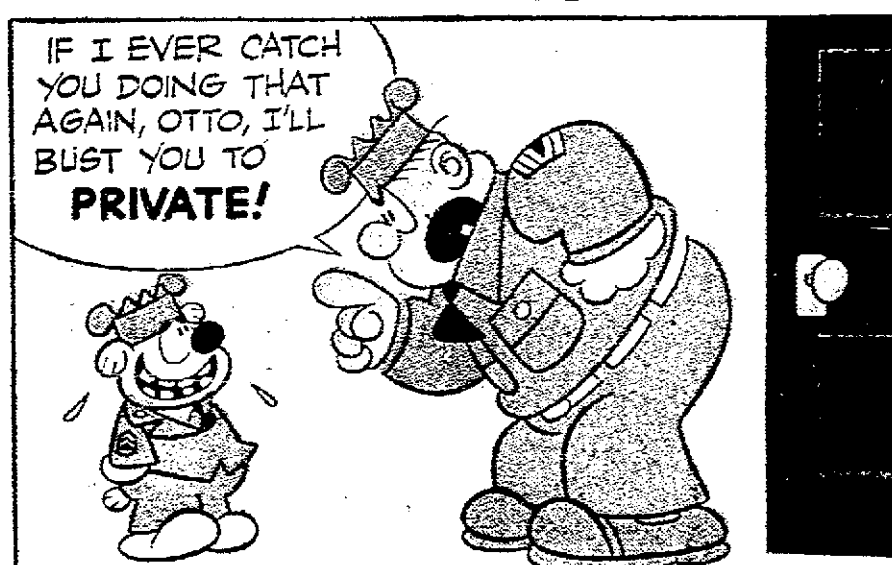
BLONDIE

by CHIC YOUNG




BEETLE BAILEY

by Mort Walker

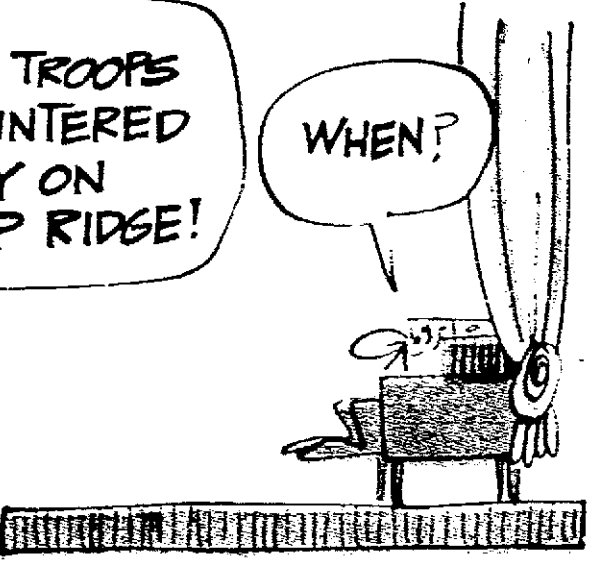


THE WIZARD OF ID

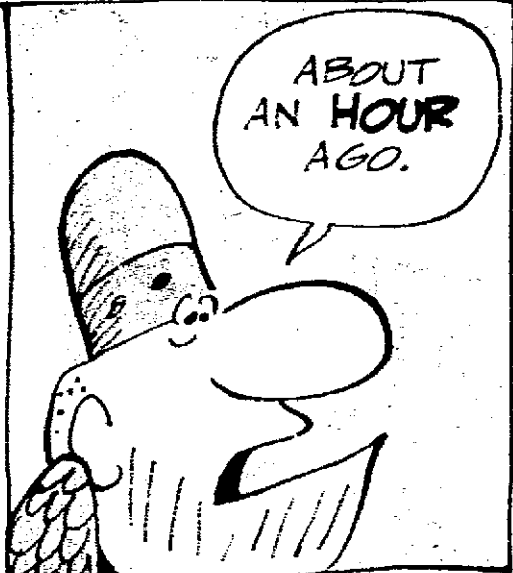
by parker and hart



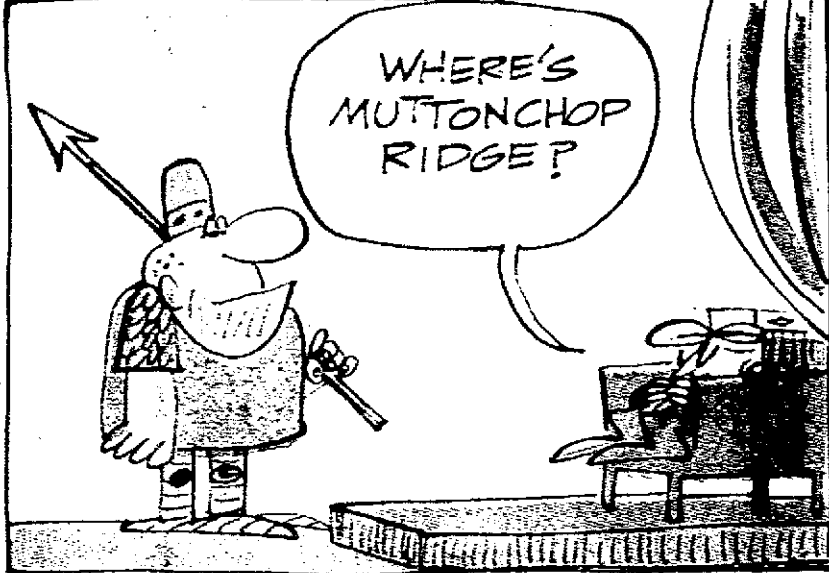
SIRE...OUR TROOPS HAVE ENCOUNTERED THE ENEMY ON MUTTUNCHOP RIDGE!




WHEN?



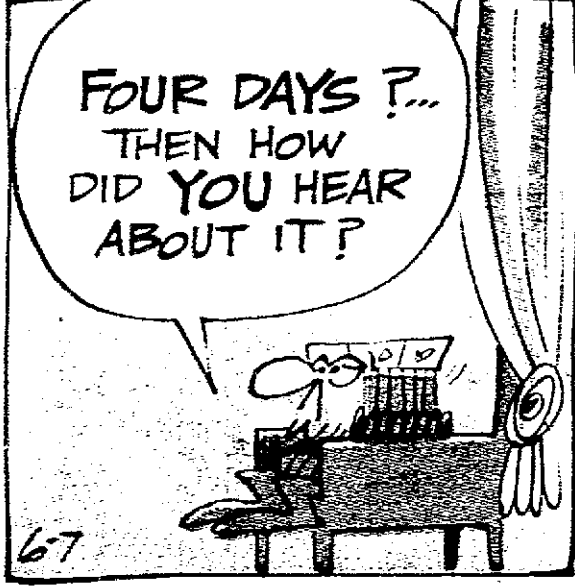
ABOUT AN HOUR AGO.



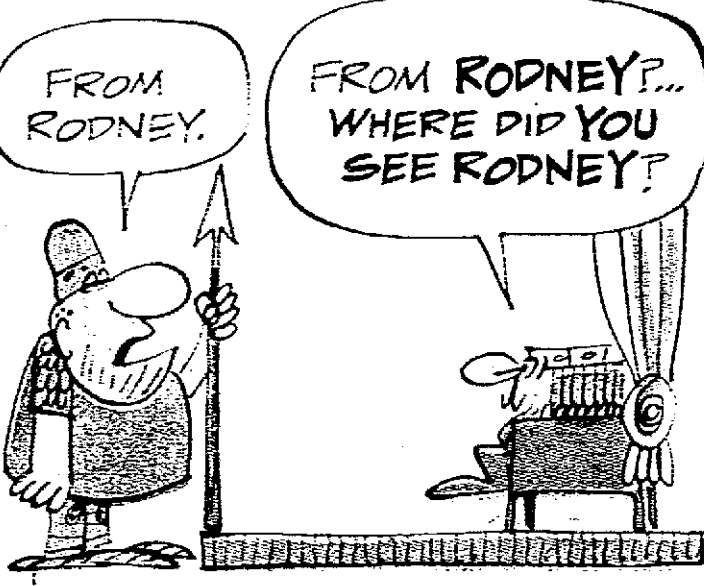
WHERE'S MUTTUNCHOP RIDGE?



IT'S ABOUT A FOUR DAY RIDE FROM HERE.




FOUR DAYS?... THEN HOW DID YOU HEAR ABOUT IT?

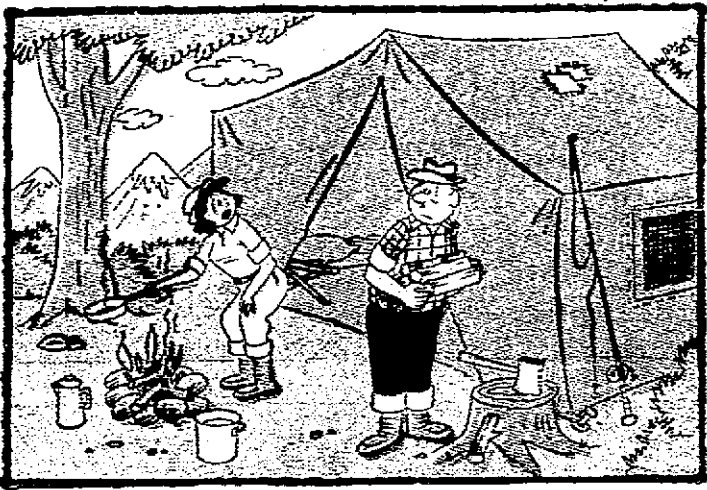


FROM RODNEY.

FROM RODNEY?... WHERE DID YOU SEE RODNEY?

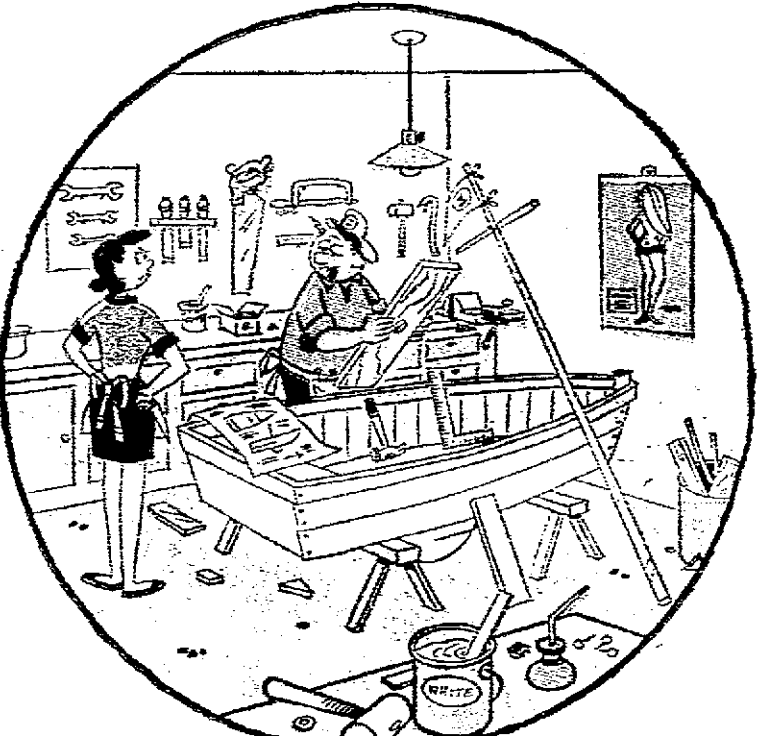


HE'S OVER AT THE LIVERY STABLE, SCRAPING THE FROTH OFF HIS HORSE.

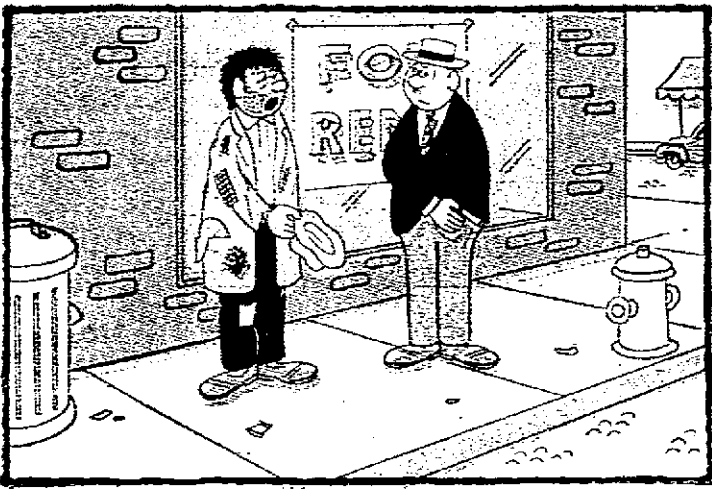


"I hope all those wild animals we heard last night don't invite themselves to breakfast."

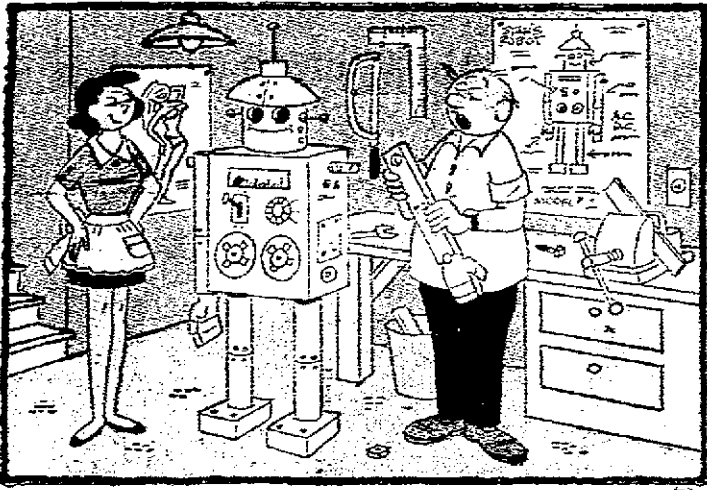
The BETTER HALF



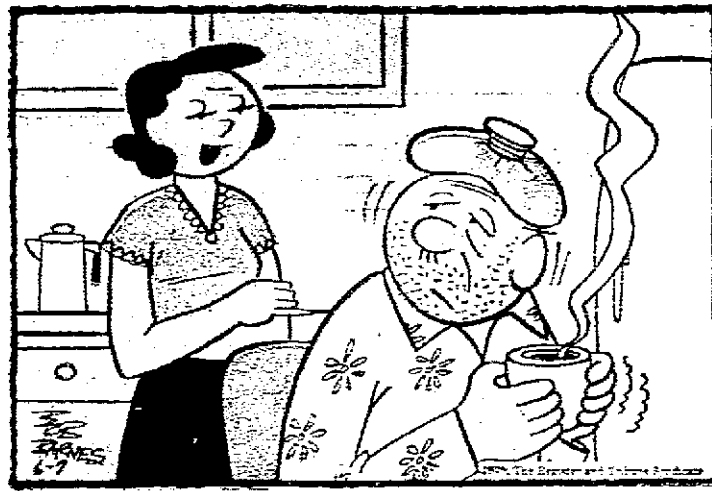
"We have a mutiny before it's even built--my secretary insists on Tahiti and I say Samoa."



"Can you spare a quarter for carfare so I can go beg in a wealthier section of town?"

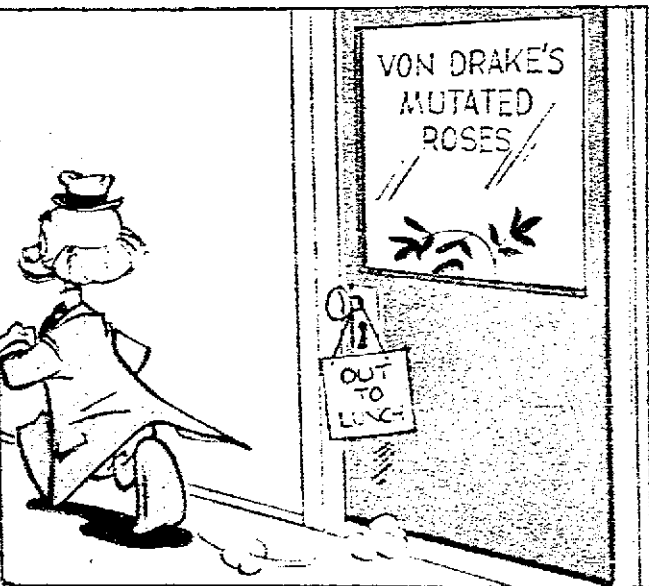


"The only trouble is, when I put this into mass production the personal touch will be lost."

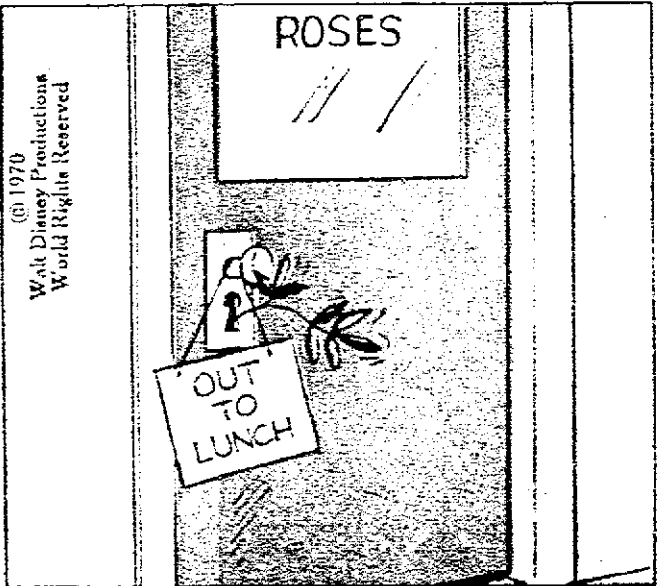


"You're very fortunate--not only do I forgive you, but I won't even tell you all the things I forgive you for."

WALT DISNEY'S DONALD DUCK

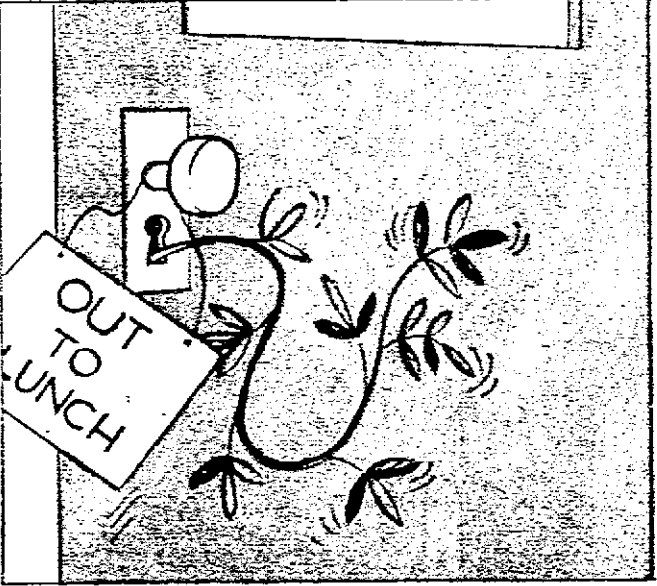


VON DRAKE'S MUTATED ROSES

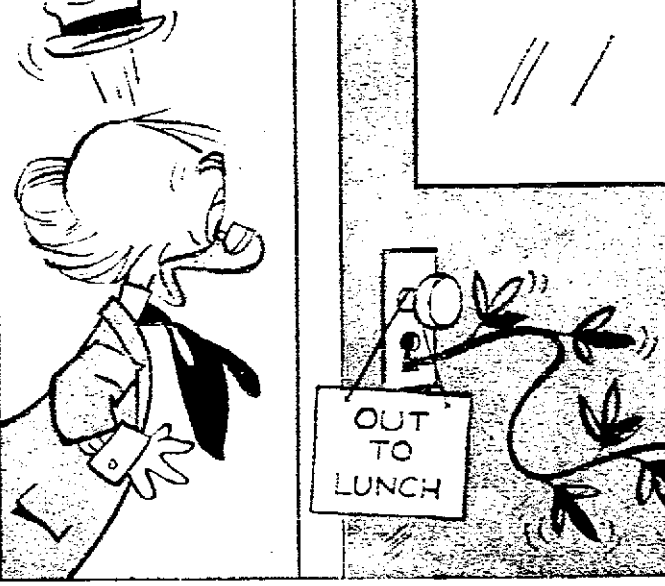


ROSES

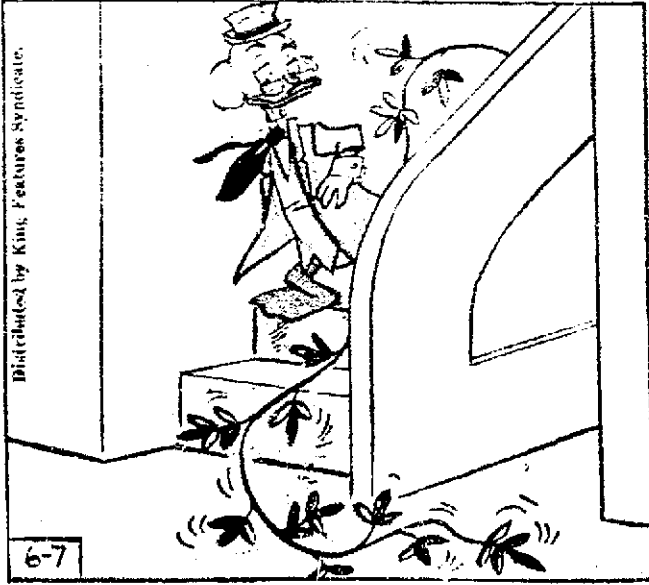
OUT TO LUNCH




OUT TO LUNCH




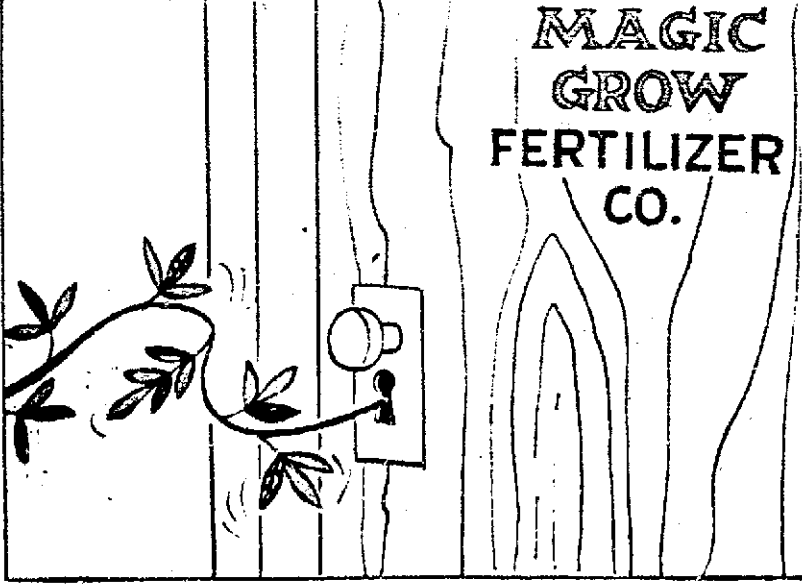
OUT TO LUNCH



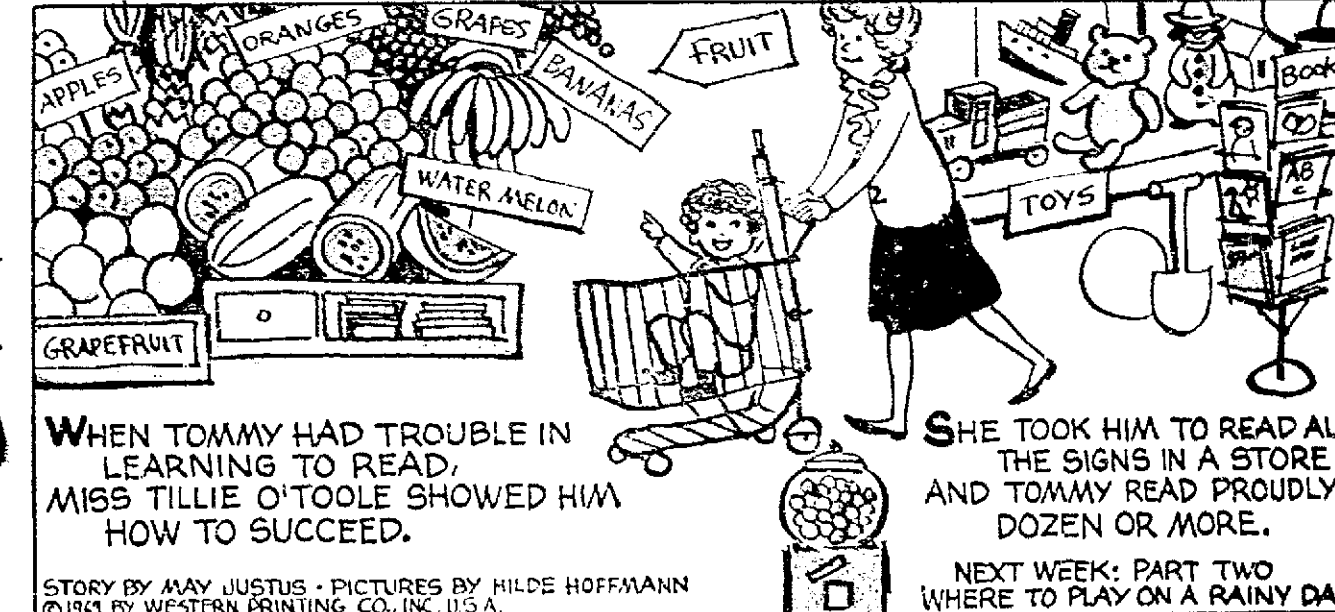
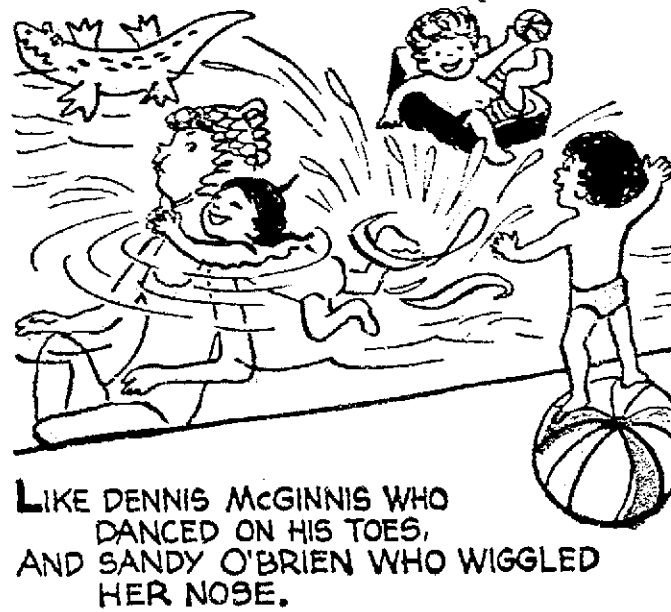
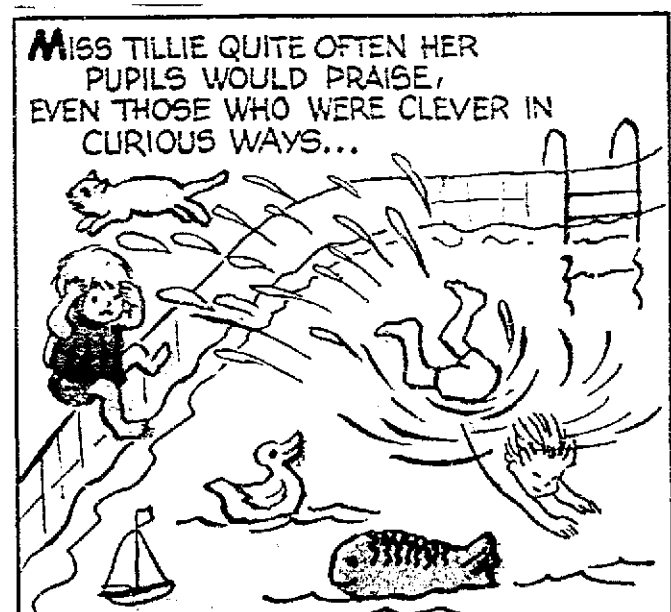
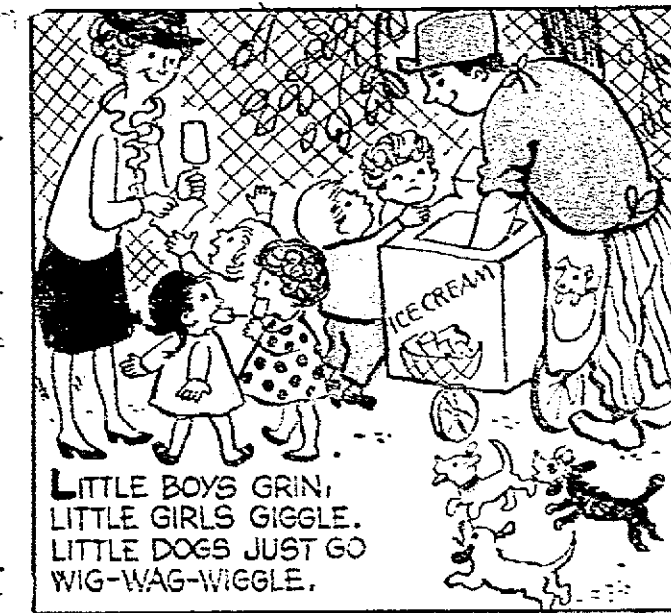
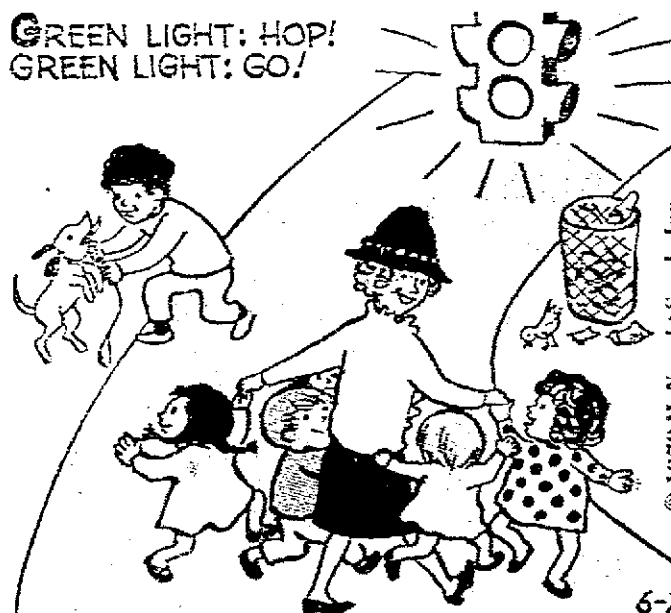
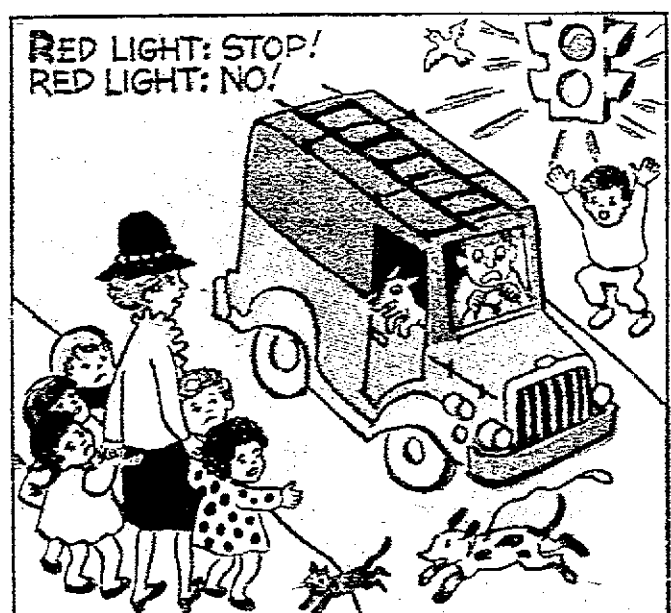
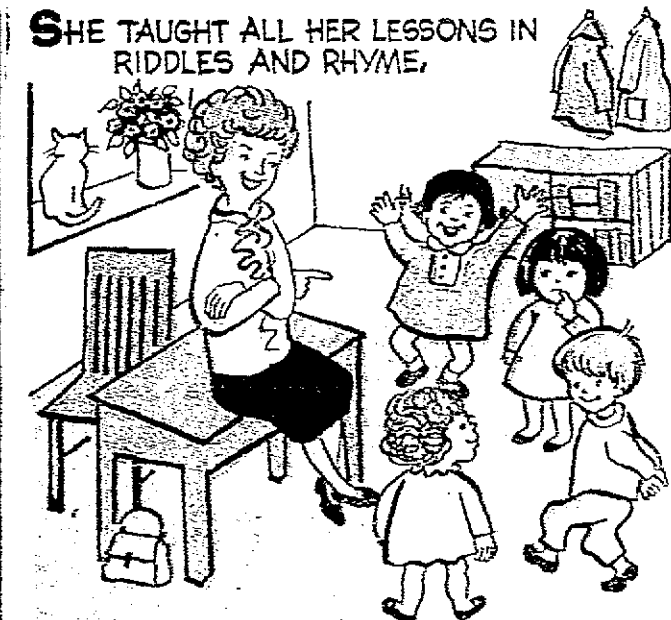
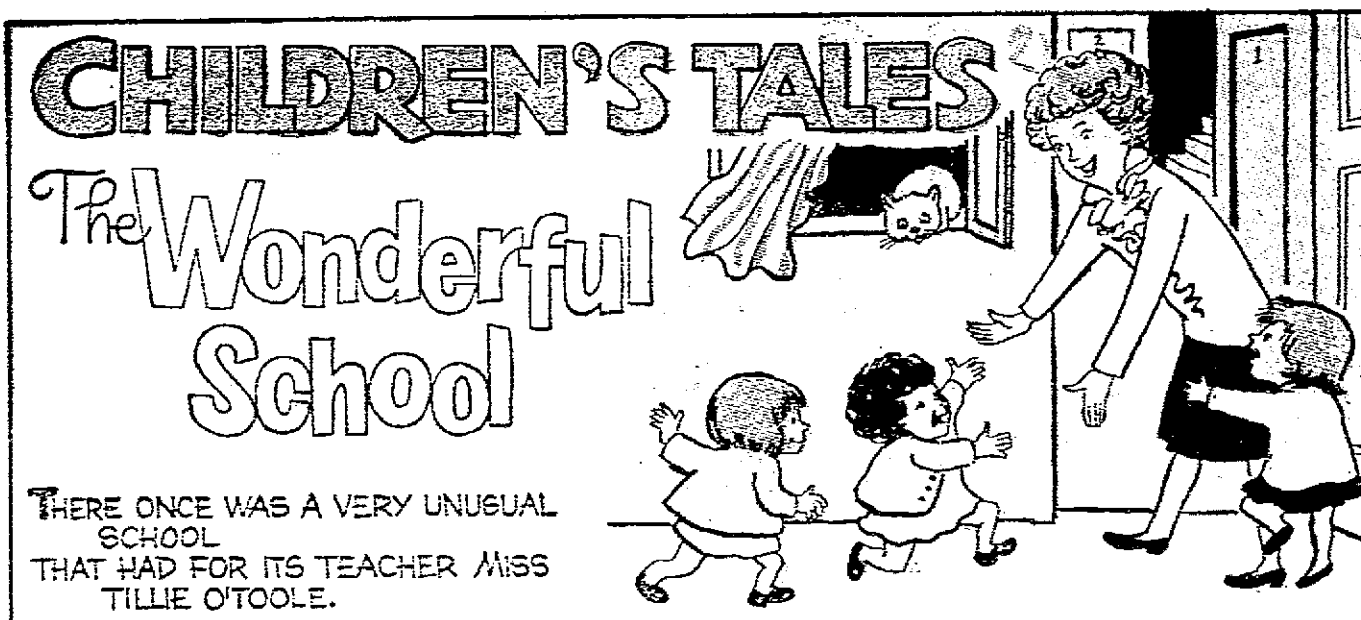
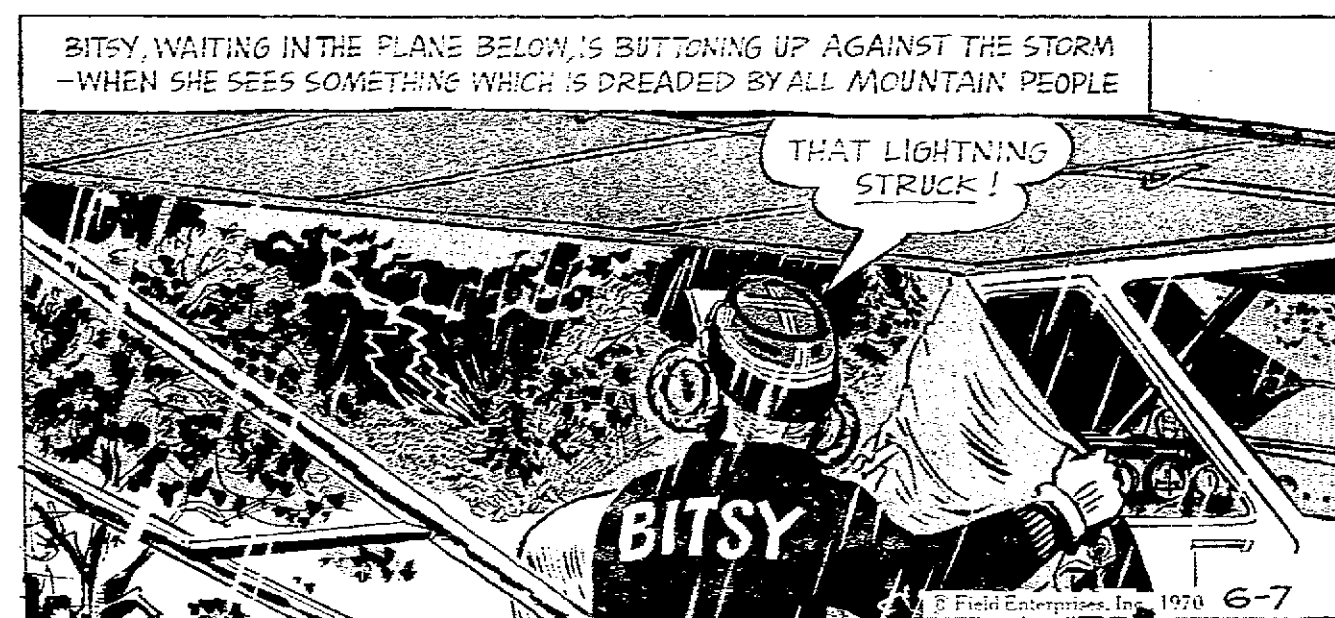
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MAGIC GROW FERTILIZER CO.



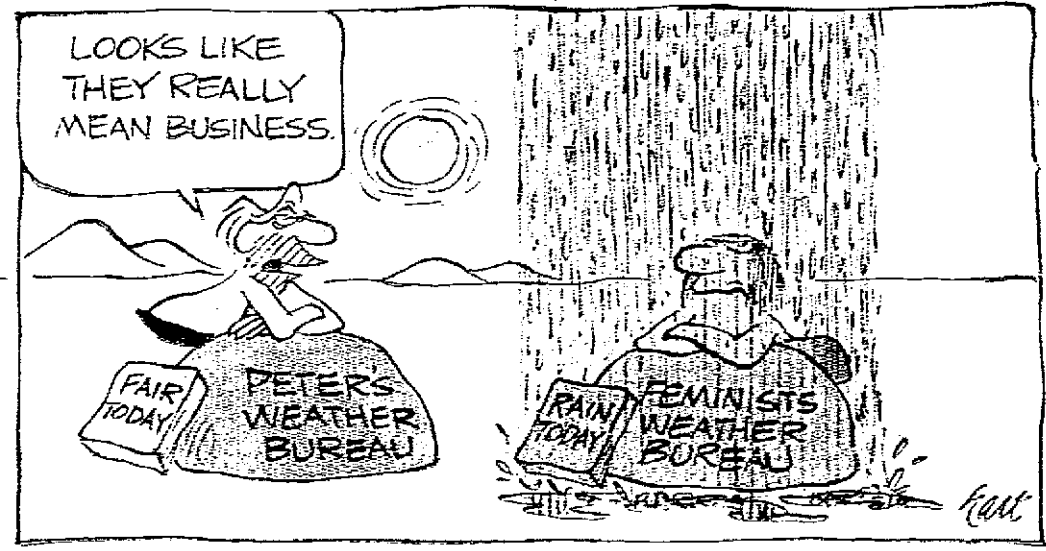
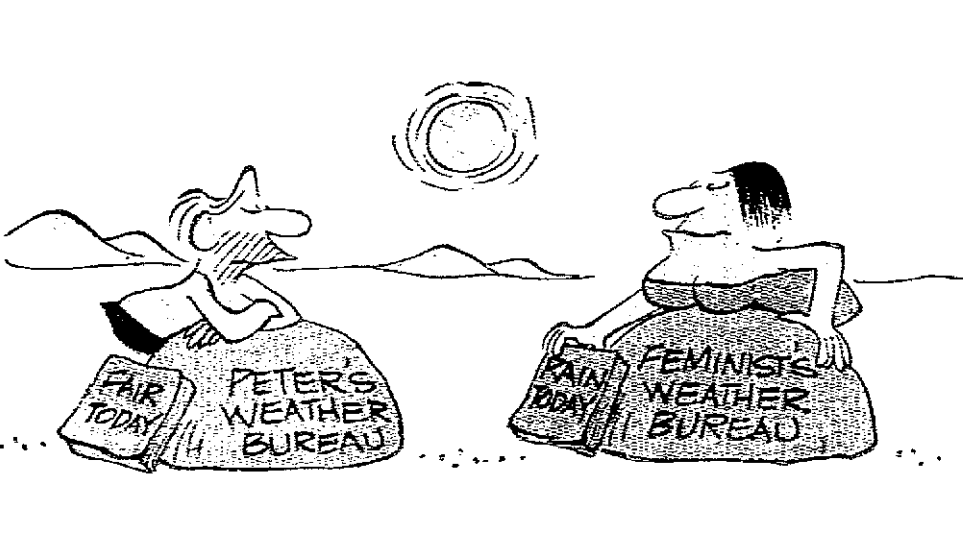
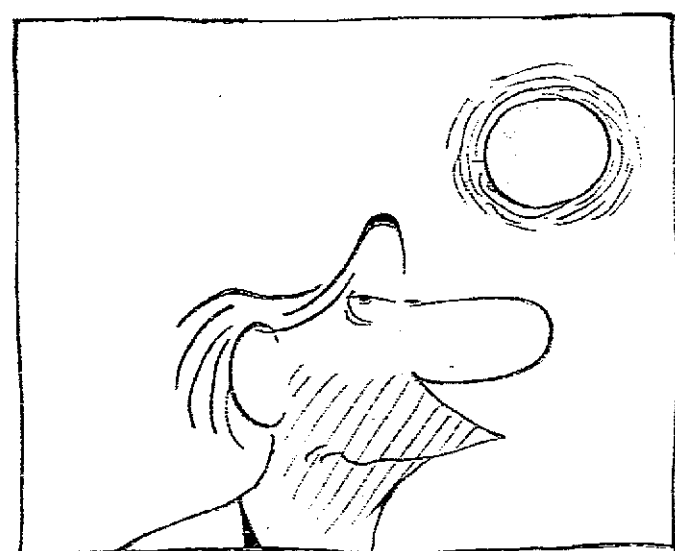
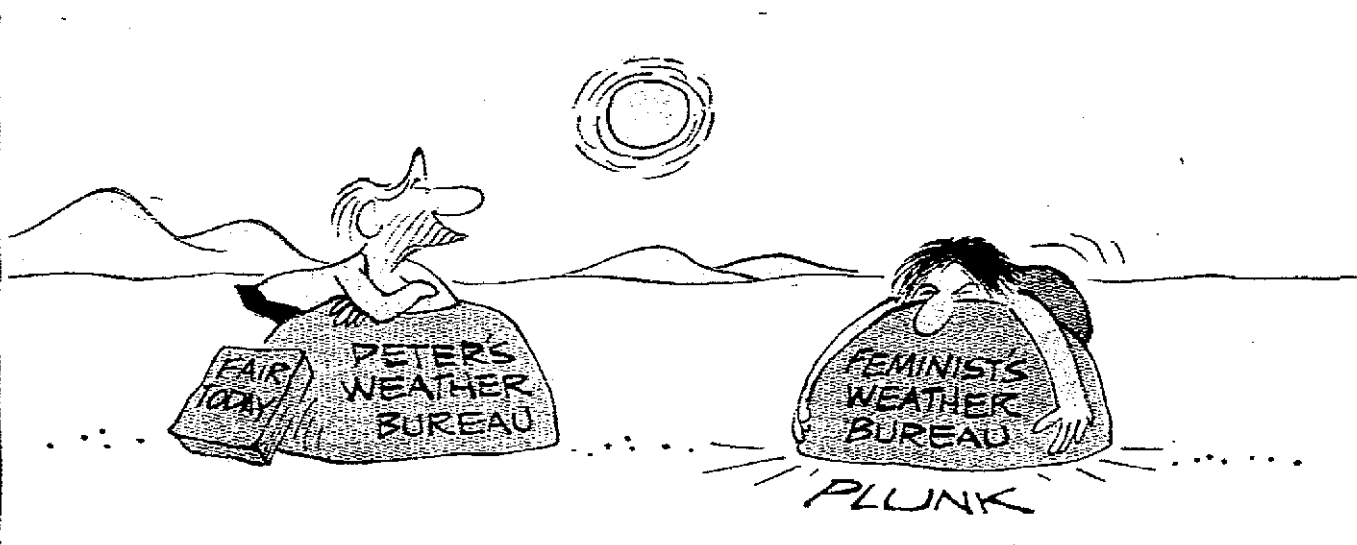
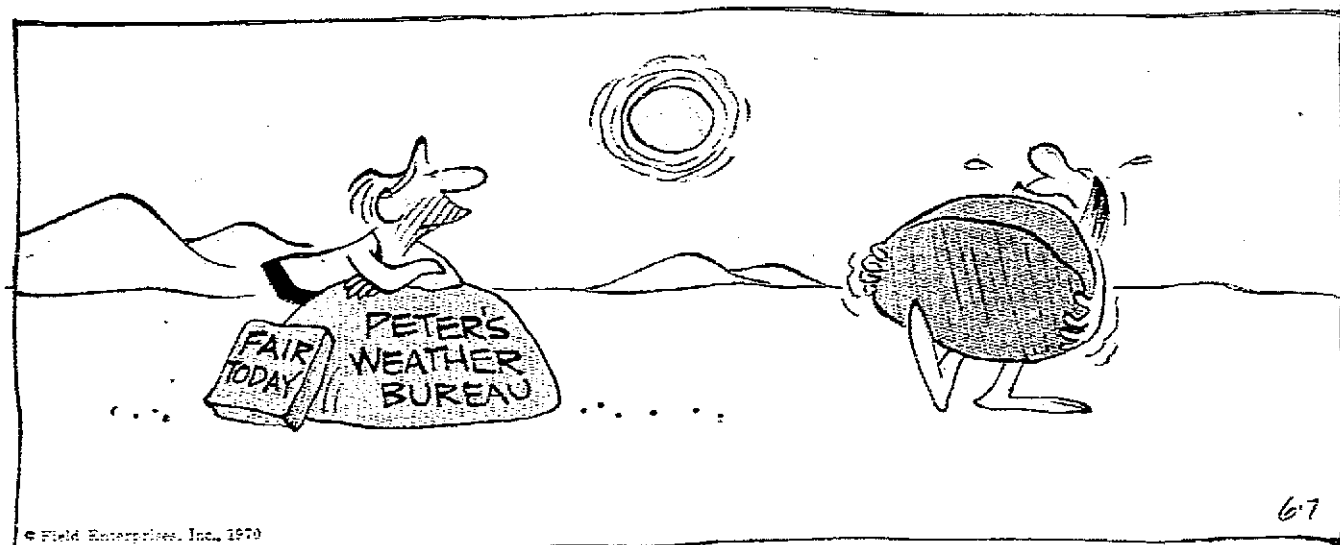
KERRY DRAKE

by Alfred Andriola

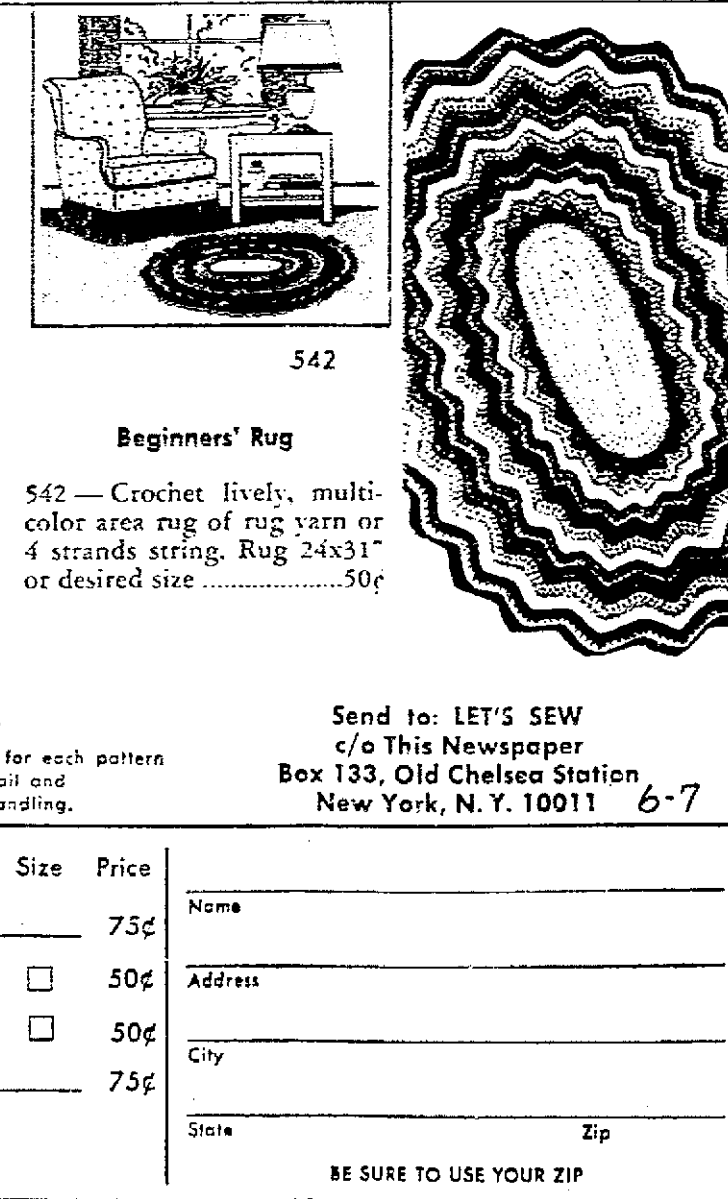
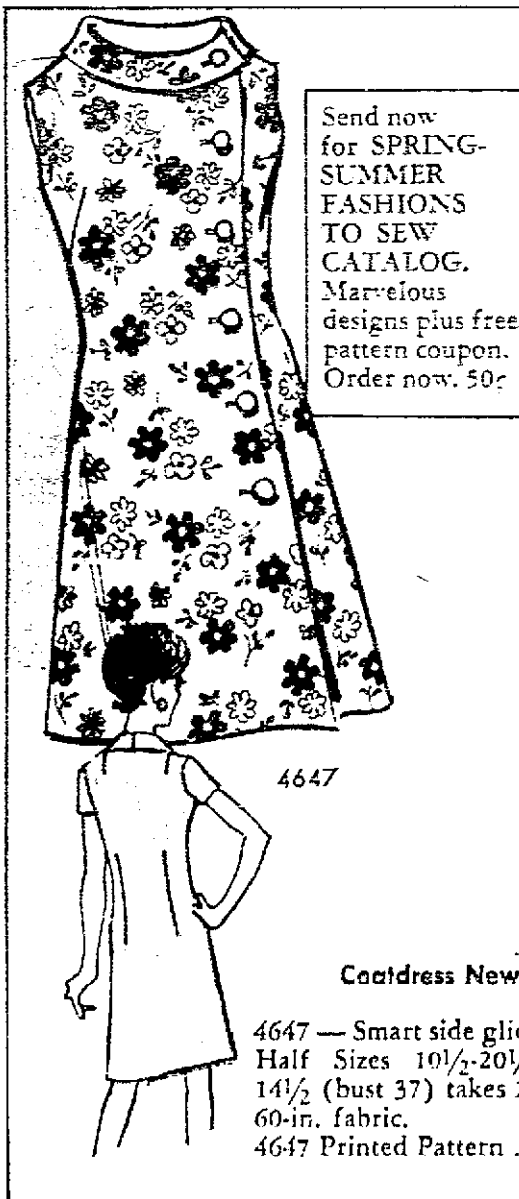


B.C.

By Johnny Hart



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BE SURE TO USE YOUR ZIP

Mansfield, Majority Party Leader, Not Afraid to Say 'No' to Presidents

EDITOR'S NOTE — He is a paradox, Mike Mansfield. A man of integrity as deep as the wise lines of his weathered face, yet holder of one of government's most partisan jobs. A man of calm in a chamber of clamor who reveres the presidency but who is battling a president. A paradox because even his chief adversary in the senate calls the majority leader "the most decent man I've ever met."

By SAUL PETT
AP Special Correspondent
WASHINGTON (AP) — At his place of business, he fidgets or wanders among the richly finished mahogany desks or sits with the clerks and stares from a lined, leathery face with hurt expression at the bronzed clock on the wall as though time were a personal affront. Often, he wears the anxious look of an undertaker who fears that the casket won't fit through the door; at other times, the pained look of a school teacher waiting and wondering why in the hell the kids can't return faster from recess. He seems to hurt inside but outside his patience is legendary except for those rare moments when he mutters to the chair, "Call the votes, damn it."

Under the skylight outlining the Great Seal of his country, he returns to the first seat on the right of the center aisle in the front row, the chair of an extraordinary man in an ill-defined job at an extraordinary time. He is the Democratic majority leader of the United States Senate, in a season of constitutional crisis, a time of greater rupture between the Senate and the President of the United States than any since the days of Woodrow Wilson. None of this is to the liking of Mike Mansfield, who is aved by the office of the presidency but not by presidents, who reveres the institutions of government and is constantly pointing out that its occupants are only transient. It happens, too, that he is profoundly opposed to the war in Vietnam and Cambodia and is orchestrating the bipartisan effort to define and limit the president's warmaking powers.

Respects Powers

He is in a position of power which, it is commonly agreed, he uses with all the respectful care of a yeoman carrying the crown jewels, to a coronation. On both sides of the aisle, in an age of alarms, of strident voices and personal image-building, old-fashioned words like honest, fair, humble, quiet, guileless, nice, unassuming and patriotic cling to him like stubborn vines. Mike Mansfield of Montana is, perhaps, the last of the low profiles, a man so singularly uncolorful and so indifferent to personal charisma that he is, these days, singularly colorful.

"The most decent man I've ever met in public life," says Hugh Scott, Republican minority leader, of the enemy general across the aisle. "He's fair. His word rates in fineness above the gold at Fort Knox."

In 1964, Mansfield's last election year, Everett



Sen. Mike Mansfield of Montana, Democratic majority leader of the senate, is an extraordinary man in an ill-defined job at an extraordinary time. On both sides of the aisle old-fashioned words like honest, fair,

humble, quiet, guileless, nice, unassuming and patriotic cling to him like stubborn vines. There are apparently no anti-Mansfield senators as such these days. (AP Newsfeatures Photo—By Eddie Adams)

Dirksen, then Republican minority leader, threw back his classic mane, rose on the floor of the Senate and committed what he called "political heresy." He hoped publicly that Mansfield would be back. He praised him as a leader who leads "through sheer force of character and gentility," not through drive. Dirksen said he would go almost anywhere to campaign for Republicans, even to the moon, but please, not Montana.

Northern Democratic liberals, Southern Democratic conservatives, moderate Republicans, conservative Republicans: there are apparently no anti-Mansfield senators as such these days. Some have complained mildly in the past that he could be more effective as party leader by being more partisanly aggressive. Others, apparently a large majority, insist that this ex-miner and ex-Marine is effective by being one of the least combative men in the Senate. In any case, says a member of the Senate staff, Mike Mansfield, at 57, in his ninth year as majority leader and his 18th as senator from Montana, "has now grown into a kind of untouchable—nobody dares really zing him."

No Frills, Fanfare

By the usual standards of politics, Mansfield is as dynamic as a celery stick. "He is the original tell-it-like-it-is man, bland, straight-out, completely devoid of frills, fanfare or plumage," says an admiring Hubert Humphrey. "I've met many jokers who know how to be clever. Mike

has something more remarkable. He knows how to be sensible." He may also be the Gary Cooper of national politics, the exception who thinks that one word can be better than 10. He is the bane of TV panel shows where, it is said, his five favorite answers are: "Yep. Nope. Maybe. Can't say. Don't know." That may be exaggeration but it is a fact that on TV's "Issues and Answers," for example, the panel normally gets to ask about 25 questions in a half hour. With Mansfield they asked 76.

Picture, if you can, this scene in the White House, which violates Newton's law of motion that every action demands an opposite and equal reaction. Lyndon Johnson is president and he is conferring with the Democratic leaders of Congress. He particularly wants something from Mansfield, who was once his protege and succeeded him as Senate leader. The President rises, warning to his task, circles his prey, gestures, cries with passion, pleads, cajoles, invokes the gods of patriotism and party. The President subsidizes and awaits the reply from the thin man from Montana.

"Mike," said a man who was there, "simply would keep his firm jaw up tight, puff on his pipe and answer, 'yes' or 'no' or 'won't work.' It was like stepping from a very hot bath into very cold water."

No-Nonsense Man

There is a soaring no-nonsense quality about Mansfield, the leader of the club who is not clubby, a man not given to small talk or lounging in the Senate cloakroom to gossip. He has in his office a photograph blown up to about four-by-six feet. It is one of those accidentally funny pictures taken in the Rose Garden of the White House after a congressional leadership meeting in 1962 with President Kennedy. The leaders have just concluded a news conference and seem to be suspended in arrested motion. Vice President Johnson looks vaguely at the empty mike. Sen. Hubert Humphrey looks vaguely over his shoulder. Other leaders seem to have nothing to do, except Mansfield, who is walking firmly out of the picture, his back to the camera. Kennedy inscribed the photograph:

"To Mike... who knows when to stay and when to go."

Mansfield employs no press secretary, sends out few releases and, unlike most who do, does not have his picture or name lettered largely on the material. In a chamber of galloping egos, he rarely claims credit for anything and praise makes him uncomfortable. He has been one of the few men in Washington consistently believed when he denies having any ambitions beyond the Senate.

In 1964, when President Johnson seemed to be shopping around elaborately for a vice president, James Rowe, a friend and Democratic

strategist, asked Mansfield: "Any feelers from the White House?"

"No," said the man from Montana, "and there better not be."

Period.

Has Known Poverty

Born of Irish immigrant parents in Manhattan, father a hotel porter, mother died early...Carted off to Montana to live with relatives. Kerosene lamps, no inside plumbing, Saturday night baths in a wash tub of water heated on the stove...Fibbing about his age at 14, joined navy in first world war, then the army, later the marines, making him rare alumnus of all three services...Worked eight years in Montana copper mines 2,800 feet down for \$4.25 a day in the depression...At urging of wife, who cashed in her life insurance, completed education, getting last high school credit and BA from Montana State almost simultaneously, at 30...Came home one day with proud purchase: four pounds of hamburger for 25 cents. Wife cried. "I guess she felt I squandered the money. We had no icebox and the window sill wasn't much help in July..."

Taught Far Eastern and Latin-American studies at Montana University 10 years...Elected to Congress in 1942, showing up in old tweed suit and combat boots...Served five terms...Ran for senate in 1952, refusing to fire campaign aide who was proving ineffective. He gave me free room and board when I got out of the Marines. Even a senate seat isn't worth hurting his feelings..."...Elected in squeaker, re-elected easily in 1958 and 1964...

Mike Mansfield is up again for re-election this year and expects to campaign in his usual low-key style, shunning most big rallies, set speeches and TV spectacles. He drives long distances between towns, walks the streets, seems to know everybody, asks and answers questions. He shows up in a hotel lobby smoking his pipe and the word gets around and soon he is talking with 30 or 40 constituents. He phones ahead to the next town and asks a friend to collect some people for coffee.

He is expected to have little opposition despite talk in Montana of a "gun" candidate. Mansfield voted for gun control legislation, highly unpopular in his own state. He is, however, a senator who takes meticulous care of constituent minutiae, arrives at the office at 6 a.m., reads all the mail and papers from home. It is said that no one can die in Montana without the family getting condolences from the senior senator. It is also said that one of the most impassioned speeches of his Senate career was delivered in successful opposition to the threatened closing of a Veterans hospital in Miles City.

But nothing is apt to make Mike Mansfield flare quicker than any reflection on his independence. In the years of Continued on Page B 6

Landfill Site People's Forum Is Opposed Pollution of Mind and Soul By Teachers Greatest Danger Facing Nation

Editor, The Post-Crescent:
We would like to add our names to the growing list of individuals who are opposed to the City of Kaukauna's announced plans to buy a 70-acre heavily wooded valley for use as a solid waste landfill site. This land, located adjacent to the city limits in the Town of Buchanan, is one of the few remaining natural areas available to local schools for the study of biotic communities native to their own area. The knowledge to be gained from studies of these native communities is becoming increasingly important in understanding the impact of man's activity on the landscape.

The landfill operation would permanently eliminate this area as a student natural laboratory and could also endanger the Thousand Island Area if future landfill operations should spread to that location. Since the landfill operation, at best, would be a temporary solution to the problem, we urge the Kaukauna City Council to find another site that will not destroy such a valuable, irreplaceable natural area.

Dr. Sumner Richman
Associate Professor of Biology
Lawrence University
Mr. Robert R. Pfister
Biology Teacher
Kaukauna High School

Soldier Writes Views Of Things Back Home

Editor, Post-Crescent:

The following is a letter I received from my brother in Vietnam:

"You may be asking yourself 'why are we in Vietnam?' From what I have been able to observe personally I would say the Vietnamese people are becoming more self-governing each day. It is hard to see this even though I am stationed here. We must look at the past success of our pacification programs and the initial success of the Vietnamization program. Our push into Cambodia is something that should have been done long ago because it is hitting the NVA where it hurts most. It is also giving the people of Nam more time without fear of attack during which to peacefully develop. By going into Cambodia we are also giving a helping hand to the Cambodians whose own government is somewhat unstable."

"You are probably thinking about the My Lai incident and other atrocities committed by American troops. These acts were inexcusable and shall always remain a dark mark against us. We can learn from the past and hope these will not be repeated in the future. "Our society is today marked by demonstrations, dissension, riots, violence, and the abnormal. Then we wonder why our troops can and do kill innocent people. "War is almost an historic television show, today made a joke. We tend to laugh at the pseudo funny and try to forget the awful truth about this suffering of war. It is so easy for us to point our finger at someone else but we forget we may also be to blame."

"As I have not seen the every day newspaper accounts you have been reading, I cannot know why you feel as you do. I doubt you all are

Editor, Post-Crescent:

Air and water pollution have filled the news of late, but I feel that there is a much more deadly pollution that will overcome us quicker than all the others. What makes me feel this is the trend of our thinking lately. I feel we are all tranquilizing ourselves into an apathy. We are no longer shocked by nude bodies on the screen or elsewhere, adultery is just a joke, lust is a necessity (?) for man, thieves are a friendly lot, drugs and alcoholic drinks are used in abundance. Many can't sleep without them, etc.

This is the pollution that concerns me, the pollution of the mind and soul. Let's come alive and realize that God still exists. There is still such a thing as sin and offense against Him (I am sure). We might be drinking and numbing our senses, but He still is there calling us from lust and immorality to the life of the spirit. When are we going to face the challenge?

Ban the outright sex on the screen and in our city parks. I've seen teenage boys and girls one on top of the other in broad daylight at Erb Park lusting for all the little ones to see, just like animals! Soon it will be on our streets if we don't censor the movies and TV and ads and literature. Sex is beautiful in the proper

doing it just to be "in."

"I do not disagree or disapprove of your dissension or right to disagree and say what you feel is right. I do, however, disagree when violence is used in the name of peace."

Mrs. C.K.

People Are Like Yeasts, Except That We Can Think

Editor, The Post-Crescent:

It took an old winemaker, Richard E. Turk, to make me see what population and pollution had to do with each other.

"Put some grape juice in a bottle," he said. "Then add some yeast. The yeasts will eat the sugar in the grape juice, grow fat and multiply. But when yeasts eat sugar, they give off alcohol as waste; and as they multiply, they produce more and more alcohol. When 14 per cent of the grape juice has been turned to alcohol, the yeasts can't live in it any more. They die. The dumb yeasts have polluted their environment, poisoned it. They have made their world unlivable."

Now imagine the bottle of grape juice is our world and we are the yeasts. You will see that we are not acting much smarter; we are making our world unlivable the same way. When we eat and use the plants, animals, minerals, water and air; we give off poisons in our sewage, garbage, smoke and other waste.

context of marriage, but anywhere else it is disgusting, illicit and pathetic. Wake up America, especially the women. When will you stop selling your body for a brief interlude of pleasure. Your body can hold a man for a short time, but a pure spirit can captivate him forever.

I feel that the real destruction of America will come from within, from a sex oriented society that will sell its soul for the transient pleasure of eroticism.

The young people protest so many things, why not protest against the invasion of a

man's and woman's privacy. Will man lose his dignity and self respect and will the earth be populated by wild animals? If we can't control our passion this will be our destiny and then no one will be free. It's not the war that will overcome us, it is the insidious attack on the minds of our young people, the Communists call it brainwashing. How about some Christian brainwashing or is that out of date? If it is then I do feel our time is running out and I weep for our children.

A Worried Mother

Appleton

Labor Wants Housing For Needy and Elderly

Editor, The Post-Crescent:

Recently the Appleton Federation of Labor Unions submitted a resolution to the City Appleton requesting that low cost housing be provided for the needy citizens of this community.

From the article appearing in The Post-Crescent on Friday, May 22, we evaluate the headline "Elderly Win a Round in Elderly vs. Needy Battle" as a provocative one, implying there is or should be some kind of fight raging between the elderly and the needy. Funds for low income housing are available according to need, so why should there be a battle? This appears to be an attempt to start a battle, and could only divide any strength the two groups could attain by working together.

Also in the May 22 article, the Mayor of Appleton referred to welfare recipients as "leeches and bums". This is a most deplorable statement and ought to be retracted. For the Mayor's

information, welfare recipients include the elderly, mothers, children, the blind, the retarded, the disabled, the handicapped, and the employable (a fraction of a per cent).

The Appleton Federation of Labor Unions are concerned for all who are poor, whether they are elderly or on welfare or for any other reason. The labor movement is, and has always been dedicated to lifting people above poverty, whether they are members of unions, or not. We also advocate that treating the symptoms of poverty alone is not enough, but that the causes of poverty must be dealt with. Some of those causes are discrimination, divorce, disability, education, drinking, inadequate social security, and an inadequate minimum wage.

Let it be known that the Appleton Federation of Labor Unions is on record supporting low cost housing for all persons and families that have it coming. We also support all other poverty programs designated to help raise these people above their plight and enable them to live in dignity and allow them to become self-supporting and in some cases taxpayers

Executive Board,
Appleton Federation
of Labor Unions

People's Forum

Teenagers Are Praised for Aid To Six People

Editor, Post-Crescent:

I just want to say a few words of appreciation, to a group of teenagers who helped us when our car became mired in the mud near an Appleton bowling alley.

Thanks again fellows for all your effort. I wish more would be said about the good deeds, the majority of our teenagers perform

But not enough is being said about all the good things — only their wrong doing. Do keep up the good works.

We're proud of you. Thanks again.

Six Grateful People,
Kaukauna

Sorel's News Service



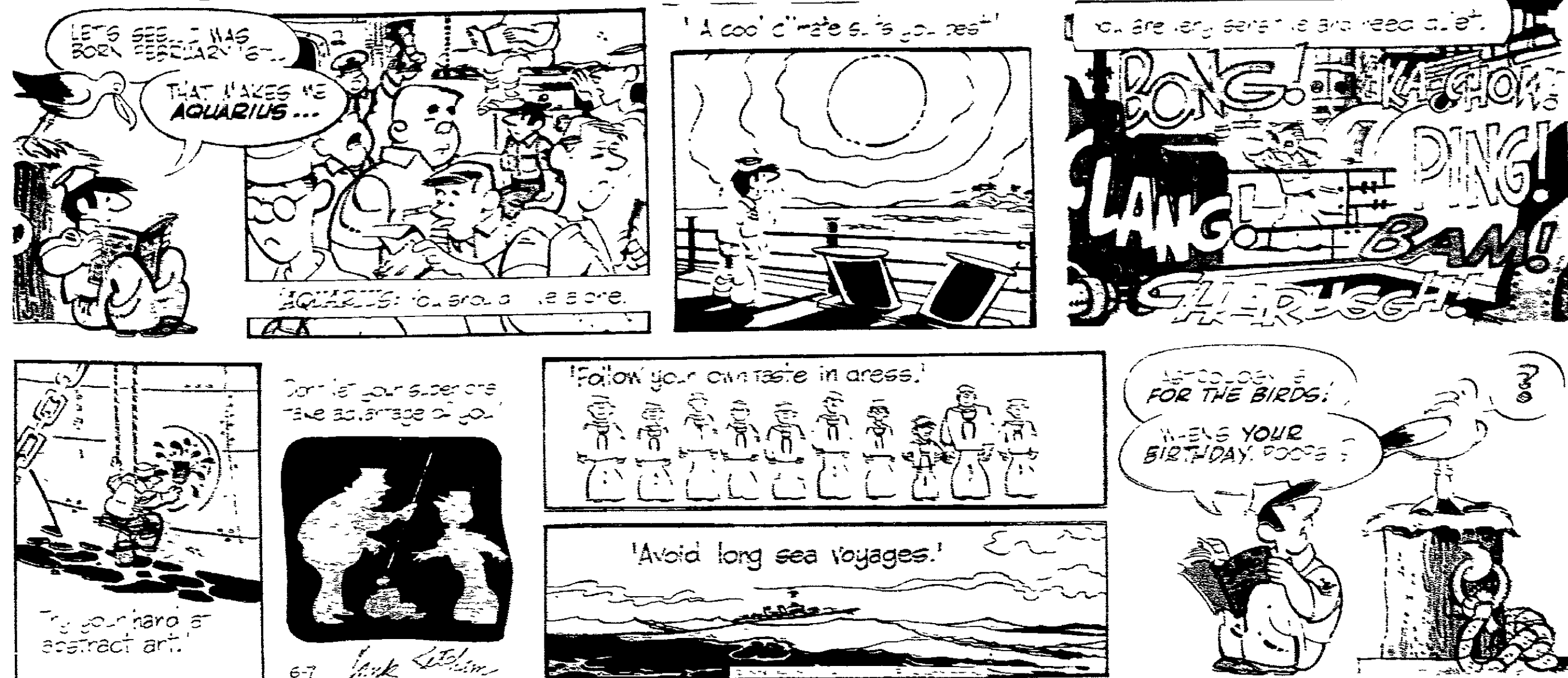
Another Better Idea From Ford

DETROIT — Reacting to public concern about air pollution, Henry Ford II recently gave his assessment of the situation: "We have tremendous

investment in facilities for engines, transmissions, and axles, and I can't see throwing these away just because the electric car doesn't emit fumes."

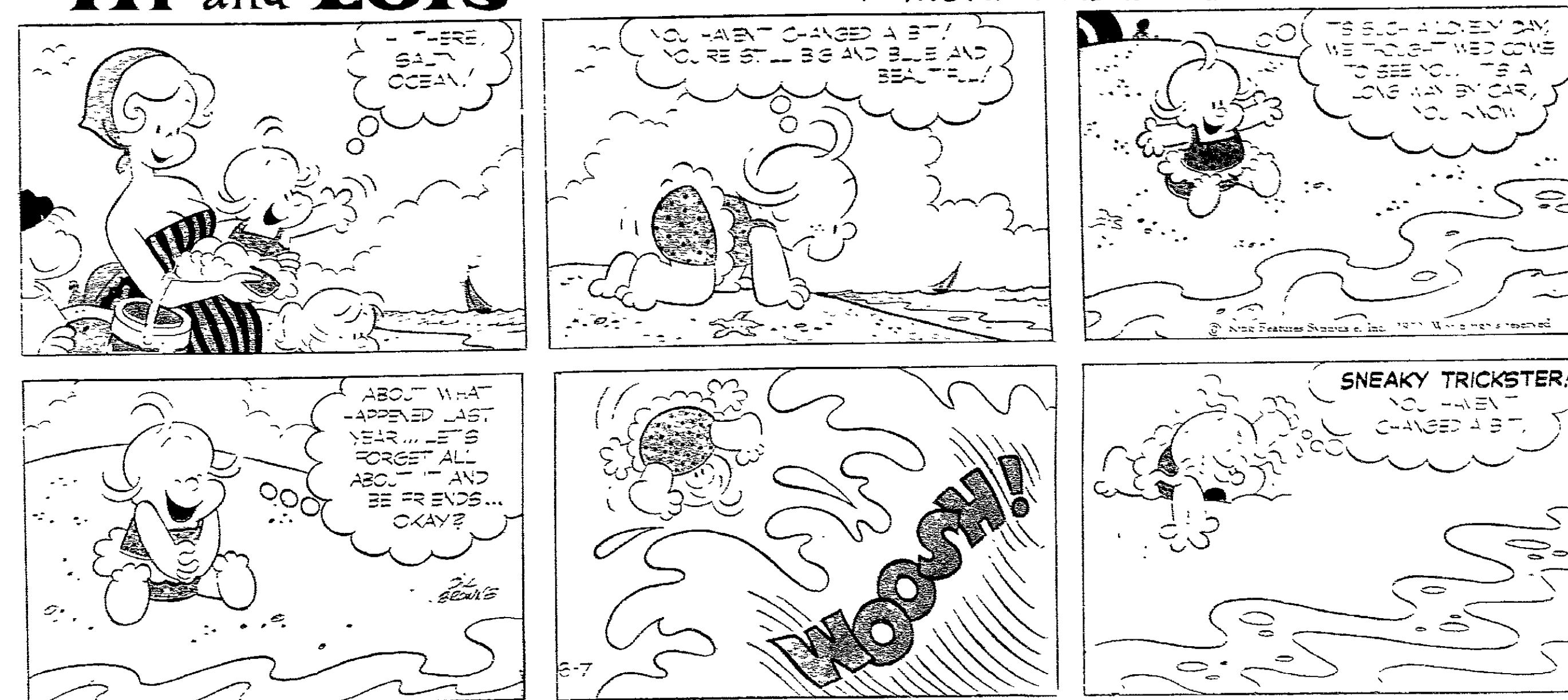
Half Hitch

By Hank Ketcham



Hi and Lois

by MORT WALKER and DIK BROWNE



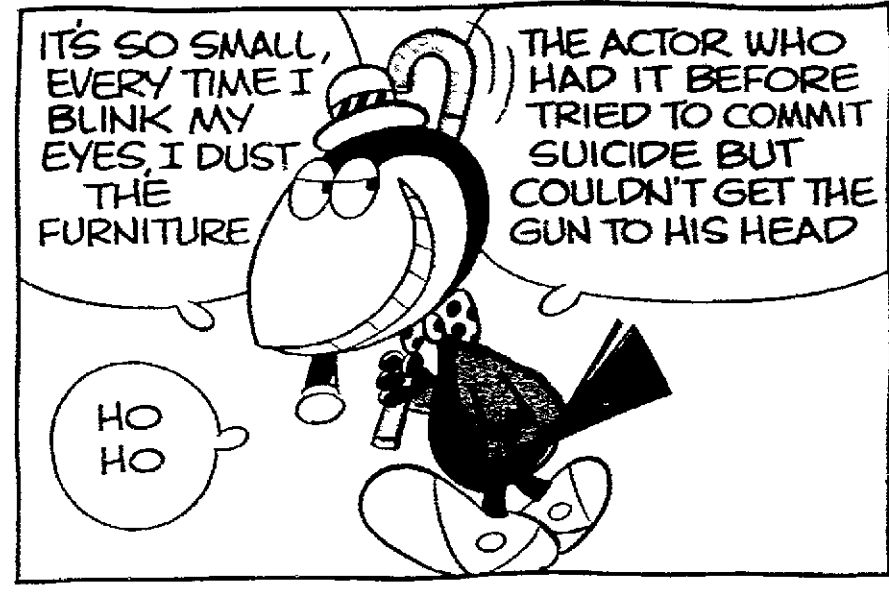
DENNIS THE MENACE

by Hank Ketcham

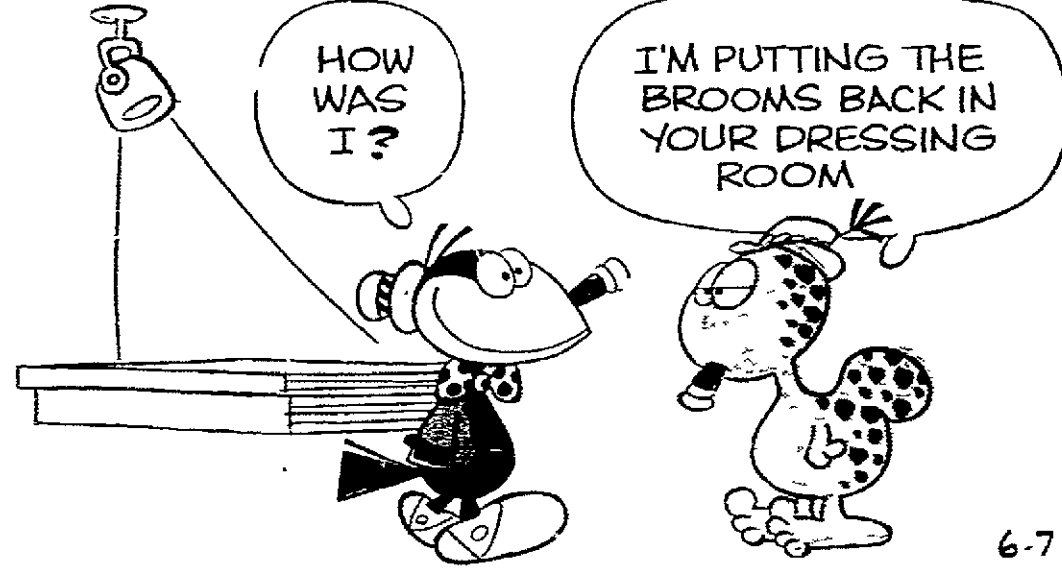
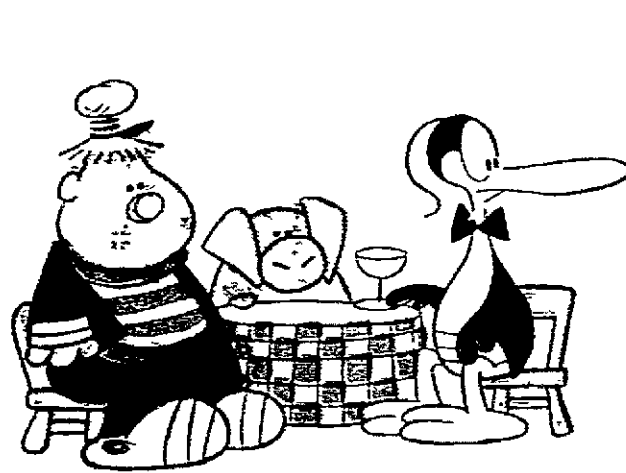


BONER'S ARK

by Addison



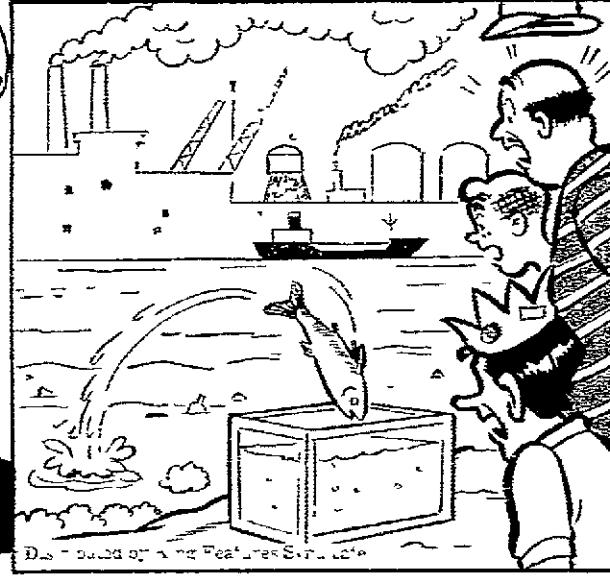
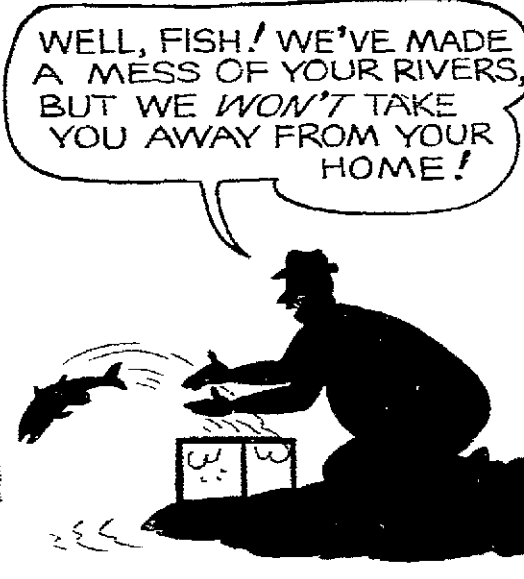
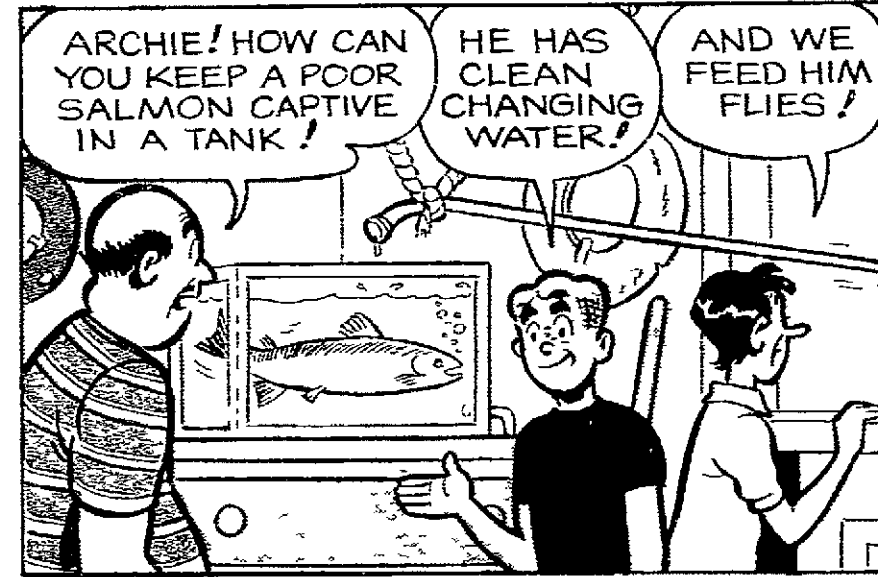
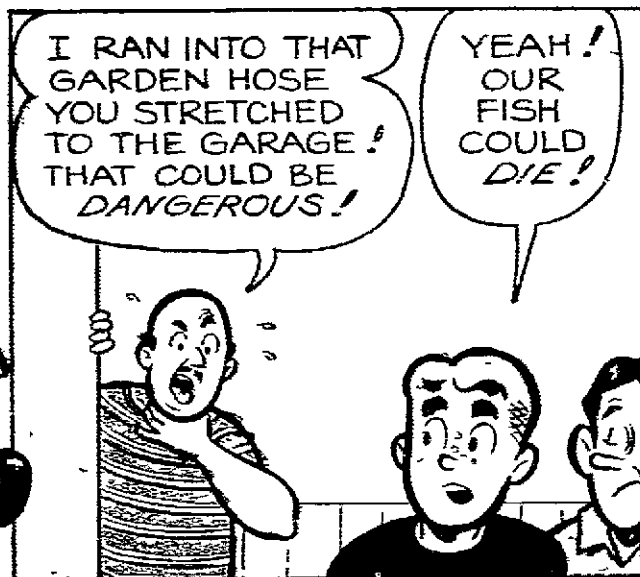
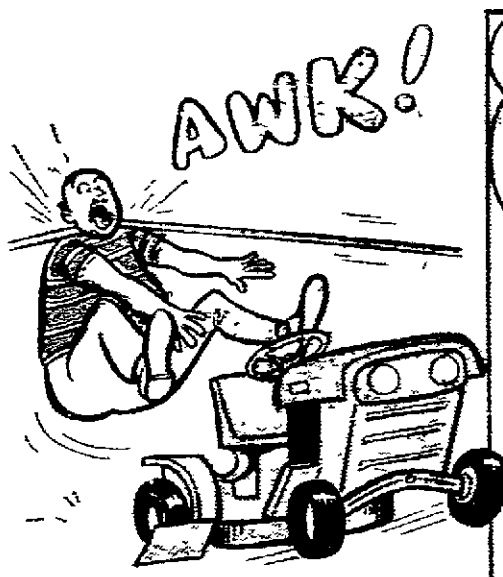
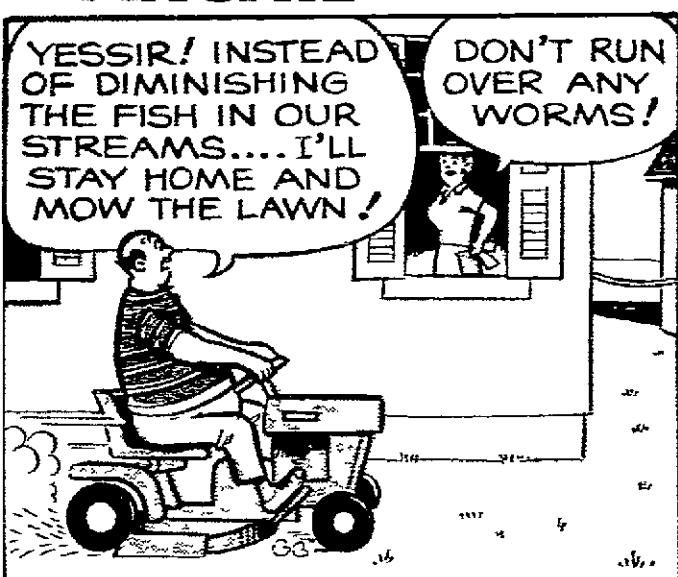
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Addison



6-7

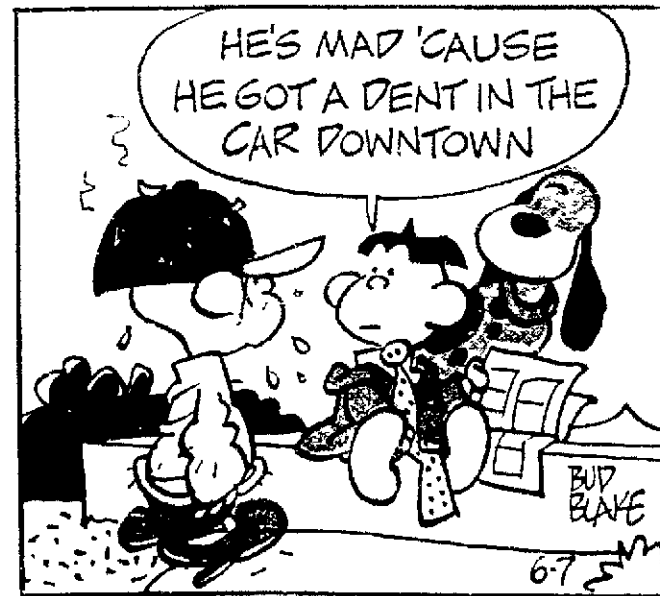
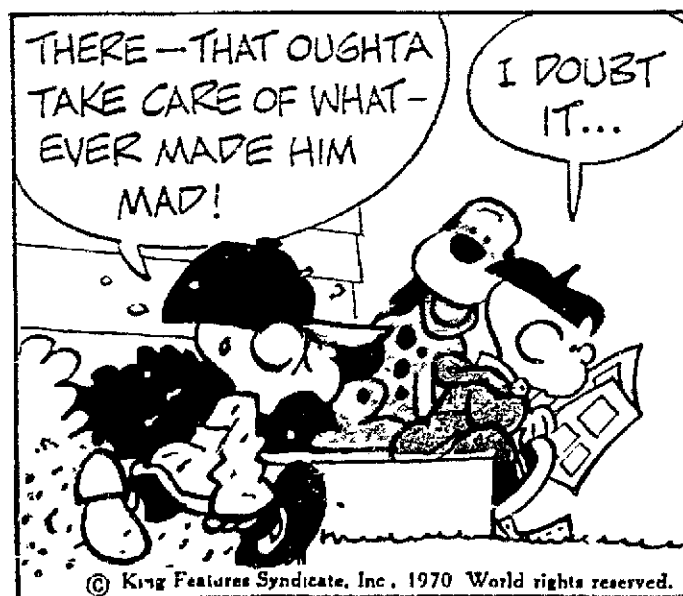
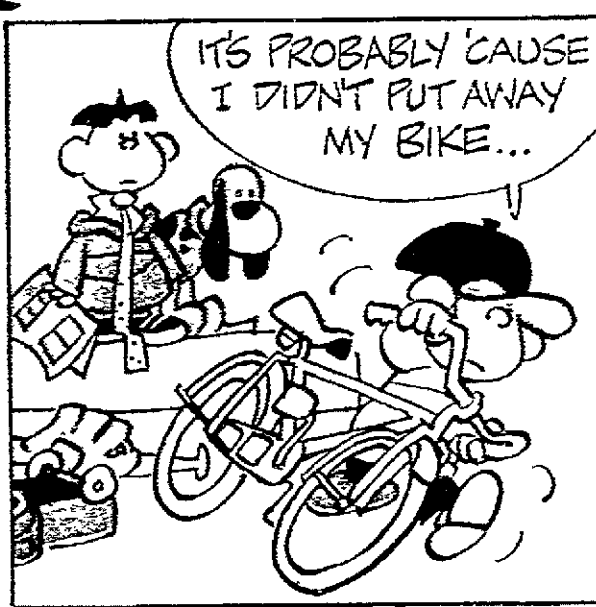
ARCHIE

by Bob Montana



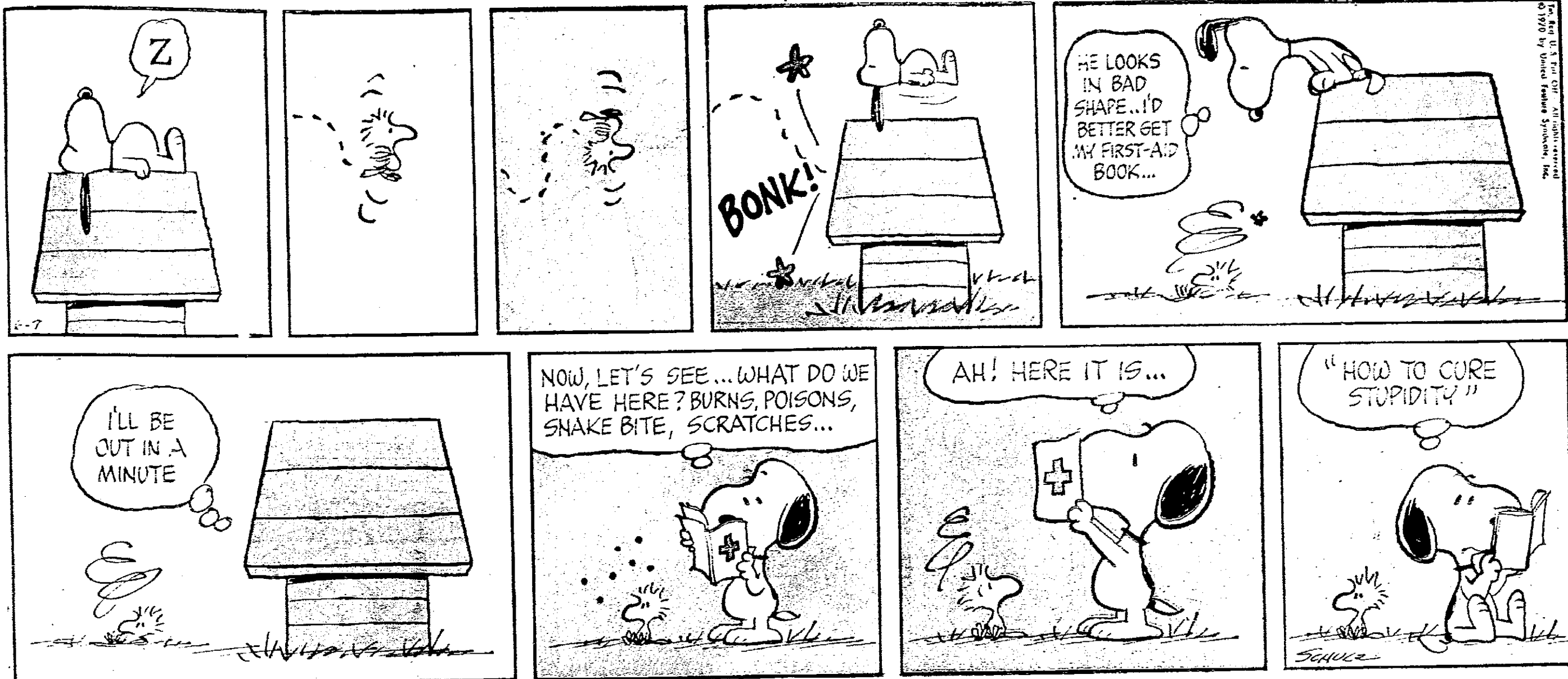
TIGER

by BUD BLAKE



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6-7



OFF THE RECORD

by ED REED

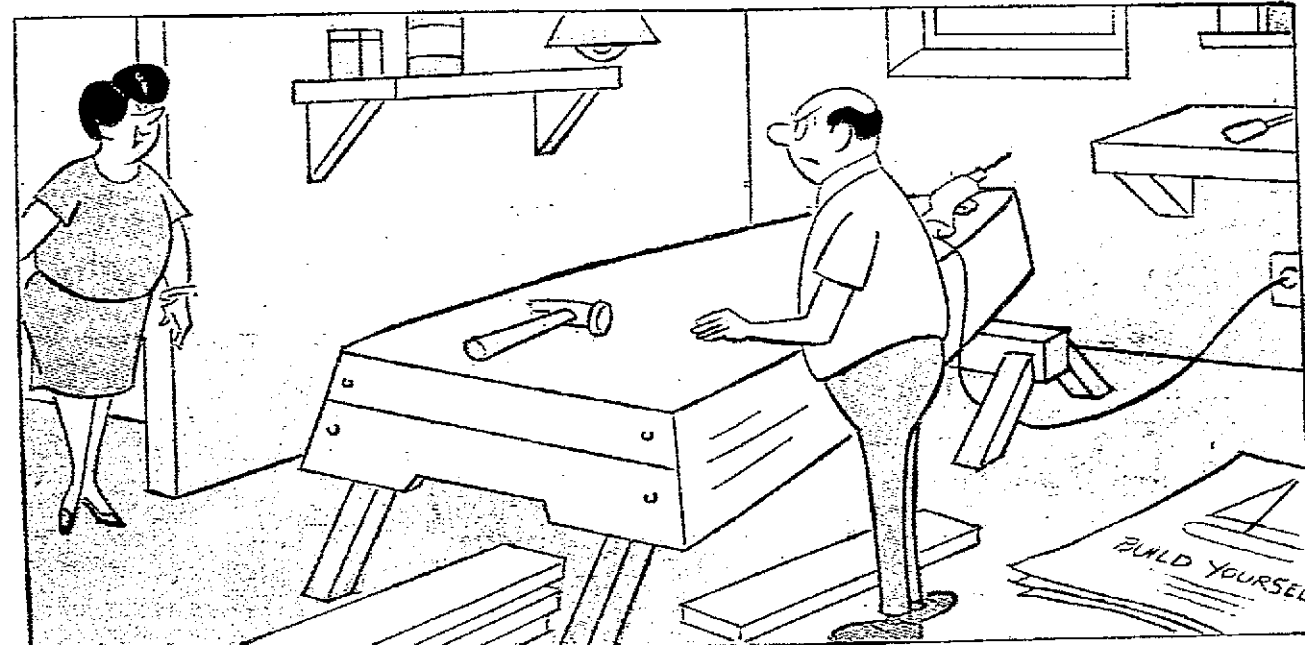


"How much am I bid for this B-plus business administration major?"

BOB + DORIS



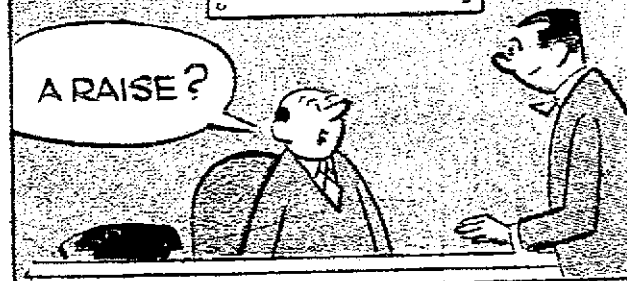
"We're now on a 'Pay-as-you-went' basis, Doris."



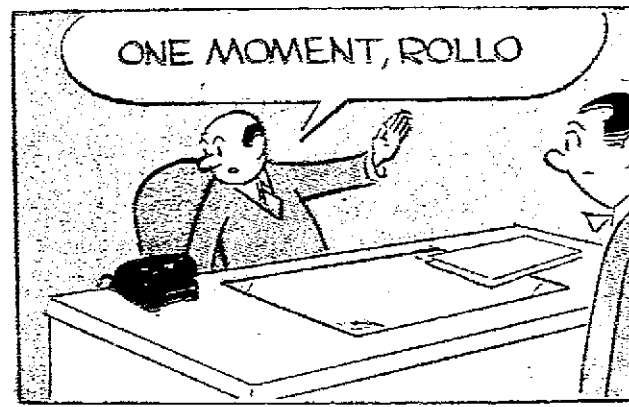
"I can't wait to see the natives' faces when we sail into the harbor at Tahiti."

ROLLO

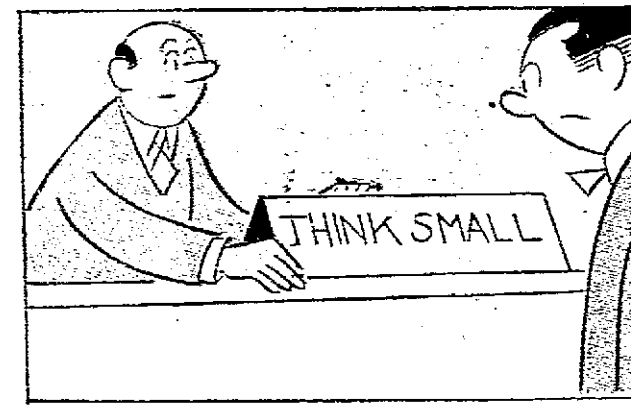
THINK BIG



A RAISE?



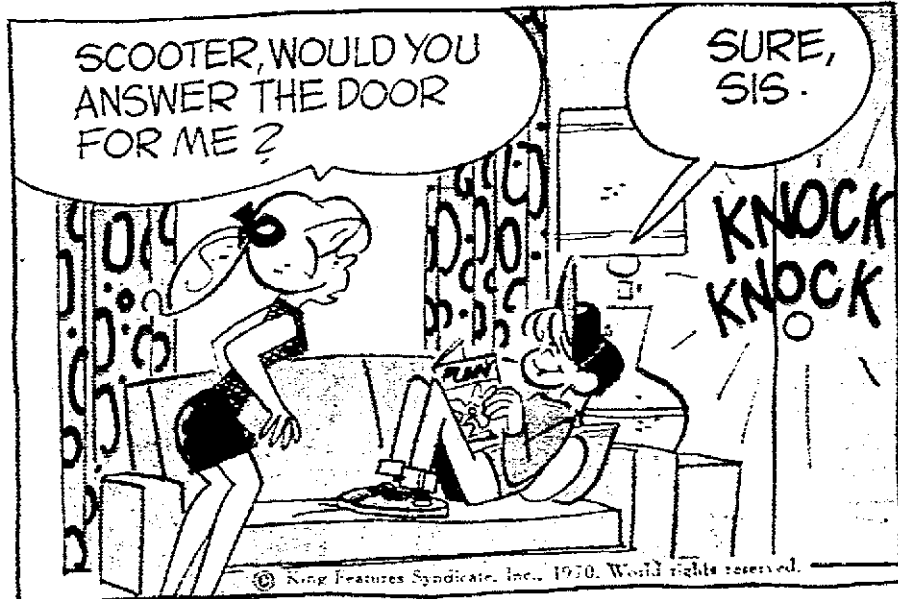
ONE MOMENT, ROLLO



THINK SMALL

PONYTAIL

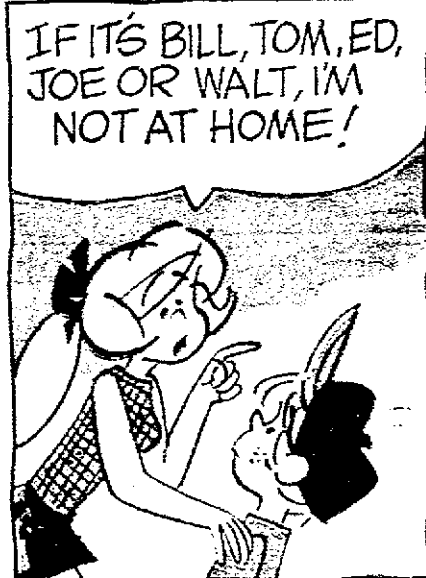
BY LEE HOLLEY



SCOOTER, WOULD YOU ANSWER THE DOOR FOR ME?

SURE, SIS.

KNOCK KNOCK



IF IT'S BILL, TOM, ED, JOE OR WALT, I'M NOT AT HOME!



BUT IF IT'S TIM, MIKE, RALPH, HOBIE OR ERNIE, LET HIM IN!



HI, I'M HOBIE. IS YOUR SISTER HOME?

HOBIE?

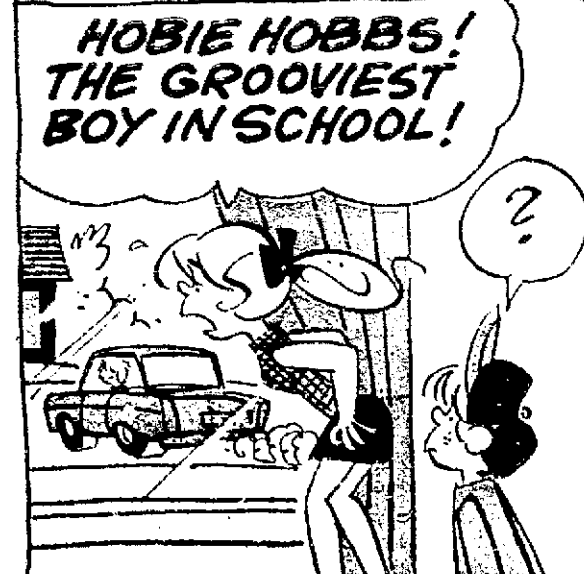


UH... SHE'S NOT HERE AT THE MOMENT.

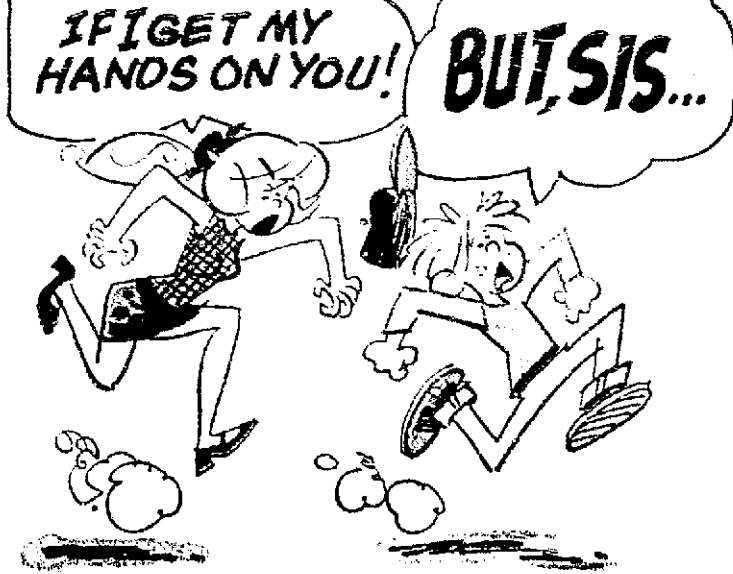


THAT WAS HOBIE... DID I GET IT RIGHT?

LEE HOLLEY 6-7



HOBIE HOBBS! THE GROOVIEST BOY IN SCHOOL!



IF I GET MY HANDS ON YOU!

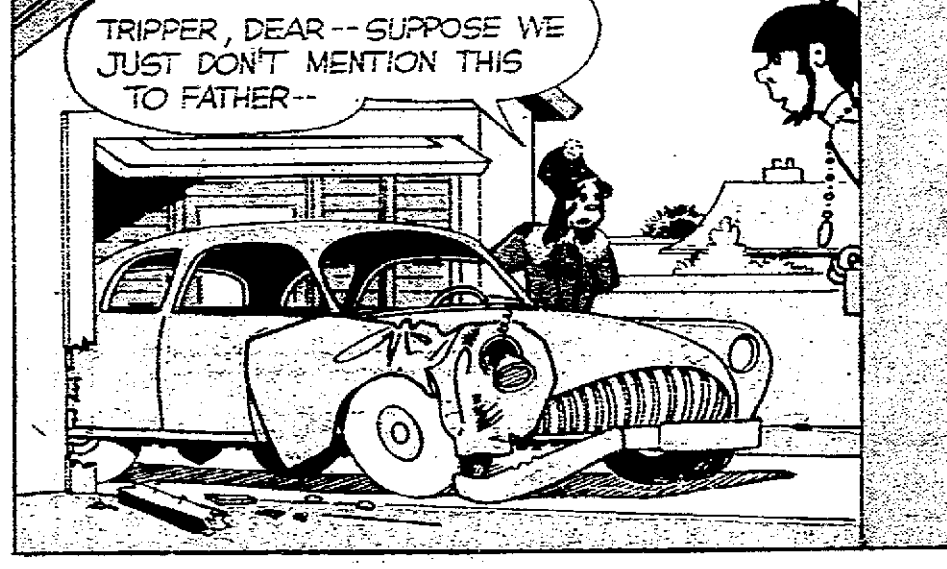
BUT, SIS...



BE VERY THANKFUL, LEROY, YOU DON'T HAVE A BIG SISTER!

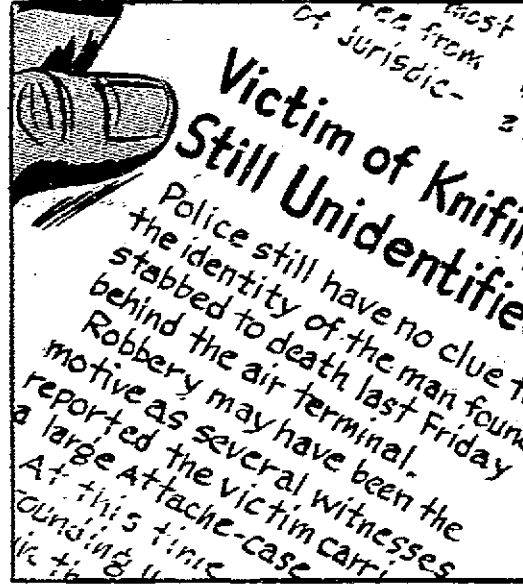
BRINGING UP FATHER

by BILL KAVANAGH & FRANK FLETCHER



STEVE ROPER & MIKE NOMAD

by saunders & overgard



Uncle Nugent's

GUNLAND

THE WORLD'S LEADING PUZZLEMAKER

WHAT IS THIS CIRCUS RINGMASTER ANNOUNCING? FIND THE RIGHT LETTER BELOW AND MOVE ONE SQUARE IN ANY DIRECTION TILL YOU HAVE SPELLED OUT A SEVEN-WORD SENTENCE. USE EACH LETTER JUST ONCE.

P	T	H	I
E	T	S	S
R	O	F	W
T	H	Y	A
W	E	B	I
O	H	S	G

ANSWER: STEP THIS WAY FOR THE BIG SHOW.

NEW!

FREE BRITANNICA JUNIOR ENCYCLOPAEDIA

Plus... the fabulous BRITANNICA ATLAS

Complete subject coverage with a simplified vocabulary, easy-to-read type, short sentences and illustrated with hundreds of full color photos, maps, paintings, and drawings -- in 15 volumes.

COMPLETE SET WEEKLY

MOTORIZED BOATNIKS

THEY ROW BY THEMSELVES!

PLUS THE 12 FABULOUS FINGER DUMMIES

LET YOUR FINGERS BE HER LEGS!

12 FREE BOATS EACH WEEK

TWO MORE OF REMCO'S NEWEST ITEMS!

CORGI

DIE CAST SCALE CARS!

15 MODELS WEEKLY

RAINBOW CRAFTS, NEW!

FUN FACTORY INC.

12 GAMES WEEKLY

HORSMAN

ZOLING DOLL

ALARM CHARM BRACELET YOU CAN WEAR!

12 FREE DOLLS WEEKLY

WHY IS A SPIDER TALLER THAN A GORILLA?

BECAUSE IT STANDS OVER EIGHT FEET.

WHY ARE TALL CIRCUS INDIANS LAZY?

THEY ARE LONGER IN BED.

DRAW FROM A TO Z.

WIN A PRIZE!

LIST 6 THINGS HERE THAT START WITH "C" AND COLOR THIS PICTURE.

1 _____

2 _____

3 _____

4 _____

5 _____

6 _____

6-7-70

COMPLETE THE PUZZLE. CUT OUT ON BROKEN LINE. PASTE IT ON PAPER. PRINT YOUR NAME, AGE, ADDRESS. COLOR THE PICTURES.

USE CRAYONS, PAINTS OR PENCIL. MAKE BEFORE MIDNIGHT TUESDAY TO UNCLE NUGENT, CARE OF THIS PAPER. ENTRIES BECOME HIS.

NEATNESS, PRESENTATION AND ACCURACY COUNT. DECISION OF JUDGES IS FINAL. WINNERS ARE NOTIFIED BY MAIL.

SIDE SHOW FREAKS

LOOK AT THEM UPSIDE DOWN.

PIG MAN

PARROT MAN

GOAT MAN

APE MAN

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SUNDAY ONLY

Kmart BOMBSHELLS

SUNDAY 11-6

EK

SPECIAL PRICES FOR JUNE 7 SUNDAY BOMBSHELL, 11:00 A.M. TO 6 P.M., WHILE QUANTITIES LAST



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Sunday Only
Reg. 3.78 to 3.97

3⁰⁰

Many styles. Easy-care robes and dusters. With embroidery, smocking. Polyester-rayon, acetates, cottons. Pink, blue, mint, lilac, maize, rose. Solids, checks, prints, dots. 10-18. Charge it.



MEN'S & BOYS' FRAYED LEGGED SHORTS

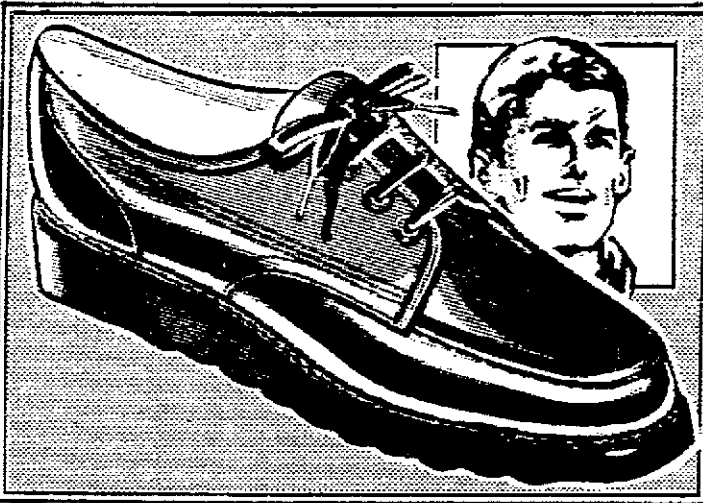
Select from solids, deep tones, and pastels. The perfect summer action sportswear.

Men's Reg. 2.88

Boys' Reg. 2.44

1⁹⁷

1⁷⁷



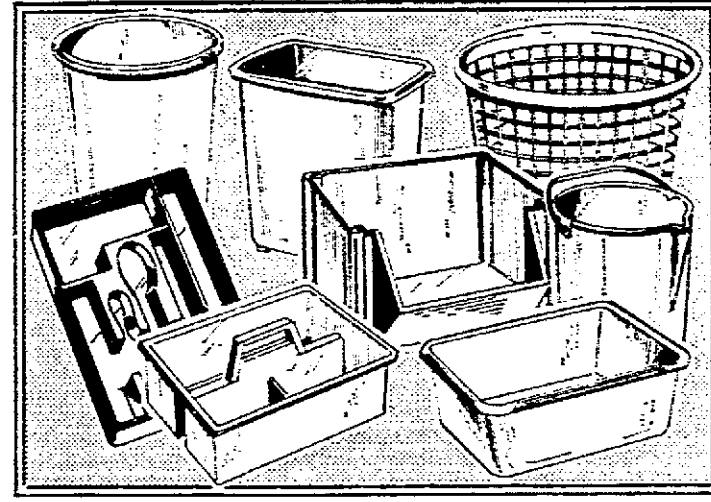
OIL RESISTANT OXFORDS

Sunday Only

Sturdy work shoes offer cushioned innersole for comfort. With oil resistant crepe soles. In brown vinyl, sizes 6 1/2-12.

2⁰⁰

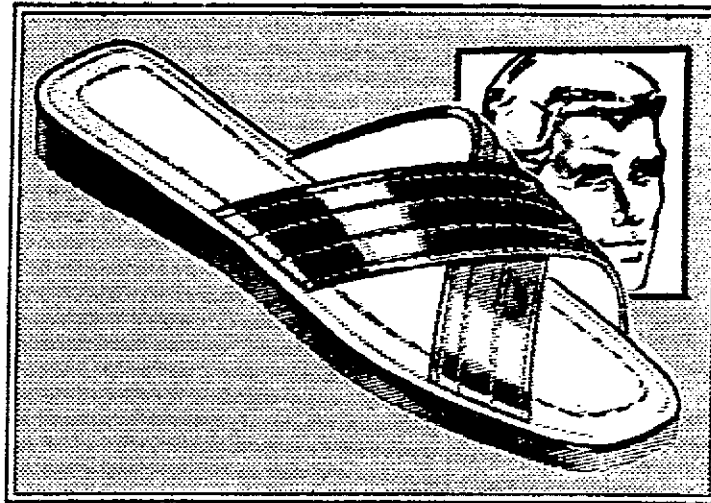
Reg. 3.33



COLORFUL PLASTIC GROUP

Choice of 8
Sun. Only
Reg. 2 for 97c
Laundry basket, 12-qt. pail, wastebasket, dish pan, others.

2 for 77^c

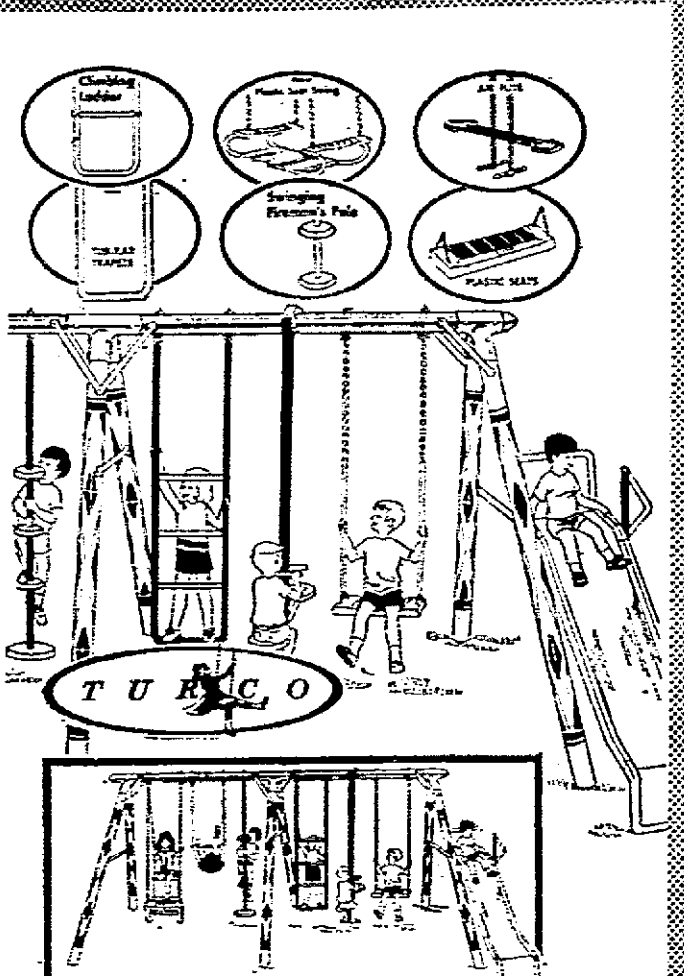


MEN'S LEISURE SLIPPER

Sunday Only!

Reg. 1.84
Comfortable cross-strap style with foam rubber soles. Leather-like vinyl in black, brown. 6 1/2-12.

1¹¹

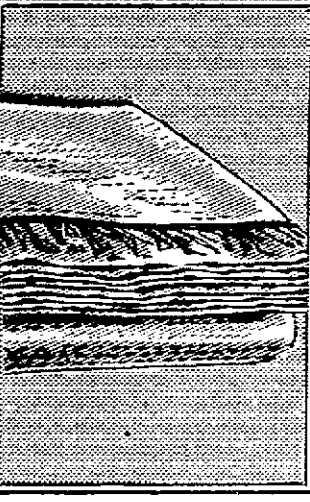


THE PLAY CENTER HAS NEW FEATURES

34⁸⁸

Reg. 48.88

Sunday Only. Has 15' long headbar, 6 sturdy legs. All long-lasting plastic play features. Popular swinging fireman's pole included.



NEEDLEWOVEN BLANKET

Sunday Only
2 for \$5

Reg. 3.47. Has 3" nylon binding. 72x90", of rayon/polyester. Pink, blue, gold, avocado, flame.



HANDY PICNIC JUG

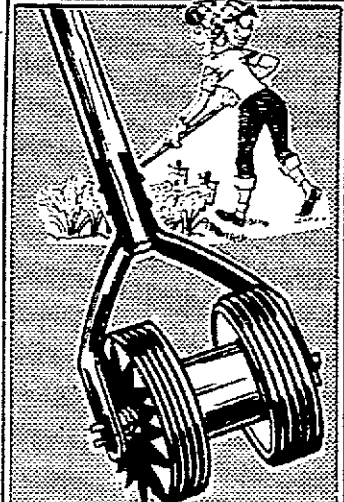
Reg. 1.97
1.67

Hi-impact, break resistant polyethylene constructed. Keeps liquids hot or cold. Spt. Goods



MERION BLUE GRASS SOD

2 Yds. 1.00



DOUBLE WHEEL LAWN EDGER TOOL

Reg. 4.97
3.66

Two-wheel traction, adjustable shear blade. 4' long.



JEWEL CHESTS

Sunday Only!
Reg. 6.97

4⁹⁶

With rich Mediterranean styling. Wooden jewel chest holds sectioned tray. Save!



LATEX WALL PAINT

2 GAL. FOR \$5

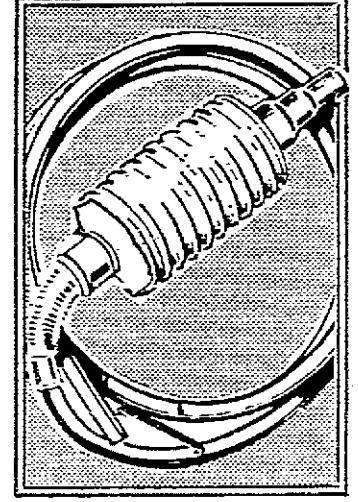
Sunday Only!
Reg. 3.46 ea. Dries in one hour to washable finish. Tools clean up easily in water. Save!



FISK PASTE WAX KIT

Reg. 1.47
1²⁷

16 oz. with applicator. Charge It!



6 1/2" SIPHON PUMP

66^c

Sun. Only—Reg. 1.27
Siphons liquids anywhere. Handy.

K MART COUPON - CLIP and SAVE

GRASS SHEARS
Reg. 1.76
1.33
LIMIT 1 — Patio —

K MART COUPON - CLIP and SAVE

6.5 OZ. OFF INSECT SPRAY
Reg. 87c
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ONE POUND DANISH BACON
Reg. 84c
78^c
LIMIT 2 — Delicatessen —

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INFANTS' NYLON JACKETS
Reg. 2.96
Sizes 2-4
1.57
LIMIT 1 — Infants —

K MART COUPON - CLIP and SAVE

BOYS' Permanent Press UNDERWEAR
Pkg. of 3
Reg. 3/2.37
3/1.67
LIMIT 1 PKG. — Boyswear —

K MART COUPON - CLIP and SAVE

SCOTCH HAIR SET TAPE
For Hair Styling
Reg. 57c
38^c
—Cosmetics—

K MART COUPON - CLIP and SAVE

LADIES' BOAT SHOES
Size 5-10
Discount Price
1.44
LIMIT 2 PAIR — Shoes —

K MART COUPON - CLIP and SAVE

GARDEN TOOLS
Reg. 42c
28^c
LIMIT 2 — Patio —

K MART COUPON - CLIP and SAVE

Single Wheel LAWN EDGER
Reg. 3.97
2.88
LIMIT 1 — Patio —

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PLANTERS DRY ROASTED PEANUTS
Reg. 72c
58^c
LIMIT 1 — Candy —

K MART COUPON - CLIP and SAVE

MEN'S ORLON CREW SOCKS
Light Colors
Reg. 68c
2/88^c
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K MART COUPON - CLIP and SAVE

HOSE NOZZLE
Reg. 88c
54^c
LIMIT 1 — Patio —

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Plastic Coated PLAYING CARDS
Reg. 27c
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BOYS' NYLON JACKETS
Sizes 8 to 16
Reg. 2.88
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COPPERTONE SUNTAN LOTION or OIL
Reg. 1.42
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Democrats Favor Lucey As Candidate for Governor

BY JOHN WYNGAARD
Post-Crescent Staff Writer

GREEN BAY — Random samplings of Democratic state convention delegates and local leaders confirmed the impression Saturday that Patrick J. Lucey is a heavy favorite to win the Democratic gubernatorial nomination and face Lt. Gov. Jack Olson, the Republican candidate, in November.

Lucey's only serious opponent is Donald Peterson of Eau Claire, one of the anti-war Democrats who shot into prominence in the revolt against President Lyndon B. Johnson three years ago and was the principal Wisconsin organizer of the unsuccessful presidential campaign of Sen. Eugene McCarthy.

The state convention gave respectful attention to the speeches of both candidates. But most of the party politi-

cians feel that the Madison known leader in the Wisconsin man's lead is probably too great a party who does not now hold office.

He is a former state party chairman. He has inherited the considerable machinery built here early last decade by the Kennedy family.

Having begun his campaign months ago, he has a nucleus of party loyalists in every county. He has a probable advantage in greater name familiarity, having won an election for lieutenant governor in 1964 and the nomination for governor in 1966.

Utech Discusses Problems In Opposing GOP's Steiger

BY CLIFF MILLER
Post-Crescent Staff Writer

GREEN BAY — Some of the unpleasant realities that face a Democrat running for election to Congress in the Sixth District have become apparent to candidate Franklin Utech of Oshkosh, who discussed them at a caucus of his supporters here Saturday.

Passengers Dumped Boat Swept Into Dam at Menasha

MENASHA — A pleasant cruise for the Janssens of Little Chute to a group of people on the Chute and Plymouth turned into a near-disaster about 3:30 p.m. As the cruiser approached the Saturday as their 19-foot craft dam gates, all the passengers were swept through the gates of jumped out, except for Mrs. the Menasha Dam, scattering 10 Ann Janssen, 56, and her husbands in the cold, torrential band, Benedict, 61. Both rode the boat through the narrow water of the Fox River.

All 10 — brothers, uncles and, gate Benedict Janssen was then parents — were released after, pinned between the boat and treatment at Theda Clark Hospital.

His wife was rescued by Haugner.

He was on the Mill Street Bridge when he saw the boat being swept toward the dam. He dove in to rescue the woman, losing his glasses.

Menasha Police Capt. Roman Rappert, who was off duty at the time, pulled one man from the water and helped to rescue a woman and child hanging from bridge pillars above the dam.

James Smith, 1457 Linda Ave., Menasha also rescued a child.

Benedict H. Janssen, 61, 726 N. Jackson St., Little Chute, was rescued by a team of bystanders who used ropes and boards to free him.

Owner of Boat

The owner of the boat, which had logged fewer than 10 hours, is Donald H. Janssen, 39, of 113 Western Ave., Plymouth. His wife, also was aboard with their three children — Scott, 11; Patrick, 9, and Todd, 8.

Other passengers included Mr. and Mrs. William J. Janssen, 502 Pierce Ave., Little Chute, and their 2-year-old son Michael. Janssen had just put a life preserver on the child before the mishap and he clung to the tot until they were rescued.

Also in the boat were Mr. and Mrs. Benedict H. Janssen, 726 N. Jackson St., Little Chute.

Menasha police and firemen and ambulances from both Twin City fire departments, also took part in the rescue.

Donald Janssen told police that he was heading his new boat east toward Lake Winnebago when he misread a buoy east of the Racine Street bridge.

The boat's motor hit an object in the water and sheared a pin. With the cruiser being swept along in the swift current, he threw out an anchor which failed to hold. Janssen tried paddling, but again to no avail.

Chiefly they are money and the image which the incumbent Republican, Rep. William A. Steiger of Oshkosh, has managed to project in his four years in office.

Utech, a 40-year-old Oshkosh State University art professor who is making his first bid for public office, dismissed the possibility of a large cash backlog, but he suggested organizational support might overcome that handicap.

And, concerning Steiger's image in the district, Utech said that can be changed, too.

Different Things

"A lot of Democrats think Steiger's a swell guy," said Utech. "But, what he says or what he looks like, and what he votes for, are two different things."

Steiger, he said, supported the Nixon administration by voting this year — especially in view to delete \$6 million from the Health, Education and Welfare budget, "and that took money right out of the district."

The HEW funds were deleted, as "inflationary" in the view of Administration supporters including Steiger, Utech said. Yet the Republican congressman also supported the Administration on the controversial Supersonic Transport appropriation bill of \$290 million, he said.

The comments were in line with strategy Utech announced when he declared his candidacy, to tie Steiger as closely as possible to the Nixon Administration.

National Issues

Inflation and unemployment are similar national issues for which Democrats are beleaguering the Administration, with Utech planning to employ the issues at the Sixth District level.

Gordon Loehr, Fond du Lac district chairman and chief party official in charge of trying to get Utech elected, said in an interview that unemployment

Turn to Page 2, Col. 1

Nationwide Trend Reflected

Gonorrhea on the Increase in Fox Valley Area

BY BILL LEACH
Post-Crescent Staff Writer

Venereal diseases (VD) is increasing across the country and the Fox Valley has not escaped it.

Gonorrhea, one form of VD, is so widespread in the nation that some health officials say it has reached epidemic proportions.

The number of reported cases of gonorrhea in the five-county Fox Valley region during the last three years by far doesn't indicate an epidemic. But GC or clap, common names for gonorrhea, is present and considered serious by some local officials.

The figures, compiled by the state, show:

	Out.	Win.	Fond	Wau.	Cal.
1967	15	22	11	3	2
1968	18	14	18	9	1
1969	22	19	18	2	1

The statewide reported number of cases for the same three years shows a marked increase. 2,975 in 1967, 4,535 in 1968 and 5,669 in 1969.

But, according to state officials in the health service, both sets of figures are not accurate because not all cases are reported. A VD report by the American Social Health Associ-

ation for 1968 showed that only 15 per cent of the patients seen by private physicians are reported in Wisconsin.

It is a state law in Wisconsin that all diagnosed cases must be reported by the attending physician to state health authorities so follow-up work by county health officials may be carried out.

Why don't doctors report all their cases?

They sometimes fear that the confidentiality of such matters may not be maintained if the cases are reported. They often think they are doing a favor for the persons involved.

Singular, casual incidences involving pick-ups in bars and the like often are not reported, Dr. Josef Preizler, director of the State Bureau of Preventable Diseases, said. "The men lie and don't want to get their sexual partners in trouble," he said. "Doctors know this and don't investigate the single cases." It's also sometimes difficult to trace the contacts owing to their mobility.

Cases within marriages also

often are not reported because they can more easily be pointed and contained. But group occurrences in a school or neighborhood are reported.

Tracking Costly

Another deterrent to reporting cases to the state is cost involved, the bureau director said. Tracking down all the contacts of an infected man or woman can be costly and the yield often is very low. Dr. Preizler added.

He said that if more staff were hired to investigate VD, more cases would be detected.

Of two dozen doctors and health officials interviewed, only two doctors in the Fox Valley said they had not reported all their gonorrhea cases.

One in Fond du Lac County, said he didn't report cases that responded rapidly to penicillin treatment. That antibiotic is commonly used to cure both gonorrhea and syphilis. "When the case clears up readily, I call it quits as far as reporting it," he said. "I call it quits as far as reporting it," he said. "I call it quits as far as reporting it," he said. "I call it quits as far as reporting it," he said.

But he does suggest that the person's contacts get treatment.

He added that patients are more worried about their families finding out than in having the incident reported to the state.

A doctor in Calumet County didn't report a "couple cases" because prominent people in the community were involved. Follow-ups by county health authorities could have destroyed the confidence of the doctor's office, he said.

Nearly all health personnel interviewed agreed that young people were the primary persons involved in the contacts and that males generally had the highest incidence of gonorrhea.

The high number of males involved compared with that of females is misleading, though. Males seek treatment more readily than females because their symptoms develop sooner after sexual intercourse and are more obvious.

A pus discharge and burning sensation with urination usually occurs in males between three and 10 or more days after exposure. The male is so miser-



Supporters of President Nixon's stand regarding the Indochina war took to the streets Saturday to express their point of view in a march down College Avenue sponsored by the Silent Majority Speaks. One sign equated the peace symbol with the hammer and sickle of communism, left. The march ended with reciting the Pledge of Allegiance to the flag, above. (Post-Crescent Photos)

Support Nixon Policy Silent Majority Speaks Out, Marches Down College Ave.

Shiny, professional-looking signs with messages like "Back our fighting men" and "Give 'em hell, Spiro" bobbed among two dozen American flags Saturday afternoon as about 240 people marched down College Avenue to support President Nixon's Vietnam policy.

A band of 35 high school and college students opposed to Nixon's Southeast Asian policy brought up the rear of the two-block long column of people.

Craig Smith, one of two Appleton men who organized the march, said he was pleased with the turnout. "I

really had expected less."

The trek began at 2 p.m. at College Avenue and Durkee Street and continued for eight blocks to State Street where the Pledge of Allegiance was recited. Then the crowd dispersed.

Many marchers wanted to retrace their steps up College Avenue. They asked Smith if another march was planned for next Saturday. A Flag Day parade that weekend will supersede any march by the "Silent Majority Speaks" group, Smith said.

A smattering of spectators lined the route. Many of the elderly clapped or held their hands or hats over their hearts as the flags passed.

A young heckler shouted "A vote for Wallace and a vote for Spiro is a vote for communism" and joined the rear of the march where youths played patriotic songs on kazoes, sang their own versions of those songs, chanted and waved signs with messages like "Smoke pot and go naked."

The front four-fifths of the column remained generally solemn and quiet except for an occasional wave to a friend, or a motion to spectators to join the march or a softly sung patriotic hymn.

CARE Collects Money to Help Disaster Victims

A \$600,000 emergency fund to aid victims of the earthquake disaster in Peru is being sought by CARE.

Supplies being shipped include 5,000 blankets, 22,000 pairs of children's shoes, 10,000 assorted children and infants' garments, 12,000 cartons of vitamins and 940 cartons of a fortified food product developed for U.S. astronauts and 12,000 cans of soup.

A \$5,000 fund has been set up for immediate and most pressing needs at the spot. An estimated 200,000 individuals have been left hungry and homeless.

Contributions can be sent to CARE, 125 E. Wells St., Milwaukee, 53202.

Back Seat Damaged In Automobile Blaze

A short in a battery in a rear engine auto started a fire that damaged the back seat of a car owned by Mrs. Eugene Spener, 322 N. Tonka St., about 7:45 p.m. Saturday. Firefighters said the car was in the 500 block of W. College Avenue when the fire started.

Clothing in a Goodwill Industries collection box in the 200 block of W. Walter Avenue was damaged when fire, started by an unknown person, broke out about 7:50 p.m. Saturday.

Firefighters used a cutting tool to enter the box to get at the flames.



One of the Sponsors of a movement to make Stony Hill School a national monument dedicated to the American Flag is a Flag Day emblem pinned on his lapel by Cheryl Ritter. He is Gerald C. Herzfeldt, Appleton, vice president of the National Fraternal Flag Day Foundation. (Post-Crescent Photo)

Work of 2 Fox Cities Men

Flag Day Memorial Gets a Push

WAUBEKA — On June 14, 1965, Bernard J. Cigrang's students at Stony Hill School put a little, 68-star flag in a bottle on the teacher's desk and held a short ceremony.

It was the first recognized observance of Flag Day which, 31 years later, was proclaimed a national holiday by President Woodrow Wilson.

Two Fox Cities men are part of a group attempting to make the two-room fieldstone schoolhouse the highlight of a nationally known tourist center and possibly even a national monument.

They are Gerald C. Herzfeldt of Appleton and Francis Olson of Neenah, vice president and secretary, respectively, of the National Fraternal Flag Day Foundation which now owns Stony Hill School.

The building had been used as a highway department storage shed. Using a state

grant, the foundation restored the schoolhouse to its original condition. Visitors will find the double desks and the books used by Cigrang's students 85 years ago.

The National Fraternal Flag Day Foundation is a nonprofit corporation established by seven Wisconsin fraternal societies, including Aid Association for Lutherans and Equitable Reserve Association of Neenah, with which Herzfeldt and Olson are affiliated.

Because membership in the foundation has been restricted to member societies of the Wisconsin Fraternal Congress, money needed to develop the Stony Hill School site has been limited, Herzfeldt said.

However, foundation membership now has been opened to all societies represented in the National Fraternal Congress of America. The action will become official at the Congress convention in September.

Herzfeldt, chairman of the committee planning the Stony Hill expansion program, looks for "a great deal of interest" in the project, at least among the major Midwest fraternal societies.

The tourist center, as currently envisioned will necessitate the raising of between \$100,000 and \$200,000.

Although he looks for renewed interest in the project, Herzfeldt said it probably will be another year before plans are finalized.

The foundation now owns an acre of land at the school site. Negotiations are under way to purchase three more acres. Tentative plans call for establishment of a picnic area, a tourist center and a flag museum with, among other

things, "a complete flag heritage collection from Betsy Ross on."

The museum would house as many authentic relics of flag history as the foundation could acquire. "There's quite an interesting history behind some of those flags," Herzfeldt remarked.

He said the foundation also envisions the site of the birthplace of Flag Day becoming a "national flag information center."

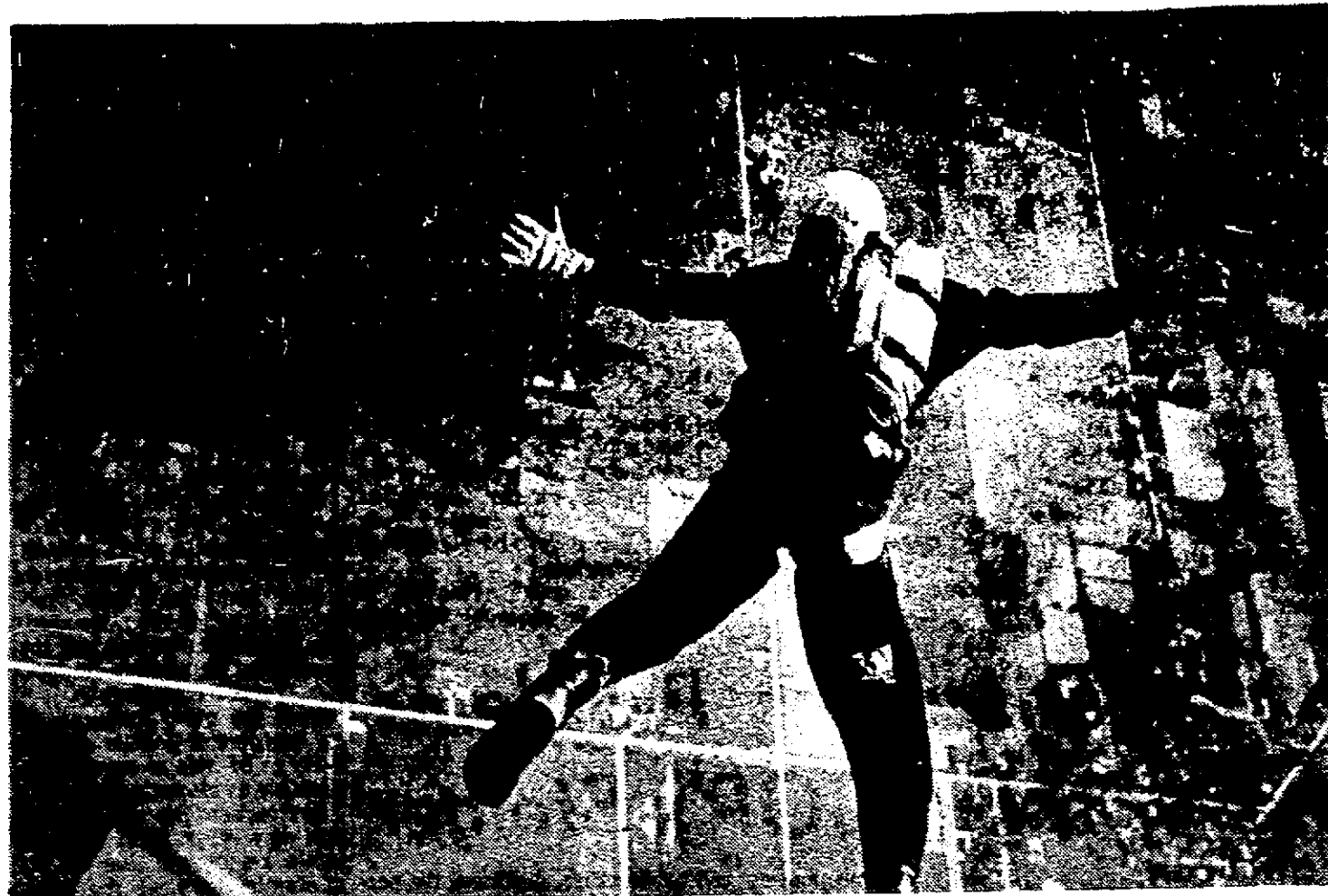
The foundation wants to retain operation and maintenance of the Stony Hill site even if it becomes some form of a national shrine, according to Herzfeldt. "It's our way of showing our patriotic objectives as fraternal societies."

The renewed interest in making Stony Hill a national attraction, Herzfeldt said, comes at a time when there is

Turn to Page 3, Col. 5

Sport Skydivers Jump for Prizes

The Annual Paranaul Sport parachute competitions are being held this weekend at the drop zone in Omro. Over 60 skydivers from throughout the Midwest are competing for trophies and a total of about \$500 in prize money. There were competitors from Wisconsin, Michigan, South Dakota, Minnesota, Illinois and Canada. At left, a spectator watches as divers approach the drop zone. A free-fall competitor exits the plane, right, and below a chutist nears land, and the mats where parachutes are packed. (Photos by Michael Tomczyk)



Utech Notes Problems In Race With Steiger

CONTINUED FROM PAGE 1 already has hit sections of the district hard.

One of its effects if it continues up to election time in November, will be to "bring Democrats back to the fold," he predicted.

Laborers belong to unions and unions generally support the party. Laborers are being laid off their jobs in several of the district's major communities. If they have supported the Administration or Steiger in the past, they won't if they are out of work on election day, Loehr reasons.

Cause Headaches
But the organizational aspects of running a campaign have given others before Utech headaches, notably former Rep. John Race, who openly blamed party members for letting him

down after he lost his seat to Steiger in 1966 and failed in a comeback attempt in 1968.

Utech addressed the caucus during the noon break of the Saturday session of the state party convention. The district sent 80 delegates, 8 alternates and 35 guests. The caucus was attended by 32 persons besides Utech.

He told them, "I know we can't run a Madison Avenue campaign unless we have a lot of money, so I hope to run one without a lot of money." He asked instead for "seed money" to begin the campaign, "to get my name out."

One delegate identifying himself as a Sheboygan resident, told Utech bluntly, "I'm not too familiar with you." He asked Utech's position on the Vietnam war.

McCarthy Worker

A strong critic of the conflict who worked locally in the presidential campaign effort of Sen. Eugene McCarthy, Utech said he opposes the war as "a tremendous drain on our natural resources which we can't afford."

Later, one supporter told him he could hit the war issue harder.

Loehr talked about the organizational and financial difficulties. Asked whether the candidate should have started earlier to become acquainted with party workers, Loehr conceded that "there's a great deal of work to be done."

"But," he added, "it's difficult to turn people on early. They've got to smell blood or something. They've got to be able to see the election date to get turned on."

He said Utech hopes to receive considerable help from students, with whom he has a good relationship as a professor.

Receptions Planned

Receptions are planned in each of the district's seven counties to stimulate support, he said. In addition, the search is on for a nationally known Democrat to speak on Utech's behalf to raise funds and attract attention. A speaker who can enthrall organized labor would be particularly welcome, he said.

Loehr said it is hoped \$3,000 can be gathered for the campaign. Race spent \$8,000 in the Lyndon Johnson landslide year of 1964 when he was elected. Reports have placed Steiger's spending for his first campaign at \$50,000 to \$100,000. Loehr favors the higher figure.

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Boys Hospitalized After Saturday Bicycle Accidents

Two Appleton youths were hospitalized after separate bicycle accidents Saturday.

Mark S. Williams, 12, 612 S. Lee St., suffered forehead and right shoulder injuries when his bicycle struck a stone wall along the Fox River near Green Bay Road and North Street about 10:25 a.m.

Police said the boy was riding down a grassy slope toward the river when the brakes failed on the bicycle. The boy was thrown into the river when the bike hit the wall. He was taken to Appleton Memorial Hospital by the fire department rescue squad.

Mark Commo, 8, 1720 N. Alvin St., was taken by ambulance to St. Elizabeth Hospital about 2:20 p.m. after his bicycle struck a boat being pulled on a trailer towed by William A. Ashman, 18, 1717 N. Appleton St.

Police said the boy suffered head, mouth and leg injuries. The car was northbound in the 1700 block of N. Alvin Street when the bicycle turned into the boat being towed behind the auto.

Theology Chairman Named at Marquette

MILWAUKEE — The Rev. Quentin Quesnell, S. J., has been named chairman of the Marquette University theology department. It is a three-year appointment.

He replaces the Rev. William Marys, Kansas, in 1965-66, and Sullivan, S. J., who served as acting chairman for the 1969-70 School. St. Louis, Mo., from 1952 school year. Father Sullivan will continue as a full-time member of the teaching staff.

A native of Milwaukee, Quesnell is a recognized biblical scholar and has been a full-time member of Marquette's theology department since 1966. Before coming to Marquette, he taught at St. Mary's College, St. Louis, Mo., from 1952 to 1955.

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"You cannot help men permanently by doing for them what they could and should do for themselves."

— Abraham Lincoln

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Gonorrhea on the Increase

CONTINUED FROM PAGE 1 In such cases, other antibiotics are used.

Gonorrhea is spread through sex relations. Syphilis is spread in the same way but also through close body contact. Neither disease is transmitted by food, water, air, toilet seats or door handles, doctors were quick to point out.

Oral contraceptives, which have allowed a new wave of sexual freedom, were cited by a majority of medical personnel interviewed for the upsurge of VD across the nation.

Peter Mayville, state public health adviser, assumed that the use of oral contraceptives had negated the use of other birth control devices which hot only prevented pregnancy, if used properly, but the spread of venereal diseases, too.

More sex relations with persons outside of marriage may be an indirect result of the "pill," he said.

Mayville also cited promiscuity at an earlier age. "Teen-agers today are acting more and more the way people in their 20s used to act."

Gl's Return

A final reason for the increase in VD listed by Mayville is the return of Gl's from the Far East, particularly Vietnam where gonorrhea "is rampant." With today's transportation, soldiers may return to the United States before they develop symptoms. The organisms are transmitted in contacts made in the United States before symptoms develop and the disease is spread, he said.

He also pointed out that strains of gonorrhea from the Far East have a higher resistance to penicillin and are, therefore, more difficult to treat.

Reports show that gonorrhea is on the increase in Outagamie County. One urologist here was surprised that he hadn't seen more gonorrhea than the two cases he has diagnosed in the last 10 months.

But a physician in the area

said he was seeing "probably four to five times as much gonorrhea" in the last two or three years than previously. And they were all young people.

Few Are Spouses

A low proportion of his cases were married, he said. When the disease occurs between a husband and a wife it is "most difficult" to treat. Both persons must be treated simultaneously; otherwise, one may harbor the disease after the other has been treated and cured and retransmit it.

An Outagamie general practitioner said he had seen more gonorrhea here in the last six months compared with any other time since World War II. He said he had seen five or six in the last month, when ordinarily he sees one every five or six months.

There have been 17 reported cases of gonorrhea in Outagamie since the first of the year, according to monthly health reports issued by the state. There have only been seven reported cases in Winnebago so far this year, according to county health officials. But one doctor in the county had seen only two cases in the last year.

"Not Prevalent"
Another, close to the Oshkosh State University, said he had seen no alarming amount of gonorrhea cases among the student population at the university.

Another Outagamie doctor said he thought gonorrhea was not so prevalent in his area. He had only seen one case in the last year and that infection had been picked up outside the state, he said, but immunization is a long way off.

A Fond du Lac County general practitioner reported seeing two to three acute cases of gonorrhea each month, but he didn't consider that to be epidemic proportion. He did suggest, though, that the numbers had increased slightly from the past. His patients were mainly males in their late teens and early 20s.

A specialist in urology and

gynecology in the county had noticed an "upturn lately" in the number of cases. He had diagnosed three so far this year and only four last year. His patients were mainly all women, however, a noticeable difference from all other medical personnel interviewed. They ranged in age from 18 to 50.

Another doctor in Calumet hadn't noticed any increase. He had seen only one case so far in 1970, but three or four in 1969. Still another said he dealt with fewer than 10 cases a year but had noticed an increase since soldiers were returning from Vietnam.

Many doctors agreed that an education program was needed to inform people of the "whys and hows" of VD. There is only one VD clinic in Wisconsin and that is in Milwaukee. Doctors would like to see more established.

There is no real answer to the problem of venereal disease, Mayville pointed out. Making the entire population not susceptible to the disease might be an answer, he said. A vaccination against gonorrhea and syphilis is being worked on, he said, but immunization is a long way off.

Making sure the disease is not introduced into the country of persons would be of quarantine of persons would be difficult.

And eliminating the way of transmission — sexual promiscuity — just won't work either, he said.

"It's a serious problem," he said.

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Profs Enrich Oshkosh Life

OSHKOSH — State university faculty members are beginning to step off the campus into the community's economic, government, cultural and religious life. It is a movement outward at the same time the university continues to lure the high school graduate, the businessman, the housewife and the professional man and woman to classes morning, noon and night.

Oshkosh State University brings to the city men and women in the mainstream of American life, opening its doors to city residents with an opportunity to share in what these people have to say and in what they are doing.

Different Movement

But the faculty movement outward is different. A decade ago, the professor who sought public office was a maverick and usually a loser at the polls. Recently, faculty candidates have had better success.

Two are serving on the City Council. Willard Madison is in the second year of his first term. Charles Goff was elected in April.

Claud C. Thompson, member of the campus school faculty, won election to the board of education in the same election. Thompson and Goff are members of the city's planning commission. Dr. Roger Guiles, OSU president, recently completed a stint on the same commission.

Serve on Boards

There are faculty members on a number of other citizen boards and committees. Dr. David Conover, former advisory park board member, is on the city beautification committee.

Robert Brismaster is a long-time member of the public museum board, and Dan Goldthwaite as secretary became acting chairman of the city's anti-pollution study committee with the death of his university colleague, Jacob Shapiro.

Miss Marie Hirsch, retired OSU faculty member, serves on the museum board, and Miss Mayse Evans, also retired, is a member of the senior citizens center board.

Oshkosh churches, service clubs, women's organizations, and social service agencies benefit from OSU faculty membership.

Conducts Symphony

Henry B. Pensis is conductor of the Oshkosh Symphony and a number of his musicians are university faculty and students.

"The university, its faculty and students, are an integral part of our community and as welcome as any," City Mgr. Angus Crawford said. "What makes the association unusually valuable is the individual expertise of faculty members. They should be called upon more often to share this expertise with the community."

Crawford cites Dr. Millan Vuchich, head of the department of urban affairs, as an example of the unusual resource the university affords the city. Vuchich designed and conducted a housing study of the city and this year is heading a community relations study, division consumer survey.

University faculty members have contributed much to Chamber projects, Micheln said, but the potential is far from being fully developed. "It's one of our priorities for the year," the Chamber executive said, "to improve relations between the business community and the university."

The expertise of university faculty members is proving to be a great resource for area industrialists, according to John Planalp, executive of Oshkosh Associated Industries.

They find help with such questions as the feasibility of using a computer for a new function from the school of business, a variety of answers brought by a 700-member faculty and more than 11,500 students, but Oshkosh people, whether they go to class or not, attend town and gown programs or stay at home, reap a spin-off in services and broadened horizons.



This Little Schoolhouse at Waubesa, Stony Hill School, was the birthplace of Flag Day. Inset is a picture of Bernard J. Cigrand, teacher at the school in 1885 when Flag Day was first celebrated by his students who placed a small 38-star flag on his desk. Cigrand is known as the "father" of Flag Day.

2 Fox Cities Men Give Flag Day a Push

CONTINUED FROM PAGE 1

a "great upsurge in awareness of the flag."

The awareness is a natural public reaction to the widespread desecration of the flag and the violence that accompanied antiwar demonstrations, according to Herzfeldt, who expressed his views to Newsweek magazine for a story that is scheduled to appear this week.

"When the flag is desecrated, you'll hear the public complain," he ventured. "It's what happened with the construction workers in New York."

The "upswing in patriotism" is being evidenced, he believes, by the increasing number of citizens flying flags at their homes and business places and displaying small

New Program Director at Baptist Assembly

'Awareness From Creative Ferment'

GREEN LAKE — Arriving from five years' work in the inner city of Rochester, N.Y., Dr. William R. Nelson began a new task Monday as full-time program director of the American Baptist Assembly.

"My coming to Green Lake from a setting of creative ferment in the life of a particular congregation," Dr. Nelson said last week, "means that the assembly will be made more aware of

He found more meaningful ways to serve rather than commuting from suburbia on Sunday and returning to suburbia after his duties ended.

Communication lines were opened, paving the way for new programs. With the help of Roman Catholic priests and a Presbyterian minister, experimental programs were developed that evolved into ecumenical projects in other parts of the city.

Included in the projects were the Neighborhood Inner-City Church Program in 1966, the first ecumenical summer bible school in the city. Enrollment rose from 200 the first summer of operation to 700 in the third.

Dropouts Ask

The Area Youth Ministry began in 1966 in response to the request of teenage dropouts for a meeting place.

Neighborhood improvement, backed by the new cooperative spirit of churches in the area, added momentum to a community organization called the Edgerton Area Neighborhood Association.

Pressure also was brought to bear on the city fathers until they "passed a city ordinance enforcing regulations for operating junk yards."

Dr. Nelson and his group offered assistance to the neighboring Brown Square community, a neighborhood that was 40 per cent Italian, 20 per cent black, 20 per cent Puerto Rican and 20 per cent transient white.

The Brown Square residents formed a group called WEDGE, an industrial symbol of change. Through cooperation, the group "pulled off the kind of decisions that would bring about city attention, fulfillment and purpose."

As for Green Lake and the American Baptist Assembly, it "should help people discover their potential, helping them become more fully human, more adaptable and more responsive to the needs of others around them."

To help that discovery of potential, Dr. Nelson plans to develop assembly resources for a year-round use.

Dr. Nelson sees his duties falling into three areas: conference planning, preplanning and post-conference evaluation; research and development of new conferences to speak to the needs of particular churches, and recruitment with a full-time staff member available to alert others about the facilities at the assembly.

A graduate of the College of Charleston (S.C.) and the Southern Baptist Theological Seminary, Dr. Nelson earned his Doctor of Theology degree from Princeton Theological Seminary. As a Fulbright scholar he spent a year at the University of Heidelberg in Germany studying various facets of early Christianity.



Dr. Nelson the needs of the church members and the challenge faced by particular congregations.

The assembly grounds here, more than 1,100 acres of land and placid lake frontage, are in many ways far from the asphalt pavement of Rochester.

It was in Rochester that he worked in a church renewal project with the Lake Avenue Baptist Church. His was a transition neighborhood comprised of blue collar workers of Italian American descent.

Congregation Spread

Most of his church membership had moved to other areas of the city, some as far as 10 miles away. But Dr. Nelson remained in the inner city to "have a better insight into the needs of the people," both church members and non-members, too.

Dr. Nelson and his group offered assistance to the neighboring Brown Square community, a neighborhood that was 40 per cent Italian, 20 per cent black, 20 per cent Puerto Rican and 20 per cent transient white.

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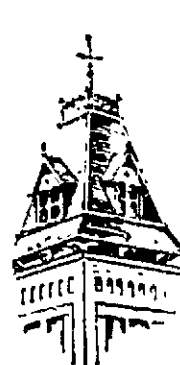
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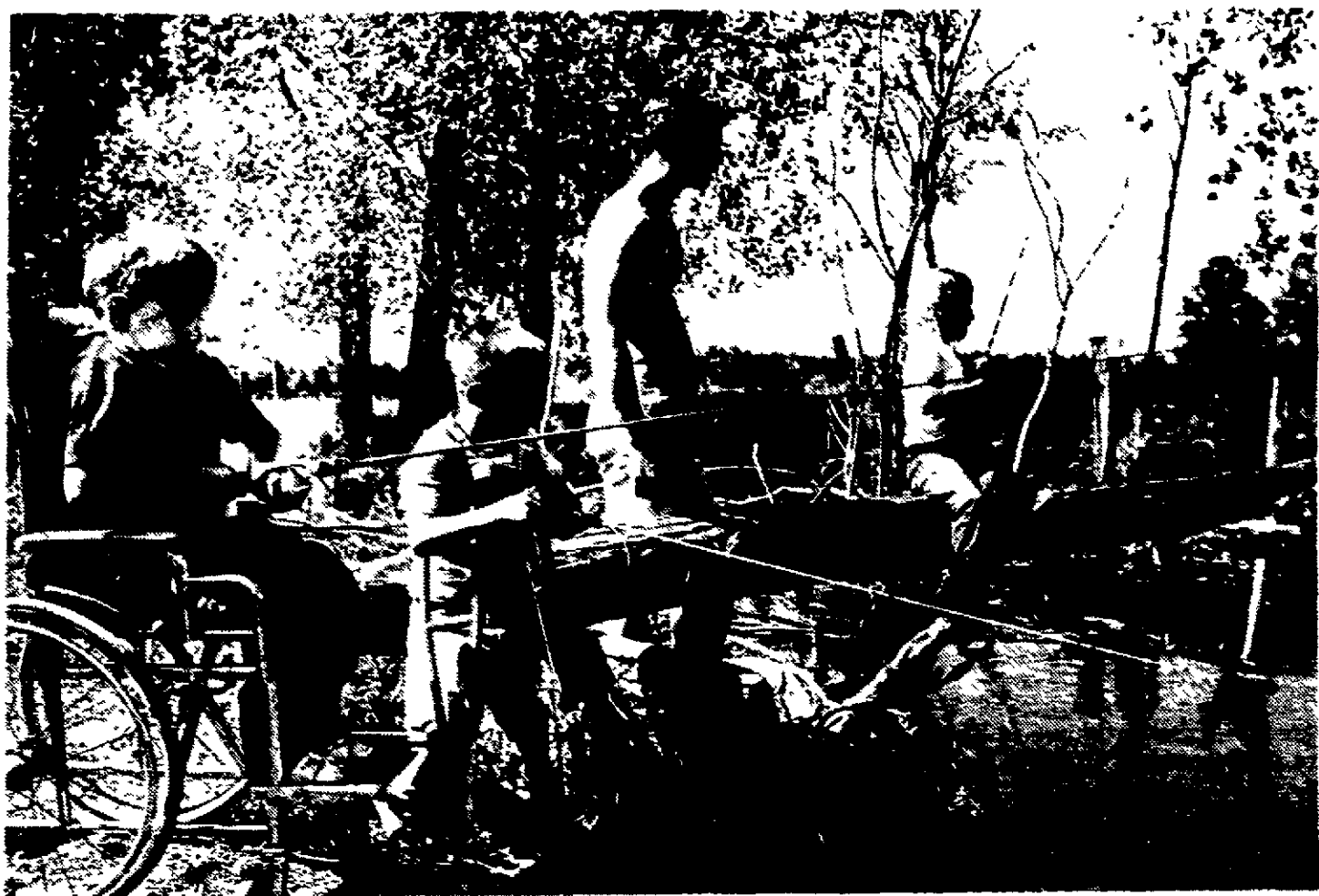


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Great Day To Camp Out

Boys From Highland School camped out north of Appleton this weekend, getting a chance to fish, sleep under canvas and taste their own cooking. Building a fire are Scott Vanden Boogart, Little Chute, left, and Tim Van Camp, Appleton. Fishing, from left, are Doug Horn, Kaukauna, Danny Dunn, Appleton, Jim Sidel, Appleton, one of the sponsors of the campout, and Shawn Sobieszyk, Appleton. (Post-Crescent Photos by Ralph Acker)



Convention Sidelights

Delegates Bemoan Dry Green Bay Downtown

By Post-Crescent Staff Writers

GREEN BAY — Early arrivals at the 21st annual convention of the state Democratic Party were audibly disappointed about one characteristic of the downtown Green Bay business district: They found liquor stores scarce.

One party related that after a considerable search it located the supply of cocktail party supplies desired in a candy store.

Leaders of the party machinery. A conspicuous exception was Patrick J. Lucey, the generally supposed front-runner for the party's gubernatorial nomination.

Lucey caused a mild stir, however, when he visited the hospitality quarters of his only rival — Donald Peterson of Eau Claire. Peterson in private life is the sales manager of a pizza distributing firm. Naturally, guests were offered samples.

sha, once deputy chairman of the state party organization, tells friends that he would have made a bid for the chairmanship this year — if James Wimmer, chairman for the last year — had decided to resign in order to run for office.

Wimmer last week decided against seeking a party nomination for lieutenant governor and so will remain in the party command post at least for the duration of this year's political campaign.

Joseph Delveaux, Brown County Democratic chairman, told the opening night crowd at the convention that district Democrats "hope to send him on to something better."

The reference was to the fact that Father Cornell has been expected to run for the party nomination for district congressman, but has delayed his announcement of candidacy considerably beyond the expected date.

There — as usual" she added. Lary Swoboda, Luxemburg, a social studies teacher at Casco High School, will soon announce his candidacy for the Democratic nomination for the state assembly for Door and Kewaunee counties.

The veteran Republican incumbent is Lawrence Johnson of Algoma, chairman of the GOP caucus in the assembly and a farmer in private life.

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The Rev. Robert Cornell of St. Norbert College is probably the only clergyman in Wisconsin who has presided at a political party convention. He introduced Mayor Donald Tyleman of Green Bay for a welcoming speech on behalf of the city, then thanked him as a "good, non-partisan Democratic mayor."

Lesser politicians like to cling to the coattails of candidates who have proved their ability to bring votes to a party ticket.

"Most assuredly," Father Cornell will run for the nomination against veteran Republican Rep. John W. Byrnes, says former eighth District Democratic chairman Mrs. Helen Kasberg of Green Bay.

The best laid plans . . . Perhaps the best organized non-campaign of this year's Democratic state convention was that of Party Chairman James Wimmer for lieutenant governor.


but 10 days after he said he wasn't running. Souvenir campaign button collectors note.

recall the party's symbolic emblem. Arthur DeBardeleben of Park Falls, chairman of the University of Wisconsin board of regents when it was under Democratic control, has resurfaced in politics.

a resolution condemning the Republicans for now controlling the board on which he served through the patronage of Democratic former Gov. Gaylord Nelson.

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PENN-FREST
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Police Learn What Implied Consent Means

BY PETER BACH
Post-Crescent Staff Writer

It was late and Bret had a big final exam the next day.

He had crammed at the library until it closed and afterward downed several beers at a nearby tavern with a classmate. He was driving home when it happened — the left rear fender of the parked car seemed to jump out at him.

"I don't know who's more smashed, me or that car," the 21-year-old told a patrolman, without remembering it later.

The ticket, sporting the letters OAWI — operating an automobile while intoxicated — would serve to remind him of the incident until the other facts of his case were brought to light at the trial.

Facts such as the stimulant he had taken to stay awake while studying. And the doctor who testified that some people cannot handle alcohol and a pep pill at the same time without the reverse effect, drowsiness, occurring within two to four hours.

Trial For Trainees
The facts of Bret's fictional case did come to light last week at a moot trial in Outagamie County court for the benefit of 15 trainees in the Police Academy.

Far from being a joking matter, the mock court proceeding provided the recruits with a first-hand opportunity to grapple with legalities and technicalities surrounding the state's implied consent law which went into effect May 1.

Appleton police, who were short of equipment and some of the vital information needed for effective enforcement of the law, began invoking it last Thursday after each man on the department received extensive training.

"If I can't afford you all the benefits, then why should I attempt to invoke the new law," said Sgt. James Cotter, a training instructor, who explained that when the law became effective the department was without urine sample bottles and a list of authorized laboratories where the specimens could be sent for analysis.

Driver Has Choice
Under the new law, a motorist, after having taken the mandatory breathalyzer test, has a choice of a subsequent blood test or a urine test to determine the relative percentage of alcohol in his blood.

If he refuses the mandatory breath test, the motorist faces a jail sentence and revocation of his driver's license. However, he is entitled to a court hearing on the reasonableness of the refusal. The hearing is completely separate from the trial.

City police have arrested five motorists for driving while intoxicated since May 1. Two drivers have refused to take the breath test. But police were not invoking the

new law at the time, so the tests remained a matter of choice on the part of the motorist.

Of those tested however, a 23-year-old motorist, who later told police he was "just driving around," registered the highest — .26 per cent, a reading well above the .15 per cent which is legal evidence of intoxication in Wisconsin.

Other Arrests Made
One arrest each by the state patrol and Grand Chute police also have been reported. Both agencies, as well as Outagamie County police, have been

enforcing the new law since May 1.

Preliminary indications show, police said, that as various law enforcement together on its enforcement, the implied consent law will provide stricter control of the tipsy motorist.

The law "needs the attention of total law enforcement — police, courts, and prosecutors," said Cotter. "Then I think you'll see quality in it."

Two-Hour Trial
What about Bret?

His trial lasted more than

two hours. Bret was a police recruit. So were his defense witnesses. And so were the jurors.

The "judge" was R. Thomas Cane, Outagamie County assistant district attorney. Prosecution attorneys, hand-

ling the case for the state, were Joel Seymour, another assistant district attorney, and County Judge Urban P. Van Susteren. Bret's attorney was an Appleton lawyer.

The jury found Bret innocent.

'Correspondent,' AAL Magazine, Wins Top Award

PITTSBURGH — "Correspondent," quarterly magazine of Aid Association for Lutherans, Tuesday night received the highest award given by the International Council of Industrial Editors (ICIE).

"Correspondent" was named the top external publication with

more than 10,000 circulation in Brookers, assistant managing editor, represented AAL at the awards of excellence to internal awards program.

and external publications of various types published in the United States and Canada and Oil & Refining Co., The Boeing Co., Weyerhaeuser Co., and Sears Roebuck & Co.

There were no other Wisconsin winners among the more than 800 entries from 3,000 ICIE member companies in the 1970 evaluations and awards competition.

The ICIE award was the first won six, first place plaques and numerous certificates of excellence in awards competitions sponsored by the Wisconsin Industrial Editors Association.

Infant Deaths Are Declining in State

Infant mortality and neonatal there were 1,475 live births in mortality in Outagamie County the city of Appleton in 1960. Peter LeMere, assistant health officer of the city, reports that 1,810 babies were born here in 1969, 831 to Appleton resident parents, and 979 to nonresident parents.

During the first five months of 1970 there were 806 babies born in the city, 447 of whom had nonresident parents and 359 in Appleton parents.

In 1969, the total infant deaths ratio, which includes babies in Appleton numbered 35, of under one year of age, for the state dropped from 22.1 per first five months of this year 1,000 live births in 1965 to 19.6 there have been six deaths, all per 1,000 in 1968, the last year neonatal. Fetal deaths number for which complete data has been compiled, 17 in the city in 1969 and three so far in 1970.

Despite the apparent decline in stillbirths, was 12.4 per 1,000 live in the death rate, Miss Virginia Bettley, Outagamie County nurse, believes that there is an increasing need for prenatal care and education among pregnant women in the county.

Prenatal classes are conducted 80 infant deaths, and 46 fetal in Appleton and Kaukauna, but none in the rural areas.

Miss Bettley states that her requests from the public or with the death ratio showing a greater decline. In that year there were 41 infant deaths, of but is faced with the problems which 33 were neonatal, and 31 of work load and public apathy fetal deaths.

State records reveal that lic health measures.

Conservation Club Plans Work Nights at Greenville

GREENVILLE — The Outagamie Conservation Club plans a work night at 6 p.m. Monday at the club farm. Members are to come in work clothes and bring rakes, hammers, saws and paint brushes. The meeting will start at 8 p.m.

The board of directors also will have a work night at the farm at 6:30 p.m. June 22, when the third trap shoot will be installed.

Marvin Hollfelder reported that 53 students graduated from the last hunter safety course on

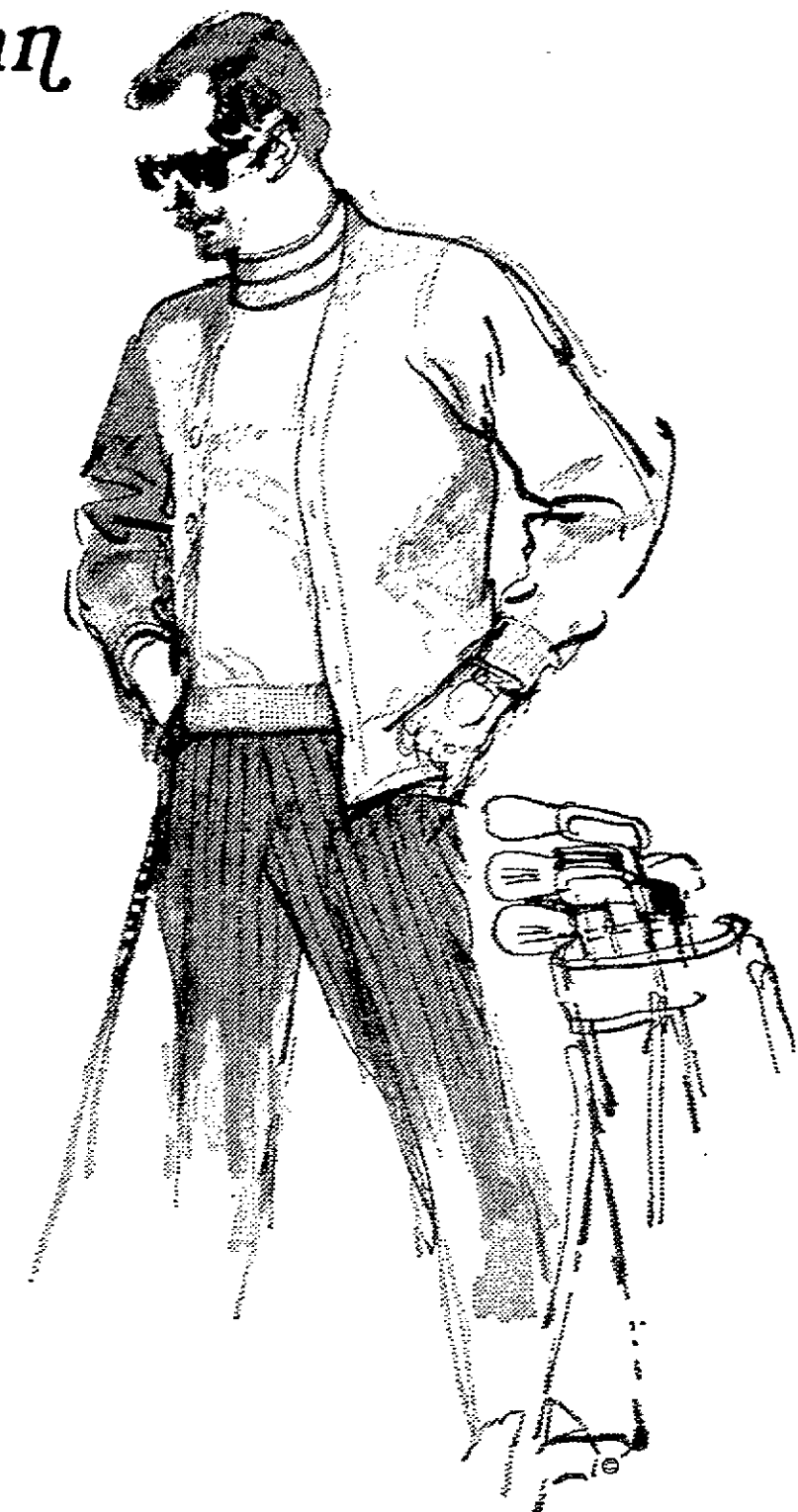
May 14. The class was held at the club farm. Miss Anne Siegrist, ninth grade student at Xavier High School, Appleton, was awarded the club scholarship to the department of Natural Resources Girls' Conservation Camp in June. Mike Kawske was in charge of the scholarship contest.

A family fryout and spring trap shoot is set at the club farm June 14. The Outagamie County Board has approved the installation of a day-night light at Stephensville.

The group discussed the Bear Creek watershed and expressed concern that it provide for wildlife habitat, recreation and pleasant scenery. It should enhance the area and not be an unsightly drainage ditch in summer, members said.

The club, which believes swamp areas are important, has written senators, representatives, and several agencies for more information on watersheds.

Father's Day Gifts For That Certain Kind of Man

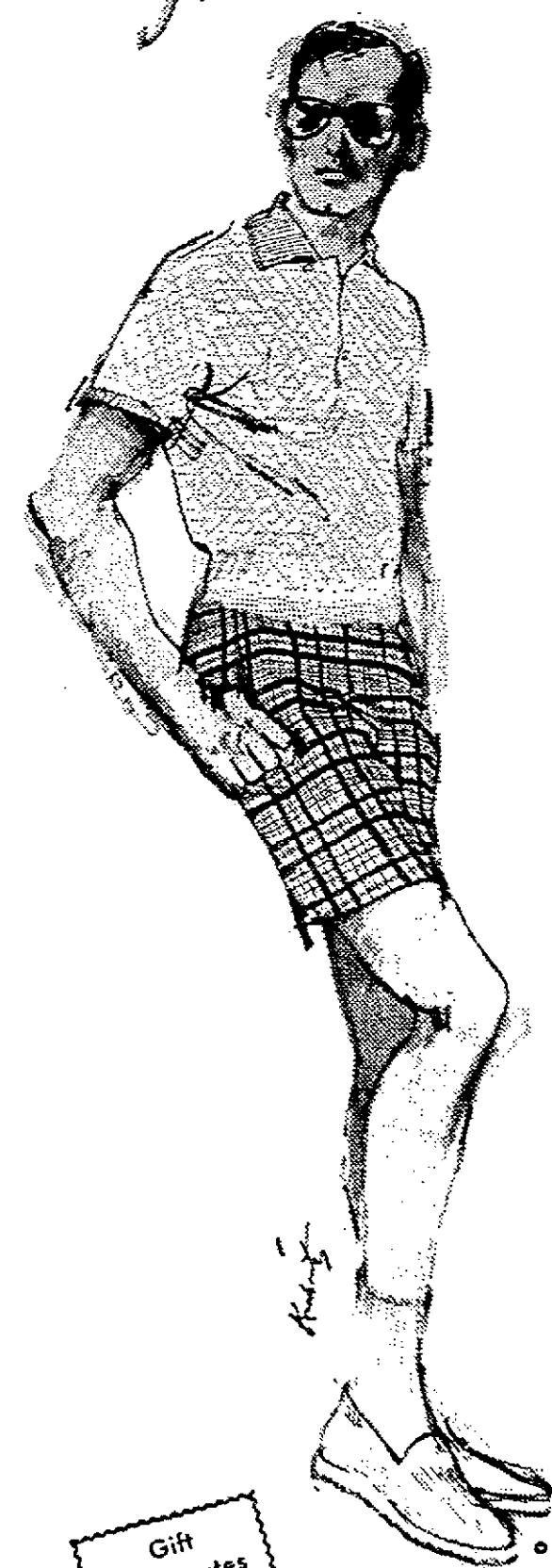


Each Dad is a certain kind of man and deserves a special kind of Gift. A gift that will fit the man in mood, character, personality. Our Father's Day collection includes something for every Dad, from conservative to bold, all entirely new, yet tastefully different. To please any Dad . . . especially yours.

upper left: Lightweight sport coat in cool, comfortable blend of 55% Dacron, 45% Wool. Handsome new plaids tailored by 'Botany' 500. In regulars, shorts, longs and extra longs. From \$65. Harmonizing or contrasting slacks in tropical weight Dacron/wool blend. From \$20.

left: Knit shirt of 100% Wintuk Orlon, three-dimensional texture. Full fashioned collar. Blue, green, tan. Sizes M-L-XL. \$13. Large-scale plaid bermuda shorts in 50% Fortrel, 50% combed cotton. Permanent press by Haggard. \$9.

upper right: Mock-turtleneck knit shirt of 100% Ban-Lon. Contrasting stripes on collar. Raglan sleeves. \$12. Cardigan sweater in rich alpaca knit of Mohair and wool. \$20. Both items in sizes M-L-XL. By Thane.



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Senator Mansfield

The Man Who Says 'No' to Presidents

Continued From Page 10

the Johnson presidency, he was constantly and sternly reminding reporters he was not the President's majority leader but the senate's. At a dinner party once, the lady on his right made the mistake of asking, "And what are your people back in Montana telling you to do on this issue, senator?" "Madame," said the man from Montana, "my people don't tell me what to do. They sent me here. I do the voting."

In the view of James Rowe and others, Mansfield comes as close to the tradition of Edmund Burke, the 18th century British statesman, as anyone they know. Burke told the voters of Bristol, in a classic statement of the legislator's role: "Your representative owes you not his industry only, but his judgment; and he betrays instead of serving you if he sacrifices it to your opinion." The job of majority leader, which is not mentioned in either the Constitution or the Rules of the Senate, is what tradition and the leader make of it. Lyndon Baines Johnson made the most of it. He drove with a bull whip, wheedled, pressured, arm-twisted, jocular-squeezed, threatened, dispersed or withheld favors to push through legislation. He was a one-man decathlon.

Mansfield works almost as though from a civics book. He relies on gentle persuasion, accommodation and understanding. He clings to the notion that all senators are equal and each state has two, that each is a man of consequence who should be free to exercise his own judgment. He encourages committee chairmen to floor-manage their own bills on the simple logic that they know most about them. He encourages young senators to speak up because he values their "currency." He rarely lobbies for votes and then only to the extent of saying, "If you can see your way clear to go with me on this, I'd appreciate it."

"Some senators like to be

shoved around and told what to do," says William Fulbright of Arkansas. "But Mike rarely even tells you how he'll vote unless you ask him. Which is proper. It's all right for other senators to lobby senators but not the leader."

'No' to President

Hugh Scott says, "There is no cunning or deviousness in him." Which means Republicans as well as Democrats trust him and are not nervous about leaving town for fear the majority leader might suddenly rescind the calendar or try to ship through a last-minute amendment.

With an absence of cuteness, an abundance of trust and a suspicion of persuasion, Mansfield steered the leviathan bulk of Great Society legislation through the Senate. He had, of course, considerable help, on the bridge and in the boiler room, from the big mover and shaker in the White House.

Since the Johnson days, he has been personally credited with revitalizing the Democratic policy committee in the Senate, pulling together such disparate as Richard Russell of Georgia and Edmund Muskie of Maine, Robert Byrd of West Virginia and John Pastore of Rhode Island. It was Mansfield who reportedly led the committee and ultimately the Democratic-controlled senate to adoption of a tax reform bill, an amendment that would give 18-year-olds the vote, a resolution calling for troop withdrawals in Europe and another warning the President he could make no binding national commitments abroad without the approval of Congress.

His greatest frustration in public life, Mansfield says, has been his inability to affect recent presidential thinking about Southeast Asia.

A recognized expert on the Far East, he made fact-finding trips out there for six presidents, including Johnson and Nixon. Nonetheless, he

was unable to dissuade Johnson from escalation in Vietnam or Nixon from incursion into Cambodia, which he visited last year at the President's behest.

Aides say Mansfield agonizes before opposing any president, such is his respect for the office and his compassion for the burdened tenant. He, himself, says of the Johnson days:

"It's not easy to be the only one to say no to the President in that oval room, where he's surrounded by all his advisers and chiefs of staff. I guess I had to do that about a dozen times."

Until Cambodia, Mansfield said he thought the Nixon

policy in Vietnam was in the right direction—but hoped troop withdrawals could be speeded up. He was quick to acknowledge agreement with the President when he thought he was right. When Nixon briefed Congressional leaders on his plans for the strategic arms limitation talks, the Democratic leader was the first to respond to the Republican president, saying, "I think you've made the best choices. I will support you."

Then came Cambodia, about which Mansfield and other congressional leaders were briefed briefly by the President after the operation had started. That night the

majority leader had trouble sleeping. He put pillows over the phones in his house and tried to sort out his thoughts. The next morning he looked like he had been kicked in the stomach. He had, he explained to a reporter, been thinking of the spreading war, the problems and divisiveness at home. "I've never been so down in the dumps in my lifetime," said the man from Montana who almost never says never.

On the floor of the Senate, he said several times how much he regretted differing with the President but spoke out against Cambodia and warned, "There is grave danger the Parrots Beak may well turn out to be an albatross." Off the floor, he won agreement from Scott to ask all relevant Senate committee chairmen to give top priority to anything dealing with

Cambodia and Vietnam. He also saw to it, says an aide, that the various attempts to limit the President's war-making powers be brought up once a week as a "building-block" operation in a rising debate over the constitutional issue between President and congress.

In his office, Mansfield spoke quietly with a reporter about the country's profound problems at home and abroad, of the deep trauma in the land. He drew slowly on his pipe, pausing deliberately between thoughts.

"We can't give up," he said. "This country is too young to die. We'll have to work our way through our problems and find a greater maturity. We've been lucky for too many decades. Now our luck is running out and we have to do some thinking."

People's Forum

Exchange Teacher Thanks Kaukauna 'for Everything'

Editor, Post-Crescent

I would like you to publish this letter of gratitude to the people of Kaukauna with whom I have been working for two years as a Spanish exchange teacher, for the Peruvian relief fund they are building up.

Under the guidance counselor Mrs. Betty Nigl, a group of members of the KHS Student Council started this project, which will help in some way, many of those thousands of homeless and orphan children of my country, shaken by a disastrous quake last Sunday. Dave Verhagen, the Council's President Maria Hackel, Tom

Haas and many others initiated this generous gesture among the students. Another group of persons headed by Mrs. Neil McCarty is working on a similar plan.

Therefore, in behalf of my sorrowful countrymen, I heartily express my thankfulness to the colleagues, students, institutions and to the community in general. And personally I am very grateful for everything they did for me.

May Our Lord shed His blessings upon them.

Good bye!

Sebastian Ramos



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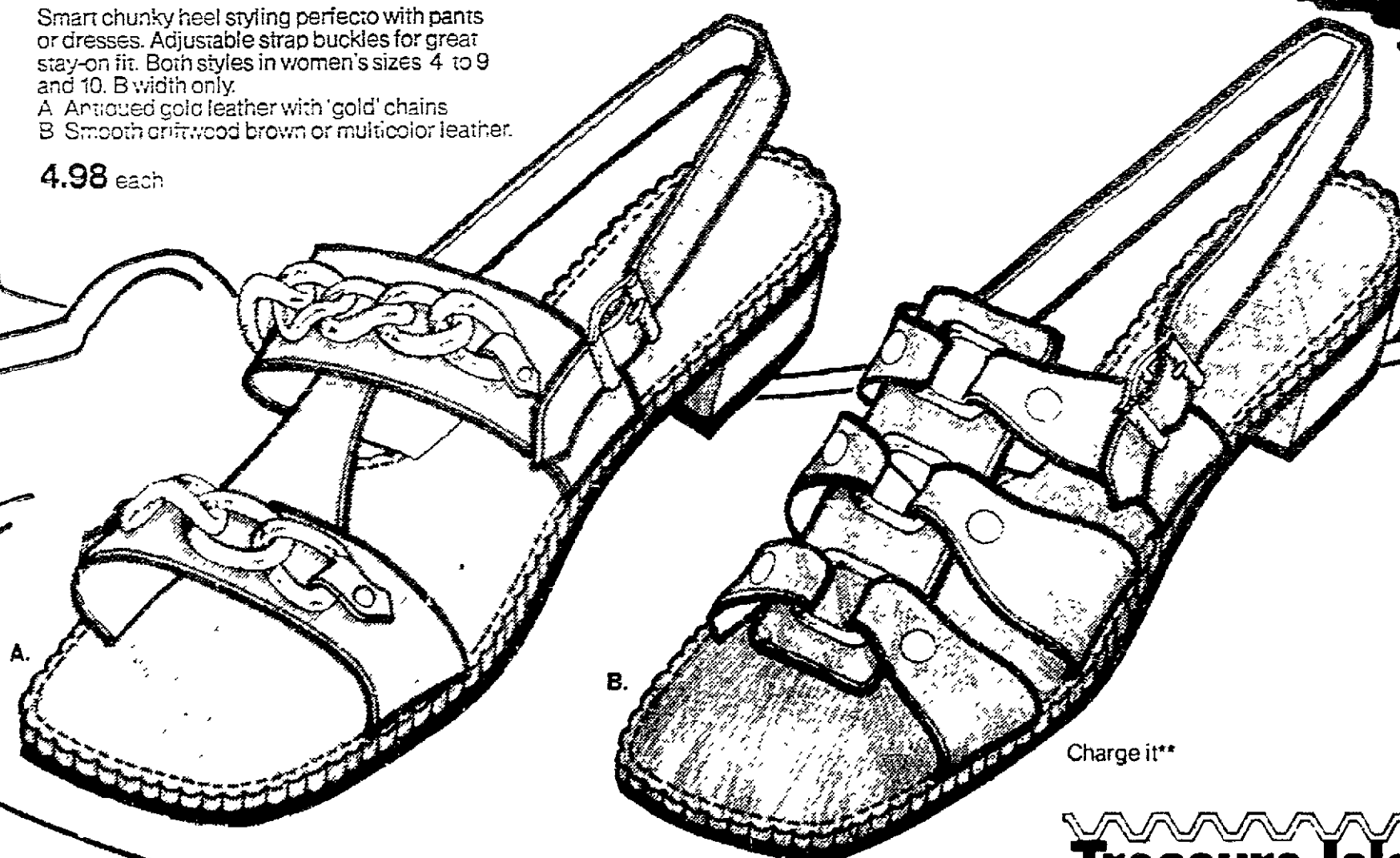
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Outagamie County

Waste Control on Board's Agenda

Whether Outagamie County communities. A letter from becomes involved in solid waste Mayor Gilbert Anderson. Kaup disposal control may be answer- kauna, one of the communities ed Tuesday by the County with a critical problem, has Board.

The Northeastern Wisconsin Regional Planning Commission. In his letter, Mayor Anderson which had asked the board's said requests to the Department Executive Committee to recom. of Natural Resources from the mend creation of a special problem areas would stand a committee on solid waste dis- better chance of approval than posal. will be asked to explain a blanket request for the entire progress on a study which the program.

county funded last fall. He also questioned the need The commission's request for for another site survey in view a special committee was tabled of the recently completed study until after the report on the by the Fox Valley Council of existing study is made. Governments.

Meanwhile, Supv. John Two property purchase pro- Schreiter, Appleton, submitted posal's also will go before the his own resolution asking that board.

either the Executive Committee. A joint recommendation from or another committee, be given the health and public property authority over solid waste dis- committees has been made to posal and that Frank Charles- purchase property at 324 W. worth, coordinator of public Sixth St. for use as a juvenile services, survey the county for receiving home by the county potential landfill or incinerator Social Services Department. sites.

Four Sites Purchase cost has been put at \$18,500 with another \$10,000 esti- His resolution calls for a mated for remodeling and minimum of four sites to be equipping to meet state stand- recommended for purchase and ards.

that the survey be completed in The public property and parks. time for the July board meet- committee will ask an-okay to ing. purchase a 143-acre addition to

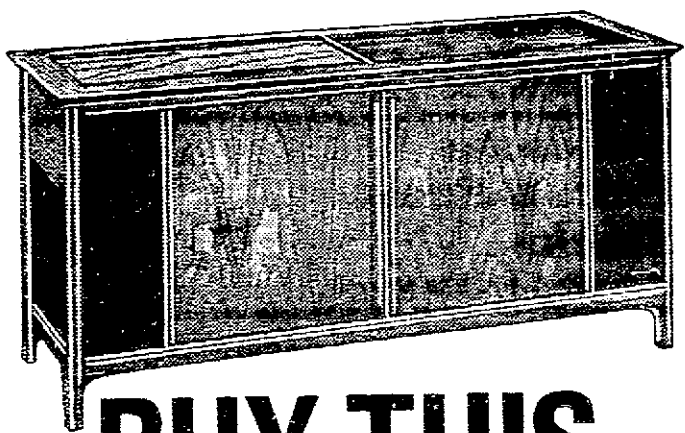
The board also will consider Plamann Park at \$1,000 an acre, asking the state to delay the on the condition that 50 per cent effective date of its solid waste federal funds would be avail- disposal regulations for "a rea- able.

sonable time" to determine The board also is expected to "advisability of area solid waste set the salary for the office of disposal sites ... to achieve county executive which becomes maximum conservation of land effective next April.

and the preservation of unique In an 8-6 vote, the executive: natural areas." and finance committees rec-

The delay, however, apparent- omended an annual salary of ly is not being supported by all \$20,000 for the four-year term.

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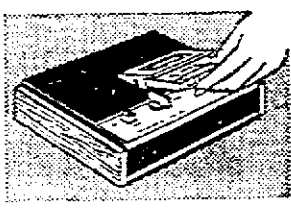
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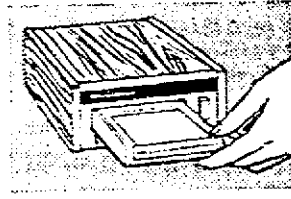


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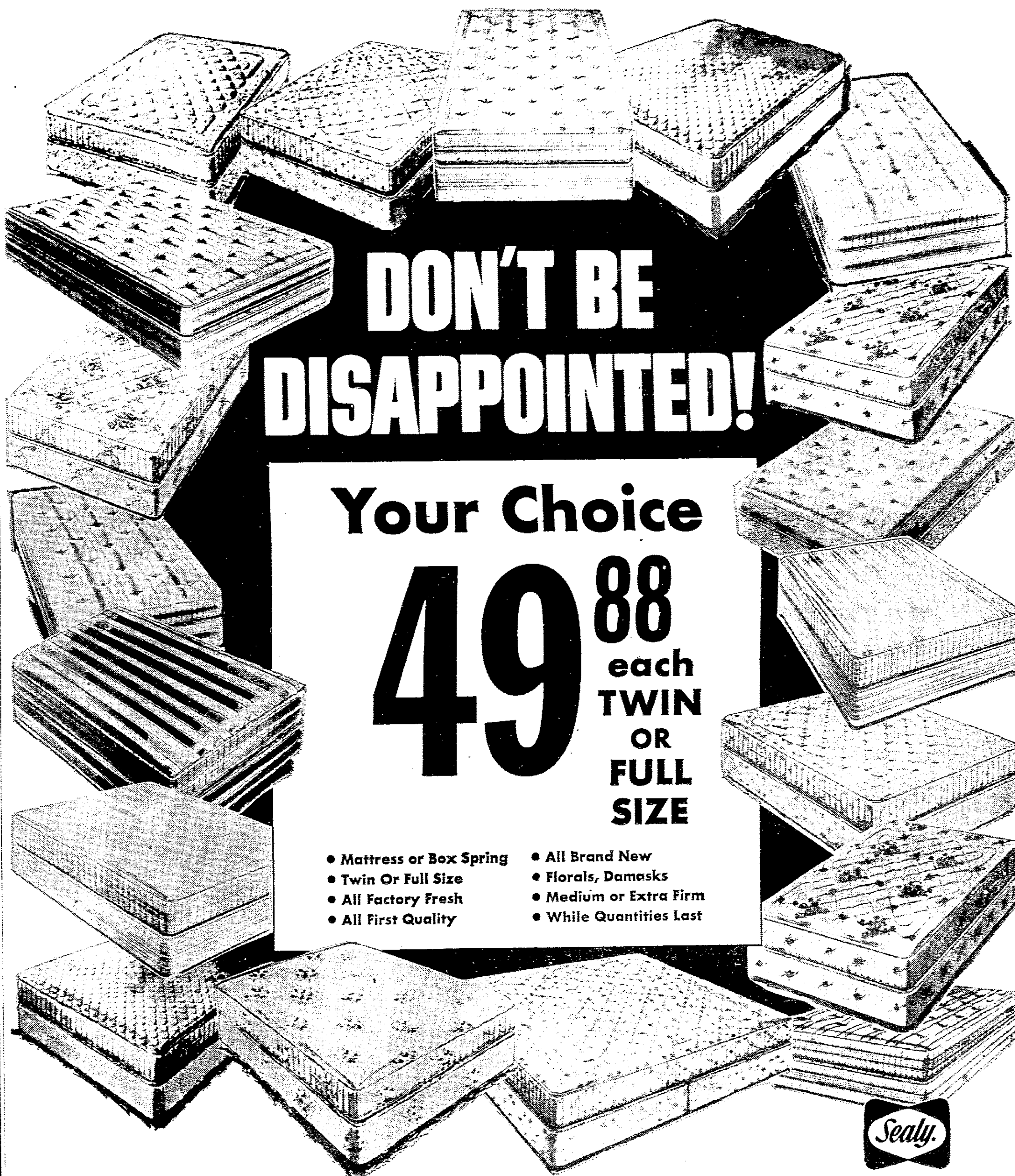
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Israelis Continuing Air Strikes on Canal

Artillery Duel Breaks Out; Occupation Commander Replaced

BY THE ASSOCIATED PRESS. The Israelis are believed concentrating on canal targets to reduce their ground casualties, to hit potential missile sites, and to keep the Egyptians from bolstering their fortifications.

A military spokesman in Tel Aviv said the planes were over the targets along the canal intermittently for 11 hours. The day before they had put on a dawn-to-dusk attack of 11 straight hours.

The canal also was the scene of another one of the frequent Israeli-Egyptian artillery duels.

Claim Fires

A Tel Aviv spokesman said fires broke out in Egyptian positions on the northern and southern ends of the canal after Israeli artillery opened up to silence Egyptian guns. The spokesman claimed the Egyptians fired first and said there were no Israeli casualties.

The Israeli military command also announced Brig. Gen. Dan Laner would take over as commander of armored forces in the occupied Sinai desert of Egypt, replacing Maj. Gen. Shlomo Lahav. Lahav will be given a senior position in military general headquarters.

Three Arab guerrillas were killed in operations against Israeli settlements and military positions in the northern Jordan Valley in the past 24 hours, the Palestine Armed Struggle Command said in Amman, Jordan's capital. The command claimed six Israelis were killed by guerrilla snipers and many others were killed or wounded in rocket and mortar attacks, it added.

No Confirmation

There was no confirmation from Tel Aviv, but an Israeli spokesman said an Arab guerrilla was killed in a clash with an army border patrol in the Negev Desert on the Jordanian border.

Border guards also killed an Arab saboteur who blew up a high tension wire pylon 20 miles north of Eilat on the Jordanian border.

Libyan leader Col. Muammar Kadafi rejected any peaceful solution to the Arab-Israeli conflict, Damascus radio reported. Kadafi said Libya rejected the U.N. resolution of Nov. 22, 1967, providing for Israel's withdrawal to its pre-1967 boundaries, together with "all other compromises."

Kadafi's remarks came in a speech delivered on a visit to a Syrian air force base, the broadcast said.

Libya insists not only on liberating Arab territories occupied in the 1967 war but also on liberating all of Palestine, the radio quoted Kadafi as saying.

The young Libyan leader is visiting several Arab countries with a plan for stepping up the war against Israel.

Cambodia Can Survive With Aid, U.S. Told

CONTINUED FROM PAGE 1

few in Cambodia except for those in the inner circles of the Cambodian government, who dismissed out of hand the possibility that there would soon be a sizeable "Sihanoukist" movement in Cambodia and a guerrilla force fighting in his name.

Byrd Amendment

The description of the dangers confronting the Lon Nol government came as Cambodian forces fought off Communist assaults that have come within 10 miles of Phnom Penh this week.

President Nixon, meanwhile, is seeking a change in the proposal to restrict U.S. activities in Cambodia so as to permit the United States to underwrite large-scale Asian assistance, such as Thailand's announced plan to send troops to Cambodia.

An amendment to achieve this is expected to come before the Senate after Thursday's vote on the amendment by Sen. Robert C. Byrd, D-W.Va., endorsed by the President, to grant specific authority for any steps needed to protect U.S. troops in Vietnam, including a possible repetition of the current U.S. operation.

Sen. Frank Church, D-Idaho, co-sponsor with Sen. John Sherman Cooper, R-Ky., of the move to restrict future U.S. operations in Cambodia, said in a statement Saturday that the Byrd amendment is a "blank check" like the original Gulf of Tonkin resolution used by the Johnson administration as the legal basis for sending more than 500,000 troops to Vietnam.

Another Tonkin

"The Byrd amendment could become a second Gulf of Tonkin resolution, treated as an open invitation to the President to do what he wills in Cambodia without the further approval of Congress—so long as he does it in the name of protecting our forces in South Vietnam," Church said.

"While the senator from West Virginia's amendment would not add to the President's legal or constitutional powers," he added, "it would have the practical effect of tipping the scales even further toward executive domination."

Democratic Leader Mike Mansfield, asked about the outcome of Thursday's key vote on the Byrd amendment, said "My guess is it could go either way."

The Montana Democrat said he agrees with Senate Republican Whip Robert P. Griffin's statement Friday that disposal of the Byrd amendment could speed the Senate toward final action on the Cooper-Church amendment and the military sales authorization bill to which it is attached.

Lenore Romney, wife of Secretary of the Department of Housing and Urban Development and the only woman seeking a U.S. Senate seat, talks Saturday with a barber and his customer in a downtown Saginaw, Mich., barbershop. (AP Wirephoto)



Lenore Romney, wife of Secretary of the Department of Housing and Urban Development and the only woman seeking a U.S. Senate seat, talks Saturday with a barber and his customer in a downtown Saginaw, Mich., barbershop. (AP Wirephoto)

Police 'Political Football' Man Charging at Wilson Is Stopped

GLASGOW, Scotland (AP) — one of his top ministers that Nixon's presidential leadership, holding steady with a lead of 55 percentage points over the Conservatives. The figures: 49.5 per cent for Labor, 44 per cent for the Tories.

Wilson said the Tories were creating a right-wing government, but he will never cure violence by repression.

Wilson said his regime had increased the size of the police force for the war on crime and was spending considerably more money on the conflict than the Conservatives did while they were in power.

Polls Favorable

Tory legislation on gambling at that time, he said, threatened to bring to Britain "Mafia and Las Vegas gangsterism." But, Wilson added: "We stopped that." Legislation proposed by the Conservatives, he declared, threatened "to end our age-old right of peaceful—I repeat—peaceful protests."

Two new public opinion polls strengthened Wilson's hopes of a third straight election victory. The Gallup poll to be published in London's Sunday Telegraph showed the Laborites

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Cambodia Wobbles Under Attacks

CONTINUED FROM PAGE 1

attack to the north and a third is under pressure only 35 miles west of Phnom Penh.

Fall of district capitals are now so common they barely rate space in high command communiques.

By far the most spectacular attacks last week were those on a battalion headquarters at Set Bo, only 10 miles southeast of Phnom Penh, and the thrust near the famous city of ruined temples, Angkor Wat, 185 miles northwest of the Cambodian capital.

The report of the attack on Siem Reap, just south of Angkor Wat, startled Phnom Penh. No one expected an attack so far west of the Ho Chi Minh supply trail in eastern Cambodia.

Yet military intelligence sources have been reporting for several days that there was a strong westward movement by forces of the Communist command. There has been speculation that the enemy intends to set up major bases in the Elephant Range, about 75 miles west of Phnom Penh.

The extent of the enemy attacks suggests that the allied incursion in eastern Cambodia has not reached far enough into the country to take in all major base areas.

Cambodian paratroopers who helped to recapture Set Bo said the North Vietnamese and Viet Cong in the area had several caches of food and munitions for an attack toward Phnom Penh.

The Cambodian high command has had to struggle under the toughest pressure yet to move reserves into hot spots without leaving other important areas unprotected.

Morale among the Cambodian troops has been high because of the enemy failure to take and hold key cities. But heavier enemy pressure indicates the possibility of massive ambushes for government troops moving along insecure roads.

It was such pressure and such ambushes that nearly destroyed the army of South Vietnam before the U.S. intervention with ground troops in 1965.

This fact seems to have been forgotten by Cambodian troops, whose bravery is unquestioned but whose tactics often ignore the hard lessons of guerrilla warfare.

One of the most important unanswered questions in Phnom Penh is just what U.S. forces will do after they pull out of Cambodia by June 30, the date set by President Nixon.

Ky Says Troops to Stay in Cambodia Until Mission Done

SAIGON (AP) — Vice President Nguyen Cao Ky returned Saturday from Phnom Penh forces of the two countries and where he assured the Cambodian government that South Vietnamese troops will remain of the military talks.

In his address to the Cambodian National Assembly, Ky said that if other friends fall by the wayside, true friends must continue to fight on. He envisioned a three-nation effort by Thailand, Cambodia and South Vietnam.

Ky announced here that South Vietnam plans to train 4,000 personnel of Cambodian origin who live in South Vietnam and send them to fight alongside Cambodia's army.

"What we are doing now is to protect our common interest," Ky said. "They've helped us. Now we must help them in return we are helping the enemy and promising them."

"No Problems"

He referred to Prince Norodom Sihanouk, ousted as Cambodian chief of state in March. Sihanouk had tolerated the North Vietnamese and Viet Cong presence in eastern Cambodia.

Ky said he expected "no real hard problems in the future" concerning Vietnamese residents in Cambodia, who have been rounded up by the thousands and held in detention or refugee camps, mainly on suspicion they had Communist sympathies.

Ky reported he had gone to

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Vital Statistics

Today's Births

Appleton Memorial
Daughters to:
Mr. and Mrs. Timothy Wolf.
1819 E. Wisconsin Ave., Appleton.
Mr. and Mrs. Joseph Roth.
718 W. Franklin St., Appleton.
St. Elizabeth:
Sons to Mr. and Mrs. Vernon Evenson, route 1, Shiocton.
Kaukauna Community
Daughter to Mr. and Mrs. Donald Wegand, 317 E. Main St., Little Chute.
THEDA CLARK:
Daughter to Mr. and Mrs. William Bortoluzzi, route 6, Country Estates, Appleton.
Sons to Mr. and Mrs. Clarence Wagner, route 3, Appleton.
Mercy Medical Center
Sons to:
Mr. and Mrs. Jerome Witkowski, 905 Huntington Place, Oshkosh.
Mr. and Mrs. Thomas Georgeson, 650 W. Ninth Ave., Oshkosh.
Mr. and Mrs. David Schurzenberg, 2783 Westmoor Road, Oshkosh.
Mr. and Mrs. Robert Kroell, 452A W. 15th Ave., Oshkosh.
Mr. and Mrs. Rodney Robien, 1134 Fillmore Ave., Oshkosh.
Mr. and Mrs. Ralph Keckhaver, 925 Winnebago Ave., Oshkosh.

Mr. and Mrs. Allen Marold, 306 Anchorage Court, Oshkosh.
Mr. and Mrs. Peter Paulick, 905 E. Bent Ave., Oshkosh.
Mr. and Mrs. Khairy Ibrahim, 414 W. Irving Ave., Oshkosh.
Daughters to:
Mr. and Mrs. Michael Flack, 208 W. Tenth Ave., Oshkosh.
Mr. and Mrs. James Gunz, 2630 Bowen St., Oshkosh.
Vicar and Mrs. Roy Rose, 609A W. New York Ave., Oshkosh.
Mr. and Mrs. Leon Wegner, 3275 Shorewood Dr., Oshkosh.
Mr. and Mrs. Michael Slife, 4511 Lou's Court, Oshkosh.
Mr. and Mrs. Victor Gurens, 1707 Central St., Oshkosh.
Mr. and Mrs. David Friedel, 197 Sunset Point Lane, Oshkosh.
Mr. and Mrs. Gary Hobbs, 302 E. Parkway Ave., Oshkosh.
Mr. and Mrs. Leo Krueger, 3396 Louise Court, Oshkosh.
Mr. and Mrs. Dennis Greenginger, 1215 Greenfield Trail, Oshkosh.
Mr. and Mrs. Allan Megenup, 8A W. New York Ave., Oshkosh.
Mr. and Mrs. Ivan Wodzinski, 1309 Lake Breeze Road, Oshkosh.
Mr. and Mrs. Tom Carlson, 1210 Maricopa Dr., Oshkosh.

Births Elsewhere

A daughter to Mr. and Mrs.

Tom Terich, Huntington Beach, Calif. Maternal grandparents are Mr. and Mrs. Jack Kelly, Clintonville.

Marriage Licenses

Winnebago County — Clerk Dorothy Propp has issued licenses to:
James L. Vaughan, 2760 Waukau Ave., and Paula Joan Londowski, 16 W. New York Ave., both of Oshkosh.
David J. Tabbert, Brandon, and Darlene Kay Vitek, 219 Broad St., Menasha.
Anthony V. Poes, 425 Winneconne Ave., Neenah, and Marieanne Rohde, route 1, Waupun.
Wayne L. Thiele, Winnebago Ave., and Juanita Ann Steinke, 1342 Rahr Ave., both of Oshkosh.
Stanley A. Merring, 930 Benton Ave., and Helen Marie Firkus, 1064 Oak St., both of Neenah.
Bruce A. Wineberg, Chicago, and Susan Maner Gosin, Nicolet Boulevard, Neenah.
Robert P. Johnson, 425 Monroe St., Oshkosh, and Mary Jean Alger, Green Bay.
Outagamie County — Clerk Arthur Hoolihan has issued licenses to:
James W. White, 225 E. Franklin St., Appleton, and Joan M. Terhaar, Cottage Grove, Minn.
Daniel A. Jacklin, 418 W. Glendale Ave., and Brenda M. Koski, 318 W. Taylor St., both Appleton.

Divorces

Winnebago County — County Judge Herbert J. Mueller has granted a divorce to Dorothy J. Sorensen, 20, 2617 N. Lynndale Dr., Appleton, on her counterclaim from Peter A. Sorensen, 24, route 2, Neenah. They were married April 10, 1968. Custody of one child was awarded to the mother.
Junell Mohr, daughter of Dr. and Mrs. James Mohr, 112 E. McArthur St., Appleton, received a bachelor of arts degree from National College of Education, Evanston-Wilmette, Ill.

Graduation Notes

Valley Students Given Degrees by 9 Schools

A dozen Fox Valley students have received bachelor degrees from nine colleges and universities.
Sister Susan Reuter, daughter of Mr. and Mrs. Carl Reuter, route 1, Menasha, received a bachelor of science degree in elementary education from Holy Family College, Manitowish. She will teach in an inner city school in Milwaukee.
Karen Lamers, daughter of Mr. and Mrs. John Lamers, 114 S. Pine St., Kimberly, received a bachelor of science degree in education from Stevens Point State University.

Mary Ann Lee, daughter of Mr. and Mrs. Everett Lee, 1810 N. Nicholas St., Appleton, graduated cum laude in elementary education and Spanish from Luther College, Decorah, Iowa. She will teach in Rochester, Minn.
Gayle Davies, 624 E. Greenfield St., Appleton, graduated cum laude, and Robert Schwab, 1246 Campbell St., Neenah, magna cum laude, from the University of Denver.

Jacques W. Beck, son of Mr. and Mrs. James Beck, 435 W. Foster St., Appleton, received a bachelor of arts degree in business administration and economics from Moravian College, Bethlehem, Pa.

Kathleen Ziemer, daughter of Mr. and Mrs. Stanley Ziemer, route 2, New London, received a bachelor of arts degree in psychology and sociology from North Central College, Naperville, Ill.

Jack L. Couillard, son of Mr. and Mrs. Pat Couillard, 318 N. Wilson St., Kimberly, will receive a bachelor's degree in mechanical engineering from Purdue University, Lafayette, Ind.

Three Fox Cities students received bachelor degrees at Superior State University.

Joseph L. Miller, 2212 W. Charles St., Appleton, graduated in business administration and physical education; Patricia A. Morman, 324 E. Doty St., Germantown and history and Donald A. W. Blaney Jr., 609 Nicolet Blvd., sociology and history. Both of the latter are from Neenah.

Asks Study of Pest Controls

WASHINGTON (AP) — Congress is going to be asked next week to invest at least \$4 million more in the new federal budget for research into non-chemical pest controls, Rep. David Obey, D-Wis., said Friday.

Obey said the proposal involves amendments to the Agriculture Department's budget request.

He said the House Appropriations Committee has received reports that department laboratories lack adequate facilities to find substitutes for the chemical

Major Awards Presented at Kimberly High

KIMBERLY — Major award winners were announced at Kimberly High School during an awards program at which Robert Kringle and Barbara Vander Heiden were named co-valedictorians.
State scholarship winners included Kringle, Randall Brockman, Robert Reider, Barbara Welch, Rebecca Voights and Warren Kraft. Reider also won a Kimberly Education Association scholarship as did Joan Vanden Heuvel.

Barbara Welch received the forensics award, DAR Good Citizen award and the Kimberly State Bank award. Barbara Neft received the GAA Scholarship and the class of 1970 scholarship awards. Sharon Demerath also won a GAA scholarship award.

Other award winners were James Gage, drama; Robin Ristau, athletic; Kay Wydevan, Betty Crocker; Joan Vanden Heuvel, Kimberly Homemakers Club; Rebecca Voights, music; Robert Reider, science; Susan Kuzenski, Future Medics; James Gage, "W" Club; Warren Kraft, Kiwanis creative writing; Nancy Van Daalwyk, American Legion Auxiliary scholarship; Patricia McEwen, Nanette Van Hout, outstanding J. R. Gerrits scholarship, and David Obey, D-Wis., said Friday.

pesticides which are being ordered off the market.

Department studies already involve natural predators which could keep pests under control if science could learn how to increase the predators' birth rate. Another aspect of study is sterilization of unwanted insects.

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Reg. \$7.95 \$9.95 \$14.95
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• Hopsack Fabric
• Continental Stripes
• Sizes: 26 to 38 Waist
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• Assorted Colors
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Rich in History

Stroebe Island Section to be Sold

BY LILLIAN MACKESY
Post-Crescent Staff Writer

The last half of historic Stroebe Island, located on the river side of U. S. 41 between Appleton and Neenah, will be sold at auction Monday.

The sale includes six different parcels of land on the south end of the island, according to owners Mr. and Mrs. Clarence Doberstein, who plan to retire and continue living in their home on the island.

The tavern-restaurant Stroebe Island Haven was started in 1932 by the late Frank Stroebe when he and his brother, Joseph, officially divided the 92 acres of woodland marsh and clearing between them. Island Haven was bought in 1948 after Frank Stroebe's death by the Dobersteins, a daughter and son-in-law. Mrs. Doberstein is the former Helen Stroebe.

The north end of the island became a residential area development in 1964, marking the first break in Stroebe family ownership of 98 years.

Rich in History

Once a real island, separated by a narrow stream of the Fox River, this thumb of land that juts out to form the northern end of Little Lake Butte des Morts is rich in history both before and after Stroebe ownership.

It played a geographic role in the period of the several Fox Indians Wars between 1710 and 1735. The Fox or Outagamie Indians left their home near present-day Leeman in the early 1700s to build a stockaded village high on the banks of the Fox River, just south of the island.

Here they played their game of hide-and-seek with the French traders for a quarter of a century, stopping the river craft at the narrows formed by the island and demanding tribute from all who came their way.

The French finally decided to annihilate the tribe and Hill of the Dead or Butte des Morts, where the fleeing Fox survivors

buried their dead before leaving the area, gave its name to the island. The couple had run a general store and post office at the site of the present-day Lutz Park. The pioneers lived to Stroebe Island for a day's outing.

Hunting Ground

The island always was a favorite hunting and fishing ground for the Indians and continued as such long after pioneer Joseph Stroebe brought his wife, Frances, and their four children there to live in 1896. Both the Stroebes had grown up on Washington County

Later, when the two brothers took over the operation of the island property from their father in 1902, Frank managed the farm while Harry operated the resort. The latter established his own resort and developed it to accommodate larger steamers in 1911 on the lower or north end of the island. His Island Inn, built at that time, was torn down in 1962 to make way for the subdivision development.

Both the Island Inn on the lower side and Island Haven, back at the turn of the century, high on the bluff on the site of the homestead, flourished to a popular pastime, particularly on Sunday afternoons. The island Inn is gone and Stroebe Island Haven is still in the business but about to change hands.

Business Notes

Distinguished Resorts of Wisconsin, Inc., Oshkosh-based operators of The Pioneer Inn & Marina, recently announced eight promotions, including Mrs. Mary Orth, from executive secretary to personnel manager.

Paul Skibba, an Appleton native, has been appointed assistant director of field financial services of Northwestern Mutual Life Insurance Co., Milwaukee.

Over 90 area bankers, members of the Fox Cities Study present-day Leeman in the early Group of the American Institute of Banking, recently attended the group's annual banquet at Fox River, just south of the island.

John F. Kumbier, Neenah, has been named specialty sales and sales promotion manager of Riverside Paper Corp., Appleton.

Larry Jacobs, who had been manufacturing engineer with The Mead Corp., Dayton, Ohio-based parent firm of Gilbert Paper Co., Menasha, has been named process control supervisor of Gilbert. He had been with Mead at its Chillicothe, Ohio, plant.

Jerome E. Schueler, data processing manager of the North American Rockwell Corp., Oshkosh, has been elected president of the North Wisconsin Systems and Procedures Society. Others elected include: Hugu Zutz, Brillion Iron Works, Brillion, treasurer.

The Fox Valley Real Estate Club toured the Neenah-Menasha and Oshkosh areas recently to familiarize itself with industrial, commercial and educational developments of the area.

The Northeastern Wisconsin Section of the Illuminating Engineering Society recently elected John Miracle, of Armbruster Engineering, Appleton, as its chairman. Others elected were Robert Sauter, Appleton, vice president; Wayne Pingel, Appleton, secretary; and Jim Collins, Green Bay, treasurer.

James H. Harwell, M.A.B.
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The First Spadeful of dirt is thrown out last week at the groundbreaking for the \$525,000, 62-bed addition to Appleton Extended Care Center. Appleton. The addition will be primarily for intermediate, or less medically oriented, care. At the ceremony are Charles Barnum, left, center owner and administrator; Leo M. Wettstein, president, Fond du Lac Savings and Loan; James P. Burke, Sheboygan Savings and Loan; George

Beckley, Jr., president, Appleton Building Savings and Loan; Merle E. Hadley, regional director of Development for Mortgage Guarantee Insurance Co.; Green Bay; Peter G. Beckley, Appleton Building loan officer, and Kenneth E. Olson, Appleton Building secretary. The loan firms are financing the project and Mortgage Guarantee is insuring the loan. (Post-Crescent Photo)

Acquisitions, Mergers Delayed

Market Slump Dent Company Growth

NEW YORK (AP) — The recent 18-month slump in the stock market has taken its toll among many corporate financing plans.

A number of big companies have had to put off planned mergers and acquisitions. Others have postponed expansion plans. Many private companies have had to delay their plans to go public.

All give the same reasons: Stock shares are not worth as much as they used to be and the cost of borrowing money has never been higher.

For example: —Appalachian Power Co. deferred a \$70-million bond offering scheduled to come out in May until June 15 in hopes the interest rates would decline.

—Private companies like Keane Associates, Inc., and Computer Network Corp. delayed their first public stock offering at the end of May. Both cited poor market conditions as the reason.

—Occidental Petroleum Corp. called off its merger with Charter Co. because both companies felt market conditions were unfavorable.

—The cost of money is just extremely high now and I see no immediate change," says Barry Thors, manager of the syndicate division of Blair & Co., a brokerage firm. "It doesn't matter whether a company tries to do it by equity or stock financing, debt or bond financing—it's just difficult to raise money."

Generally companies raise money by issuing new shares of stock. How much they get depends on what the individual share is worth. Over the past 18 months stock prices on the New York Stock Exchange alone have been cut back by more than \$160 billion.

The other alternative is to go

ShopKo Building
New Offices

GREEN BAY — ShopKo Corp., owner of a Town of Menasha store, plus several other discount stores, is building a 22,000-square-foot office building and headquarters here, James H. Ruben, president, has announced.

The structure is on a 12-acre site on South Ashland Avenue. It is the first in a complex of buildings that relate closely to ShopKo's long range development plan.

ShopKo recently announced plans to construct a new distribution center, housekeeping aides, kitchen store in Appleton's Northland Shopping Center.

ZWACK & PEEPLES, LTD.,
ARCHITECTS
FORM NEW CORPORATIONS

The firm of Zwack & Peeples, Ltd. Architects, of Appleton, Wisconsin announce the forming of two new corporations to engage in the practice of Architecture.

Zwack Associates, Ltd., Architects
222 East College Avenue
Appleton, Wisconsin

and
Richard Dole Peeples & Associates, Inc.,
A.I.A. Architects
Suite 301, Zuelke Building
103 West College Avenue
Appleton, Wisconsin

The firm of Zwack & Peeples, Ltd., will remain in operation for the purpose of completing projects now under contract. These projects will be administered by each architect from his new office.

Power & Light had to pay to registration, because of the float its \$30-million bond offering in May.

Even Bethlehem Steel Corp., the nation's second largest steel producer, postponed a \$50-million bond issue for one week last month in hopes the interest rates would drop. They did fall, a little and Bethlehem's issue was a sell out.

These interest rates compare to 6.61 per cent rate in June 1968, for example, when the market was in its heyday. The 6.6 per cent was on a triple-A bond, the most credit-worthy type.

New Equipment
Because financing is so difficult now many companies have decided to wait it out, leaving many plans uncompleted.

The Securities and Exchange Commission and the Commerce Department reported Wednesday that industries have cut back on plans for installing new production equipment to \$81.4 million from \$82.9 million three months ago.

The SEC also reported that for one week in May, 15 securities which had been previously filed to be brought out that week were withdrawn.

Charles G. Plohn & Co., a New York firm which specializes in small underwritings, said it is holding up 50 to 60 new issues until market conditions improve. Another firm, Blair & Co., hasn't brought out any stock offerings since March. The group met in Appleton last month when W. Warren Bar-

Insurers Elect Officers

New officers of the Wisconsin Insurance Association of Life Underwriters insurance man of the year. include Herbert W. Krueger, Howard J. Crabb, Prudential Insurance Co., Appleton, is immediate past president, and Edward C. Schroder, New England Mutual, Appleton, is a national committeeman.

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Over The Counter List

Over The Counter List

Weekly Summary

Weekly Summary

The following quotations are obtained from the New York Stock Exchange and are representative of the market prices as of approximately 12:30 p.m. Friday. Prices do not include commissions and are subject to change without notice.

Name	A-A-A-A	B-B	Asked	Bid	Asked	Bid
Advance Corp.	4 1/4	4 1/4	4 1/4	4 1/4	4 1/4	4 1/4
Admiral Corp.	24	24	24	24	24	24
Am. Express	37 1/2	37 1/2	37 1/2	37 1/2	37 1/2	37 1/2
Am. Gas	24	24	24	24	24	24
Am. Paper	24	24	24	24	24	24
Am. Steel	24	24	24	24	24	24
Am. Sugar	24	24	24	24	24	24
Am. Talc	24	24	24	24	24	24
Am. Textile	24	24	24	24	24	24
Am. Wool	24	24	24	24	24	24
Am. Zinc	24	24	24	24	24	24
Am. Iron	24	24	24	24	24	24
Am. Copper	24	24	24	24	24	24
Am. Lead	24	24	24	24	24	24
Am. Tin	24	24	24	24	24	24
Am. Nickel	24	24	24	24	24	24
Am. Silver	24	24	24	24	24	24
Am. Gold	24	24	24	24	24	24
Am. Platinum	24	24	24	24	24	24
Am. Palladium	24	24	24	24	24	24
Am. Rhodium	24	24	24	24	24	24
Am. Iridium	24	24	24	24	24	24
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Over The Counter List

Weekly Summary

[illegible]

4	PARK Richard	21	4 1/2
6	J-J-J		
8	Johnson E H	11 1/2	12
10	Seligman B F Co	4	5
12	Stramper Corp	4	8 1/2
14	Snag-On Tools	27	29
16	Spang Ind	5 1/2	5 1/2
18	Spit & Span	5	6
20	Star-Rite	9 1/2	10 1/2
22	Co S Corp pfd	5	
24	Co C Inc '87	55	

Housing Planners to

Szabo Food	Y-T-Y-T	4-4	5-1
Tampax		178	184
Taylor M'n'a		77-2	74
Tedmon Prc		105	115
Ten Tape		3	4
Time Holding		25	24.2
Twin Dis Inc		23	29.5
U-U-U-U			
Univert Mt Gm Units		62.4	7-2
		63	

Participate in Study Of Nine-County Area

An architect and a research assistant will join the North-east Wisconsin Regional Planning Commission (NWRPC), professional staff in late June.

Mr. Richard Kennedy, cur-

25 conv 4 1/2 92 wd	64	64	64	64	64
do War ad	21	21	21	21	21
Unv. Foods	64	64	64	64	64
do 4 1/2 5 conv pld	64	64	64	64	64
Univ Tel	7	7	7	7	7
Univ Tel A	2	2	2	2	2
Up Pen Pwr	24	24	24	24	24
V ter Vtg	21	21	21	21	21
W-W-W	2	2	2	2	2
Werk Corp	2	2	2	2	2
Wells Gardner	2	2	2	2	2
Wern Corp Inc	2	2	2	2	2
West Pulpish	2	2	2	2	2
Will Ross conv ccb 4 1/2	9	9	9	9	9
Wing & Wheels	6	6	6	6	6

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7 1/4 %	Capital Debentures	6 1/2 %	Corporate Notes
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has been named NEWRPC assistant housing planner. Kanon, now a research assistant for the Northern Tier Regional Planning Commission in Pennsylvania, is a graduate of Mansfield Pennsylvania State College, where he majored in geography. He is married.

Mrs. Kennedy and Kanon will participate in a NEWRPC housing study now under way. Don Weso, commission staffer, is working on an inventory in the Waupaca area. NEWRPC serves in nine member counties.

OSU Education Dean
Names Michigan Man
Assistant Professor
Donald M. Quirk of Clinton

Donald M. Quirk of Clinton, Mich., will be an assistant professor of education at Oshkosh State University next school year, according to Dr. David Bowman, dean of the school.

Quick received his bachelor's degree from Western Michigan University, his master's from Eastern Michigan University, and has worked on his doctorate at the University of Michigan. He has taught elementary school in the Cresswood district.

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A DOOR PRIZE FOR EVERY LADY DURING THE OPENING DAY OF THIS BIG SALE!

LIVING ROOM SUITES, SOFAS and LOVE SEATS

3 Cushion Sofa — modern channel back, gold tweed cover. Was \$189.95	Now \$98.20
3-Piece Contemporary Group by Presage — in Herculon, gold brown tweed with matching stripe backs — 3 cushion sofa and matching chair plus loose pillow club chair. Was \$540.00	Now \$399.20
Spanish Style Love Seat — olive crushed velvet, exposed distressed Oak trim, Scotchguarded. Was \$189.95	Now \$98.20
Matching 3 Cushion Sofa to above. Was \$249.95	Now \$118.20
Italian Provincial Love Seat — Decorator cover in olive gold. Was \$139.95	Now \$78.20
French Provincial Love Seat in gold mottos. Was \$149.95	Now \$88.20
Cuddle Chase, 2 seater — orange velvet — 3 pillows in gold velvet. Was \$199.95	Now \$138.20
2-Piece Living Room Suite in gold nylon fringe. Was \$189.95	Now \$138.20
Modern Brown Burlap Sofa — 3 cushion channel back. One only. Was \$249.95	Now \$118.20
Spanish Style Sofa with loose pillow back and attached end tables in slate-red and gold. Was \$399.95	Now \$198.20
3 Cushion Colonial Sofa in multi colored linen print — Scotchguarded. Was \$279.95	Now \$188.20

BEDROOM SUITES NOW DRASTICALLY REDUCED

	Reg.	Now
3-Pc. Contemporary Style Bedroom Suites — 9 Drawer Triple Dresser with mirror, chest, panel bed, plastic tops	\$269.95	\$199.20
Night Stand to match	\$ 49.95	\$ 39.20
3-Pc. Modern Bedroom Suite — Walnut with plastic tops, double dresser, chest and full size bed	\$199.95	\$129.20
Large 3-Pc. Master Bedroom Suite includes 9 drawer Triple Dresser, 5 drawer chest, full size bed in Walnut	\$249.95	\$177.20
6 Drawer Double Dresser & Mirror, Mediterranean style	\$129.95	\$ 88.20
Mediterranean Style Night Stand with top drawer in oak and plastic top	\$ 39.95	\$ 19.20
5 Drawer Linen Chests in choice of 3 colors—gold, green, or blue	\$ 89.95	\$ 58.20

CLOSEOUT OF UNFINISHED FURNITURE

	Reg.	Now
Student Desk	\$24.95	\$18.20
6 Drawer Chest	\$34.95	\$24.20
5 Drawer Chest	\$29.95	\$19.20
4 Drawer Chest	\$27.95	\$18.20
5 Drawer Custom Chest	\$39.95	\$29.20
Deacons Bench	\$32.95	\$22.20

HOLLYWOOD BED

\$58.20

Reg. 79.95
Button tufted vinyl headboard. LIMIT 2 TO A CUSTOMER.

QUEEN SIZE BEDDING

\$158.20

Reg. 199.95
Ther-A-Pedic® Truquilt Queen Set — Quilted all the way. Mattress & Box Spring.

CARPET

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Reg. \$199.95
12'x21' 10" Autumn Gold Nylon — 1 only, mill second. Hurry on this one!

TABLE LAMPS

2 for \$20.20

Reg. \$24.95 ea.
1 Pr. Walnut Table Lamps. White shades, 42" high with 3 way switch.

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Reg. \$29.95
ONE GROUP ONLY! LIMITED SUPPLY!

FANTASTIC BEDDING BUYS!

	Reg.	Now
King Size Custom Deluxe Orthopedic Type Support Quilt Top Mattress & Box Springs	\$379.95	\$258.20
King Size Extra Firm Set, extra well filled Ther-A-Pedic® design	\$339.95	\$278.20
King Size Set, our most deluxe set custom cash quilted with foam	\$369.95	\$298.20
Twin or Full Size Bed Frames	\$ 12.95	\$ 7.20
1 Group Only, Mattress and Box Springs, Values From 39.95 to 59.95		Now \$19.20 to \$39.20

APPLIANCE BUYS!

	Reg.	Now
20" PHILCO COLOR T.V. (Manufacturer's Full Warranty, 1 year)	\$559.00	\$398.20
18" PORTABLE T.V. (Manufacturer's Full Warranty, 1 year)	\$139.95	\$88.20
STEREO RECORD PLAYER (Consoe model, Manufacturer's Full Warranty)	\$159.00	\$98.20
30" DELUXE GAS RANGE (Floor sample)	\$199.50	\$118.20
APARTMENT SIZE 20" ELECTRIC RANGE	\$159.95	\$118.20

RECORD CABINET

\$12.50

Reg. \$24.50
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INCREDIBLE CHAIR BUYS!

	Reg.	Now
Mr. & Mrs. Chairs & Ottoman, modern style burgundy red with matching print on black. 1 set only	\$189.95	\$ 88.20
Mr. & Mrs. Chairs & Ottoman in black nylon reversible cushions. 1 only	\$189.95	\$ 88.20
Lounge Chair & Ottoman, green print, modern	\$ 89.95	\$ 58.20
Lounge Chair, modern style gold & green print	\$ 89.95	\$ 38.20
Oriental Style Lounge Chair, orange & gold print black trim	\$189.95	\$ 75.20
High Wing Back Lounge Chair, white & green quilted linen, French style	\$119.95	\$ 68.20
Traditional Lounge Chair, olive — Scotchguarded	\$ 89.95	\$ 58.20
Loose Pillow Back Quilted Lounge Chair, multi-color green & orange arm caps — self decked	\$129.95	\$ 78.20
Spanish Lounge Chair in black nylon with black & red skirt	\$179.95	\$ 78.20
Crushed Velvet Traditional Lounge Chair, gold—Scotchguarded	\$129.95	\$ 78.20
Kroehler Orange Nylon Lounge Chair, contemporary style	\$129.95	\$ 78.20
Pair of Red Velvet Lounge Chairs by Kroehler—Scotchguarded	\$129.95	\$ 78.20
Kroehler Multi-Colored Print Lounge Chair with skirt — custom wrapped cushions, matched ottoman	\$119.95	\$ 68.20
High Back Early American Wing Back Chair — blue—Scotch-guarded — arm caps	\$139.95	\$ 69.20
California Modern Lounge Chair by Bassett—Walnut trim, two tone green	\$ 99.95	\$ 68.20
Early American Kroehler Recliner, nylon blue, green print	\$169.95	\$110.20
Berkline Man's Size Recliner in beige vinyl — 1 only	\$119.95	\$ 77.20
Modern High Back Recliner in heavy gold tweed	\$169.95	\$ 99.20
Olive Vinyl High Back Recliner, floor sample	\$189.95	\$ 78.20

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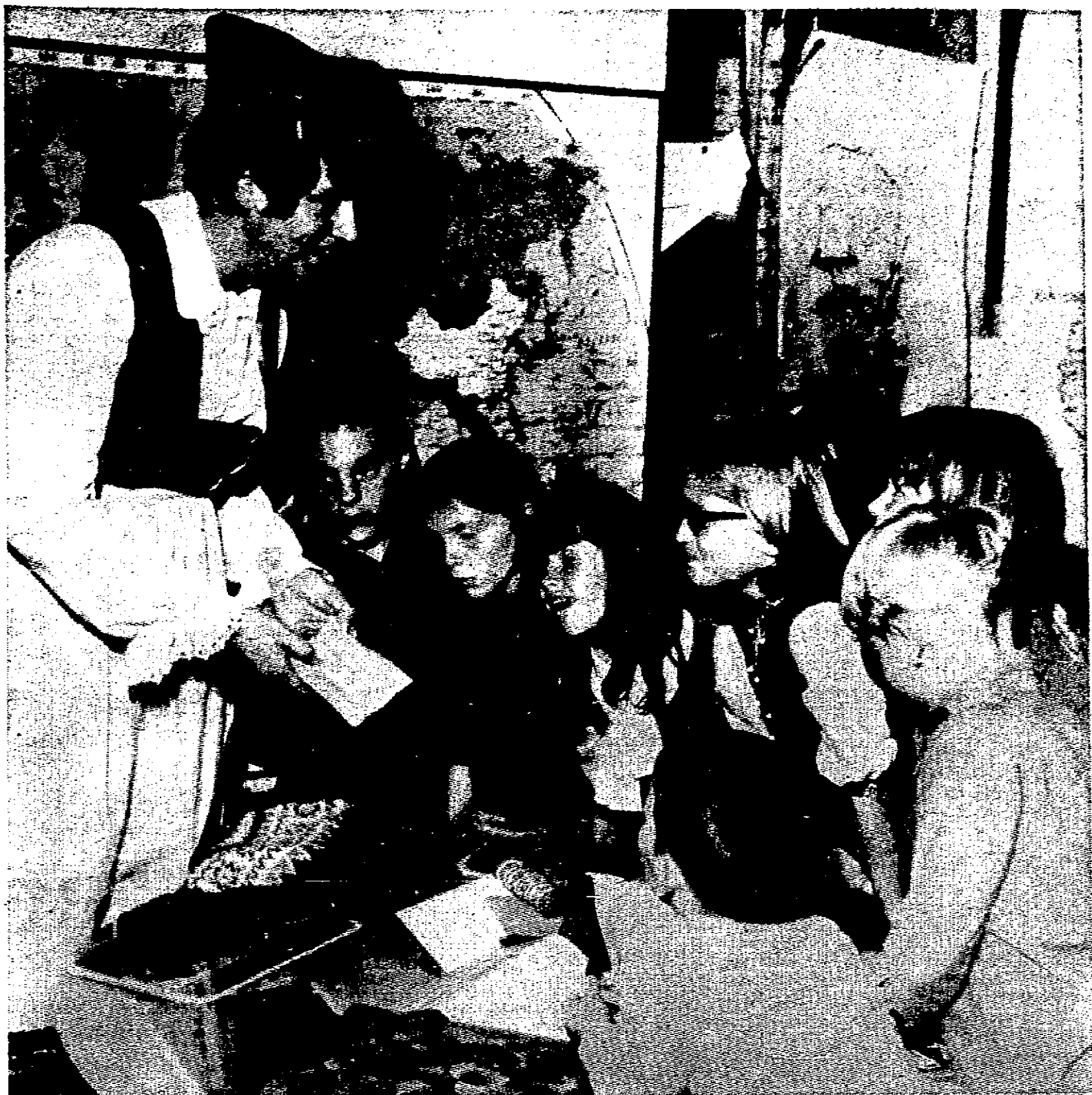
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COME IN AND HELP US CELEBRATE! SAVE AS NEVER BEFORE!

An Old School Comes Alive Once Again



BY CAROL HANSON *Post-Crescent Staff Writer*

Outside, the facade is typical of elementary schools built in the late 19th century, but inside, Washington School is today. The atmosphere that prevails there is not necessarily just a matter of bright colors on the classroom walls or of a gold and white color scheme that turned old hallways into learning centers when the school was reopened last September.

Perhaps, more than anything else, it is the attitude of the five teachers and two teacher aides who make up the staff. Their tremendous enthusiasm about their assignment is so contagious it is transmitted to all who come in contact with them or who observe them as they teach.

About two years ago when it became apparent that more classroom space was needed in the area that surrounds Washington School, it was decided that the old building could be used effectively for primary children. Miss Mary Jo Weingarten, then an elementary consultant, wrote the school's new plan under Federal Title II Funding as a special project. After it had been approved, funds were made available by the Federal government for language arts materials.

The school system's maintenance crew was then assigned the task of renovating the inside of the building. They set about doing necessary repairs and painting with vibrant colors that were to become a means of room identification. Doors were removed from the classrooms to make movement within the building easier for the children and to create an open atmosphere.

The two large central hallways were transformed into learning centers where the children can sprawl on carpeted floors to read books, can sit with one of the teachers to study communicative arts or can work on their own art projects. Both house library books and have audio visual equipment as well as materials to be used for individual or group instruction.

Beyond the actual renovation, the school was to become the site of an experiment in a special kind of team teaching with flexibility and individuality the keys to the curriculum.

In order to make this kind of teaching workable, the

Continued On Page 11

The latest all-school project involved five countries from which early Wisconsin settlers came. Tuesday Miss Sue Tabbert dressed in a costume from Norway while discussing that country with the children. Above, several of them gathered around to get a closer look at an old prayer book written in Norwegian. Below, Jim Strelow is unaware of what the children on the side of one of the learning centers are doing as he reads a book.



One of the advantages of the team-teaching program is that teachers have time to work with small groups as the children begin to learn the fundamentals of communicative arts. Above, Bill Schultz works on vocabulary with Sandra Behnke and some of her classmates. Below, Vernon Witthun concentrates during the latest group project dealing with five countries in Europe.

Post-Crescent Photos by EDWARD DESCHLER JR.



To nurture inquiring minds

To encourage individuality

To enrich young lives



Each day is filled with a number of small problems that must be heard and then solved by the staff. Miss Mary Jo Weingarten listens intently as Kenny DeBruin discusses a playground episode with her.



clotheslines by marylou

Dear Marylou: Is there any way I can wear my knee-length coat with the new longer skirts? — A. C., Toledo, Ohio

Dear A. C.: By shortening your knee-length coat to fingertip length you can turn it into the perfect coat



for pants. And if you're careful about it, you can wear the fingertip length with just-below-the-knee skirts.

For instance, if your new skirt just covers the knee-caps and is either straight or pleated, you can create an ensemble effect with the shortened coat. The colors and the fabrics must relate, however, or you'll look more piecemeal than put-together. And whatever you do, don't wear a bonafide mid-calf length skirt with a short coat. That's strictly World War II surplus.

DEAR MARYLOU: My wife keeps buying me those awful matched sets of ties and pocket squares. Will you tell her, please, that they are no longer in? — M. F., Orlando, Fla.

Dear M. F.: You're right.

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To eliminate excess water weight. At your druggist. A Product of Wis. Pharmacal

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Mrs. Pattison Serves Next to Top

Oshkosh Woman Busy at Democratic Convention

BY EDITH BOCK
Post-Crescent Staff Writer

OSHKOSH — Wisconsin's Democratic Party provides equal opportunity for women right to the top according to Mrs. Marge Pattison, who is in Green Bay this weekend as a delegate to the state party convention.

One of Wisconsin's outstanding women in politics, Mrs. Pattison is serving her second term as organizational vice chairman and this year is chairman of the constitution committee.

"In this political thing, you're really sort of a servant of all the people in the party," Mrs. Pattison admitted, and added, "You have to be kind of a humble person. I guess, ready to do a lot of little jobs for people who want them done."

It is perhaps her doing of "little jobs" so well that has put Mrs. Pattison into the second from the top post of the state's Democratic Party. The chairmanship could be held by a woman, too, because the constitution doesn't discriminate.

Moved to Oshkosh
Mrs. Pattison, who moved to Oshkosh in January, attended a number of meetings of the Winnebago County Democrats before many people knew who she was. "I don't think it's good to throw your weight around," she explained.

There can be little doubt, however, that the state party's vice chairman will give the county party a lift.

It has been mostly business for Mrs. Pattison in Green Bay this weekend.

For 90 days members of her constitution committee studied proposed amendments to the party constitution. The verbal report is the responsibility of Dan Flaherty of LaCrosse, but Mrs. Pattison has been concerned with proposals to lower the dues and to extend party membership to Young Democrats.

There are votes by districts in this convention on all controversial issues and Mrs. Pattison thinks Monday will show that decisions more nearly reflect majority opinion instead of "those who yell the loudest."

As a delegate, she said, her concern is with "good realistic planks" in the party platform on peace, civil rights, and welfare legislation.



Mrs. Marge Pattison, organizational vice chairman for the Wisconsin Democratic Party, of necessity, spends a lot of time on the telephone. (Post-Crescent Photo)

Mrs. Pattison's political activities go a long way back, she said. "I kind of grew into it, and I like it."

She likes to emphasize the opportunities for women in her party. Male competition doesn't bother her and she really experienced it when she was elected chairman of the old Ninth District against two men back in 1961.

Born in Delavan, Minn., Mrs. Pattison is a home economist from the University of Minnesota. She taught school for three years and then worked in adult education until her marriage to Thomas Pattison, presently a development consultant for Home Mutual Insurance Company and the North Eastern Regional Planning Commission, Appleton.

district was dissolved by reapportionment. She was vice chairman of the Third District and then moved into the state administration committee when Mrs. Shirley Cherkasky, Appleton, resigned.

"I've made enemies, but I don't keep them," Mrs. Pattison said. "I've worked hard for harmony and a united front."

She would like to see more women play active roles in party politics, Mrs. Pattison said. One reason she likes the Democratic Party organization, she added, is because it seeks to involve women equally with men instead of the women's federation route.

"I think when a party has a federation of women there are more women involved, but I think it's more social than political," she said. "Women in the Democratic Party work in politics."

Women who do run for elective offices are often successful, she continued. "I think it's because they run because they want to, because the issues are vitally important to them. They tend to be issues involving home, education, health, and the environment."

Mrs. Pattison recently urged a party reorganization committee to provide still more opportunities for women in party work. In Wisconsin, women county chairmen often have the best organized counties, she said. They have been obtaining excellent election results and membership is good.

Men Discouraging
Men have tended to discourage women in politics, Mrs. Pattison believes. Some state

party organizations prevent women from getting the top spots.

She said she thinks young, active women do excellent jobs, but they tend to have divided loyalties. There are home and family to be seen to first and at 40 many women feel it's too late.

What does she mean, specifically, by party activity? "Well, it ranges from poll-worker and watcher to licking stamps, ringing doorbells, telephoning, organizing coffees."

The only prerequisite is to like people and to be concerned about people. It means caring that there are good medical facilities in your community. It means caring

about good educational facilities and the environment. It means concern about the rights of the people around us and doing something about all these concerns."

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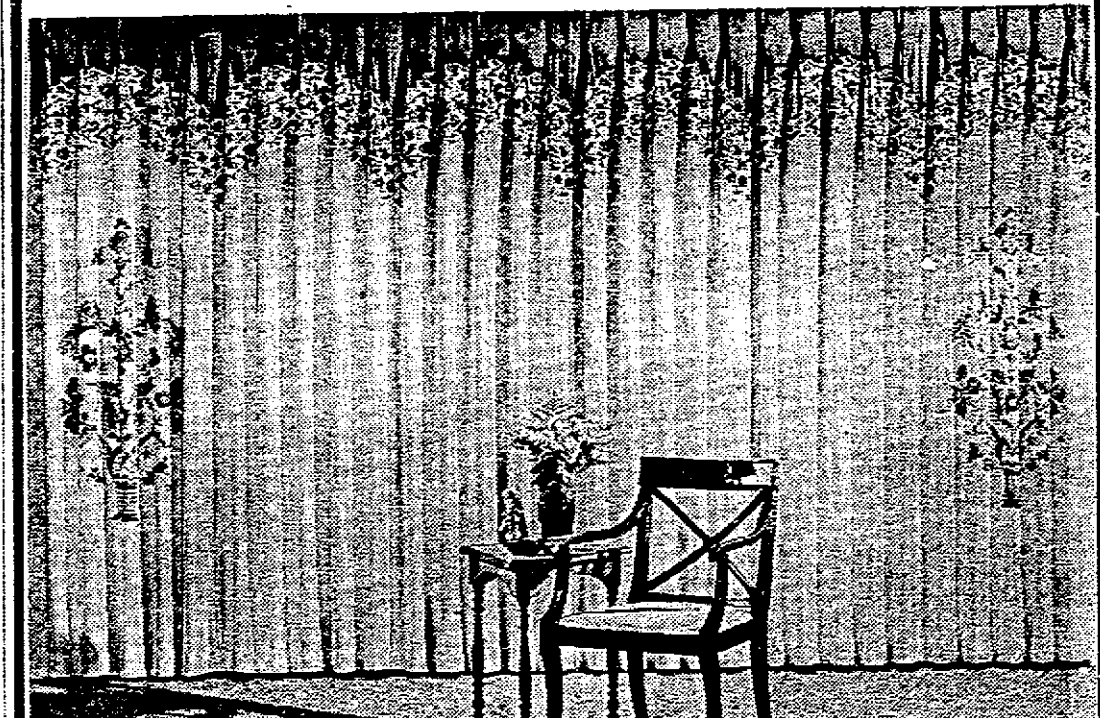
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June Brides Repeat Wedding Promises



Mrs. Daniel Lee Hoks

MENASHA — Married in a 3:30 p.m. ceremony Saturday at St. Timothy Lutheran Church were Miss Beverly Jean Dorschner and Daniel Lee Hoks.

The bride is the daughter of Mr. and Mrs. Lawrence Dorschner Sr., New Ulm, Minn. Parents of the bridegroom are Mr. and Mrs. Eugene Hoks, 348 Lisbon Ave. Miss Barbara Dorschner, a sister of the bride, was maid of honor. Miss Jeanne Patterson and Mrs. Richard Porto were bridesmaids and Miss Joan Wolf, junior bridesmaid.

Michael Schneider, Freeport, Ill., was best man. David Hoks and Lawrence Dorschner Jr. were groomsmen. Steven Dorschner was junior groomsmen and Michael Pencing and Steven Kiser ushered guests.

The couple greeted guests at Silverdome Greenville before leaving on their wedding trip to Southern Wisconsin. Mr. Hoks, a graduate of Stevens Point State University, will attend graduate school at Oshkosh State University. They will reside in Menasha.



Mrs. Richard John Spierings

LITTLE CHUTE — Miss Charlotte Ann Hietpas and Richard John Spierings were married in a 3 p.m. ceremony Friday at St. John Catholic Church.

Parents of the couple are Mr. and Mrs. Owen N. Hietpas, 314 Evergreen Drive, route 5, and Mr. and Mrs. George Spierings, route 1, Kaukauna.

Miss Sharon Hietpas, a cousin of the bride, and Richard Mignon, Appleton, were honor attendants. Other attendants were Mr. and Mrs. Ronald Hietpas, Miss Donna Spierings and Daniel Van

Dyke. Sharing ushering duties were William Hietpas and John Van Dyke.

The couple greeted guests at Van Abel's, Hollandtown. The new Mrs. Spierings is a senior at Stevens Point State University. Her husband attended St. Norbert College, De Pere. They will reside in Appleton.

Johnson-Holzknicht

KIMBERLY — Honeymooning in Wisconsin Dells are Mr. and Mrs. Michael K. Holzknicht who were married in a



Mrs. Michael K. Holzknicht

2 p.m. ceremony Saturday at Holy Name of Jesus Catholic Church.

The bride, the former Miss Judith Ann Johnson, is the daughter of Mr. and Mrs. Donald M. Johnson, 228 Joseph St. Parents of the bridegroom are Mr. and Mrs. George W. Holzknicht, 515 E. Coolidge Ave., Appleton.

Honor attendants were Miss Janice Johnson, a sister of the bride, and George Holzknicht, Jr., Appleton, a brother of the bridegroom. Also attending the couple were Miss Martha Hopfensberger, Miss Roxie Meltz, Mrs. George Holzknicht, Jr., John Johnson, William Grishaber and Richard Phillips. James Johnson and Al Volpintesta shared ushering duties.

The couple greeted guests at the Darboy Club, Darboy. Mr. Holzknicht is a senior at Oshkosh State University.



Mrs. Robert Michael Billings

NEENAH — Honeymooning in Mexico are Mr. and Mrs. Robert Michael Billings who were married in a 2:30 p.m. ceremony Saturday at First Presbyterian Church.

The bride, the former Miss Jean Ann Hildebrand, is the

daughter of Dr. and Mrs. George B. Hildebrand, 1000 Pembroke Drive. The bridegroom is the son of Mr. and Mrs. Richard M. Billings, 862 E. Cecil St.

Mrs. Jerome Weidner, Glenview, Ill., attended as matron of honor for her cousin Mrs. Stephan Hildebrand. Miss Wendy Spafford and Miss Janet Billings were bridesmaids.

Robert J. Thom Jr., was best man. Martin L. Heath was groomsmen and Glenn T. Haggen and Roger W. Hildebrand seated guests.

The new Mrs. Billings and her husband are graduates of St. Olaf College, Northfield, Minn. Mr. Billings attends Ohio State University Law School, Columbus, where they will reside.

Roehrborn-Behling

KIMBERLY — Honeymooning in Montana are Mr. and Mrs. Gary Behling who were married in a 1 p.m. ceremony Saturday at Holy Name of Jesus Catholic Church.

The bride, the former Miss Deborah Roehrborn, is the daughter of Mr. and Mrs. Milford Roehrborn, route 2, Kaukauna. Parents of the bridegroom are Mr. and Mrs. Edward Behling, 220 S. Elm St.

Miss Richard Schroeder, Kaukauna, attended as matron of honor for her sister, Miss Janice Behling and Miss Theresa Peterson were bridesmaids. Miss Carolyn Roehrborn was junior bridesmaid.

Milford Roehrborn Jr., Kaukauna, a brother of the bride, was the best man. Richard Lieberman and Phil Roehrborn were groomsmen and sharing ushering duties were Charles

De Wildt-Plutz

KAUKAUNA — Married in a 2 p.m. ceremony Friday at Holy Name of Jesus Catholic Church were Miss Eunice M. De Wildt and John L. Plutz.

Parents of the couple are Mr. and Mrs. Joseph Dietzen Jr., 721 E. First St. Kimberly, and Mr. and Mrs. Louis J. Plutz, Hilbert.

Matron of honor for her sister was Mrs. Thomas Borree, Milwaukee. Miss Joann De Wildt, Miss Donna Plutz, Miss Mary Jo De Wildt, and Miss Judith Van Boogaard were bridesmaids.

David Plutz, Little Chute, was best man for his brother Kenneth Plutz, Larry Mader, Thomas Borree and Frank Rossmeyer were groomsmen and Paul Plutz and Michael Hopfensperger shared ushering duties.

The couple greeted guests at the Darboy Club, Darboy. They will reside in Kaukauna.



Mrs. Thomas Richard Vandepool

MADISON — Bethel Lutheran Church was the setting Saturday when Miss Carol Jean Sokolik and Thomas Richard Vandepool exchanged wedding promises in a 4 p.m. ceremony.

The bride is the daughter of Mr. and Mrs. Archie E. Sokolik Jr., La Crosse. Parents of the bridegroom are Mr. and Mrs. Richard T. Vandepool, 619 E. Pershing St.

Miss Cynthia Harnish and Donald Salm, Appleton, were

honor attendants. Other members of the bridal party were Mrs. George Jolivet, Miss Vickie Vandepool, Miss Mary Sokolik, James Look, Mark Kollath and Mark Smith.

The couple greeted guests at a reception in the fellowship hall of the church before leaving on a wedding trip to Colorado.

Both the new Mrs. Vandepool and her husband are attending the University of Wisconsin, Madison.

St. John-Hecker

Faith Lutheran Church was the setting for the 6 p.m. wedding Saturday of Miss Cheryl Rae St. John and Walter Gerald Hecker Jr.

The bride is the daughter of Mr. and Mrs. W. C. St. John, 1820 N. Edgewood Ave. Parents of the bridegroom are Mr. and Mrs. Walter Hecker, Manitowoc.

Miss Karen Kay St. John attended her sister as maid of honor. Mrs. John Guse, Mrs. Kenneth Oaks and Miss Patricia Kloda were bridesmaids. Miss Laurie Lynn Townsend was flower girl.

James Kulpa was best man for his cousin Douglas Mankin, Kenneth Oaks and John Guse were groomsmen. Sharing ushering duties were Paul Kane and James Pasqualucci.

The newlyweds greeted guests at a reception at the Conway Motor Inn before leaving on a wedding trip to New Orleans and the Gulf of Mexico.

The new Mrs. Hecker is a graduate of Oshkosh State University (SU). Her husband, also a graduate of OSU, is working on his masters degree at the university. They will reside in Green Bay.



Mrs. Walter G. Hecker Jr.



Mrs. Michael J. Hofberger

WINCHESTER — Grace Lutheran Church was the setting for the 8 p.m. wedding Saturday of Miss Gail I. Armstrong and Michael J. Hofberger.

Parents of the couple are Mr. and Mrs. Robert Armstrong, and Mr. and Mrs. John Hofberger both of route 1, Larsen.

Miss Becky Armstrong, a sister of the bride, was maid

of honor. Mrs. John Biesecker and Miss Susan Breckenridge were bridesmaids.

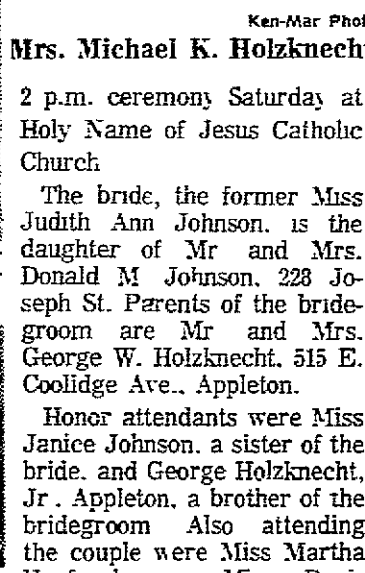
Jim Krohelski was best man. Paul Hans and Gary Nelson were groomsmen. Edward Bolte, Roger Brill, Duane Moeller and Eugene Bartel ushered guests, whom the couple greeted at the church before they left on a wedding trip of southern Ill.



Mrs. James Seefeldt

Rusch were honor attendants. Harold Limberg and Vernon Rohm seated guests.

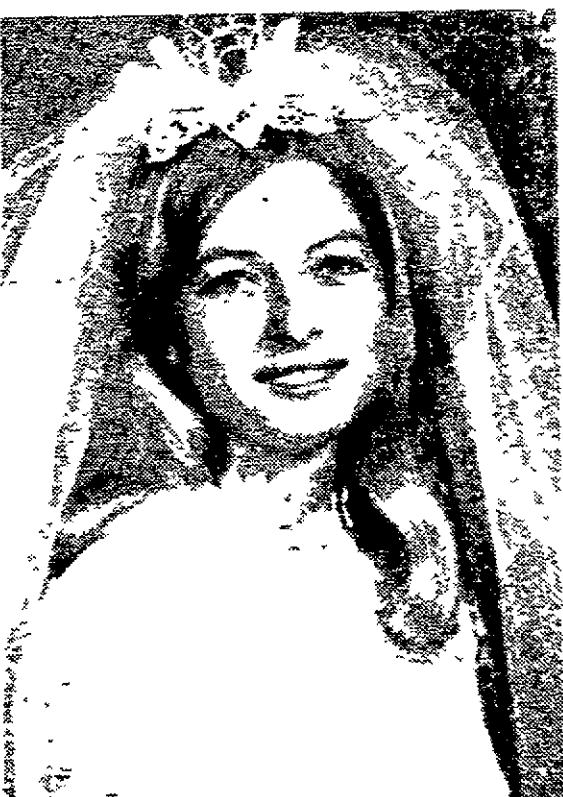
The couple was honored at the church before leaving on a wedding trip to Niagara Falls. They will reside in Seymour.



Mrs. Gary Behling

Roehrborn and Larry Schmidt.

The couple greeted guests at a reception at Wrightstown Legion Hall. They will reside in Kaukauna.



Mrs. David Owen Timmerman

NEENAH — St. Paul Lutheran Church was the setting for the 2 p.m. ceremony Saturday of Miss Donna H. Schmidt and David Owen Timmerman.

The bride is the daughter of Mr. and Mrs. Donald Schmidt, 215 Crescent Drive. Parents of the bridegroom are Mr. and Mrs. Lyle Timmerman, Payne's Point.

Miss Diane Schmidt, a sister of the bride, attended as maid of honor. Miss Chris Kapp was bridesmaid.

Robert Swain, Oshkosh, performed the duties of best man. Charles Hoernke was groomsmen and Mike Weinandt and Ronald Vanesky seated guests.

The couple greeted guests at Left Guard Charcoal House, Appleton, before leaving on a wedding trip to Northern Wisconsin.

Mr. Timmerman attends the University of Wisconsin-Green Bay. They will reside in Green Bay.



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Operators Recognized for Quality Work

BY LAURIE HAUTLI
Post-Crescent Staff Writer

One of the most essential services in the community goes essentially unheralded.

The switchboard operator who first greets the public calling into a place of business has in the past been relegated to a corner in a back office, her considerable importance forgotten or never fully realized by her employer. But, this is the person who "can make or break an account" with her attitude according to Mrs. Bee Mastak, chief operator at Thulmany Pulp & Paper Co., Kaukauna, and a member of the Fox Cities Chapter of the International Private Branch Exchange (PEX) Club.

The ABCs of PBX members are expressed in their motto, "Always Be Courteous." In recognition of their services, International PBX Telephone Operators Week, observed last week, was proclaimed by the mayors of Appleton, Kaukauna, Neenah and Menasha.

Image Upgraded
In the past perhaps any girl was hired to answer the telephone. This is no longer true. Generally, "the image of operators has been upgraded through PBX," Mrs. Mastak, vice president and the first

president of the five-year-old local organization, said. The companies have recognized the girls more, and most think it is good for their operators. A while back operators had no prestige and poor wages, but this has changed, perhaps through PBX, she said.

PBX is "promoting professional standards," Mrs. William Guyon, second vice president, believes, and her company appreciates its goals. The operator-receptionist with the Biddle Advertising Co. will be sent to the PBX convention July 15 to 19 in St. Louis by the local chapter and her company.

New Members Welcomed
The Fox Cities PBX will be stressing personal betterment next year as well as helping women to be better operators, according to Mrs. Sherry Quakenbush, club president and communications supervisor at Kimberly-Clark (K-C) Corporation, Neenah. She also hopes to bring in more speakers for meetings.

The group, which welcomes new members from throughout the Valley, has at least one project per year, she said, and they finance their plans with bake sales and other fund raisers. Last year they made a donation to the Outa-

game County Social Services, gave \$100 toward Christmas gifts for foster children and contributed toys to New Hope Nursery.

Members will have dinner Tuesday evening at the Mena-sha Hotel and install officers. Interested women are invited and may make reservations by calling Mrs. Marge Munger.

Excellence Takes Time
The goal of the club is for operators to meet each other and be able to share and discuss problems. They also wish to raise their own status since they do perform a valuable and sometimes difficult service in the business world.

Basic knowledge for working a cord switchboard can be learned in a month, Mrs. Mastak said, but it takes a long time to be a good responsible operator, to know the company and personnel. Mrs. Mastak trains all new girls in her office. K-C hires only experienced girls, and other companies either follow one of these practices or ask the telephone company to help them with training.

Calm, Efficient
An operator must learn how to question callers diplomatically, to use a pleasant voice



Mrs. Kay Wilde, lead operator, and Mrs. Sherry Quakenbush, communications supervisor, both with Kimberly-Clark Corporation, Neenah, look over posters for display in the office lobby.

at all times and always to be courteous. Mrs. Kay Wilde, lead switchboard operator at K-C, Neenah, pointed out: "No matter how busy she is, she must be calm and efficient," Mrs. Wilde emphasized.

The switchboard operation is tailored to fulfilling the needs of each business. At K-C, which has the largest switchboard in the state outside Milwaukee, for example, speed is stressed because of the large number of calls handled. All good operators are working to complete the call while talking to the party. Mrs. Wilde said, but at K-C they found that even so it took too much time to answer the phone. "Good morning, Kimberly-Clark." For efficiency they had to eliminate the "good morning."

Work Interesting, Loved
"A girl has to be interested herself to make a good operator," Mrs. Mastak said. She also has to have a pleasing personality; to remember many, many things, and to know she creates the image for the company and act accordingly.

Switchboard work is never dull, interesting all the time," she summed it up. The basic operation of the board is mechanical, but the dealing with people is not.

Mrs. Guyon, who has the added dimension of reception work, agreed. "I love meeting being a receptionist makes it more enjoyable."



Mrs. Bee Mastak, chief operator for Thulmany Pulp & Paper Co., Kaukauna, instructs Mrs. Judith Baumgart, Little Chute, and Miss Nancy Buechler, Wrightstown, in the intricacies of operating a cord switchboard. At right, Mrs. William Guyon works at some secretarial duties with her console model telephone in easy reach. Her corsage was given to her by the men in the office in honor of her efficient work and PBX Telephone Operators Week. Mrs. Guyon "wears other hats" besides the one for being an operator. Below, she is a smiling receptionist handing a message to one of her employers. (Post-Crescent Photos)

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'No'—A Word to Use Because You Care

BY ERMA BOMBECK

If one more person tells me I should try to bridge the communications gap with my children by listening and being more understanding, I am going to burn my Mother's Day card.

Of course there's a communication gap I put one there when I had the imagination to be born 26 years before my daughter.

During each of the ensuing years I have done nothing else but try to understand every little phrase from "me wa wa" to "up tight" to "hang-up." I've scored a few I know when my son talks about water pollution, he means

they let girls swim in the same pool with the boys I know when my daughter refers to brutality she's putting the finger on teachers who give homework over the weekend.

But what do young people know of our language? How well do they listen and understand us? Take the word "No."

Babies hear it so soon, so often and so loud, it is often the first word they utter.

Later, the word becomes less frequent and softer.

Today, it is but a whisper in the din of dissent.

What's so bad about the word "no?"

"No" is a parental Supreme Court decision. Hopefully it is based on reason, tempered with justice and love, and delivered with firmness. If it is to be effective, there is no appeal. ("No, you cannot go to Stromboli on prom night.") "No, you cannot live with Leroy just because your luggage matches."

"No" is a part of an educator's reason for being. It defines guidelines and rules you live with for the rest of your life. ("No, you cannot burn down the administration building.") "No, you cannot take 18 hours of rioting next term."

"No" to a policeman is a civilized weapon this country

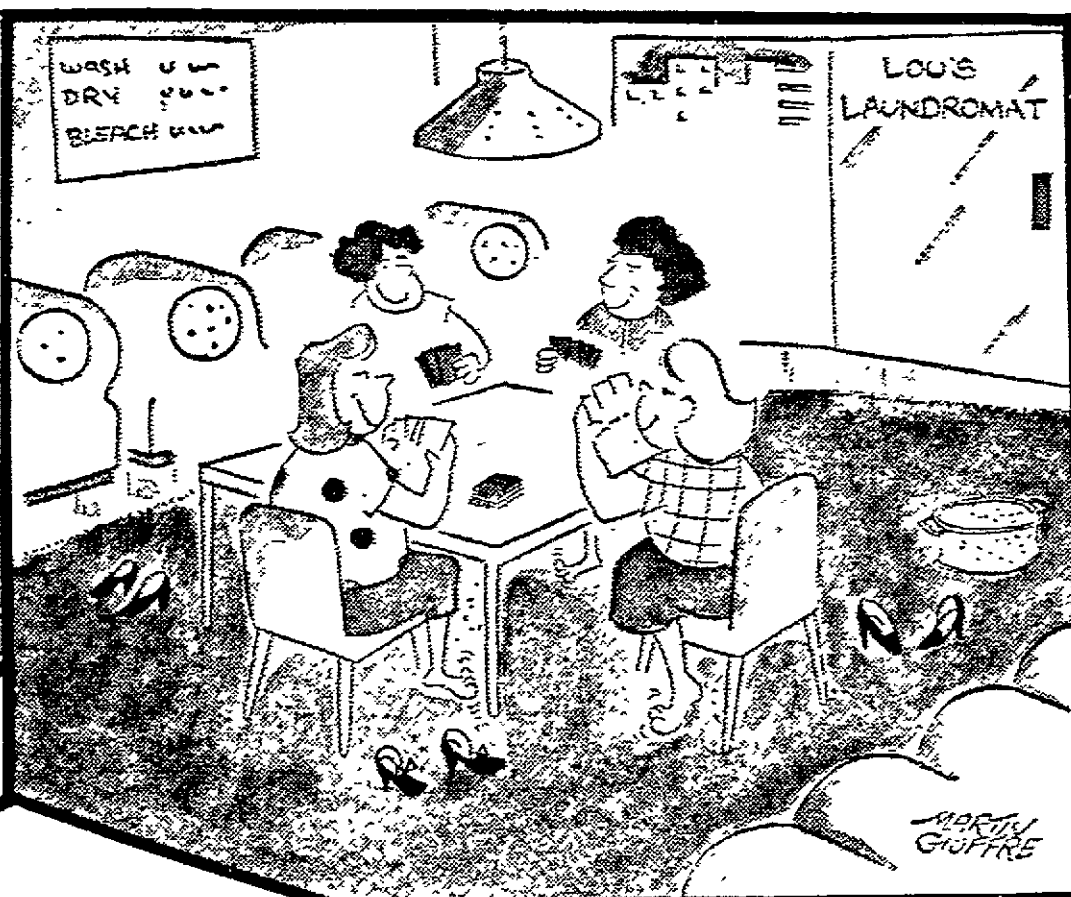
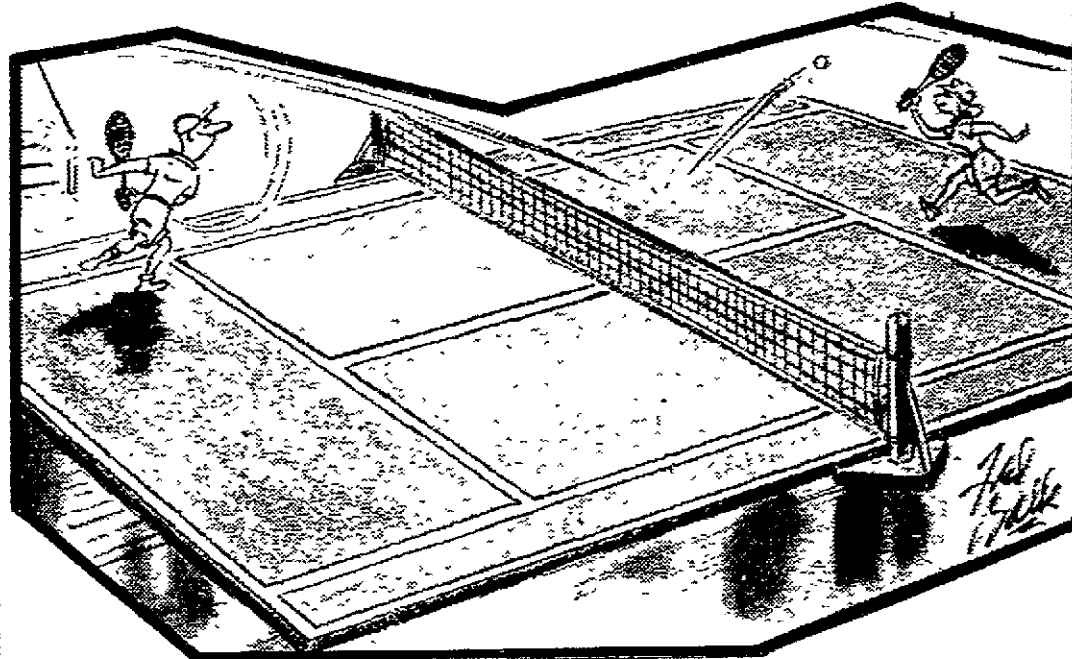
gave him when they created laws. This weapon has dignity and sets him apart from the slings and arrows order disregarded, he must meet dissenters on their level. ("No, you cannot spit on me.") "No, you cannot run nude through the White House rose garden."

Today's youngsters learned the word "No" very fast. They've gotten a lot of mileage out of it. But they never really understood what it means.

They think "No" is a confrontation meaning, "because we care."

God help them, it really means, "because we care."
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50% Polyester—50% Avril
FLOCKED RIC-RAC LENO
This fabric is just beautiful. A rich leno print that is flocked for further beauty. A washable fabric which is great for formal or better sportswear dresses. 45" wide. Regular \$1.98 Yd.
\$1.66
Yd.

Concord's
Homespun Prints
\$1.66
Yd.
Reg. \$1.99
45" wide,
Washable.

Concord's
Kettle-Cloth
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Yd.
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45" wide,
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Concord's
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45" wide,
Washable,
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Solids.

Cruiseway Linen
• 45" Wide
• Washable
Reg. \$2.49 Yd. **\$1.99** Yd.

Printed Voiles
• 45" Wide
• Washable
Reg. \$1.49 **88c** Yd.

Printed Plisse
Mon., Tues & Wed.
36" Wide
WASHABLE
3000 Yards — 3000 Yards
Reg. 55c Yd. **41c** Yd.

Puccinello Prints
Lightweight
Cotton Sailcloth
45" Wide — Washable
Reg. 1.19 Yd. **88c** Yd.

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FARMLAND PRINTS**
Fine summertime sail cloth prints that are great for any type sport outfit. Machine washable and dryable. 45" wide. Regular \$1.98 Yd.
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New Stock — Many Colors
POLYESTER KNITS
• 60" Wide —
• Machine Washable — Reg. \$6.98 Yd. **\$4.99** Yd.
• No Lining Needed

Bonded and Washable
BONDED FIELD DAY
A 45" bonded seersucker that is bonded and washable. A fine assortment of prints to choose from. Regular \$2.98 Yd.
\$1.99
Yd.

Dacron & Cotton
PRINTED 45" BLOUSE FABRICS
Machine Wash Drip-Dry **99c** Yd. *Values to \$1.98 Yd.

48" Wide
PRINTED DECORATOR PRINTS
Washable **\$1.66** Yd. Reg. \$1.98 Yd.

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Appleton—Green Bay
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FINE FABRICS
NOTIONS—TRIMMINGS
STORE HOURS:
Mon.-Thurs.-Fri. 9 a.m. to 9 p.m.
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award winner
for Dad. Father's
Day, June 21st.
Our famous
no-iron
casual slacks
are first quality-
excellent quality.

They're a T.I.
Supremum.

(A use-tested item rated
excellent for quality and value)

And only a
low **5.97** a pair

These great go with anything
slacks are Wells Royal-Prest.
Go right in the machine, washing
after washing. Need no ironing.
Made of 50% Fortrel® polyester/
50% cotton for strength and good
looks. Full cut for comfort and
coolness. With cuffs and belt
loops. In the most wanted colors:
olive, gold, navy, brown, black.
Men's sizes 29" to 42" waist, 28"
to 32" inseam. Charge it*

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Parents and Children

By Arnold Arnold



Your Kitchen Can be a Toy Treasure Chest for Your Baby

Every busy mother spends a large part of her day in the kitchen, from breakfast until after dinner. One of your problems is where to keep baby so that he is happy and busy while you prepare food or wash the dishes. Once he can sit firmly in his high-chair, you can let him stay with you in the kitchen for a good part of his waking hours. He'll enjoy being near you, watching you work. Besides, you can talk to him there.

It's good for baby to be in different parts of the house at different hours and to have periodic changes of scene. Many of the materials you use in your kitchen can give your baby needed variety in play. So keep rattles, teething rings and cuddly toys in his crib, play-pen or corner. While he is in the kitchen with you, give him new and surprising materials that he can grasp and handle. Always inspect anything you give the baby to

make sure that it is large enough so that he can't swallow it; that it has no sharp edges, corners or splinters; that it cannot break; that it has no parts that might pull off in his mouth; that it is unpainted; and that it is washed and clean. Also, don't leave your baby unattended in the kitchen, even when he is in his high-chair.

The following are some of the baby toys you can adapt from your kitchen closets and scrap materials:

- 1 The plastic tops and scoops from coffee cans
- 2 An empty tube from a paper towel roll
- 3 A set of measuring spoons that are firmly linked or chained together
- 4 Plastic refrigerator food containers or paper cups that he can take apart and eventually nest
- 5 A metal mug or cup and a baby spoon
- 6 A coffee percolator and all the parts (but not an electric one)
- 7 Small empty food boxes and packages
- 8 A small sheet of wax paper that he can scrunch up.

9 An empty egg carton and two or three balls made of foil. He'll put the balls into the recesses of the carton, take them out again, and move them from one to the next.

- 10 Baby bottle caps and rings
- 11 An empty plastic lime or lemon juice container.
- 12 A lid from one of your pots
- 13 A few pages from an old magazine.

Eventually, baby will start throwing the things you give him off his high-chair. He's not misbehaving. He's just showing off a new trick. You can minimize the nuisance and the clutter by tying

When You Rent a Piano at
HEID'S
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It Costs ONLY **\$6.75** Per Mo.

June 7, 1970

Sunday Post-Crescent C 6

playthings onto the rungs of his high-chair. Sooner or later, he'll learn to haul them back up.

Keep in mind that your baby must learn to take things apart before he can be expected to put them together. You may have to nest the plastic containers or the percolator for him many times. After he's taken them apart enough, the light will go on and he'll discover that he

can put them together again.

What toys does your child need at different ages? Send for Arnold Arnold's booklet, "Recommended Toys and Activities." This invaluable check-list, taken from Arnold's book, Your Child Play, is age-grouped from babyhood to age 13. Send 2 cents and a large (No. 1), stamped, self-addressed envelope to Arnold Arnold, Dept. A, care of this newspaper.

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Bea's Beauty Salon
"Where Women Have No Age"
225 E. College Ave., Appleton — 734-0707



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We Reserve The Right To Limit Quantities.
No Sales To Dealers.
Prices Effective Thru Saturday, June 13, 1970

- U.S.D.A. Choice w/S.V.T. Arm Cut Boneless
Swiss Steak 98¢ lb.
- U.S.D.A. Choice w/S.V.T. Extra Lean
Bar-B-Q Short Ribs 59¢ lb.
- U.S.D.A. Choice w/S.V.T. Lean Bite Size
Beef Stew 89¢ lb.
- U.S.D.A. Choice w/S.V.T. Round Bone
Pot Roast 78¢ lb.
- Fryer Breasts 55¢ lb.**
- Fryer Drumsticks 49¢ lb.**

HILLSHIRE
SKINLESS WIENERS
2 lb. Pkg. \$1.29

New Zealand Lamb Rib Chops 79¢ lb.

100% Pure
Orange Juice 37¢ qt. btl.

Washington Extra Fancy
Winesap Apples 68¢ 3 lb. bag

Save Gold Bond Stamps

FANCY GOLDEN YELLOW BANANAS 13¢ lb.

- Fancy Hot House
Tomatoes 48¢ lb.
- Fresh
Endive 29¢ head
- Mild Slicing Jumbo
Yellow Onions 10¢ each
- California Long White
Potatoes 48¢ 5 lb. bag

- Fresh California
Bing Cherries 58¢ lb.
- Fresh Florida
Sweet Corn 49¢ 6 ears
- Home Grown Green Top
Radishes 8¢ bunch
- Long Green
Slicing Cucumbers 29¢ 2 For

Red Ripe Watermelon 98¢ EA.

- U.S.D.A. Choice w/S.V.T. Arm Cut
Swiss Steak 78¢ lb.
- U.S.D.A. Choice w/S.V.T. Boneless
Chuck Roast 89¢ lb.
- Patrick Cudahy
Pork Links 88¢ lb.
- Oscar Mayer
Smokie Links 77¢ 12 oz. pkg.
- Cornish (Parts Missing)
Game Hens 59¢ ea. 16 oz. & up
- Hillshire (fine or country style)
Ring Bologna 69¢ lb.
- Lean Meaty
Beef Neck Bones 29¢ lb.

Elm Tree Frozen Bread Dough 39¢ 1 LB. LVS.

- Captain Crunch
Ice Cream Bars 55¢ 6 pack
- Ore-Ida
Crinkle Cuts 29¢ 16 oz. pkg.

Fresher By Far Produce

- Flav-o-rite (Individually Wrapped) Sliced American Cheese 65¢ 12 OZ. PKG.**
- Jeno's (Sausage, Pepperoni, Lobster)
Pizza Rolls 59¢ 5 oz. pkg.
- Snow Crop
Orange Juice 73¢ 5 oz. cans

- Fresher By Far Ground Round Steak 99¢ lb.**
- Fresher By Far Ground Sirloin Patties \$1.09 lb.**
- 3-Legged or 3-Breasted
Fryers 33¢ lb.
- Fresher By Far Mock Chicken Legs 79¢ lb.**
- Fresher By Far Ground Beef Chuck Patties 87¢ lb.**
- Fresher By Far Lean Ground Pork Patties 69¢ lb.**

"Family Pack" Cut-Up Fryers 29¢ lb.

- Fresher By Far Flavorful, Lean Ground Beef Chuck 77¢ lb.**
- New Zealand
Lamb Loin Chops 99¢ lb.
- All White or All Dark
Fryers 33¢ lb.
- Uncle August Natural Casing
Summer Sausage \$1.19 lb.
- Natural Casing
Wieners 99¢ lb.
- U.S.D.A. Choice
Chuck Steak 68¢ lb.
- Fresher By Far (Beef & Pork) Meat Loaf 79¢ lb.**

FLAV-O-RITE (6 Varieties) FROZEN DINNERS 37¢ 11-12 OZ. PKG.

- Swanson Chicken
T.V. Dinner 55¢ 11 1/2 oz. pkg.
- Birds Eye
Awake 31¢ 9 oz. can

JUNE IS DAIRY MONTH

- Land O' Lakes Midget
Colby Longhorn 89¢ 1 lb. pkg.
- Super Valu Mild
Cheddar Longhorn 89¢ lb.

PLACE YOUR ORDER! U.S.D.A. CHOICE QUARTERS OF BEEF CUT & WRAPPED — NO CHARGE!

HOME STYLE BAKERY BAKED WHILE YOU SHOP!
DOERING'S STORES ONLY!

FILLED DONUTS 6 for 49¢

ICED CAKE DONUTS 6 for 39¢

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FREE!

One 140-Count Box of 4-Ply

PUFFS FACIALS

(Limit One Box Per Family)

Good at Your Super Valu Store. Offer Expires on Saturday, June 13, 1970

7¢ OFF! WITH THIS COUPON

And Purchase of 21 oz.

AJAX CLEANSER

Good at Your Super Valu Store. Offer Expires on Saturday, June 13, 1970

She Says Twin Beds Saved Marriage

DEAR ANN LANDERS. With the divorce rate zooming upward, people need all the help they can get. Please don't think I'm a nut but I am convinced that twin beds saved our marriage.

When we were first married we slept in a double bed and were fighting all the time. My husband wanted a hard mattress. I preferred a medium-soft one. One light blanket was enough for him. I needed two. Worse yet, he was a restless sleeper and awakened me hourly with an elbow in my eye or a leg in my stomach.

Our sex life was terrible because we were always mad at each other. Why it took me four years to get smart, I'll never know. Finally I did the sensible thing — sold the single bed and got twin beds.

I bought a hard mattress for him and a medium-soft one for myself. I put one blanket on his bed and two blankets on mine. Now I sleep through

the night and am no longer battered and bruised. We are a happy couple and our sex life is wonderful. It would be no exaggeration to say we probably would be divorced today if I hadn't gotten rid of that single bed. — Contented

Dear Contented: Thank you for letting us know how you found togetherness apart. I've heard it said most marriages break up between midnight and 7 a.m. I'm beginning to believe it.

DEAR ANN LANDERS. Every time you tell a girl she is under no obligation to inform her fiancé about past indiscretions, I do a slow burn. Such advice encourages girls to lie and be morally loose. The bride who brings to the marriage bed a virginal body and a clean conscience would not need to say, "What I did before I knew you is none of your business." What's more, Ann Landers, the bride who makes such a statement has probably done plenty.

Instead of giving such terrible advice, why don't you tell girls not to do things they might be ashamed of later? — No Admirer of Yours

Dear No: For 15 years I have been telling girls not to do things they might be ashamed of later. Unfortunately, most of the girls who write to me have already done things they're ashamed of — which is why they are writing.

Let's face it, there just aren't enough virgins to go around. One of the reasons for the shortage is that some boys use stupid or naive girls as a testing ground for their masculinity.

A real man does not demand a purity oath. He is willing to accept his girl as she is. The girl who "confesses all" (usually under pressure) regrets it to her dying day. I've had dozens of letters from wives who say, "My husband begged me to tell him everything.

Now he throws my past in my face every time I burn the toast." True confessions may be good for the soul, Honey, but such confessions have destroyed countless marriages.

DEAR ANN LANDERS. I don't mind when my sweetheart drives a nail to avoid setting a black cat cross his path — or refuses to light three on a match. But he is carrying things too far when he won't even look at an apartment because it is on the 13th floor.

He's a wonderful person — kind, loving, and a joy to be with, but his superstitions worry me. Maybe he's not as bright as I thought. Do superstitions mean anything? Is he a little batty? — Biloxi

Dear Bil: Superstitions bear no relation to sanity or intelligence. They are hang ups left over from childhood. He sounds like he'll be a wonderful husband. Knock on wood.

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\$10²⁵

Reg. \$17.50

Our June Special

will make great headway in simplifying your summer life — super-natural looking, easily brushed into your favorite hairdo. Call in now...

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LOON LAKE
SHAWANO, WIS.

*Non-Sectarian

Girls ages 7-16 wanted for the following periods:

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\$30 Per Week includes:

Complete Amusement, Recreational, and Arts & Crafts activities. Plus HORSEBACK RIDING!!!

Senior Girl Counselors Wanted, 20 yr. or older

Reply to: Mrs. A. J. Skarvan
Director and Registrar
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Loon Lake
Shawano, Wis. 54166
or call: 715-526-2316

Plain Morton's Salt	1 lb. 10 oz. carton	13 ^c
Three Diamond Mandarin Oranges	13 oz. can	29 ^c
Elf Apple Sauce	15 oz. can	17 ^c
Western Orange-Grape- or Grapefruit Drink	1 qt. 22 oz. can	42 ^c
Flav-o-rite Brown or Powdered Sugar	2 lb. 8 oz. pkg.	48 ^c
Broadcast Corn Beef Hash	1 lb. 9 oz. can	90 ^c

SUPER VALU
Cut Green Beans
Pantry Cut Green Beans
French Green Beans
Cut Wax Beans
CREAM STYLE or WHOLE KERNEL

CORN

5 89¢

1-LB. CANS

INSTANT SAVINGS!

French's Mustard 9 OZ. JAR **17^c**

French's 9 OZ. JAR **17^c**

TANG ORANGE BREAKFAST DRINK

9 OZ. JAR **36¢**

Aunt Jemima Syrup	1 pt. 6 oz. bottle	65 ^c
Butterfield Shoestring Potatoes	7 oz. can	37 ^c
Hershey's Chocolate	8 oz. can	51 ^c
Hershey's Cocoa	1 lb. can	98 ^c
Hershey Almond Bar	9 oz. king size	43 ^c
Super Valu Apple Jelly	12 oz. jar	27 ^c
Super Valu Raspberry Preserves	1 lb. 4 oz. jar	79 ^c
Dinty Moore Beef Stew	2 lb. 8 oz. can	\$1.13
Spry Shortening	2 lb. 10 oz. can	93 ^c

B & B Chop Mushrooms	3 oz. can	38 ^c
Peter Piper Salad Mustard	16 oz. jar	24 ^c
Flav-o-rite Baby Dills	16 oz. jar	49 ^c
Flav-o-rite Cucumber Slices	quart jar	59 ^c

Kraft Miracle Whip	qt. jar	57 ^c
Kraft Marshmallows	1 lb. pkg.	30 ^c

Van Camp's Pork & Beans 31 OZ. CAN **27^c**

First Prize Salad Dressing QT. JAR **33^c**

Our Produce Is Fresher

IT'S SMART TO SAVE STAMPS!

Our Produce Is Fresher

Super Valu White or Fudge Frosting Mix	1 lb. 3 oz. pkg.	31 ^c
Kraft Macaroni & Cheese Dinner	7 oz. pkg.	25 ^c
Kraft Salad Oil	quart bottle	69 ^c
Kellogg's Bran Flakes	15 oz. box	45 ^c
Kellogg's Cocoa Krispies	9 oz. box	41 ^c
Kraft Marshmallow Creme	7 oz. jar	29 ^c
Kraft Buttermints	8 oz. pkg.	33 ^c
Lipton Black Tea Bags	48 count box	72 ^c
Gerber Modilac	13 oz. can	28 ^c
Gold Medal Root Beer Pop	half gal. jug	46 ^c

11 oz. Saltwater Taffy
11 oz. Peanut Butter Kisses or 1 lb. Colored Circus Peanuts 3 PKGS. **\$1**

Low Suds Condensed All Detergent	3 lb. box	71 ^c
Drive Detergent	3 lb. 1 oz. box	79 ^c
Vets Nuggets	10 lb. bag	\$1.26
All Purpose Mr. Clean	1 pt. 12 oz. bottle	56 ^c
Detergent Cascade Dishwasher	2 lb. 3 oz. box	59 ^c
Purina Cat Chow	4 lb. box	\$1.05

Fast-Relief Bufferin Tablets 100 CT. BTL. **99^c**

DETERGENT

10¢ OFF

LUX LIQUID

1-PT. 6-OZ. BTL. **46¢**

OUR PRODUCE IS "FRESHER BY FAR!"

Charmin White or Assorted Toilet Tissue 4 ROLL PACK **41^c**

Listerine Antiseptic	14 oz. bottle	91 ^c
Mennen Skin Bracer	4 oz. bottle	75 ^c
Johnson's Klear Floor Wax	1 qt. 14 oz. can	\$1.69
Kleenex Dinner Napkins	50 count pkg.	31 ^c

NEW CLOSE-UP TOOTHPASTE

4½ OZ. TUBE **54¢**

Reynolds Aluminum Foil	12" x 25' roll	30 ^c
Clorox Bleach	Gallon jug	62 ^c
Ty-D-Bol Bowl Cleaner	12 oz. can	59 ^c

SUPER VALU

WE'RE OPEN 24 HOURS EVERY DAY!

Aztec Suntan Oil	4 oz. bottle	\$1.66
Aztec Suntan Lotion	4 oz. tube	\$1.66
Bend-Aid Plastic Strips	70 count box	83 ^c
Ampion Lido Panty Hose	pair	79 ^c

Double "O" Super Valu
N. Meade & Northland Ave., Appleton
Doering's Super Value
S. Walter Ave., Appleton
Doering's Super Valu
401 Lowe St., Kaukauna
Doering's Super Valu
533 S. Commercial St., Neenah
Doering's Super Valu
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VALUABLE COUPON

INFLATION FIGHTER

30¢ OFF WITH THIS COUPON ON PURCHASE OF 3 lb. Can of Butter Nut Reg., Drip or Perk

COFFEE \$2.39 without coupon \$2.69

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15¢ OFF WITH THIS COUPON ON PURCHASE OF 3 lb. 1 oz. Box of Detergent

TIDE 74^c without coupon 89^c

VALUABLE COUPON

INFLATION FIGHTER

10¢ OFF WITH THIS COUPON ON PURCHASE OF 2-6½ oz. Cans Puss 'n Boots Gourmet

CAT FOOD 226^c without coupon 2/36^c

Good only at Super Valu & Assoc. Stores thru Sat. June 13, 1970.

Meeting Notes

Valley Shrine No. 10 will meet at 7:30 p.m. Monday at the Masonic Temple for a special business meeting and a tribute to the American Flag. Mrs. E. John Goodrich and Mrs. M. C. Seims will be co-chairmen.

Theda Clark Nurses' Alumnae will meet at 6 p.m. Monday at the home of Mrs. Noble Jensen, 2333 Palisades Drive, for a picnic supper. Assisting hostesses will be Miss Josephine Becker and Mrs. Everett Palmboach.

"Nutrition and Weaning of the Breastfed Baby" will be the topic when La Leche League meets at 8:15 p.m. Wednesday at 2325 S. Walden Ave. Mrs. Penny Coffin will lead the discussion for expectant or nursing mothers and other interested women.

Catholic Daughters of America, Court Ave. Maria No. 1011, will meet at 6:30 p.m. Monday at St. Mary Hall for a potluck salad bar, business meeting and installation of officers. Mrs. John Muenster and Miss Margaret Overesch have charge of arrangements.

Appleton Golden Age Club will meet for a noon potluck Wednesday at the clubhouse. Members have been asked to bring their own table service and a dish to pass. A short business meeting and cards

are planned. Serving on the committee are Mrs. Louise Deeg, Mrs. Bertha Henkey and Mrs. Amanda Nieland.

The clubhouse will be open at 2 p.m. today to all Golden Age members for card playing. Those who attend have been asked to bring their own sandwich; coffee will be served.

CENTER — The Ladies Aid of St. John Lutheran Church will meet at 8 p.m. Tuesday. Miss Laura Robb and Mrs. Eugene Wichman will serve.

GREENVILLE — Mrs. Wilis Becker, Mrs. Wilmer Doell and Mrs. Armond Fiestedt will serve for the Ladies Aid of the Immanuel Evangelical Lutheran Church when it meets at 8 p.m. Thursday in the Fellowship hall.

Brides to be . . .

Make arrangements now to have your wedding reception and wedding dinner at the beautiful Sabre Room. The finest in the area. Accommodations up to 600. Phone 739-9161.



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CHEVOLON
premium quality KANEKALON

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'HEATHER' STRETCH WIG

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\$14⁸⁸

After sale \$19.99

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FLEXSTEEL®
FINE UPHOLSTERED FURNITURE

**The new dimension
in living room beauty**

Sleeps
Two

Foam or
Innerspring
Mattress

**REAL SITTING AND SLEEPING COMFORT
AT UNUSUAL LOW PRICES!**

**. . . An Extra Bedroom
Without That Extra Cost!**

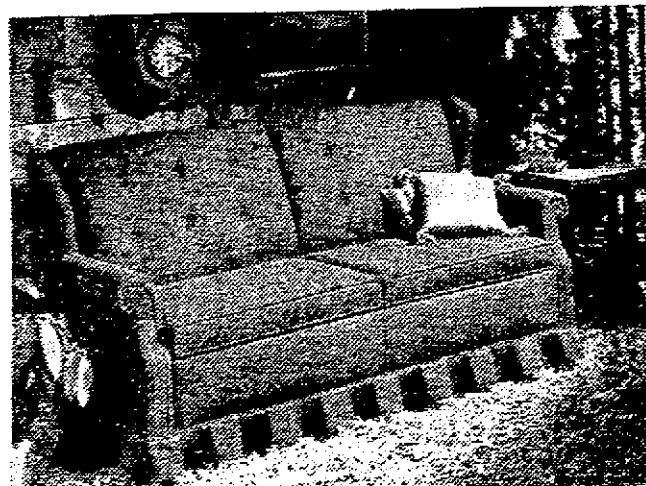
Masquerader sofa-sleepers by Flexsteel have real sofa-seating comfort. There is absolutely no hard "boardy" feeling. The balanced, trouble-free mechanism opens easily to make a bed of regular height. There are matching and correlating companion chairs by Flexsteel to make beautiful living room groups in all styles. A choice of innerspring or foam mattress is available. A TV headrest is featured on regular and Queen-size models.

Other construction features are long-life nylon bearings at main pivot points; full width tubular front legs for greater stability; adjustable lift springs and galvanized, rust-proof springs with heavy duty canvas deck.



Charming Early American Sofa-Sleeper pleasantly accented with solid maple wood trim **ONLY \$258**

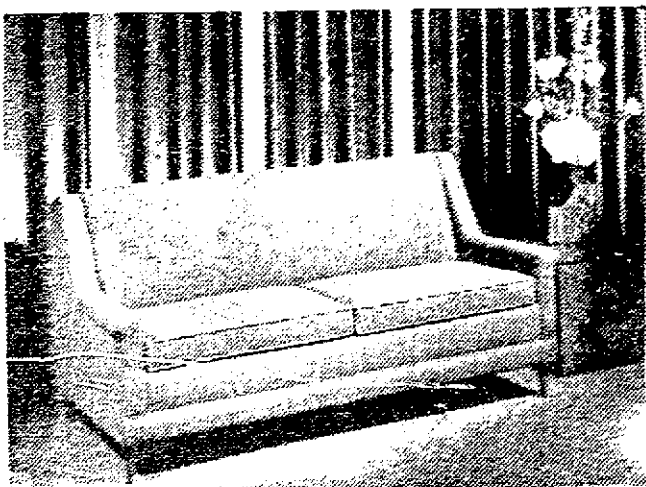
"One generation tells another . . . about fine furniture at Jenkins"



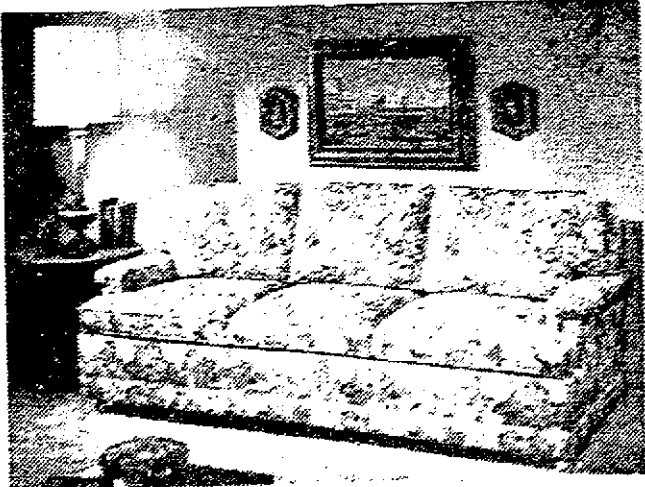
Charming Early American. Reversible cushions. Thickly padded wings, arms and back **ONLY \$198**



Sleek Modern styling accented with walnut finished hardwood trim. Queen size Sleeper **ONLY \$318**



High leg contemporary styling **ONLY \$188**



Golden Trademark. Full length. Full width. Full depth. Full comfort. Queen size. **ONLY \$398**

Masquerader
sofa-sleepers by
FLEXSTEEL®
FINE UPHOLSTERED FURNITURE

Genuine Molded
Latex Rubber

30-60-90
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Arm Caps on All Pieces

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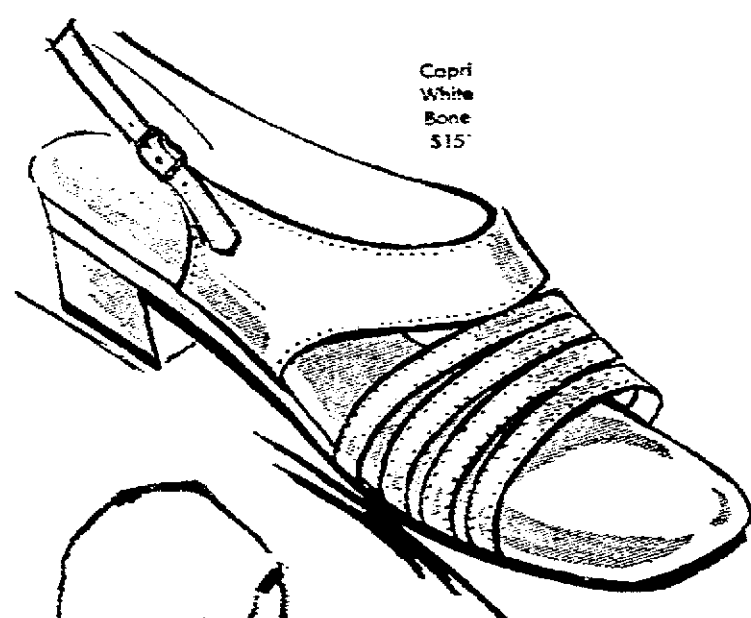
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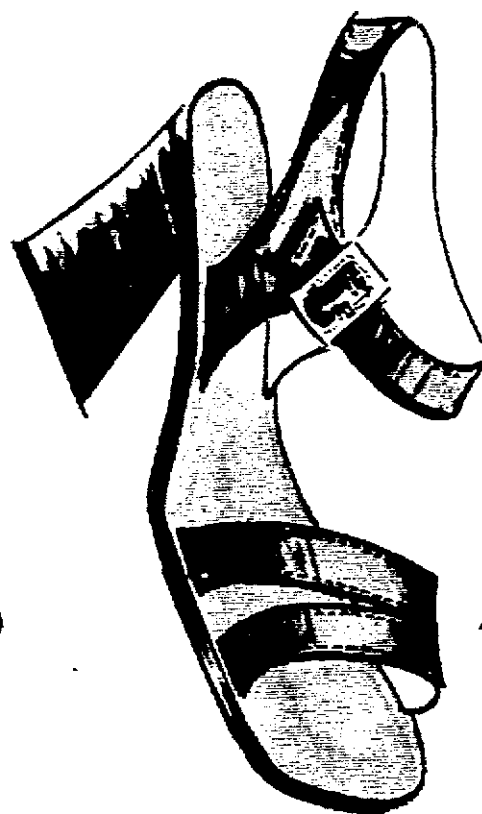


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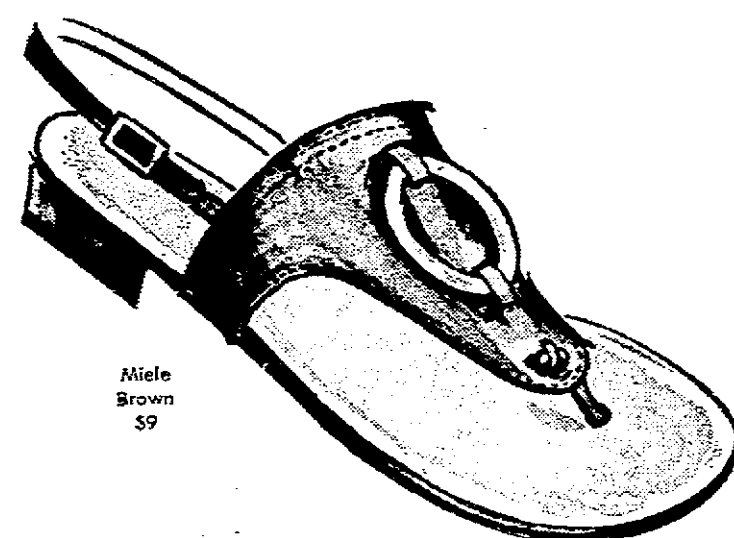
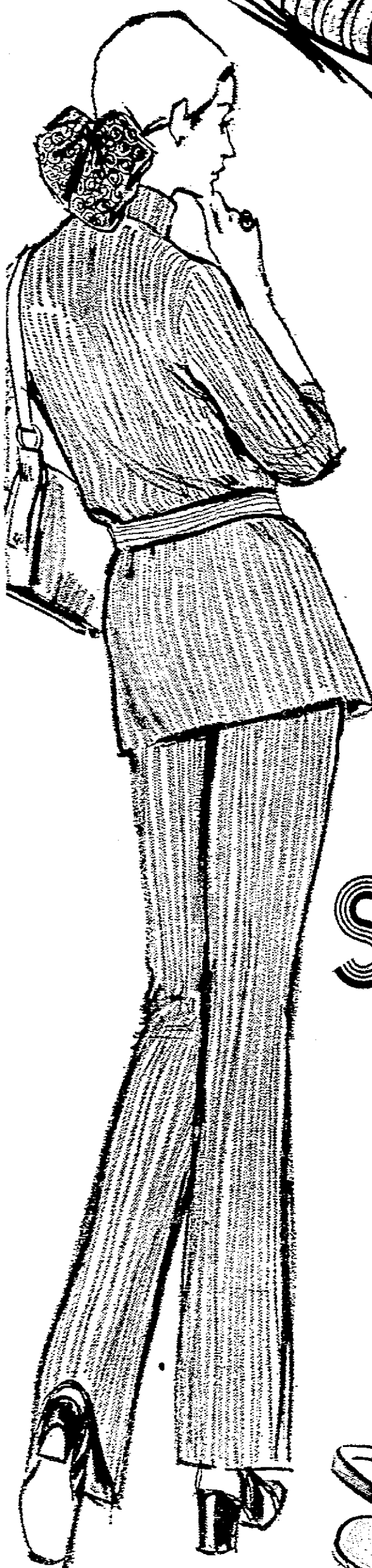
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shoe store
College Ave. at Oneida



Capri
White
Bone
\$15



Reale
Antico
\$15

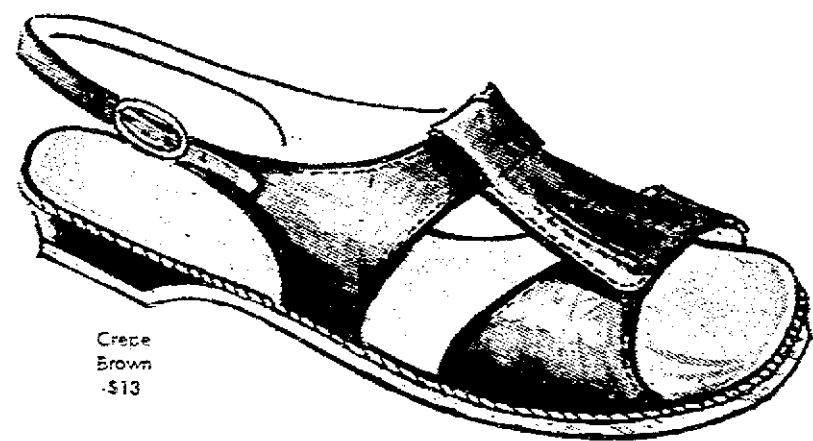


Miele
Brown
\$9

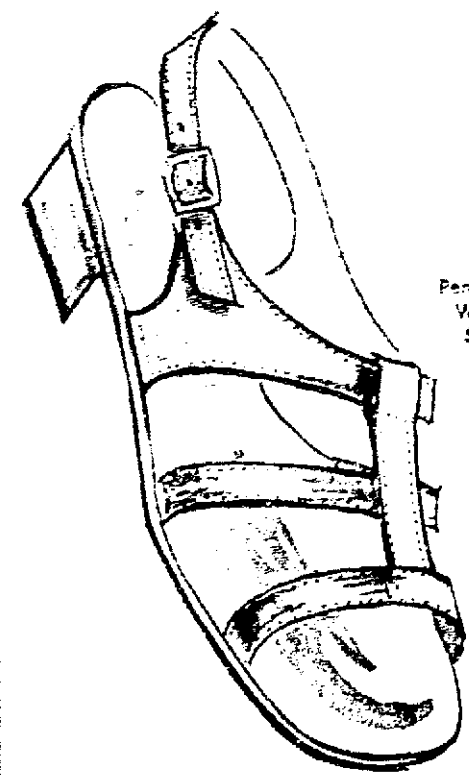
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IN
SANDALS**

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IN ITALY

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Crepe
Brown
\$13



Pendite
White
\$12



Vero
White
\$11

Stewart's
shoe store
College Ave. at Oneida

RN Candidates Get New Building



Dr. Helen Dorsch, dean of the Oshkosh State University (OSU) School of Nursing, helps Bob Hinderman, OSU Buildings and Grounds Department, maneuver a desk into one of the school's new offices in the Nursing-School of Education Building.

May was a month of two big "firsts" for Dr. Helen E. Dorsch, dean of the School of Nursing at Oshkosh State University (OSU).

At the 96th annual spring commencement May 29, she presented the first class to receive Bachelor of Science Degrees and, during the latter part of the month, the School of Nursing was moving from its original location in Pollock House to new, permanent quarters in the \$19 million Nursing-School of Education building which is being completed.

The nursing program at OSU began in September of 1966 when Dr. Dorsch joined the faculty as dean of the school. During the first year approval was received from the State Board of Nursing to admit students for the program. Until then, only Eau Claire State University had offered a program in the state university system.

Accreditation, Federal Grant
Early in 1967, OSU received "reasonable assurance of accreditation" from the League for Nursing, the voluntary accrediting agency, and the following year, the university received a federal grant for

construction of the new nursing building.

The School of Nursing started admitting students in 1968 on the junior level. Of the 32 originally accepted, 27 were formally admitted and 22 received their degrees last month. In 1969, 46 students were selected, of whom 42 are still enrolled, and 78 students were selected in 1970.

As the enrollment has increased and the course offerings have been expanded, so has the faculty grown. The first member joined Dr. Dorsch in 1966 and the total was expanded to seven by 1967, 13 by 1968, and 18 by 1969. By this September, there will be 25 on the faculty.

To expand the educational experiences of the OSU nursing students, the school in 1968 began using the clinical facilities of Theda Clark Hospital, Neenah, Bethel Home, Winnebago State Hospital, and the Winnebago Public Health Service. In 1969, Mercy Medical Center and the Mercy Extended Care Center were added to the clinical facilities being used by the School of Nursing. Other facilities are being considered.

Dr. Dorsch emphasizes that



Until May, Pollock House on the OSU campus was the headquarters for the School of Nursing. The former home of industrialist W. E. Pollock will be the Alumni House.

the university's program educates students both as professional nurses and as individuals. Contacts with students in other disciplines are made during the two years of their pre-nursing courses in the humanities and sciences, during one summer session and during the final two years when they take additional courses in the social sciences and humanities in addition to their professional education.

This fall, the School of Nursing will be offering an evening course for graduate nurses working toward the baccalaureate degree and, in 1975, it is expected that graduate work will be offered.

At present, the school is completing its move into new quarters. Pollock House, former home of industrialist W. E. Pollock, will become the Alumni House and personnel of the School of Nursing will be able to "stretch out"

in the Nursing-School of Education building with its more adequate facilities.

In addition to office space, there will be a large nursing laboratory, multi-purpose room for individual learning, a tutorial laboratory, seminar rooms and large lecture rooms to replace the living room, dining room, den and bedrooms used by faculty and students in the former private residence of the Pollock family.

Meeting Notes

GREENVILLE — The WSCS of the United Methodist Church, Greenville and Cen-

ter, will meet at the home of Mrs. Wilbur Lorenz, route 1, Hortonville, at 8 p.m. Friday.

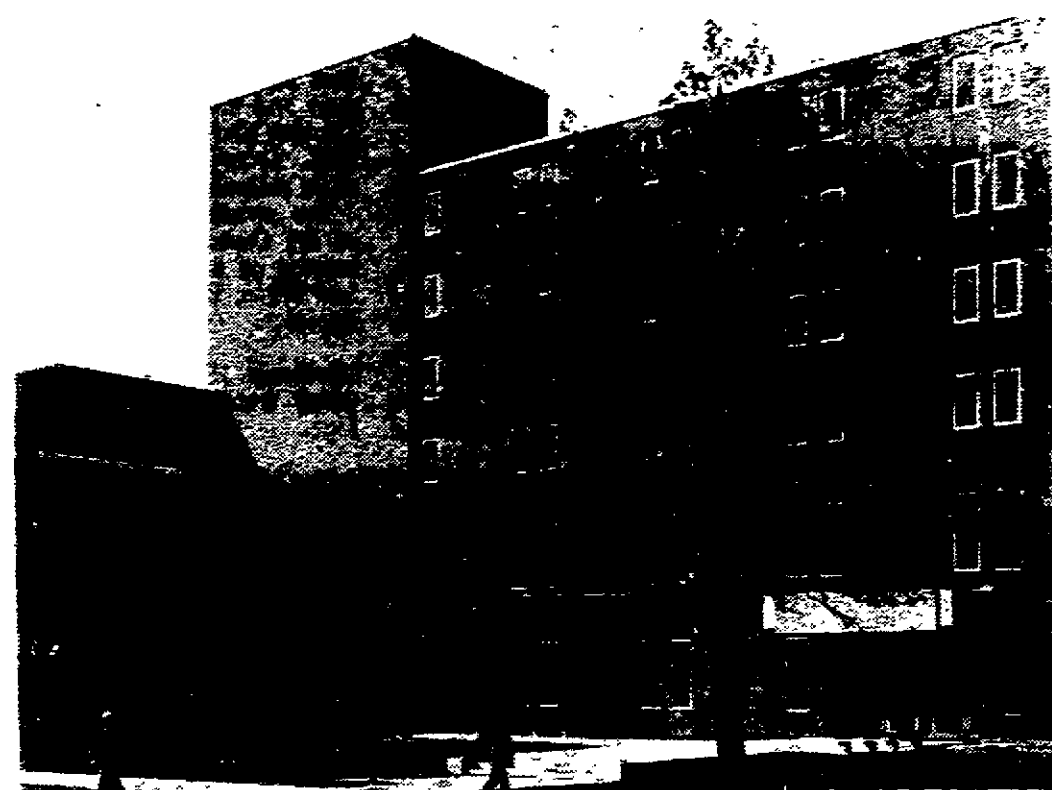
Mrs. Matt Nelson will give the topic

CENTER — The Young People of St. John Lutheran Church will meet at 8 p.m. Wednesday at the church for a movie and scripture readings. Miss Patricia Schabo will serve.

Fox Valley Symphony Association will have its annual meeting at 8 p.m. Monday in the Community Room of the First National Bank.

The seventh in the current series of mothers' classes sponsored by the Visiting Nurse Association will be at 1:30 p.m. Wednesday at the VNA office. Topic will be, Feeding the Baby — Breast and Bottle Feeding.

Fox Valley Squares will be dancing rounds at 8:30 p.m. and squares at 9 p.m. on the second and fourth Tuesdays of June, July and August at Sabre Lanes, Menasha. Jim Bero will call Tuesday, and Brad Landry, June 23 when there will be a Strawberry Festival with members serving strawberry shortcake.



The New Building for nursing and education will provide permanent quarters for the two departments as well as additional office space, a large nursing laboratory, multi-purpose room for individual learning, tutorial laboratory, seminar rooms and large lecture rooms.

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Use four and an eighth yards of vinyl cloth for the outer cover and a foam rubber mat 72 inches by 27 inches or 30 inches — whichever is more readily available. Cut width of cloth three inches larger than width of mat. Fold cloth in half, right sides together, so that it is approximately 74 inches long. Stitch two lengthwise sides about three-fourths from edge of fabric. Use a wide stitch and heavy duty needle on machine. Turn stitched bag right side out and place foam rubber mat inside bag.

For straps, cut four strips of cloth 4 inches by 30 inches. Fold width in half, fold edges in and machine stitch. Make a carrying handle by cutting a strip of vinyl cloth 4 inches by 18 inches. Fold in half at width, fold edges in and machine stitch. Now, turn hem on remaining width of sleepbag, insert two pairs of straps and the carrying handle edges into the seamline and stitch. A sleepmat is lightweight, rolls up for easy carrying and storing, comfortable for sleeping and wipes clean with a sudsy sponge.

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Marriage Vows Pledged in June Ceremonies



Mrs. Robert Pawelkiewicz



Mrs. Thomas James McNamara



Mrs. Joseph R. Schink



Mrs. Richard Charles Johnson

Rochon-Van Nuland

St. Bernadette Catholic Church was the setting for the 2 p.m. ceremony Saturday of Miss Georgean G. Rochon and Paul W. Van Nuland.

The bride is the daughter of Mr. and Mrs. O'Neil Rochon, 809 S. Walden Ave. Parents of the bridegroom are Mr. and

MENASHA—St. Timothy Lutheran Church was the setting for the 5:30 p.m. wedding of Miss Constance F. Junion and Robert D. Pawelkiewicz.

The bride is the daughter of Mr. and Mrs. Robert La Salle, 460 Gordon St. The bridegroom is the son of Mrs. John Pawelkiewicz, 508 Fourth St., and the late Mr. Pawelkiewicz.

Miss Barbara Schmidt, Kaukauna, was maid of honor. Miss Peggy Pawelkiewicz and Miss Debra Junion were bridesmaids.

Robert Suca was best man. Donald Blaney Jr. and Thomas Junion were groomsmen. Mark Yelish and Dennis Bloy seated guests, who were greeted later at a reception at Neenah Labor Temple.

Mr. Pawelkiewicz is doing graduate work at Eau Claire State University.

Clark-Lafferty

OSHKOSH — Honeymooning in the Bahamas are Mr. and Mrs. Terrence Lafferty who were married in a 7:45 p.m. ceremony Saturday at Church of Christ.

The bride is the daughter of Mr. and Mrs. Warren Clark, 264 Gertrude Ave., Fond du Lac. Parents of the bridegroom are Mr. and Mrs. Philip Lafferty, Butte des

Honeymooning in Europe are Mr. and Mrs. Thomas James McNamara who were married in a 1 p.m. ceremony Saturday at St. Bernard Catholic Church.

The bride is the daughter of Mr. and Mrs. Louis Johnson, 909 Washington Ave., Wisconsin Dells. Parents of the bridegroom are Mr. and Mrs. James McNamara, 371 Maona, Fond du Lac.

Mrs. Eugene Johnson, Milwaukee, attended as matron of honor. Misses Diane Geiger, Lana Hogan and Sarah McNamara were bridesmaids.

James Blackmore, Oshkosh, was best man. Robert Nelson, James Henes and Eugene Johnson were groomsmen. Guests were seated by Francis Twonig and Bruce Watson.

Mrs. McNamara is a graduate of the University of

Miss Kathleen M. Sether and Joseph R. Schink were married in a 4 p.m. ceremony Saturday at Trinity Lutheran Church.

The bride is the daughter of Mr. and Mrs. Walter L. Sether, Beaver Dam. Parents of the bridegroom are Mr. and Mrs. Joseph F. Schink, 826 E. Maple St.

Mrs. Jerry Loberger, Menasha, attended as matron of honor for her sister. Mrs. Wayne Zuhlke and Miss Cindy Sether were bridesmaids. Miss Tammy Sether was junior bridesmaid.

James Potter was best man. Wayne Zuhlke and Robert Halverson were groomsmen and Thomas Sether and Douglas Martin seated guests. Tim Loberger was junior male attendant.

The couple greeted guests at the Columbus Club before leaving on a wedding trip to Las Vegas. They will reside in Appleton.

Wisconsin Her husband graduated from Spencerian College.

Mrs. Paul Van Nuland

Mrs. Maurice Van Nuland, 359 S. Willow St., Kimberly.

Miss Bonnie Rochon, a sister of the bride, was maid of honor. Mrs. Dennis Vanevenhoven and Miss Ann Van Nuland were bridesmaids.

Henry Van Oss, Kimberly, was best man. Dennis Vanevenhoven and Gary Van Nuland were groomsmen. Steven Rochon and Mark Van Nuland seated guests.

The couple, who will reside in Appleton, greeted guests at the American Legion Club before leaving on a wedding trip of northern Wisconsin.

Reinhardt-Petit

PREMONT — Zion Evangelical Lutheran Church was the setting for the 7 p.m. wedding Saturday of Miss Dorothy Ann Reinhardt and Lawrence Petit.

The bride is the daughter of Mr. and Mrs. Franklin Reinhardt, Dale. Parents of the bridegroom are Mr. and Mrs. Raymond Petit, route 3, New London.

Miss Candy Pohlman attended as maid of honor. Miss Yvonne Wedelstadt was bridesmaid.

Tom Klint, Shoocton, was best man. Joseph Wedelstadt was groomsmen and Daral Steiger and Ben Young seated guests.

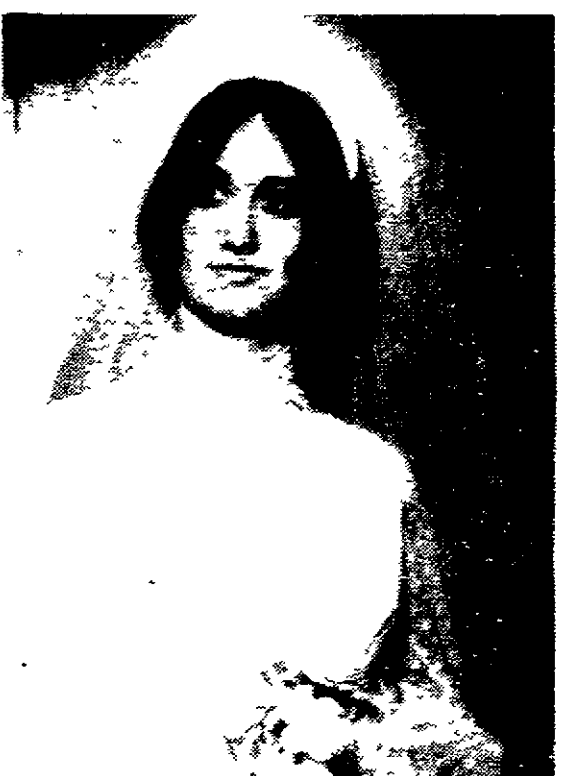
The couple was honored at a reception at the Hortonville Community Hall before leaving on a wedding trip to Omaha, Neb. They will reside in Hortonville.

Mrs. Terrence Lafferty

Mrs. Jo Ellen Clark, a sister of the bride, was maid of honor. Misses Kathy Gerhardt and Mary McNeil were bridesmaids. Miss Stacy Harwell was miniature bridesmaid.

Wade Manteuffel, Appleton, was best man. Thomas Clark and Fred Degner were groomsmen and David Ivey, miniature groomsmen. Guests were seated by Ronald Mueller and Benito De Leon.

The couple, who will reside in Appleton, greeted guests at the Oshkosh YMCA.



Mrs. Bruce F. Rasmussen

Berger-Rasmussen

OSHKOSH — Miss Paulette Marie Berger and James E. Rasmussen exchanged wedding promises in a 6 p.m. ceremony Friday at St. Vincent Catholic Church.

The bride is the daughter of Mr. and Mrs. Ralph Berger, 112 W. 12th Ave. Parents of the bridegroom are Mr. and Mrs. Elmer Rasmussen, 149 Brockway Ave.

Miss Gwen Berger attended her sister as maid of honor. Miss Kathleen Brush was bridesmaid. Misses Joan and Julie Rasmussen were flower girls.

Quinn Rasmussen was best man for his brother William Zwicky was groomsmen. John Rasmussen was ring bearer. Guests were seated by Richard Onesti and Michael Brush.

Mrs. Rasmussen attends Oshkosh State University. Her husband is a Language Specialist Airman 1st Class in the Air Force. They will reside in Oshkosh.

NEENAH—Miss Darla Rae Schafer and Bruce F. Rasmussen were married in a 4 p.m. ceremony Saturday at St. Paul Lutheran Church.

The bride is the daughter of Mr. and Mrs. Jack Schafer, 206 E. Peckham St. Parents of the bridegroom are Mr. and Mrs. Elmer Rasmussen, 774 Winneconne Ave.

Mrs. Tony Staniak, Menasha, was matron of honor. Mrs. Mike Dann, Mrs. Alan Olson and Miss Paula Stordock were bridesmaids. Stacey Staniak was flower girl.

Mike Dann, Rio, was best man. Mike Yankunas, Alan Olson and Greg Ethie were groomsmen. Danny Schafer was junior attendant. Gary Schafer, Scott and Clyde Rasmussen seated guests, who the couple later greeted at a reception at Thunderbowl.

Mr. Rasmussen attends Whitewater State University.

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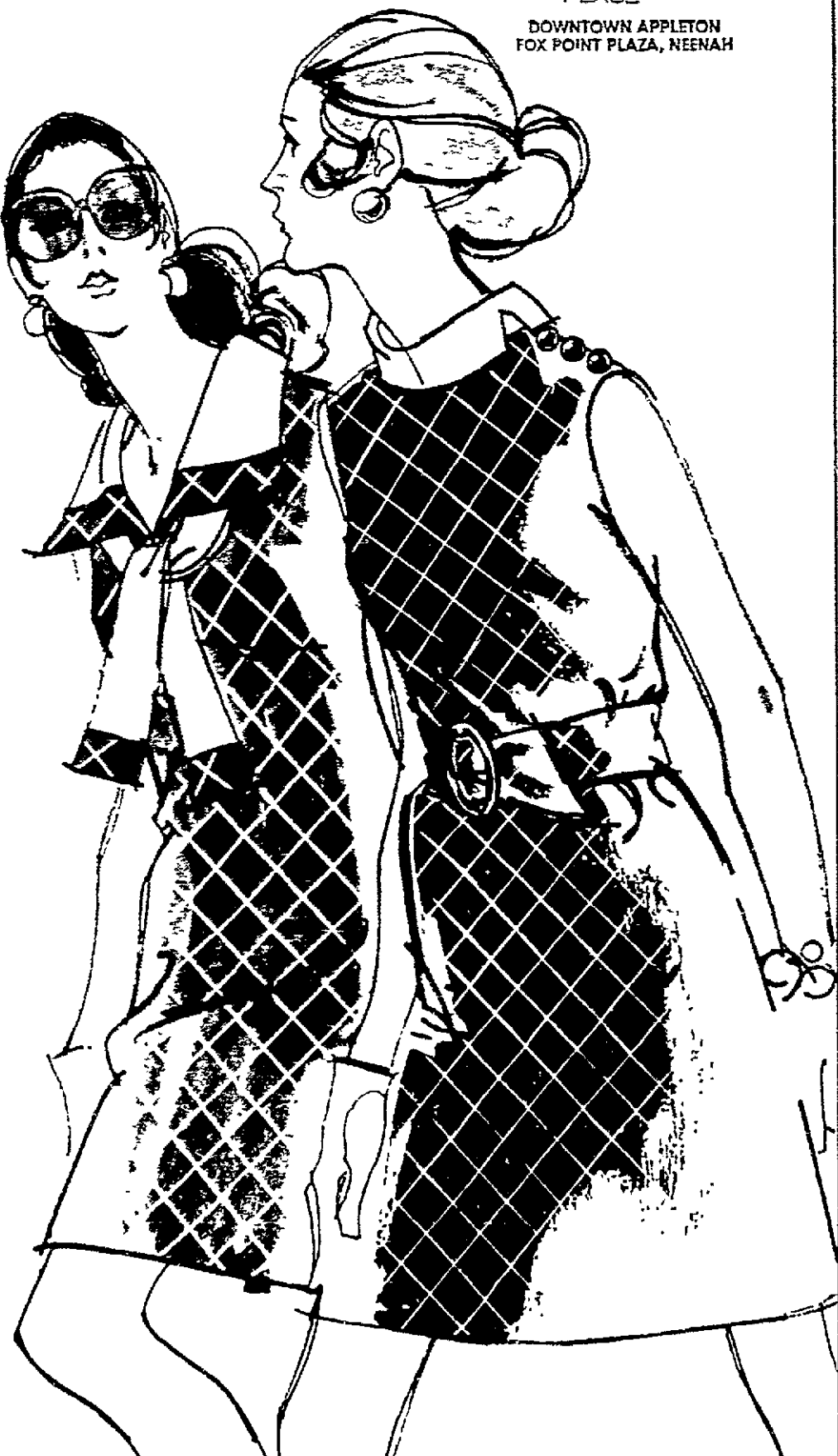
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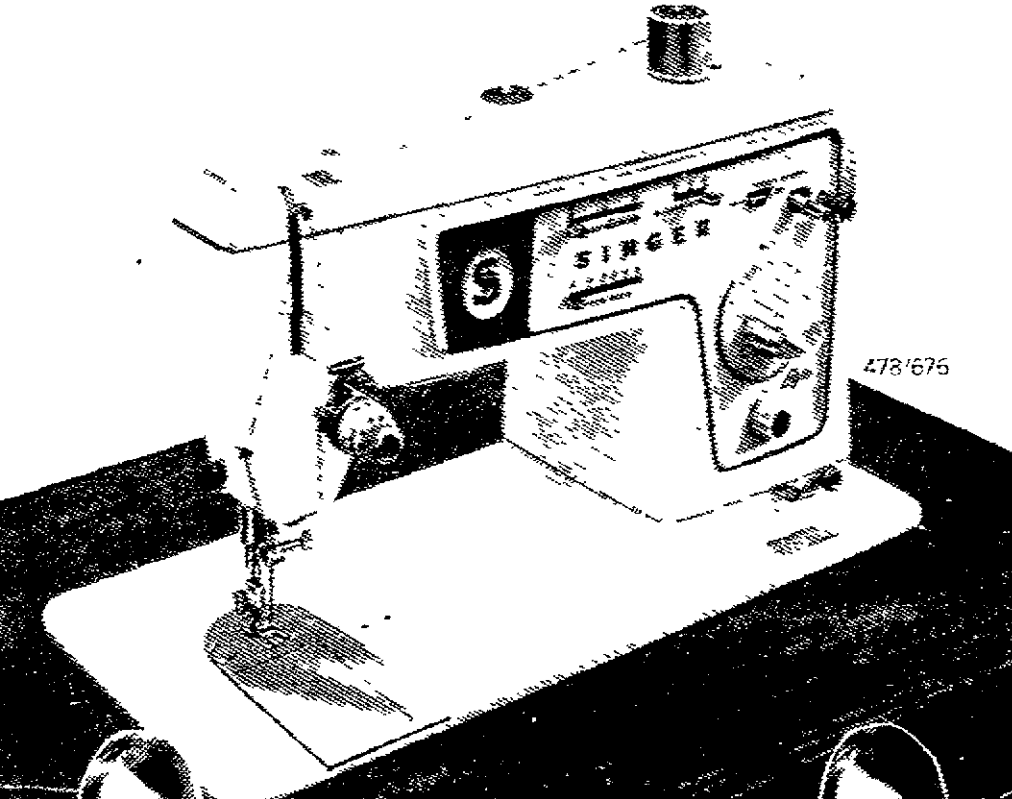
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Team Teaching Successful at Washington

CONTINUED FROM PAGE 1

teachers spend the first hour of each day together planning activities. Here they have time to exchange ideas, to regroup children for special skill instruction, and to coordinate the time schedule which is one of the most vital factors to this type of teaching. Sitting in, and working with them, during this relaxed and friendly hour are the teachers aides and perhaps the elementary art or music teacher. While the teachers decide who will be responsible for the various parts of the latest all-school project, the aides may be printing vocabulary cards or correcting papers.

When the children arrive to begin their day, they go to their homerooms. Here, during a 15-minute segment, each will make a schedule for the day which he will be responsible for following.

One child may work in skill groups with as many as four of the five teachers during the morning which is devoted to communicative arts — reading, writing, spelling, listening and speaking.

Each group is composed of several children or as few as one. Children within each may be the same age or they may be seven, eight or nine. Those children who are reading ahead of the others in their age group will work with youngsters of similar ability. If they are having problems, they will be assigned to study with those having parallel problems. If one progresses faster than the rest, he can be moved to a more advanced group where the children are working at his new level of achievement.

These skill groups are always changing, however, with

some meeting as few as two weeks and others much longer. Their composition is determined by the interests, skills, achievements and abilities of the children. Within this very flexible system, the youngsters are able to receive more individual instruction which will hopefully help enrich their young lives.

Miss Weingarten, who is serving as a teaching principal, points out that the children don't become locked

stepped in this program. They are less aware of each others strengths and weaknesses and aren't caught in the same classroom with the same teacher all day. Sometimes, she continued, when one teacher can't get through to a child, another can.

Another kind of instruction takes place during the afternoon when all the children come together for a total group project. These, too, are varied in length and may deal

with most any subject. During the last two weeks of school, for instance, they have been studying about five of the countries from which many early Wisconsin settlers came. Each of the teachers was responsible for a different country and sessions included studying maps, discussing geography, vocabulary and topography. In some cases, a speaker was brought in who was born in, or had visited, the country being discussed.

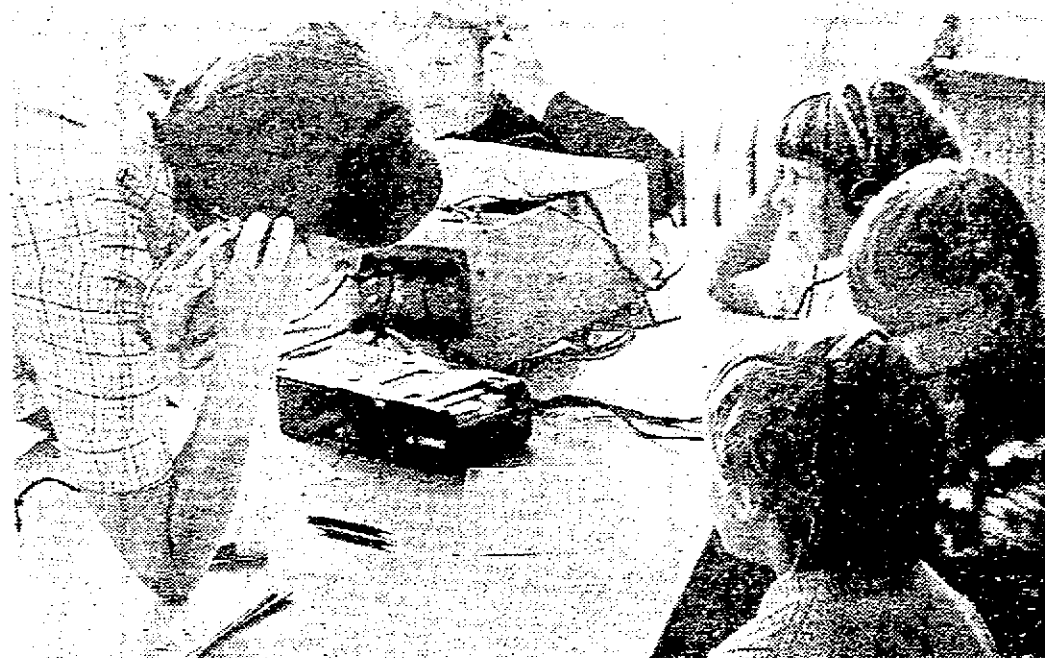
It is felt that the team approach to education allows teachers to concentrate in those areas of education in which they are most interested or for which they have been most thoroughly trained. They find that because they are individuals with different sets of interests and strengths that when they work as a team they can utilize the strengths of the others on the staff.



Brian Maas and Margaret Akey decided they wanted to stand with Miss Mary Jo Weingarten during the special project discussion Tuesday afternoon.



Miss Sue Tabbert works with a group of youngsters on vocabulary drill during one of the morning sessions.



Mrs. Dorothy Davies, at left, one of the two teacher aides working at the school, uses audio visual equipment to help some of the children in a word and sound drill.



Captured by the camera, at right above, during the afternoon program was Julie Keddell.

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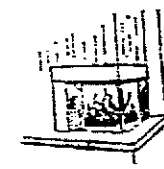
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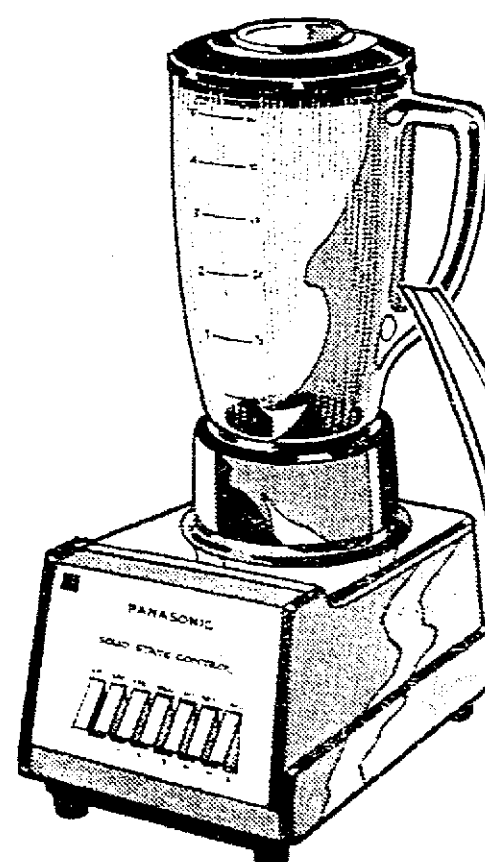
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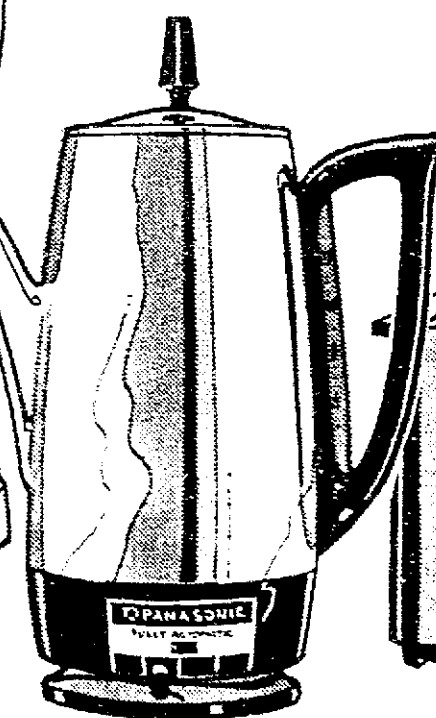
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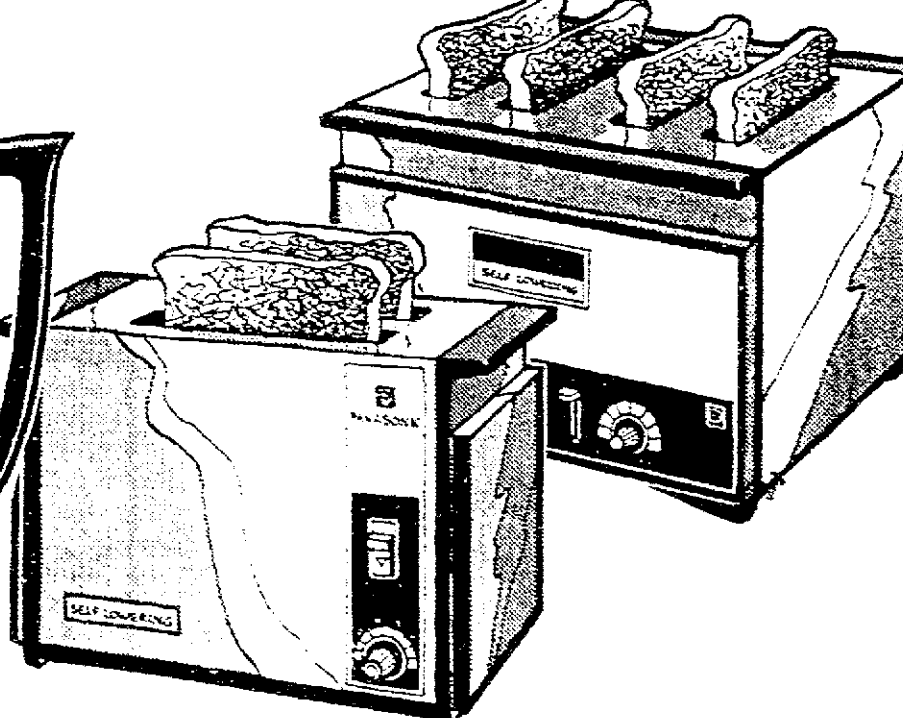
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Women's Rights Fight Attracts Cross-Section

WASHINGTON (AP) — The women's liberation movement is attracting a much wider cross-section of the nation's female population than just the militant bra burners and down-with-men types, according to one of the administration's highest ranking women.

The drive for better treatment of women is much broader based than many females, let alone males, realize. Elizabeth Koontz says, pointing to lady lawyers and other women professionals as examples.

Mrs. Koontz, director of the Labor Department's Women's Bureau, told the Women's National Democratic Club Monday the realization of how the nation is deprived of female brainpower is causing fundamental changes in attitudes by women of all ages and areas of life.

Women lawyers have organized to seek out sex discrimination cases to get court rulings clearing the way for equal pay and opportunity, she said.

Southern Belle Syndrome
Other women, Mrs. Koontz added, are fighting the "SB" syndrome—the "Southern belle conditioning that has led us as women to be reared in a cocoon of thinking."

A "SB" is taught to praise Papa for being good to her and providing for her well-being. Mrs. Koontz said, in return for which she must kiss and flatter him and never question his judgments. She carries this habit through courtship. Mrs. Koontz said, and ultimately is a full-fledged "SB" — dependent, nonaggressive, and rumored to be brainless.

Another target of women's liberation activities are school counselors "who keep on herding our women into those jobs" which pay poorly and are less than challenging. Mrs. Koontz said.

"Counseling won't make much difference if a young woman lawyer applies for an advertised job with recommendations and full credentials and is told by the personnel director the firm wants a man," Mrs. Koontz said.

June 7, 1970 Sunday Post-Crescent C 12

Mrs. Koontz said many women's liberation arguments must be directed against other women.

This is true in the case of domestic workers, she said, who most often are women employed by women.

"We must upgrade the skills of the domestic worker—and her wages," she said. "Many employers now say 'I wouldn't mind paying that money but I just don't get my money's worth.' Well, let her try to do the same work in the same amount of time."

Women's erroneous generalizations about others of their sex often damage the women's rights fight as much as anything done by men, Mrs. Koontz said.

Clean Winter Boots
Now is the time to put away winter boots! But before you do, brush loose dirt and sand from the inside, wash off the outside with a sudsy sponge, rinse, and dry thoroughly.

Clip pairs together with a spring clothespin, and store. Come fall, each member of the family can start the season off with a well-preserved, clean pair of boots.

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SUNDAY, JUNE 21st

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100% POLYESTER scramble stitch knit. Has mock turtle styling and short sleeves. Ribbed cuffs, bottom. Assorted stripes ... **\$5**



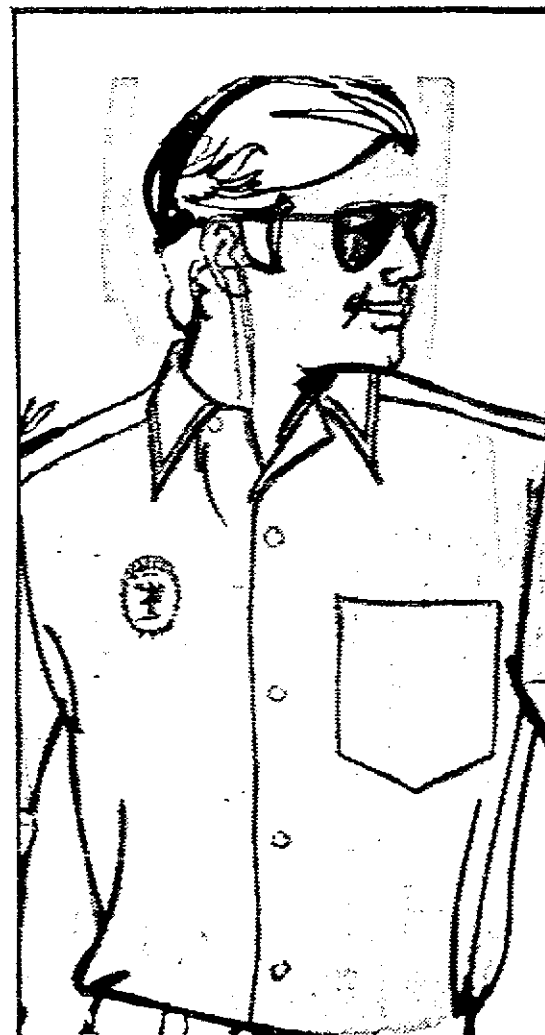
100% ACRYLIC full fashion high crew neck. Ribbed cuffs and bottom. Assorted colors to choose from ... **3.99**



END-ON-END WEAVE sport shirts in assorted colors. Button-down collar, short sleeves. 50% Fortrel® polyester/50% cotton ... **3.98**



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PLAID short sleeve sport shirt of 50% Fortrel® polyester/50% cotton. Regular collar and two matching pockets. Assorted plaids ... **3.98**

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Whitlinger Collars State Singles Title, Rockets Take 3rd

MILWAUKEE (AP) — John Whitlinger of Neenah, the nation's No. 2 ranked tennis player in the boys 16 and under division, captured the Wisconsin public high school singles championship Saturday for the second straight year.

He defeated Joe Kendall of Glendale Nicolet in the finals of the Wisconsin Interscholastic Athletic Association tournament, 6-0, 6-6. It was the 16-year-old Neenah sophomore's 35th consecutive victory in two years of high school play.

Glendale Nicolet, the host school, won the team championship for the fourth straight year, scoring 27 points to runner-up Manitowoc's 18.

The couples crown went to Wauwatosa East's Phil Keibe and Gary Holgerson who beat Manitowoc's Jim Pfeiffer and Bill Johnson, 2-6, 6-4, 6-3. Lars Hagberg of Shorewood won third place in the singles.

'1,000 Yard' Program to Be Televised

For the first time, the general public will get a chance to see a National 1,000-Yard Club Foundation banquet program.

Channel 11 videotaped the seventh annual 1,000-yard club program (at Sabre Lanes), in its entirety last Tuesday and will present it in color at 10 p.m. Monday.

Only a few hundred persons are able to attend each of these banquets, so this is the first time that a mass audience will see the proceedings. Weeb Ewbank was the featured speaker this time, with Henry Jordan as master of ceremonies. Eight of the 13 1,000-yard runners were on hand. Bart Starn presented the "Blocker of the Year" award to Mick Tingelhoff.

Forslund Places in Two Events

Wisniewski, Riese Win at State

MONONA GROVE — Clintonville's Mark Wisniewski and Oshkosh's Steve Riese garnered first places in state track meet competition Saturday.

Wisniewski took first in the Class B pole vault as he sailed over 13-0, the best performance of his career. Riese tossed the shot put 59-9 to win his speciality by nearly 2-feet.

Appleton East's Jeff Forslund took a third in the 100 and a fourth in the 220 as the Patriots garnered 10 team points in 'A' competition.

Little Chute's Jay Williams failed to place first or second in the 100 in sectional competition but because of his time was issued a special invitation and made the best of it streaking to fourth in the event. The Mustangs 880 relay team also earned a fourth.

Hortonville's Chuck Bergman took second in the Class B 800 as Mayville's Jim Guse turned a spectacular 1:57.0.

Class A
100—1. Gary Conant, Milwaukee; 2. Jerry Block, Whitfish Bay; 3. Dan Henney, Madison Memorial; 4. Dennis Gull, Oak Creek; 5. Steve Marsh, Menomonee; 6. Tim Rappe, Brookfield Central; 7. Forstlund, Appleton East; 8. Rick Drew, Milwaukee; 9. Dan Loshier, El Crosse Central; 10. Dan Calvey, Madison North; 11. Jim Tinn, West A; 12. Jim Drews, Waukesha; 13. Chuck Dugan, Marquette; 14. Dan DeLuca, Oak Creek; 15. Steve Papp, Oshkosh; 16. Mike Riese, Oshkosh; 17. Paul Dugan, Marquette; 18. P. K. Koser, Fond du Lac; 19. Mike Wacker, Port Washington; 20. Jerry Block, Whitfish Bay.

200—1. Gary Conant, Milwaukee; 2. Jerry Block, Whitfish Bay; 3. Dan Henney, Madison Memorial; 4. Dennis Gull, Oak Creek; 5. Steve Marsh, Menomonee; 6. Tim Rappe, Brookfield Central; 7. Forstlund, Appleton East; 8. Rick Drew, Milwaukee; 9. Dan Loshier, El Crosse Central; 10. Dan Calvey, Madison North; 11. Jim Tinn, West A; 12. Jim Drews, Waukesha; 13. Chuck Dugan, Marquette; 14. Dan DeLuca, Oak Creek; 15. Steve Papp, Oshkosh; 16. Mike Riese, Oshkosh; 17. Paul Dugan, Marquette; 18. P. K. Koser, Fond du Lac; 19. Mike Wacker, Port Washington; 20. Jerry Block, Whitfish Bay.

400—1. Gary Conant, Milwaukee; 2. Jerry Block, Whitfish Bay; 3. Dan Henney, Madison Memorial; 4. Dennis Gull, Oak Creek; 5. Steve Marsh, Menomonee; 6. Tim Rappe, Brookfield Central; 7. Forstlund, Appleton East; 8. Rick Drew, Milwaukee; 9. Dan Loshier, El Crosse Central; 10. Dan Calvey, Madison North; 11. Jim Tinn, West A; 12. Jim Drews, Waukesha; 13. Chuck Dugan, Marquette; 14. Dan DeLuca, Oak Creek; 15. Steve Papp, Oshkosh; 16. Mike Riese, Oshkosh; 17. Paul Dugan, Marquette; 18. P. K. Koser, Fond du Lac; 19. Mike Wacker, Port Washington; 20. Jerry Block, Whitfish Bay.

800—1. Jeff Forslund, Appleton East; 2. Chuck Bergman, Hortonville; 3. Jim Guse, Mayville; 4. Dan Calvey, Madison North; 5. Steve Papp, Oshkosh; 6. Mike Riese, Oshkosh; 7. Paul Dugan, Marquette; 8. P. K. Koser, Fond du Lac; 9. Mike Wacker, Port Washington; 10. Jerry Block, Whitfish Bay.

1,600—1. Jeff Forslund, Appleton East; 2. Chuck Bergman, Hortonville; 3. Jim Guse, Mayville; 4. Dan Calvey, Madison North; 5. Steve Papp, Oshkosh; 6. Mike Riese, Oshkosh; 7. Paul Dugan, Marquette; 8. P. K. Koser, Fond du Lac; 9. Mike Wacker, Port Washington; 10. Jerry Block, Whitfish Bay.

3,200—1. Jeff Forslund, Appleton East; 2. Chuck Bergman, Hortonville; 3. Jim Guse, Mayville; 4. Dan Calvey, Madison North; 5. Steve Papp, Oshkosh; 6. Mike Riese, Oshkosh; 7. Paul Dugan, Marquette; 8. P. K. Koser, Fond du Lac; 9. Mike Wacker, Port Washington; 10. Jerry Block, Whitfish Bay.

6,400—1. Jeff Forslund, Appleton East; 2. Chuck Bergman, Hortonville; 3. Jim Guse, Mayville; 4. Dan Calvey, Madison North; 5. Steve Papp, Oshkosh; 6. Mike Riese, Oshkosh; 7. Paul Dugan, Marquette; 8. P. K. Koser, Fond du Lac; 9. Mike Wacker, Port Washington; 10. Jerry Block, Whitfish Bay.

12,800—1. Jeff Forslund, Appleton East; 2. Chuck Bergman, Hortonville; 3. Jim Guse, Mayville; 4. Dan Calvey, Madison North; 5. Steve Papp, Oshkosh; 6. Mike Riese, Oshkosh; 7. Paul Dugan, Marquette; 8. P. K. Koser, Fond du Lac; 9. Mike Wacker, Port Washington; 10. Jerry Block, Whitfish Bay.

25,600—1. Jeff Forslund, Appleton East; 2. Chuck Bergman, Hortonville; 3. Jim Guse, Mayville; 4. Dan Calvey, Madison North; 5. Steve Papp, Oshkosh; 6. Mike Riese, Oshkosh; 7. Paul Dugan, Marquette; 8. P. K. Koser, Fond du Lac; 9. Mike Wacker, Port Washington; 10. Jerry Block, Whitfish Bay.

51,200—1. Jeff Forslund, Appleton East; 2. Chuck Bergman, Hortonville; 3. Jim Guse, Mayville; 4. Dan Calvey, Madison North; 5. Steve Papp, Oshkosh; 6. Mike Riese, Oshkosh; 7. Paul Dugan, Marquette; 8. P. K. Koser, Fond du Lac; 9. Mike Wacker, Port Washington; 10. Jerry Block, Whitfish Bay.

102,400—1. Jeff Forslund, Appleton East; 2. Chuck Bergman, Hortonville; 3. Jim Guse, Mayville; 4. Dan Calvey, Madison North; 5. Steve Papp, Oshkosh; 6. Mike Riese, Oshkosh; 7. Paul Dugan, Marquette; 8. P. K. Koser, Fond du Lac; 9. Mike Wacker, Port Washington; 10. Jerry Block, Whitfish Bay.

204,800—1. Jeff Forslund, Appleton East; 2. Chuck Bergman, Hortonville; 3. Jim Guse, Mayville; 4. Dan Calvey, Madison North; 5. Steve Papp, Oshkosh; 6. Mike Riese, Oshkosh; 7. Paul Dugan, Marquette; 8. P. K. Koser, Fond du Lac; 9. Mike Wacker, Port Washington; 10. Jerry Block, Whitfish Bay.

409,600—1. Jeff Forslund, Appleton East; 2. Chuck Bergman, Hortonville; 3. Jim Guse, Mayville; 4. Dan Calvey, Madison North; 5. Steve Papp, Oshkosh; 6. Mike Riese, Oshkosh; 7. Paul Dugan, Marquette; 8. P. K. Koser, Fond du Lac; 9. Mike Wacker, Port Washington; 10. Jerry Block, Whitfish Bay.

819,200—1. Jeff Forslund, Appleton East; 2. Chuck Bergman, Hortonville; 3. Jim Guse, Mayville; 4. Dan Calvey, Madison North; 5. Steve Papp, Oshkosh; 6. Mike Riese, Oshkosh; 7. Paul Dugan, Marquette; 8. P. K. Koser, Fond du Lac; 9. Mike Wacker, Port Washington; 10. Jerry Block, Whitfish Bay.

1,638,400—1. Jeff Forslund, Appleton East; 2. Chuck Bergman, Hortonville; 3. Jim Guse, Mayville; 4. Dan Calvey, Madison North; 5. Steve Papp, Oshkosh; 6. Mike Riese, Oshkosh; 7. Paul Dugan, Marquette; 8. P. K. Koser, Fond du Lac; 9. Mike Wacker, Port Washington; 10. Jerry Block, Whitfish Bay.

3,276,800—1. Jeff Forslund, Appleton East; 2. Chuck Bergman, Hortonville; 3. Jim Guse, Mayville; 4. Dan Calvey, Madison North; 5. Steve Papp, Oshkosh; 6. Mike Riese, Oshkosh; 7. Paul Dugan, Marquette; 8. P. K. Koser, Fond du Lac; 9. Mike Wacker, Port Washington; 10. Jerry Block, Whitfish Bay.

6,553,600—1. Jeff Forslund, Appleton East; 2. Chuck Bergman, Hortonville; 3. Jim Guse, Mayville; 4. Dan Calvey, Madison North; 5. Steve Papp, Oshkosh; 6. Mike Riese, Oshkosh; 7. Paul Dugan, Marquette; 8. P. K. Koser, Fond du Lac; 9. Mike Wacker, Port Washington; 10. Jerry Block, Whitfish Bay.

13,107,200—1. Jeff Forslund, Appleton East; 2. Chuck Bergman, Hortonville; 3. Jim Guse, Mayville; 4. Dan Calvey, Madison North; 5. Steve Papp, Oshkosh; 6. Mike Riese, Oshkosh; 7. Paul Dugan, Marquette; 8. P. K. Koser, Fond du Lac; 9. Mike Wacker, Port Washington; 10. Jerry Block, Whitfish Bay.

26,214,400—1. Jeff Forslund, Appleton East; 2. Chuck Bergman, Hortonville; 3. Jim Guse, Mayville; 4. Dan Calvey, Madison North; 5. Steve Papp, Oshkosh; 6. Mike Riese, Oshkosh; 7. Paul Dugan, Marquette; 8. P. K. Koser, Fond du Lac; 9. Mike Wacker, Port Washington; 10. Jerry Block, Whitfish Bay.

52,428,800—1. Jeff Forslund, Appleton East; 2. Chuck Bergman, Hortonville; 3. Jim Guse, Mayville; 4. Dan Calvey, Madison North; 5. Steve Papp, Oshkosh; 6. Mike Riese, Oshkosh; 7. Paul Dugan, Marquette; 8. P. K. Koser, Fond du Lac; 9. Mike Wacker, Port Washington; 10. Jerry Block, Whitfish Bay.

104,857,600—1. Jeff Forslund, Appleton East; 2. Chuck Bergman, Hortonville; 3. Jim Guse, Mayville; 4. Dan Calvey, Madison North; 5. Steve Papp, Oshkosh; 6. Mike Riese, Oshkosh; 7. Paul Dugan, Marquette; 8. P. K. Koser, Fond du Lac; 9. Mike Wacker, Port Washington; 10. Jerry Block, Whitfish Bay.

209,715,200—1. Jeff Forslund, Appleton East; 2. Chuck Bergman, Hortonville; 3. Jim Guse, Mayville; 4. Dan Calvey, Madison North; 5. Steve Papp, Oshkosh; 6. Mike Riese, Oshkosh; 7. Paul Dugan, Marquette; 8. P. K. Koser, Fond du Lac; 9. Mike Wacker, Port Washington; 10. Jerry Block, Whitfish Bay.

419,430,400—1. Jeff Forslund, Appleton East; 2. Chuck Bergman, Hortonville; 3. Jim Guse, Mayville; 4. Dan Calvey, Madison North; 5. Steve Papp, Oshkosh; 6. Mike Riese, Oshkosh; 7. Paul Dugan, Marquette; 8. P. K. Koser, Fond du Lac; 9. Mike Wacker, Port Washington; 10. Jerry Block, Whitfish Bay.

838,860,800—1. Jeff Forslund, Appleton East; 2. Chuck Bergman, Hortonville; 3. Jim Guse, Mayville; 4. Dan Calvey, Madison North; 5. Steve Papp, Oshkosh; 6. Mike Riese, Oshkosh; 7. Paul Dugan, Marquette; 8. P. K. Koser, Fond du Lac; 9. Mike Wacker, Port Washington; 10. Jerry Block, Whitfish Bay.

1,677,721,600—1. Jeff Forslund, Appleton East; 2. Chuck Bergman, Hortonville; 3. Jim Guse, Mayville; 4. Dan Calvey, Madison North; 5. Steve Papp, Oshkosh; 6. Mike Riese, Oshkosh; 7. Paul Dugan, Marquette; 8. P. K. Koser, Fond du Lac; 9. Mike Wacker, Port Washington; 10. Jerry Block, Whitfish Bay.

3,355,443,200—1. Jeff Forslund, Appleton East; 2. Chuck Bergman, Hortonville; 3. Jim Guse, Mayville; 4. Dan Calvey, Madison North; 5. Steve Papp, Oshkosh; 6. Mike Riese, Oshkosh; 7. Paul Dugan, Marquette; 8. P. K. Koser, Fond du Lac; 9. Mike Wacker, Port Washington; 10. Jerry Block, Whitfish Bay.

6,710,886,400—1. Jeff Forslund, Appleton East; 2. Chuck Bergman, Hortonville; 3. Jim Guse, Mayville; 4. Dan Calvey, Madison North; 5. Steve Papp, Oshkosh; 6. Mike Riese, Oshkosh; 7. Paul Dugan, Marquette; 8. P. K. Koser, Fond du Lac; 9. Mike Wacker, Port Washington; 10. Jerry Block, Whitfish Bay.

13,421,772,800—1. Jeff Forslund, Appleton East; 2. Chuck Bergman, Hortonville; 3. Jim Guse, Mayville; 4. Dan Calvey, Madison North; 5. Steve Papp, Oshkosh; 6. Mike Riese, Oshkosh; 7. Paul Dugan, Marquette; 8. P. K. Koser, Fond du Lac; 9. Mike Wacker, Port Washington; 10. Jerry Block, Whitfish Bay.

26,843,545,600—1. Jeff Forslund, Appleton East; 2. Chuck Bergman, Hortonville; 3. Jim Guse, Mayville; 4. Dan Calvey, Madison North; 5. Steve Papp, Oshkosh; 6. Mike Riese, Oshkosh; 7. Paul Dugan, Marquette; 8. P. K. Koser, Fond du Lac; 9. Mike Wacker, Port Washington; 10. Jerry Block, Whitfish Bay.

53,687,091,200—1. Jeff Forslund, Appleton East; 2. Chuck Bergman, Hortonville; 3. Jim Guse, Mayville; 4. Dan Calvey, Madison North; 5. Steve Papp, Oshkosh; 6. Mike Riese, Oshkosh; 7. Paul Dugan, Marquette; 8. P. K. Koser, Fond du Lac; 9. Mike Wacker, Port Washington; 10. Jerry Block, Whitfish Bay.

107,374,182,400—1. Jeff Forslund, Appleton East; 2. Chuck Bergman, Hortonville; 3. Jim Guse, Mayville; 4. Dan Calvey, Madison North; 5. Steve Papp, Oshkosh; 6. Mike Riese, Oshkosh; 7. Paul Dugan, Marquette; 8. P. K. Koser, Fond du Lac; 9. Mike Wacker, Port Washington; 10. Jerry Block, Whitfish Bay.

214,748,364,800—1. Jeff Forslund, Appleton East; 2. Chuck Bergman, Hortonville; 3. Jim Guse, Mayville; 4. Dan Calvey, Madison North; 5. Steve Papp, Oshkosh; 6. Mike Riese, Oshkosh; 7. Paul Dugan, Marquette; 8. P. K. Koser, Fond du Lac; 9. Mike Wacker, Port Washington; 10. Jerry Block, Whitfish Bay.

429,496,729,600—1. Jeff Forslund, Appleton East; 2. Chuck Bergman, Hortonville; 3. Jim Guse, Mayville; 4. Dan Calvey, Madison North; 5. Steve Papp, Oshkosh; 6. Mike Riese, Oshkosh; 7. Paul Dugan, Marquette; 8. P. K. Koser, Fond du Lac; 9. Mike Wacker, Port Washington; 10. Jerry Block, Whitfish Bay.

858,993,459,200—1. Jeff Forslund, Appleton East; 2. Chuck Bergman, Hortonville; 3. Jim Guse, Mayville; 4. Dan Calvey, Madison North; 5. Steve Papp, Oshkosh; 6. Mike Riese, Oshkosh; 7. Paul Dugan, Marquette; 8. P. K. Koser, Fond du Lac; 9. Mike Wacker, Port Washington; 10. Jerry Block, Whitfish Bay.

1,717,986,918,400—1. Jeff Forslund, Appleton East; 2. Chuck Bergman, Hortonville; 3. Jim Guse, Mayville; 4. Dan Calvey, Madison North; 5. Steve Papp, Oshkosh; 6. Mike Riese, Oshkosh; 7. Paul Dugan, Marquette; 8. P. K. Koser, Fond du Lac; 9. Mike Wacker, Port Washington; 10. Jerry Block, Whitfish Bay.

3,435,973,836,800—1. Jeff Forslund, Appleton East; 2. Chuck Bergman, Hortonville; 3. Jim Guse, Mayville; 4. Dan Calvey, Madison North; 5. Steve Papp, Oshkosh; 6. Mike Riese, Oshkosh; 7. Paul Dugan, Marquette; 8. P. K. Koser, Fond du Lac; 9. Mike Wacker, Port Washington; 10. Jerry Block, Whitfish Bay.

6,871,947,673,600—1. Jeff Forslund, Appleton East; 2. Chuck Bergman, Hortonville; 3. Jim Guse, Mayville; 4. Dan Calvey, Madison North; 5. Steve Papp, Oshkosh; 6. Mike Riese, Oshkosh; 7. Paul Dugan, Marquette; 8. P. K. Koser, Fond du Lac; 9. Mike Wacker, Port Washington; 10. Jerry Block, Whitfish Bay.

13,743,895,347,200—1. Jeff Forslund, Appleton East; 2. Chuck Bergman, Hortonville; 3. Jim Guse, Mayville; 4. Dan Calvey, Madison North; 5. Steve Papp, Oshkosh; 6. Mike Riese, Oshkosh; 7. Paul Dugan, Marquette; 8. P. K. Koser, Fond du Lac; 9. Mike Wacker, Port Washington; 10. Jerry Block, Whitfish Bay.

27,487,790,694,400—1. Jeff Forslund, Appleton East; 2. Chuck Bergman, Hortonville; 3. Jim Guse, Mayville; 4. Dan Calvey, Madison North; 5. Steve Papp, Oshkosh; 6. Mike Riese, Oshkosh; 7. Paul Dugan, Marquette; 8. P. K. Koser, Fond du Lac; 9. Mike Wacker, Port Washington; 10. Jerry Block, Whitfish Bay.

54,975,581,388,800—1. Jeff Forslund, Appleton East; 2. Chuck Bergman, Hortonville; 3. Jim Guse, Mayville; 4. Dan Calvey, Madison North; 5. Steve Papp, Oshkosh; 6. Mike Riese, Oshkosh; 7. Paul Dugan, Marquette; 8. P. K. Koser, Fond du Lac; 9. Mike Wacker, Port Washington; 10. Jerry Block, Whitfish Bay.

109,951,162,777,600—1. Jeff Forslund, Appleton East; 2. Chuck Bergman, Hortonville; 3. Jim Guse, Mayville; 4. Dan Calvey, Madison North; 5. Steve Papp, Oshkosh; 6. Mike Riese, Oshkosh; 7. Paul Dugan, Marquette; 8. P. K. Koser, Fond du Lac; 9. Mike Wacker, Port Washington; 10. Jerry Block, Whitfish Bay.

219,902,325,555,200—1. Jeff Forslund, Appleton East; 2. Chuck Bergman, Hortonville; 3. Jim Guse, Mayville; 4. Dan Calvey, Madison North; 5. Steve Papp, Oshkosh; 6. Mike Riese, Oshkosh; 7. Paul Dugan, Marquette; 8. P. K. Koser, Fond du Lac; 9. Mike Wacker, Port Washington; 10. Jerry Block, Whitfish Bay.

439,804,651,111,040—1. Jeff Forslund, Appleton East; 2. Chuck Bergman, Hortonville; 3. Jim Guse, Mayville; 4. Dan Calvey, Madison North; 5. Steve Papp, Oshkosh; 6. Mike Riese, Oshkosh; 7. Paul Dugan, Marquette; 8. P. K. Koser, Fond du Lac; 9. Mike Wacker, Port Washington; 10. Jerry Block, Whitfish Bay.

879,609,302,222,080—1. Jeff Forslund, Appleton East; 2. Chuck Bergman, Hortonville; 3. Jim Guse, Mayville; 4. Dan Calvey, Madison North; 5. Steve Papp, Oshkosh; 6. Mike Riese, Oshkosh; 7. Paul Dugan, Marquette; 8. P. K. Koser, Fond du Lac; 9. Mike Wacker, Port Washington; 10. Jerry Block, Whitfish Bay.

1,759,218,604,444,160—1. Jeff Forslund, Appleton East; 2. Chuck Bergman, Hortonville; 3. Jim Guse, Mayville; 4. Dan Calvey, Madison North; 5. Steve Papp, Oshkosh; 6. Mike Riese, Oshkosh; 7. Paul Dugan, Marquette; 8. P. K. Koser, Fond du Lac; 9. Mike Wacker, Port Washington; 10. Jerry Block, Whitfish Bay.

3,518,437,208,888,320—1. Jeff Forslund, Appleton East; 2. Chuck Bergman, Hortonville; 3. Jim Guse, Mayville; 4. Dan Calvey, Madison North; 5. Steve Papp, Oshkosh; 6. Mike Riese, Oshkosh; 7. Paul Dugan, Marquette; 8. P. K. Koser, Fond du Lac; 9. Mike Wacker, Port Washington; 10. Jerry Block, Whitfish Bay.

7,036,874,417,776,640—1. Jeff Forslund, Appleton East; 2. Chuck Bergman, Hortonville; 3. Jim Guse, Mayville; 4. Dan Calvey, Madison North; 5. Steve Papp, Oshkosh; 6. Mike Riese, Oshkosh; 7. Paul Dugan, Marquette; 8. P. K. Koser, Fond du Lac; 9. Mike Wacker, Port Washington; 10. Jerry Block, Whitfish Bay.

14,073,748,835,553,280—1. Jeff Forslund, Appleton East; 2. Chuck Bergman, Hortonville; 3. Jim Guse, Mayville; 4. Dan Calvey, Madison North; 5. Steve Papp, Oshkosh; 6. Mike Riese, Oshkosh; 7. Paul Dugan, Marquette; 8. P. K. Koser, Fond du Lac; 9. Mike Wacker, Port Washington; 10. Jerry Block, Whitfish Bay.

28,147,497,671,106,566,560—1. Jeff Forslund, Appleton East; 2. Chuck Bergman, Hortonville; 3. Jim Guse, Mayville; 4. Dan Calvey, Madison North; 5. Steve Papp, Oshkosh; 6. Mike Riese, Oshkosh; 7. Paul Dugan, Marquette; 8. P. K. Koser, Fond du Lac; 9. Mike Wacker, Port Washington; 10. Jerry Block, Whitfish Bay.

56,294,995,342,213,133,120—1. Jeff Forslund, Appleton East; 2. Chuck Bergman, Hortonville; 3. Jim Guse, Mayville; 4. Dan Calvey, Madison North; 5. Steve Papp, Oshkosh; 6. Mike Riese, Oshkosh; 7. Paul Dugan, Marquette; 8. P. K. Koser, Fond du Lac; 9. Mike Wacker, Port Washington; 10. Jerry Block, Whitfish Bay.

112,589,990,684,426,226,240—1. Jeff Forslund, Appleton East; 2. Chuck Bergman, Hortonville; 3. Jim Guse, Mayville; 4. Dan Calvey, Madison North; 5. Steve Papp, Oshkosh; 6. Mike Riese, Oshkosh; 7. Paul Dugan, Marquette; 8. P. K. Koser, Fond du Lac; 9. Mike Wacker, Port Washington; 10. Jerry Block, Whitfish Bay.

225,179,981,368,852,452,480—1. Jeff Forslund, Appleton East; 2. Chuck Bergman, Hortonville; 3. Jim Guse, Mayville; 4. Dan Calvey, Madison North; 5. Steve Papp, Oshkosh; 6. Mike Riese, Oshkosh; 7. Paul Dugan, Marquette; 8. P. K. Koser, Fond du Lac; 9. Mike Wacker, Port Washington; 10. Jerry Block, Whitfish Bay.

450,359,962,737,704,904,960—1. Jeff Forslund, Appleton East; 2. Chuck Bergman, Hortonville; 3. Jim Guse, Mayville; 4. Dan Calvey, Madison North; 5. Steve Papp, Oshkosh; 6. Mike Riese, Oshkosh; 7. Paul Dugan, Marquette; 8. P. K. Koser, Fond du Lac; 9. Mike Wacker, Port Washington; 10. Jerry Block, Whitfish Bay.

900,719,924,475,408,1808,1920—1. Jeff Forslund, Appleton East; 2. Chuck Bergman, Hortonville; 3. Jim Guse, Mayville; 4. Dan Calvey, Madison North; 5. Steve Papp, Oshkosh; 6. Mike Riese, Oshkosh; 7. Paul Dugan, Marquette; 8. P. K. Koser, Fond du Lac; 9. Mike Wacker, Port Washington; 10. Jerry Block, Whitfish Bay.

1,801,439,850,950,816,3616,3840—1. Jeff Forslund, Appleton East; 2. Chuck Bergman, Hortonville; 3. Jim Guse, Mayville; 4. Dan Calvey, Madison North; 5. Steve Papp, Oshkosh; 6. Mike Riese, Oshkosh; 7. Paul Dugan, Marquette; 8. P. K. Koser, Fond du Lac; 9. Mike Wacker, Port Washington; 10. Jerry Block, Whitfish Bay.

3,602,879,701,801,623,7232,7680—1. Jeff Forslund, Appleton East; 2. Chuck Bergman, Hortonville; 3. Jim Guse, Mayville; 4. Dan Calvey, Madison North; 5. Steve Papp, Oshkosh; 6. Mike Riese, Oshkosh; 7. Paul Dugan, Marquette; 8. P. K. Koser, Fond du Lac; 9. Mike Wacker, Port Washington; 10. Jerry Block, Whitfish Bay.

7,205,758,402,402,2446,4480—1. Jeff Forslund, Appleton East; 2. Chuck Bergman, Hortonville; 3. Jim Guse, Mayville; 4. Dan Calvey, Madison North; 5. Steve Papp, Oshkosh; 6. Mike Riese, Oshkosh; 7. Paul Dugan, Marquette; 8. P. K. Koser, Fond du Lac; 9. Mike Wacker, Port Washington; 10. Jerry Block, Whitfish Bay.

14,411,516,804,804,4892,8960—1. Jeff Forslund, Appleton East; 2. Chuck Bergman, Hortonville; 3. Jim Guse, Mayville; 4. Dan Calvey, Madison North; 5. Steve Papp, Oshkosh; 6. Mike Riese, Oshkosh; 7. Paul Dugan, Marquette; 8. P. K. Koser, Fond du Lac; 9. Mike Wacker, Port Washington; 10. Jerry Block, Whitfish Bay.

28,823,033,608,1618,9784,19840—1. Jeff Forslund, Appleton East; 2. Chuck Bergman, Hortonville; 3. Jim Guse, Mayville; 4. Dan Calvey, Madison North; 5. Steve Papp, Oshkosh; 6. Mike Riese, Oshkosh; 7. Paul Dugan, Marquette; 8. P. K. Koser, Fond du Lac; 9. Mike Wacker, Port Washington; 10. Jerry Block, Whitfish Bay.

57,646,067,216,3236,19568,39680—1. Jeff Forslund, Appleton East; 2. Chuck Bergman, Hortonville; 3. Jim Guse, Mayville; 4. Dan Calvey, Madison North; 5. Steve Papp, Oshkosh; 6. Mike Riese, Oshkosh; 7. Paul Dugan, Marquette; 8. P. K. Koser, Fond du Lac; 9. Mike Wacker, Port Washington; 10. Jerry Block, Whitfish Bay.

115,292,134,432,6472,39136,78360—1. Jeff Forslund, Appleton East; 2. Chuck Bergman, Hortonville; 3. Jim Guse, Mayville; 4. Dan Calvey, Madison North; 5. Steve Papp, Oshkosh; 6. Mike Riese, Oshkosh; 7. Paul Dugan, Marquette; 8. P. K. Koser, Fond du Lac; 9. Mike Wacker, Port Washington; 10. Jerry Block, Whitfish Bay.

230,584,268,864,12944,78272,156560—1. Jeff Forslund, Appleton East; 2. Chuck Bergman, Hortonville; 3. Jim Guse, Mayville; 4. Dan Calvey, Madison North; 5. Steve Papp, Oshkosh; 6. Mike Riese, Oshkosh; 7. Paul Dugan, Marquette; 8. P. K. Koser, Fond du Lac; 9. Mike Wacker, Port Washington; 10. Jerry Block, Whitfish Bay.

461,168,536,171,25888,156144,312280—1. Jeff Forslund, Appleton East; 2. Chuck Bergman, Hortonville; 3. Jim Guse, Mayville; 4. Dan Calvey, Madison North; 5. Steve Papp, Oshkosh; 6. Mike Riese, Oshkosh; 7. Paul Dugan, Marquette; 8. P. K. Koser, Fond du Lac; 9. Mike Wacker, Port Washington; 10. Jerry Block, Whitfish Bay.

922,337,072,342,51776,312288,624560—1. Jeff Forslund, Appleton East; 2. Chuck Bergman, Hortonville; 3. Jim Guse, Mayville; 4. Dan Calvey, Madison North; 5. Steve Papp, Oshkosh; 6. Mike Riese, Oshkosh; 7. Paul Dugan, Marquette; 8. P. K. Koser, Fond du Lac; 9. Mike Wacker, Port Washington; 10. Jerry Block, Whitfish Bay.

1,844,674,144,685,53552,624576,1249120—1. Jeff Forslund, Appleton East; 2. Chuck Bergman, Hortonville; 3. Jim Guse, Mayville; 4. Dan Calvey, Madison North; 5. Steve Papp, Oshkosh; 6. Mike Riese, Oshkosh; 7. Paul Dugan, Marquette; 8. P. K. Koser, Fond du Lac; 9. Mike Wacker, Port Washington; 10. Jerry Block, Whitfish Bay.

3,689,348,288,1371,107104,249824,499680—1. Jeff Forslund, Appleton East; 2. Chuck Bergman, Hortonville; 3. Jim Guse, Mayville; 4. Dan Calvey, Madison North; 5. Steve Papp, Oshkosh; 6. Mike Riese, Oshkosh; 7. Paul Dugan, Marquette; 8. P. K. Koser, Fond du Lac; 9. Mike Wacker, Port Washington; 10. Jerry Block, Whitfish Bay.

7,378,696,576,2742,214208,499648,999360—1. Jeff Forslund, Appleton East; 2. Chuck Bergman, Hortonville; 3. Jim Guse, Mayville; 4. Dan Calvey, Madison North; 5. Steve Papp, Oshkosh; 6. Mike Riese, Oshkosh; 7. Paul Dugan, Marquette; 8. P. K. Koser, Fond du Lac; 9. Mike Wacker, Port Washington; 10. Jerry Block, Whitfish Bay.

14,757,393,1152,4284,428416,998688,1997720—1. Jeff Forslund, Appleton East; 2. Chuck Bergman, Hortonville; 3. Jim Guse, Mayville; 4. Dan Calvey, Madison North; 5. Steve Papp, Oshkosh; 6. Mike Riese, Oshkosh; 7. Paul Dugan, Marquette; 8. P. K. Koser, Fond du Lac; 9. Mike Wacker, Port Washington; 10. Jerry Block, Whitfish Bay.

29,514,786,2304,8568,856832,1997360,3994640—1. Jeff Forslund, Appleton East; 2. Chuck Bergman, Hortonville; 3. Jim Guse, Mayville; 4. Dan Calvey, Madison North; 5. Steve Papp, Oshkosh; 6. Mike Riese, Oshkosh; 7. Paul Dugan, Marquette; 8. P. K. Koser, Fond du Lac; 9. Mike Wacker, Port Washington; 10. Jerry Block, Whitfish Bay.

59,029,572,4608,17136,1713664,3993720,7987440—1. Jeff Forslund, Appleton East; 2. Chuck Bergman, Hortonville; 3. Jim Guse, Mayville; 4. Dan Calvey, Madison North; 5. Steve Papp, Oshkosh; 6. Mike Riese, Oshkosh; 7. Paul Dugan, Marquette; 8. P. K. Koser, Fond du Lac; 9. Mike Wacker, Port Washington; 10. Jerry Block, Whitfish Bay.

118,059,144,9216,34272,3427212,7987360,15974720—1. Jeff Forslund, Appleton East; 2. Chuck Bergman, Hortonville; 3. Jim Guse, Mayville; 4. Dan Calvey, Madison North; 5. Steve Papp, Oshkosh; 6. Mike Riese, Oshkosh; 7. Paul Dugan, Marquette; 8. P. K. Koser, Fond du Lac; 9. Mike Wacker, Port Washington; 10. Jerry Block, Whitfish Bay.

236,118,288,6832,68544,6854424,1597440,3194880—1. Jeff Forslund, Appleton East; 2. Chuck Bergman, Hortonville; 3. Jim Guse, Mayville; 4. Dan Calvey, Madison North; 5. Steve Papp, Oshkosh; 6. Mike Riese, Oshkosh; 7. Paul Dugan, Marquette; 8. P. K. Koser, Fond du Lac; 9. Mike Wacker, Port Washington; 10. Jerry Block, Whitfish Bay.

472,236,576,13664,137088,13708848,3194800,6389600—1. Jeff Forslund, Appleton East; 2. Chuck Bergman, Hortonville; 3. Jim Guse, Mayville; 4. Dan Calvey, Madison North; 5. Steve Papp, Oshkosh; 6. Mike Riese, Oshkosh; 7. Paul Dugan, Marquette; 8. P. K. Koser, Fond du Lac; 9. Mike Wacker, Port Washington; 10. Jerry Block, Whitfish Bay.

944,472,1152,27328,274176,27417696,6389600,12779200—1. Jeff Forslund, Appleton East; 2. Chuck Bergman, Hortonville; 3. Jim Guse, Mayville; 4. Dan Calvey, Madison North; 5. Steve Papp, Oshkosh; 6. Mike Riese, Oshkosh; 7. Paul Dugan, Marquette; 8. P. K. Koser, Fond du Lac; 9. Mike Wacker, Port Washington; 10. Jerry Block, Whitfish Bay.

1,888,944,2304,54656,548352,548352192,12778800,25557600—1. Jeff Forslund, Appleton East; 2. Chuck Bergman, Hortonville; 3. Jim Guse, Mayville; 4. Dan Calvey, Madison North; 5. Steve Papp, Oshkosh; 6. Mike Riese, Oshkosh; 7. Paul Dugan, Marquette; 8. P. K. Koser, Fond du Lac; 9. Mike Wacker, Port Washington; 10. Jerry Block, Whitfish Bay.

3,777,888,4608,109312,1096704,1096704384,25557200,51114400—1. Jeff Forslund, Appleton East; 2. Chuck Bergman, Hortonville; 3. Jim Guse, Mayville; 4. Dan Calvey, Madison North; 5. Steve Papp, Oshkosh; 6. Mike Riese, Oshkosh; 7. Paul Dugan, Marquette; 8. P. K. Koser, Fond du Lac; 9. Mike Wacker, Port Washington; 10. Jerry Block, Whitfish Bay.

7,555,776,9216,218624,2193408,2193408768,51113600,102227200—1. Jeff Forslund, Appleton East; 2. Chuck Bergman, Hortonville; 3. Jim Guse, Mayville; 4. Dan Calvey, Madison North; 5. Steve Papp, Oshkosh; 6. Mike Riese, Oshkosh; 7. Paul Dugan, Marquette; 8. P. K. Koser, Fond du Lac; 9. Mike Wacker, Port Washington; 10. Jerry Block, Whitfish Bay.

15,111,552,18432,437248,4386816,43868161536,102226400,204452800—1. Jeff Forslund, Appleton East; 2. Chuck Bergman, Hortonville; 3. Jim Guse, Mayville; 4. Dan Calvey, Madison North; 5. Steve Papp, Oshkosh; 6. Mike Riese, Oshkosh; 7. Paul Dugan, Marquette; 8. P. K. Koser, Fond du Lac; 9. Mike Wacker, Port Washington; 10. Jerry Block, Whitfish Bay.

30,223,1104,36864,874496,8793632,87936323072,204451200,408902400—1. Jeff Forslund, Appleton East



The First Muskellunge to qualify for the Master Angler fishing contest sponsored by The Post-Crescent was the one shown at the left above caught by William Butelewski, 417 S. John Street Kimberly. Butelewski caught the lunker which tipped the scales at

37 pounds on a black bucktail while fishing at Lac Vieux Desert. At the right is Ron Neukirch, Niles, Ill. who helped Butelewski land his fish and a short time later caught the 16-pound, 4-ounce northern

Annual Clinic Attracts Hundreds

Junior Master Anglers Get Lessons

BY JIM HARP
Post-Crescent Outdoor Editor
With a beautiful assist from Saturday afternoon the weatherman the second Several hundred youngsters, annual Junior Master Angler ranging in age from 8 through fishing clinic sponsored by The 13, turned out at the Home

Mutual Insurance Company When a youngster successfully hit the target he or she was rewarded with a gift from the instructor, usually in the form of a lure of some kind that could be added to the tackle box

Instructors and company representatives who attended the clinic included Earl Furlow and Merritt Brown, Appleton, from Chappies Sporting Goods; Al Miller, Oshkosh, Garcia Corp representative; Pat Hollett, Appleton, expert at tying flies; Will Ashman, Appleton; Charlie Wilcox, Oshkosh, tournament fly casting expert; Don Gaedtkke, Stevens Point, Zebco Company representative; George Sroda, Amherst, owner of the Magic Worm Bedding Company and George Kubisiak, New London, master of ceremonies at the

While the youngsters watched intently, those parents who were present, moved in close to the instruction areas as they realized some valuable tips were being explained in detail

One father said: "Boy, I found out I wasn't even holding my spinning rod the right way. All along I thought I knew what I was doing, but I tried it his way and it really works"

One for Parents Another added "Well, now all you have to do is run one of these for the parents. There's a clinic we don't know about this

While television cameras were grinding away, youngsters had a chance to toss artificial "lures" (no hooks were used) to cast with spinning and fly rods at targets placed on the grass.

Must Get Breaks

Ted Says Rico Could Finish Above .400

By ED SHEARER
Interview with The Atlanta Journal-ATLANTA, Ga. (AP) — "I've always said that another man get the breaks I got plenty of will hit .400," says Ted Williams. "It's stupid to say anything he has is speed I know thing will never be accomplished he says he doesn't have much plished. And this (Rico) Carly speed, but he's quick I know, just may be the guy to do it." I've seen him"

The happy Atlanta Braves Drawing the collar in one outfielder from the Dominican game has been a slump for Republic would be the first major league slugger has hit safely in 42 if he continues at his present of his 47 games this season, in-terrible pace—a lousy 433 average—clinging one 31-game hitting

Williams was the last one to through nine games do it, hitting .406 in 1941. "Rico was just born to be a hitter," says teammate Orlando Cepeda. "He just may be the best ever"

47 Lawrence Letters Given In 4 Sports

All But Two Track Lettermen Are Underclassmen

Athletic director Bernie Heslton of Lawrence University has announced the issuance of 47 major letter awards for the four spring sports

Monogram winners in track are seniors Larry Einspahr and Andy Gilbert; juniors Lance Alwin, Mark Fredeson, and Kent Vincent; sophomores John Buzzard, Doug Gilbert, Terry Murlovski, John Stroemer and Ken Zwolinski, and freshman Bob Baker Dan Bice, Tom Cutler, Bill Davenport, Dave Spear, Steve Swets, Jim Toliver and manager Joe Michel

Varsity tennis awards went to seniors Tom Vanderhuden, Jim Simmons and Bill Swendsen, junior Dave Simmons, sophomore Craig Kuehnung, and freshmen Kimon Angelides and Steve Obaid

Golf letters went to seniors, Bob Leffel, Geoff Garrett and Andy Bavier and sophomores Craig Christensen, Bill Gannett and Bill Riebel

Award winners in baseball included: seniors Roger Hildebrand, Randy Merza, Jeff Ruester and Jon Tittle; juniors Russ Birkos, Marty Thurnblad, and John Behnke; sophomores Dave Arakawa, Larry Nowlin, Charlie Seraphin, and Scott Ferguson and freshmen Jay Barnard, Mark Cebulski, Ken Howell, Dave Rothschild and Dan Toyce

Ridenour, Former Mat Champion, Dies of Wound

JACKSON, Wyo. (AP) — Graveside services were held Saturday for Charles Henry Ridenour, a one-time AAU national wrestling champion.

Jackson authorities said Ridenour died of an apparent self-inflicted gunshot wound. He was 49

Ridenour won two national AAU wrestling titles in the early 1940s while at Penn State. He later served as a wrestling coach at Loch Haven State in Pennsylvania and the University of Pennsylvania. In recent months he had been over-all winner with 174 points, operating a health food store in Britain's John Oakley, sailing guide in northwest Wyoming.

American Captures British Sailing Title

POOLE, England (AP) — America's John Dane III won the Soling class of the British national sailing championships Saturday.

Dane, North American champion from the Southern Yacht Club, New Orleans, placed third in the final event aboard his yacht Quest but was declared over-all winner with 267 points, operating a health food store in Britain's John Oakley, sailing guide in northwest Wyoming.

Grants

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• Road test car

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A Peruvian Woman, carrying her child on her back, searches the rubble of her earthquake-shattered home in Caraz, Peru. She is among the thousands left homeless but luckily alive, as a result of last Sunday's quake.

Cites Boeing Scientific Report

Reuss Fears SST May Affect Climate

WASHINGTON (AP) — A congressional critic of the supersonic transport says a secret Boeing Co. study predicts that regular SST operations will produce atmospheric changes that could alter the climate.

Boeing categorically denied that its scientists produced such a report.

Rep. Henry S. Reuss, D-Wis., says the study concludes that water vapor placed in the upper atmosphere by the SST will result in increased cloud formation that could significantly decrease the earth's temperature.

It also predicts that the added water vapor would destroy part of the ozone in the upper air, decreasing the capacity of the atmosphere to shield the earth from potentially dangerous ultraviolet radiation, Reuss said in a statement Saturday.

Reuss said the study was prepared by top scientists at Boeing, the aircraft manufacturing firm that is making the air frame for the government-sponsored SST.

Despite the study, Reuss said, the Department of Transportation told Congress two weeks ago there was no scientific support for suggestions that the SST would pollute the upper atmosphere.

"It is even more curious," Reuss said, "that the Boeing Co. in a pamphlet delivered to all congressmen on May 19, should have asserted 'there is no known technical basis or available data to support the concern that the SST fleet operation will

have an adverse effect on the weather."

At Seattle, Boeing's chief engineer for the SST program, John M. Swihart, said: "The Boeing Co. has not prepared, published or released a top secret or otherwise limited company document that supports any of the allegations in Rep. Reuss' statement."

A Boeing spokesman said Reuss apparently alluded to an interoffice memo from one man to Swihart containing preliminary estimates made several months ago on the SST's effect on the upper atmosphere. "This same man discovered in continuing research on the SST that the facts did not bear out his early projections," the spokesman said.

Swihart said that according to the company's best calculations there will be no measurable effect on the weather from a fleet of 500 SSTs making four flights each daily. He said a fleet of SSTs would increase the cloud cover in the stratosphere by only .08 of one per cent "with no measurable change in the earth's temperature."

He said SST engine water vapor would decrease the ozone only up to 7 per cent in areas where the planes are operating and cause a change in temperature of less than one-tenth of one degree centigrade.

Reuss said the Boeing study is based on the assumption that 500 SSTs will be in regular operation. The huge airliner is designed to carry 300 passengers

at speeds up to 1,700 mph, at an altitude of between 60,000 and 70,000 feet.

The present schedule calls for the SST to begin commercial flights in 1973. A prototype is due to make its first flight in 1972. The estimated development cost to the government is \$1.3 billion.

A full-size model of the SST was unveiled Friday in Seattle. Secretary of Transportation John A. Volpe, who attended the ceremony, said he is confident that noise and pollution problems connected with the huge airliner will be solved by the time it makes its first flight.

Reuss said the environmental pollution questions raised by the Boeing study and by other experts should be resolved before the government puts any more money into the project. A request for \$289 million for fiscal 1971 was narrowly approved by the House recently and is awaiting action in the Senate.

Increases Vapor

Warnings have been raised by witnesses at congressional hearings on the SST, among them Russell Train, former undersecretary of the interior who now heads President Nixon's Council on Environmental Quality.

Last May 12 after describing the probable effects of increased water vapor in the upper atmosphere that would result from SST operation, Train said:

"Clearly the effects of supersonics on the atmosphere are of

importance to the whole world. Any attempt to predict those effects is necessarily highly speculative at this time. The effects should be thoroughly understood before any country proceeds with a massive introduction of supersonic transports."

Gets Things Done

Richardson Seen as Tough, Realistic

By LEWIS GULICK
Associated Press Writer
WASHINGTON (AP) — Elliott Lee Richardson is a soft-spoken New Englander with a down-to-earth knack for getting things done.

Putting together his performance as an administrator in the State Department's No. 2 post and his past experience in welfare, President Nixon chose Richardson to be secretary of the sprawling Department of Health, Education and Welfare.

When he first came to the State Department as undersecretary with the Nixon administration's arrival in January 1969, Richardson privately conceded he was no great expert on foreign affairs.

Success Politician

Boston born, a Harvard graduate with honors, Richardson's main claim to fame then lay in his successful Republican political career in Massachusetts—first as elected lieutenant governor in 1964, then as attorney general in 1966.

But at Foggy Bottom, as the State Department area is nicknamed, the youthful alter ego and do-it man for Secretary William P. Rogers energetically set himself to learning the ins and outs of foreign policy.

Aides recall that Richardson, a trim 49, seldom left his office before 11 p.m. during his first two months on the State Department job. They said he still works 15 or 16 hours a day.

This has left the medium-height, bespectacled Richardson

with little time for a favorite sport such as skiing though he does manage some tennis or perhaps chops wood after returning to his home at McLean, Va., home here.

But meanwhile he has developed a reputation as a tough-minded, realistic executive in the foreign affairs area—a field in which first-rate administrators are not common.

As chairman of the undersecretaries' committee of the National Security Council, he has presided over the carrying-out of Nixon's order to cut back the

size of American establishments overseas.

He has also been in charge of the continuing effort to gain better treatment for U.S. prisoners of war in Vietnam.

In the State Department, he has supervised a continuing program to update the career U.S. diplomatic corps. Many younger U.S. diplomats feel that under Richardson, they have gained more opportunity to express their views.

On foreign policy matters, Richardson has been, by nature of his post, directly involved with

high-level decision making. He has a reputation as a moderate, but not as a dove, on Vietnam.

As for his experience in welfare matters, he was an assistant secretary of welfare for two years during the Eisenhower administration. As lieutenant governor of Massachusetts, he coordinated the state's health, education and welfare programs.

As attorney general, he went after organized crime and prosecuted consumer fraud and unfair trade practice cases.

He is married, with three children.

Ribicoff Breaks With Dodd, Says He Backs Duffey for Senate Seat

WASHINGTON (AP) — Connecticut Sen. Abraham Ribicoff broke with his Democratic colleague Thomas J. Dodd Saturday night and endorsed the candidacy of the Rev. Joseph Duffey for Dodd's Senate seat.

Ribicoff said he would vote for Duffey at the state's party convention June 26-27 "because, of all the candidates, he has the best grasp of the vital issues confronting our nation."

Duffey, national head of Americans for Democratic Action, was leader of Connecticut's 1968 forces supporting Minnesota Sen. Eugene J. McCarthy for president.

Dodd is seeking a new term in

the seat he has held for a dozen years.

Ribicoff's brief statement disclosing his intentions carried no mention of Dodd's name.

Ribicoff said his party's Senate nominee, "should be the man who best senses the changing currents of our times and looks to the future with vision, judgment and compassion."

Duffey's "ability, dedication and commitment," he said, "can make the most helpful contribution to our party, our state and to the U.S. Senate."

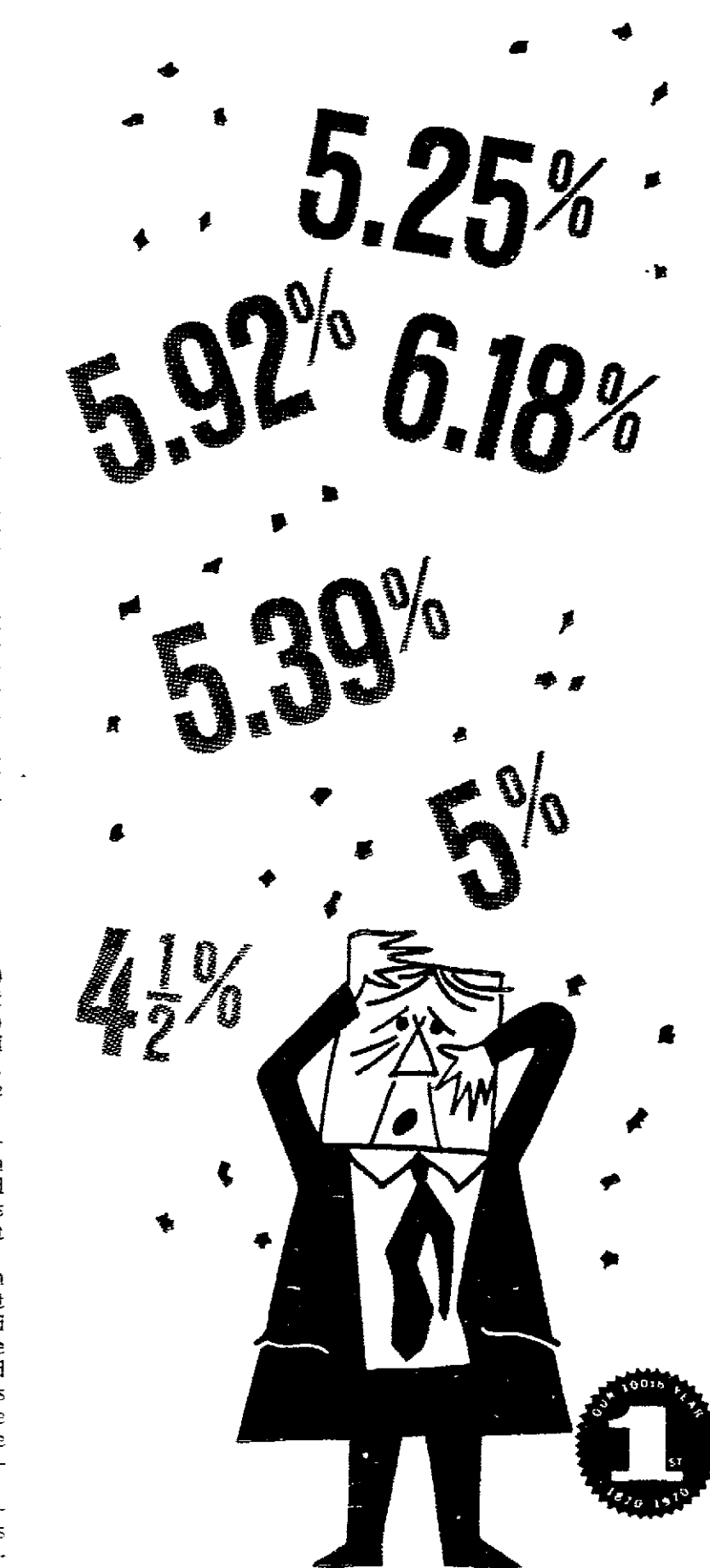
With Dodd and Duffey in the field seeking nomination are state Sen. Edward L. Marcus, who won in 1962

Stamford businessman Alphonse Donahue and former Rep. Donald J. Irwin.

Any candidate who gets at least 20 per cent of the vote in the convention can force a primary. The eventual nominee will face the survivor of a GOP field headed by Rep. Lowell P. Weicker.

When the Senate censured Sen. Dodd in 1967 for using campaign and testimonial funds for personal benefit, Ribicoff voted against censure.

Ribicoff, who served as Secretary of Welfare during the Kennedy administration, was re-elected in 1968 to the Senate seat



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SIX-MONTH CERTIFICATES OF DEPOSIT	\$100 minimum. No deposits or withdrawals during life of certificate. Automatically renewable.	5% Interest paid by check on each maturity date
ONE-YEAR CERTIFICATES OF DEPOSIT	\$100 minimum. No deposits or withdrawals during life of certificate. Automatically renewable.	5½% daily compounded to 5.65% <small>Interest — by check quarterly, semi-annually or annually</small>
TWO-YEAR CERTIFICATES OF DEPOSIT	\$100 minimum. No deposits or withdrawals during life of certificate. Automatically renewable.	5¾% daily compounded to 5.92% <small>Interest can be paid by check, quarterly, semi-annually or annually</small>

Result of Tougher Laws

Alligator Supply Is Replenished

MIAMI, Fla. (AP) — An alligator revival, spawned by tougher conservation laws, is replenishing the Everglades and other swamps in the Southeast with the once-vanishing lizard.

Eat Gar

And the presence of the fierce-looking, but unaggressive, gator always means good fishing. Gators devour trash fish like the gar which, if left unmonitored, would crowd out bass and bream.

Just the threat of new laws, demanded by conservationists as the alligator population had dwindled to one per cent of its original number, was enough to virtually stop poaching.

An amendment to the Endangered Species Act prohibiting interstate shipment of alligator hides became effective this month. Laws banning sale of alligator products go into effect July 1 in New York City and soon in New York State. Florida law gives merchants until July 1, 1971, to clean out inventories before outlawing sales.

Price Drops

Word went out the first of the year, a poacher told a newsman, "if we had any really traveled skins piled up, we'd better get rid of them."

The people of the modern dragon is a champion for conservation, for alligators play a vital role in the life cycle of the Everglades. Conservationists say the alligator's extinction could mean the end of the Everglades as a swamp. A swamp that has existed since prehistoric times is much the same form.

Twice in recent years Everglades detritus, deposited by gator holes for water in times of drought. Deer and other creatures drank from the holes. In the mud, marine life—the point

principal food supply of the swamps—lived to provide a breeding population when the rains returned.

Since then, says Lt. Jim Brantley, information and education officer of the Florida Game and Fish Commission, the price has been cut to \$2.25 "and that's not worth the risk."

Killing alligators has been illegal in Florida since 1961, but the penalties were light and hunters disregarded them. The average fine of \$50 to \$100 could easily be covered by a night's kill. And arrests were few, since only 25 wardens patrolled more than a million acres of wilderness.

Florida law now permits prisoners on sentences up to five years and makes possession of hunting equipment in alligator habitats prima facie evidence of intent to poach. It also provides a \$500 reward to informers.

"Very few of the old-time pros who made a living at it are hunting now," Brantley said. "We still have some, but they're mostly amateurs."

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NOTES and NOTIONS

Skip Lockwood, one of the Milwaukee Brewers' promising young pitchers, played at Goodland Field against the Foxes in 1964 and again in '67 (after a service stint) — with Burlington. At a get-together in Green Bay the other night, Lockwood recalled his Midwest League days and said he enjoyed his visits to Appleton. The big difference between then and now for Lockwood is that he formerly was a third baseman. Lockwood made the transition to pitching — a la Bucky Walters and Bob Lemon — in 1968. Skip says he's



Paustian

happy about the change and said that one of the biggest adjustments he had to make was a mental one. Third base is a defensive position, while pitching requires offensive-mindedness, in Lockwood's estimation.

Others of the Brewers' entourage who accompanied Lockwood for the press meeting were Phil Roof, publicist; Bill Sears and Judge Robert Cannon, one of prime movers in Milwaukee's reacquisition of a franchise. Roof, a well-traveled catcher who is a look-alike for Marquette's Al McGuire, says the current Brewer club is comparable to the A's (then in Kansas City) of 1966-7. The A's, he pointed out, became co-contenders by 1969. Milwaukee is "a little farther along" than the A's of four years ago, according to Roof, and could become a contender in a couple of years through help from the farm system and the baseball draft.

Roof said that the No. 1 player who has ever been on the same club with him is Henry Aaron. Right behind him is Reggie Jackson. Oakland, declared Roof.

Roof also allowed as how some of the items Jim Bouton included in his controversial book, "Ball Four" might better have been left unsaid. "I respect my fellow players and wouldn't say some of the things he did," Roof indicated. Sears also expressed resentment about the references Bouton had of Marvin Milkes, Brewer general manager. "Milkes deserved better than he received," Sears said, explaining that Milkes helped Bouton stay in the majors when he was due to be farmed out.

The Brewers have a vacation plan for youngsters. If youngsters order in groups of 25 or more, a ticket costs only 50 cents. For each 10 children, a chaperone must be provided. Further information about the plan can be obtained by contacting the Brewer office, at County Stadium.

Speaking of the Brewers, it's a bit of a jolt to realize that their attendance for the first 21 home dates is actually less than Seattle's was for a comparable period in 1969. Milwaukee, in its first 21 dates, drew 208,448, while the Pilots had 211,826 for the same span in Seattle. After 22 home dates, the Brewer average was 9,967. If you discount the great 137,000 opening-day throng, the Brewers averaged only about 8,600 for the other 21 dates. It's certain that the weather hasn't been at all kind to the Brewers in the first two months, but the turnout has been disappointing nonetheless. There'll have to be a big upswing in the next months if the club hopes to reach its 1 million goal.

The indomitable Rocky Bleier, true to his vow, will make an all-out comeback attempt with the Pittsburgh Steelers this year. Bleier, who played as a Steeler rookie in 1965, is due to be discharged from the Army early in July and will report to the Pittsburgh training camp shortly thereafter. The former Appleton Xavier and Notre Dame star has been working out regularly at Ft. Riley but still experiences some pain in the leg that was seriously wounded in the Vietnam war. Steeler owner Art Rooney has assured Bleier that he will be given all the time he needs to work back into condition. The final decision will be up to Rocky whether he feels ready to resume his NFL career.

The Little Nine and the Mid-Eastern, two of the conferences that are now out of business as a result of state highway school realignment, have reasons aplenty to remember Hortonville and Kimberly, respectively. The Polar Bears and the Papermakers closed the books on the old

conferences in impressive fashion. Hortonville won championships in five of the six sports in which the school participates. Polar Bears titles came in football, cross country, wrestling, track and baseball. Basketball is the only one that stood between the Polar Bears and a sweep.

Kimberly, meanwhile, came off with three major M-E titles in the final year. They were taken in football, basketball and track.

Ray Scott's new TV cohort for NFL games this fall will be Pat Summerall. Pat succeeds the late Paul Christman.

Former Packers Eljah Pitts and LeeRoy Caffey reportedly are much impressed by the spirit of the Chicago Bears and their coach, Jim Dooley. After a pre-camp squad meeting, Pitts was quoted as saying, "There seemed to be the same type of attitude we had at Green Bay during our heyday. Dooley did a fine job of firing the club up."

Part of Caffey's comment was "Coming from Green Bay, I know what it takes to win, and mental attitude and togetherness are a big part of it. We used to do everything as a group. I feel the Packers have lost that togetherness, and that's part of their problem now."

America Cup Races Open

Intrepid, Valiant Begin Trial Runs To Defend Crown

NEW YORK (AP) — Intrepid and Valiant square off Monday and Tuesday in the opening races of the America's Cup preliminary trials to select a defender against challenges from France and Australia in the 12-meter yachting classic.

Intrepid and Valiant will test each other in several races on Long Island Sound each day before the third potential Cup defender, Heritage, arrives on the scene for competition that will continue through Friday.

Heritage, designed, built and skippered by Charlie Morgan of St. Petersburg, Fla., still is en route from Florida.

Intrepid, vastly overhauled since beating off Australia's challenge in 1967, will be skippered by Bill Ficker of Newport Beach, Calif. Robert McCullough will handle Valiant.

The three yachts also will compete in trials off Newport, R.I., July 7-13, and again beginning August 18, until a defender is chosen.

Australia is preparing an all-new challenger, Gretel II, and France will have a yacht named France.

The challenge finals begin off Newport, R.I., Sept. 15.

Casals-King Duo Beaten

Americans Lose French Open Net Tournament Finals

PARIS (AP) — Francoise Durr and Mrs. Gail Chanfreau of France defeated Mrs. Billie Jean King of Long Beach, Calif., and Rosemary Casals of San Francisco 6-1, 3-6, 6-3 today in the women's doubles final of the French Open tennis tournament.

Miss Durr and Mrs. Chanfreau, the former Gail Sherif of Australia, were more accurate with their volleying, and much more adept at keeping the ball in play. The Americans were error-prone even on easy shots.

Miss Durr has won a share of the cash prize for four consecutive years.

A crowd of about 8,000, most of them drawn by the men's singles final, between Jan Kodes of Czechoslovakia and Zeljko Franjugovic of Yugoslavia watched the match in 60-degree weather on the red clay center court at Roland Garros Stadium.

Mrs. King and Miss Casals collected only 15 points in the seven games of the first set. Mrs. King exclaimed, "Unbelievable" after blasting an easy ball far beyond the baseline.

Houston Loses Second Star Within Week

HOUSTON (AP) — Shortstop Hector Torres was recalled Friday from their Oklahoma City farm club by the Houston Astros to help out during the absence of second baseman Joe Morgan.

Morgan, the second Houston star to leave within a week, is departing for two weeks of military duty. Larry Dierker, the club's top pitcher, left last Sunday for similar duty.



Instructor Merritt Brown, Appleton, talks to a group of youngsters during the Junior Master Angler fishing clinic which was held Saturday afternoon at the Home Mutual Insurance Company grounds. Youngsters were taught basic techniques concerning fishing and equipment at the clinic sponsored by The Post-Crescent for the second straight year. (Post-Crescent Photo)

Fan and Businessman

Multi-Millionaire Hunt Drives 1965 Auto and Mows His Own Lawn

By WILL GRIMSLEY

DALLAS (AP) — Lamar Hunt is the sort of guy who will blow a million dollars on a football team and then borrow a dime to make a phone call.

Although he could buy a fleet of \$8 million jets complete with sable padding and padded Bunnies such as that flown by Playboy's Hugh Hefner, he drives a 1965 Plymouth. He mows his own yard. Once he had only one shoe half-soled.

Eccentric? A cheap skate? A rich man's son playing with million-dollar toys?

Hunt is conscious of these public images as he sits in his cluttered office on the 29th floor of a Dallas skyscraper and presides over a sprawling complex that includes five professional sports teams, the best known and most important of which are the Kansas City Chiefs, champions of all football.

"These are not mere playthings with me," the 37-year-old entrepreneur said as he leaned back in his swivel chair, almost a lapling the life-size statue of an Indian brave a this elbow. "I like sports. I am the first to admit I have been bitten by the sports and show business bug."

"I recognize their great value and appeal. It is a challenge to me to build a team—such as the Chiefs—that thousands want to see and millions talk about. But make no mistake about it. I en-

Collette Tops ML

Atkinson, Koon Pace Foxes Mound Corps

Appleton's Foxes declined in team batting and fielding, but the team's rise in the standings is attributable to a tightening of the pitching corps over the past week.

Reserve infielder Hugh Yancy currently is the leading hitter on the team with a .289 mark. Some Foxes have fattened their averages considerably since a nearly disastrous seven game losing streak to open the season.

Dana Ryan is hitting .286, and Stu Singleton and Ron Davini .280 each.

Mike Atkinson is presently leading the pitching staff with a 1.91 earned run average despite a 2-2 record and relief specialist Gene Koon (sporting a similar mark) has a nifty 1.96 ERA.

The Foxes are batting a paltry .267, seventh in the loop, and are sixth in fielding with a .945 average.

Decatur's Ed Figueroa continues to lead the league as the most potent pitcher, while Steve Colene, Quincy, has taken over as the top hitter. Figueroa has a 1.61 ERA for 55 innings, has struck out 55, walked 14 and possesses a 5-1 record. Collette has a .362 average.

PITCHING									
W	L	IP	ER	BB	SO	ERA	WHIP	AVG	TEAM
Spillane, CC	4	2	24	3	9	2.1	1.13	.255	CC
Stover, CC	4	1	20	3	11	2.2	1.33	.255	CC
Figueroa, Dec	5	55	10	14	35	1.61	1.13	.255	CC
Valone, Dec	4	2	50	9	13	3.62	1.22	.255	CC
Bell, CC	4	2	50	9	14	3.9	1.42	.255	CC
Conatz, CC	1	1	29	8	6	2.4	1.42	.255	CC
McDonald, Dec	3	0	20	8	10	2.3	1.42	.255	CC
Atkinson, CC	2	2	23	5	27	1.96	1.42	.255	CC
Koon, CC	2	2	23	5	27	1.96	1.42	.255	CC
Todd, CC	4	3	32	12	28	3.24	2.04	.255	CC
Hardin, CC	0	2	32	28	32	8.0	2.04	.255	CC
MacDonald, CC	1	0	20	13	7	3.6	2.04	.255	CC
Dunbar, CC	0	7	33	9	31	2.31	2.04	.255	CC
Nunn, CC	4	4	47	14	34	2.6	2.04	.255	CC
Wardner, CC	1	1	14	7	12	2.7	2.04	.255	CC
Staffer, AR	3	1	14	7	12	2.7	2.04	.255	CC
Smither, CC	1	1	14	7	12	2.7	2.04	.255	CC
Beck, CC	2	1	22	7	13	2.8	2.04	.255	CC
Perce, CC	0	4	27	12	18	3.9	2.04	.255	CC

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McCovey's Home Run Leads San Francisco Over Chicago

BY JOE MOOSHIL

CHICAGO (AP) — Willie McCovey's three-run homer his 18th homer of the year, capped a four-run uprising in the third inning Saturday and came the first Giant hurler to powered Gaylord Perry and the toss a shutout this season but San Francisco Giants to a 5-3 lost it in the sixth when former victory over the Chicago Cubs. teammate Jack Hiatt delivered Bob Hesse opened the decisive a two-out, two-run double. third with a single and Perry. With one out in the sixth, Jim Hunt bunted him to second, Frank Hickman singled and Johnny Johnson walked and, after Ron Callison walked. Both runners Hunt fled out, Willie Mays sin- advanced as Ron Santo ground-



Fly Tying Was a Part of the instructions at the Junior Master Angler fishing clinic sponsored by The Post-Crescent and held at the Home Mutual Insurance Company grounds Saturday. Pat Howlett, Appleton, tied the fly as Steve McMahon and Gary Kranzusch, both of Appleton, looked on. (Post-Crescent Photo)

Neenah Finishes 6th

Racine Park Wins State Golf Title; Fondy Is Second

MADISON — Neenah High Sauk Prairie, 645; Monroe, 649; School's golf team shot a two defending champion Rhineland, 642 to place sixth in the WIAA State Golf Tournament here Friday and Saturday. 652; Janesville Central, 653; Racine Park, second place Crosche Central, 662; Cumberland, 676; and Viroqua, 681.

Terry Fitchett of Green Bay West was the meet's medalist with a 145 card including a 71 at Cherokee Country Club Friday and a 74 at Yahara Hills Saturday. Racine's Brad Johansen and Darlington's Jim Charlton were tied for second at 149.

Neenah's medalist and eighth place finisher in the meet was Pete Besser with a pair of 77s for 154. Other Rocket players and their scores were Bob Below, 159; Mark Luft, 160; Steve Mrotek, 169; and Mike Tuchscherer, 170.

John Pallin led Fond du Lac with a 76-74 — 150 Racine's other team members included Dan Nelson, 151; Gary Prieaux, 155; Tom Schoeing, 156; and Tom Feiner, 158.

Bosox-KC Rained Out

BOSTON (AP) — Rain forced a postponement Saturday of an afternoon game between Boston and Kansas City.

Officials scheduled a double-header for Sunday to make up the postponed game.

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Cumberland Hurls N.Y. Past Chisox

NEW YORK (AP) — Rookie left-hander John Cumberland scattered six hits as the New York Yankees rolled to their fifth consecutive victory, a 3-1 triumph over Chicago Saturday.

Cumberland, 23, was nipped for a run in the first inning on a walk, a single and Bill Melton's sacrifice fly, but the White Sox never threatened after that.

The Yanks went ahead 2-1 in the second off loser Joe Horlen, 5-6, rapping four consecutive singles. Danny Cater ripped a one-out single and Curt Blefary, Thurman Munson and Gene Michael followed with hits.

The contest, delayed by rain for 53 minutes after the second



Denny Looking to July 1 Yankee Start

McLain Is the Old Kid Out on Mound

BY ERIC SHARP

Associated Press Writer

LAKELAND, Fla. (AP) — The kid on the mound had pitched the equivalent of 20 innings and his arm was getting sore, but he did as he was told and kept throwing because how can you say no to a pitching coach like Denny McLain?

In Bermuda shorts and tee-shirt, McLain, the coach, didn't look like the Denny McLain who won 31 games for the Detroit Tigers two years ago. But the tanned young man with the sun bleached hair said he was looking forward to returning to baseball and pitching against the New York Yankees at Detroit July 1.

"My curve ball and slider are already in season form," said McLain as he coached 18-year-old Perry Benton on a slider and fast ball.

"All I've got to do now is get my fast ball in shape, and I'll have that back in a week or so," McLain said.

Beautiful Slider
Benton, who pitched for Polk Junior College in Lakeland as a freshman this spring, whistled a beautiful slider across a corner of the plate.

"Whoeee," roared McLain. "When I was 18 I didn't throw that good."

Benton followed with a fast ball that streaked across the plate and a slider that belted the batter.

"That's a major league pitch. I know a few pros who'd like to

have that," McLain laughed. "curve that sent the kid back to" At 5-foot-11 and 203 pounds, McLain says he is slightly under his playing weight.

A few minutes later, McLain took over the mound and pitched to Jim Handley, a former Detroit Tigers catcher who now teaches and coaches base-first game. McLain said, "Be-cause of that, I'm going to be 'Let's play a little 'piggy' trying to win just that much more up," McLain yelled, and harder. McLain was suspended for the high school kids who had been watching scurried into the three months for involvement field and waited their turn to try with professional gamblers. McLain took it easy, but most seem to mind the game. "I'm not too worried about the batters struck out, popped against the Yankees July 1 as all that, either," he said. "I'm hitting the corners already, and out or grounded out in three or ready sold out."

"Actually, I don't think it everything seems to be coming year-old who played for Florida we'll be played against. It could be the Buffalo Bisons. I don't Lakeland, enjoying the warm mean that as a rip at the Bi-Florida sun, working on his golf and a series of foul balls. I just mean I'd be going game and putting in an hour or two weeks, kid," McLain grin all out to bat whoever we were need, then whistled across a facing," he said.

Giants' McMahon Loses British On Active Roster Meet Again

CHICAGO (AP) — The San Francisco Giants took veteran relief pitcher Don McMahon off the disabled list and announced other roster changes going into Friday's game here with the Chicago Cubs.

Mike Davidson, 24, who was 2-1 as a relief pitcher with Phoenix of the Pacific Coast League, was brought up to the Giants. To make room for McMahon and Davidson, the Giants sent pitchers Miguel Puente and Bill Paul to Phoenix. T1107apd June 5

Denny McLain, Pitching Star of the Detroit Tigers, works out at a Lakeland, Fla., high school as the end of his three month suspension draws near. McLain, slated to pitch against the New York Yankees at Detroit on July 1, says he needs only a little work on his fast ball and control to get ready for the game. (AP Wirephoto)

Minnesota Signs John Ward, No. 1 Draft Pick

ST. PAUL-MINNEAPOLIS (AP) — The Minnesota Vikings on Thursday the signing of John Ward, Oklahoma State State College July 23. Ward, center at belly height, tackle and the club's first round played most of his college choice in the National Football League as an offensive tackle.

League draft. Ward currently is on active duty with the National Guard at Ft. Campbell, Ky.

Ward, 6-foot-4½ and 264 pounds, is expected to be tried that good."

Benton followed with a fast ball that streaked across the plate and a slider that belted the batter.

"That's a major league pitch. I know a few pros who'd like to

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Twice he has come this far and lost.

Last year he was beaten by Michael Bonallack of England, who is a four-time champion, and now is reaching for a record which may never be equalled.

Hyndman strode out in a 36-hole final against Bonallack with the mild comment: "If I don't make it this time, I'll never make it again."

Bonallack at 35 is 19 years younger than Hyndman, and he looked it. But he did say:

"I never like to look at Bill over my shoulder."

Bonallack beat Hyndman a year ago 3 and 2, and he still concedes that he was lucky.

The 36-hole final match over the 6,928-yard, par-71 Royal County Down course on the Irish seacoast, was favored by a solid week of warm sun and light breeze, which put the premium on delicacy and got rid of the power hitters early in the game.

Hyndman smashed his way through the quarter and semifinals Friday, as did Bonallack, in no uncertain terms—to set up today's showdown—and climax, this championship, which started last Monday.

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Summer Camp, Weekend Drills Could Have Bearing on 1970 Pennant Races

By Jack Hand. Associated Press Sports Writer. Military service for major outdistanced in the National League baseball players, range-League East, have sevening from two weeks in summer vulnerable to service.

In the National League West, Cincinnati's manager, Sparky Anderson, does not feel military duties will affect the leading players on the current 25-man bench, regular outfielders Bob Fosse and shortstop Jack Heide.

Can Do Nothing. The Dodgers can lose six but as a spokesman said, "there's just nothing you can do about it."

Chess Game. "It's sort of a chess game," said John Holland, general manager of the Chicago Cubs, "who's going to lose whom and when."

PITCHING. (4 or more decisions). IP H B SO W L ERA. Pina LA 13 13 9 15 1 1.23. Seaver NY 109 73 29 118 7 5.231.

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WLK-TV. Green Bay. 11.

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More Sports Page D-12. Sunday Showcase. "THE CAPTURE". Man in Mexico is falsely accused of robbery...

The FBI. 7:00. THE EMMY AWARDS. SPECIAL 8:00PM.

10:00 Playhouse 11. "MORGAN THE PIRATE". Loves and adventures of the famed English pirate...

11:45 ABC NEWS. 12:00.

Encore. "DAVID AND GOLIATH". The story of a shepherd boy who became a warrior king...

WLK-TV. Green Bay. 11.

New Coach For Phoenix Suns Named

PHOENIX AP — Duke, former Phoenix Suns coach, has been named head coach of the Phoenix Suns.

General Manager Larry Green said the appointment of Duke was the ultimate in basketball coaching.

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June 7, 1970 Sunday Post-Crescent D 9

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Soviets Rap IOC Selection Of 1976 Site

Russians to Press
For Reform, Calls
Expanded Meeting

MOSCOW (AP) — The Soviet Olympic Committee, still smarting from rejection of Moscow's bid to stage the 1976 Olympics, indicated Saturday it will press for reform of the International Olympic Committee.

"In a statement published by major newspapers it said the decision last month against Moscow "compels one to give thought to ways of further development of the Olympic movement."

It demanded that an expanded Olympic conference be held in Sofia, Bulgaria, next year. The conference, to be attended by representatives of national Olympic committees and international sport federations as well as members of the IOC, was agreed to two years ago.

However, the Soviet committee said the IOC, displaying "inconsistency and conservatism, seeks by every means to delay the convening of this important conference."

Evades Recognition
"As before the IOC evades recognition of national Olympic committees and international sports federations," the statement added.

Various national committees and international sports leaders have long been seeking a stronger voice in affairs of the Olympic movement. The Soviet committee's statement indicated its firm backing for such demands.

The Soviet committee expressed strong criticism of the decision to stage the 1976 Summer Games in Montreal rather than Moscow.

It said, "the IOC showed that it was capable of making a decision which does not promote a true strengthening of the international Olympic movement and does not conform to its main principles and common sense."

"In making important Olympic decisions, it said, most IOC members are guided not by the real tasks of the Olympic movement but by personal views and political considerations."

Vander Velden Slams 238 Game In Couples Loop

Dick Vander Velden rolled a 238 game to highlight action in the Zoo Couples Summer Bowling League at the Super Bowl.

In the 3-man scratch league at the Super Bowl, Riedel had a 239 series for four games to lead the action.

Ralph Shotola had 748, Wayne Lemberger 740, Harvey Badtke 737, Jack Lloyd 731 and Don Brandenburg 730.

Lana Koester hit a 201 single-ton for high count in the Summer Sweethearts League at the Super Bowl.

Ruth Schmidt topped the Flower League at the Super Bowl with a 543 series.

Frank Verhagen Tops Senior Pin League With 580

KIMBERLY — Frank Verhagen slammed a 580 series including hand-cap to set the pace in the Kimberly-Little Chute Senior Citizens Summer Bowling League at Jerry's Lanes Monday.

Verhagen had games of 196 and 200 with his high count. Other leading scores included Joe Gossers 192-207-374, Ben Mix 214-552, Les Goffard, 519, Joe Hammer 517 and Matt Bolwerk 516.

For the women, Ce Van Asten had a 521 series with games of 181 and 172 while Rose Miller had ones of 187 and 183 and a 525 series.

Bruce Stalker Cards Par 70 at Grand View

HORTONVILLE — Bruce Stalker, New London, fired a par 70 on the Grand View Golf Course during the weekend.

Stalker carded three birdies and an equal number bogies while shooting par on the other 12 holes. Stalker's round included a 36 on the front nine and 34 on the back stretch.

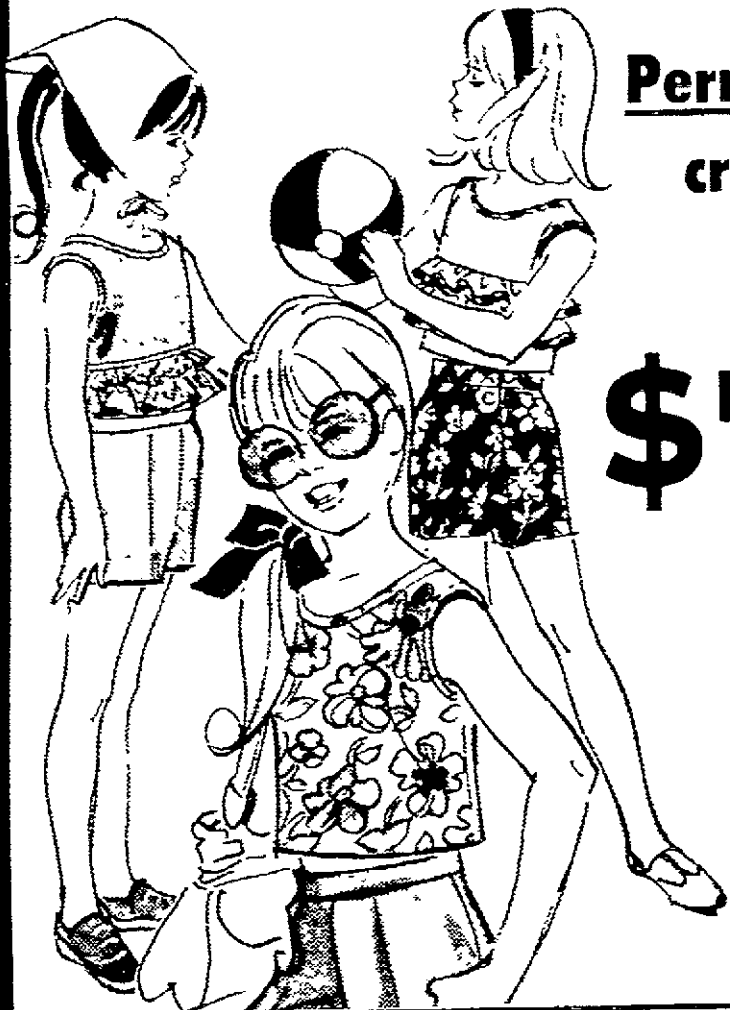
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11 A.M. to
6 P.M.

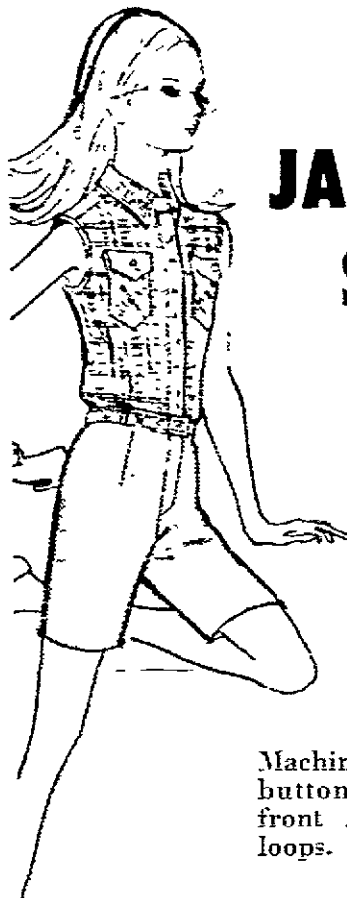
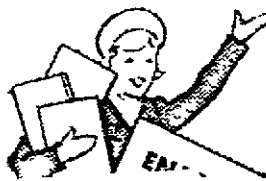
A barrage of bargains! And savings! And more bargains!
Super shoppers' specials price-slashed to make your dollar go farther!
We show just a sample of dozens of terrific buys all over the store.
Come running for yours!



Permanent Press
crop top sets
SALE

\$1.44
Reg. \$1.99

2-pc. crop tops...easy care cotton/polyester. Boxer-back jamaicas, scoop-neck tops, 7-14.



JAMAICA SETS

Sale
\$1.96
Reg. \$2.99

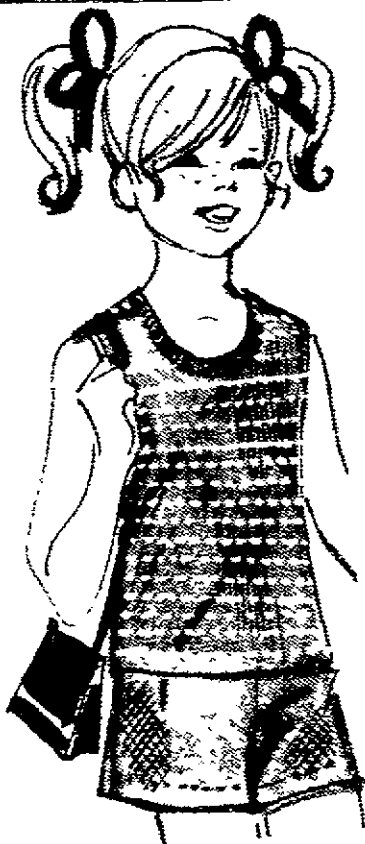
- Red Print
- Solid Jamaicas
- Sizes 8 to 18

Machine washable cotton button front shirt. Fly front Jamaicas. 5 belt loops.

SALE
\$1.44
Reg. \$1.99

Polyester/cotton knit with a sprinkle of buttons. Colors, 7-14.

ENJOY
BETTER LIVING WITH
GRANTS CREDIT.



No ironing needed!
Nylon s-t-r-e-t-c-h mates

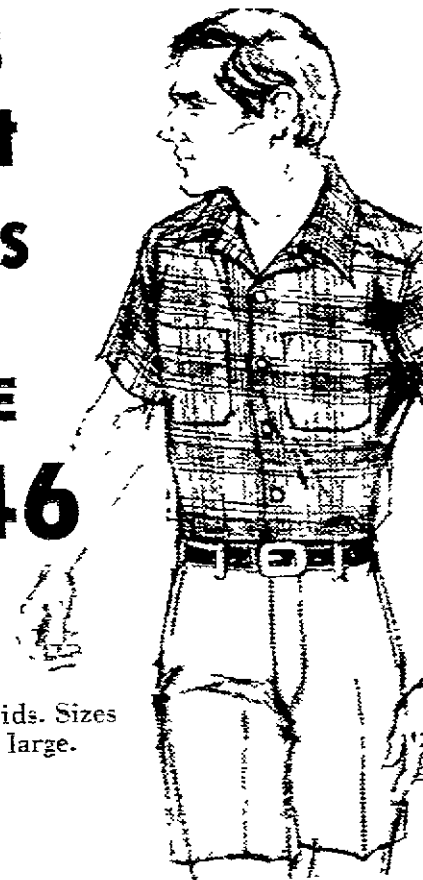
SALE
96¢
Reg. \$1.99

Shorts and tops styled to give comfort, beauty, and long wear. Sleeveless tops have popular U-necks...shorts have a strong elasticized waistband. Available in assorted prints, solids. Colors; 7-14.

MEN'S Sport Shirts

SALE
\$1.46

Plaids and solids. Sizes small to extra large.



SALE
99¢

Permanent Press ring tail crew neck knit of well constructed cotton and polyester. Comes in a variety of colors; 8-16.

DO YOU HAVE A GRANTS CREDIT ACCOUNT? Use it Coast to coast

Bora Bora
Interchangeable Lens
Sunglasses
Wide Frames
Reg. \$1.97 Set
SALE
\$1.44 Set

Baseball Mitts
Professional Styling
Reg. \$9.99
SALE
\$6.77



BEDDING PLANTS—FLOWERS AND VEGETABLES

3 for 94¢

Petunias, ageratum, salvia, zinnias, marigolds, more.

YEAR 'ROUND BEAUTY... EVERGREEN SHRUBS, TREES

From
97¢

And Up

- Arborvitae
- Juniper
- Japanese yew
- Canadian hemlock
- Colorado blue spruce
- more, more, more

A fine selection of the most popular shrubs, trees...at very low prices.

Ladies' 2 Pc. Jamaica Sets
Reg. \$2.67
SALE
\$1.97
Sizes 8-16

Keystone Camera
Complete Outfit
Reg. \$12.88
SALE
\$10.88

Lawn Rakes
Reg. 97¢
SALE
54¢

Ladies' Cotton Jackets
Reg. \$4.99
SALE
\$3.77
Sizes S-XL

Grants

KNOWN FOR VALUES...COAST TO COAST

OPEN
MON.-SAT.
9:30 A.M. to
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NORTHLAND PLAZA

Route 47 and County Trunk 00 — Appleton

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11 A.M. to 6 P.M.

When You Rent a Piano at

HEID'S
of Appleton

It Costs ONLY **\$6.75** Per Mo.

Pulaski Is Where the Polka Lives

"Pulaski is a polka town. You see them twirling all around. That's one thing you will know. Wherever you may go: Everyone loves that polka sound." (x)

That's the way the song goes these days around the northern Wisconsin town. Of course, not everyone loves that polka sound. But it's a safe assumption that anyone who will be in Pulaski June 19, 20 and 21 certainly must.

For during those three days, Pulaski turns into a wide-open polka town. Day and night, some 30 bands provide music

By Miaja Penikis
Post-Crescent Staff Writer

on many a street corner and park; Polish sausage is consumed by the ton and beer flows freely.

It's the "Midwest's largest polka festival."

That's the way it's billed by the co-sponsors — the Wisconsin Orchestra Leaders Association and the Pulaski Lions Club. And a tour of the place, a talk with the directors and a glance at the program makes that claim sound pretty plausible.

A walk through the town with the Rev. Fulgence Masak, OFM, president of the Lions Service Club of Pulaski, and consequently the festival director, is like seeing a whole town getting ready for visitors — thousands of them.

The talk everywhere is of the participants, the numbers, the food and drinks.

Weather Worry

And there's the weather to think about, as in any outdoor festival.

"It rained at least once during the festival in the last few years," reflects one of the committee chairman over a cup of noonday coffee.

"But that didn't stop 10,000 people from coming around to enjoy themselves last year," another adds.

And walking farther down the street, a semi-trailer truck pulls up to the curb and the driver leans out to ask some advice of the Franciscan priest. "Say, Father, should we order a few thousand pounds more of sausage this year?"

The answer is a positive one and a sure indication that the town will swell in population by thousands and thousands of hungry visitors.

They come from all over, not only to participate in the parades and the dances, but to enjoy themselves.

Representing the Fox Valley in the big parade will be Hortonville and Manawa high school bands; the Fox Valley twirling group and drill team; the Toro Drum and Bugle Corps and the Electrolites of Kaukauna.

Many won't be able to make it until Saturday afternoon, when the biggest crowd is expected. But for those whose feet are aching to get in some early street

dancing, the officials have snuck in five hours of festivities for Friday to kick off the event.

Dancing Contest

There's not only ballroom dancing, but also polka and waltz contests — which go on every day — carnival rides, introductions of the queen candidates, and, of course, the overflowing concession stands.

(x) Reprinted by permission of the author.



Children gather around for a closer look at a rare cinnamon bear cub at the Conservation Education Center near Poynette. Below, left,

a fawn at the center is fed from a bottle. (Post-Crescent Photos by Edward J. Deschler Jr.)

Conservation Taught In Huge Classroom

POYNETTE — Ever see a 250 acre classroom?

There's one near here. Operated by the Wisconsin Department of Natural Resources, the outdoor classroom is

By Bill Knutson

Post-Crescent Staff Writer

known as the Conservation Education Center.

The center, once the site only of the

state game farm, is on Columbia County Trunk CS, just off U. S. 51, two miles east of Poynette.

The Center, recognized as one of the finest outdoor education units in the United States, draws about 80,000 visitors annually. About 20,000 of them are students from kindergarten through college who take group tours.

Most of the rest are individuals and families who find that a day here is an interesting and exciting lesson in nature and conservation. There is no admission charge nor is a state park sticker required.

Here the visitor can see a rare (to the Midwest) cinnamon bear cub, the nearly extinct bald eagle, the vicious timber wolf, buffalo, 325 species of trees and one of the nation's first automated tree planters.

And here the visitor can climb a fire tower, see a 250-year-old white pine log big enough to supply lumber for a small house, learn about Wisconsin's colorful lumberjack era, learn how to figure board feet and discover the secrets of life in the forest by walking the miles of nature, ecology and wildlife trails.

Allow Full Day

Persons planning to visit the Education Center should allow a full day, and even that is time for little more than a whirlwind tour. There is a big picnic ground at the Center. Although overnight camping is not permitted, camping facilities are located at Arthur A. Jamieson Park two miles west of Poynette and at Devils Lake State Park, about 25 miles away.

The Education Center is open all day, seven days a week, from April 1 to Nov. 1. Special educational classes are held there in the winter, too.

The game farm has been at this location since 1934 and now consists of 300 acres used only for the propagation of some 75,000 pheasants a year. The Conservation Education Center was started in 1961 as a place where Wisconsin residents could gain a greater understanding and appreciation of their environment and its problems. Officials stress that the Center is not a recreation area as such, but is instead a nature study facility and its use is encouraged only by persons interested in such learning.

Group tours, for which reservations must be made, are usually conducted by naturalist-guides. For other visitors, the tours are self-guided, although descriptive booklets are available to make them more meaningful.

Wildlife Exhibit

The logical first step at the Center is the wildlife exhibit where the visitor can get within a few feet of open air cages containing most of the major birds and animals native to Wisconsin and some that, although not native, are found in the state.

Some of the more entertaining of the zoo's inhabitants are two young raccoons, Rocky and Rascal, and Nip and Tuck, two playful bear cubs, one of them black and the other blond, born of the same mother in Northern Wisconsin. There are two spotted fawns whose mother was killed by a car in Dodge County, and there are two buffalos — Bill and Annie.

A conservation museum in what used to be a barn houses 128 species of mounted birds in their natural settings

and keyed for easy identification. There also are samples of fish, wild flowers, turtles and snakes.

Visitors can climb to an observation deck halfway up an 80-foot fire tower. The deck affords a photographic view of the Education Center grounds and of the sprawling Baraboo Range 25 miles away. At 400 million years old, the Baraboo Range is the oldest mountain range in North America.

Common, Rare Trees

A trip through a deer yard reveals the striking differences in trees and vegetation between browsed and unbrowsed areas.

On the same nature trail is an arboretum, the largest one west of Boston in terms of numbers of species. The 325 trees from around the world include the common ones, such as the American elm and the red pine, to the Chinese cork and the Swiss mountain pine. The trees are numbered for easy identification in a guide.

A small cabin sits along the nature trail. Inside is a museum lined with caulked boots, broad axes, peaveys, ox shoes, cant hooks, stamping hammers and other remnants of the lumberjack days, along with a collection of historical photographs.

The 100-year-old cabin found near Grantsburg was built of squared pine logs by Norwegian immigrants.

Near the museum is an old, portable ratchet and pinion sawmill of the type that once was moved between lumber camps. And there is one of the first breaking plows used on the prairies and the first tree planter.

There is a fern garden and a plot containing cacti found in Wisconsin.

Lots of Wildlife

And there are songbirds singing, wildflowers growing in abundance, chipmunks and squirrels scolding and a catbird that repeatedly calls for "Harry."

There is a building in which "Wisconsin's aliens" are displayed. Here there are samples of fish, weeds, insects, animals and plants that emigrated to Wisconsin. The visitor may be surprised to learn that even the dandelion, the

Continued On Page 3

The Sting of Summer

MADISON — Spray them with insecticides, smear on repellents, swat at them, and when all else fails simply swear at them. Through it all, the persistent mosquito keeps returning to its target with uncanny accuracy.

Mosquitoes don't have noses, but that doesn't keep them from finding their prey by smell, says Walter Gojmerac, University of Wisconsin Extension insect specialist.

Tiny odor sensors perched on the tips of their antennae allow mosquitoes to zero in on victims from considerable distances. They are especially attracted to carbon dioxide, a gas that man and other animals excrete.

Lactic acid also attracts them, and man unfortunately produces small amounts of this acid on skin surfaces.

"We know that people vary in their

mosquito attractiveness," Gojmerac says. This is probably because of varying metabolism or other body functions which produce different amounts of carbon dioxide and lactic acid.

Bites Necessary

While a mosquito bite may seem like pure cussedness to most people, it is an absolute necessity for some mosquitos' survival. Actually it's not the puncture that produces the red, itching welt, but the anticoagulant the insect injects.

The anticoagulant prevents blood from clotting while the mosquito feeds. Unfortunately, the substance that prevents the mosquito's "needle nose" from clogging produces swelling and itching for most humans.

The female mosquito is the culprit —

males don't bite. Without a high protein meal (blood is rich in protein) some mosquitoes are unable to produce offspring. If some types of mosquitoes are unable to get a high protein meal, chemical changes in their bodies may dissolve wing muscles. Protein in the wing muscles is adequate to produce three or four eggs — enough to keep the species going for another generation.

Gojmerac explains that mosquitoes have mouths perfectly adapted to punc-



A Mosquito

turing the human hide. Tiny "jaw bones" have evolved into long, narrow structures that the mosquito works back and forth to pierce skin. Lip-like tissue over the jaws form a perfect tube for drawing blood.

Subtle Biters

Some mosquitoes are very subtle biters that hardly ever raise an "Ouch!" when they bite. Others are vicious biters that produce pain almost instantly. People also react differently to the anticoagulant injected. The same mosquito that raises a red itching welt on you may cause no irritation at all to your friend, the specialist says.

Fortunately, not all of Wisconsin's 40 different mosquito species bite humans, but enough do to make things uncomfortable. Depending on species, a mosquito may live for only a couple of weeks or it may be around all summer.

Repellents still are the best protection when you have to go where mosquitoes are, the specialist says, but avoiding mosquito areas during early morning and evening hours is safest.

It also might be comforting to realize that man is not alone in his mosquito misery. Some species feed on birds and other animals as well as man.



There's plenty of polka bands in the Pulaski parade.

Heads

More drawing tips from the Famous Artists Page 4

No Fishing

Mercury poisoning hits part of Ontario Page 5

Trophies

Decorate with your favorite collection Page 6

Art

Review of Pop-surrealist Gerald King Page 8

Weekend With an Encounter Group Described

BY JURATE KAZICKAS

ROSCOE, N.Y. (AP) — We looked at each other's faces, world " stared deeply into each other's eyes. We touched hands, stood and swayed together, listened to the wine stirring the skeleton trees. We were 19 strangers gathered in the hilly country of the New York Catskills for a "weekend of encounter" something the brochure had promised would be "a creative experience to open perception and encour-

age new ways of acting re-looked at the faces around us. sponding and being in the wondering what the weekend would bring. For some of us it was to be the first experience with an encounter group. A few of those sitting around me had been in tri-psychoanalysis for many years. Several were recently divorced or divorced. Others, I suspected, were just lonely. We sat on the damp grass and felt the warm sun on our faces. We listened to the chirping of the birds and gazed at the hills then covered these workshops use ex-

perimental techniques like body men, married couples, people in the arts and all those who wanted to "turn on" to the world, themselves, and other people, without recourse to drugs. "A large proportion of people who get into encounter are what we call 'successful personalities,'" says Stuart Miller, a director at Esalen. "Some come at a time of crisis in their lives. They may be lonely, bored with their jobs, or confronted with the anxieties of middle age. Turn to Page 6 Col 1



Two Strangers, who will probably never meet each other again, share an intensely emotional exchange during a 36-hour encounter weekend. Baring one's innermost fears and pains is one of the steps which the encounter group believes will lead to better knowledge of others and of oneself. (APN Photo)

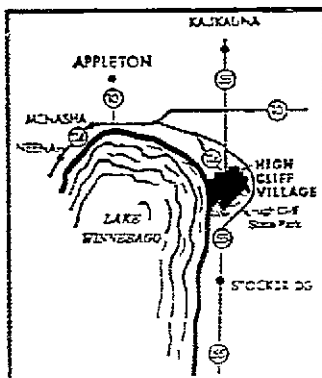
LET'S TALK DOLLARS AND SENSE

Wisconsin is one of the most beautiful states. It has abundant natural resources featuring a wide range of beauty. A very natural tendency is the desire to live surrounded by this beauty — and thousands have, in cottages, at resorts during vacations and in areas where extensive changes have produced an environment of artificial beauty.

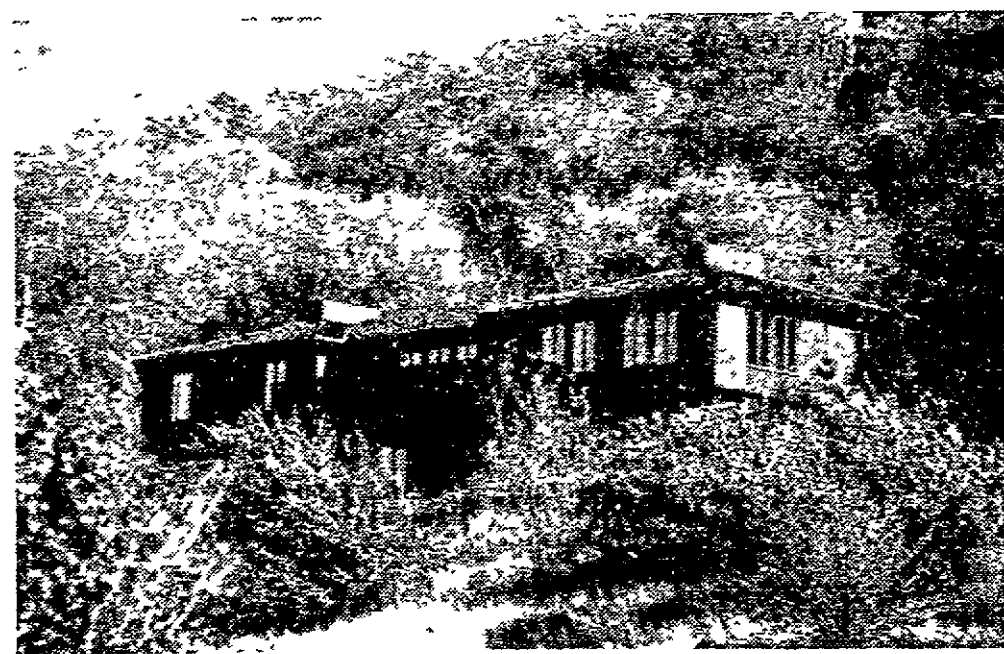
There are two faults with this type of living.

1. Most of the prime naturally beautiful land is many miles distant from the centers of commerce and culture, depriving a family of easy access to well-paying jobs and opportunities for education and enjoyment.
2. Most of these developments consist of summer homes. They are used for only a few weeks or weekends of the year. The investment with its normal overhead of taxes, fuel, maintenance is not very sound.

There is only one development in beautiful Wisconsin which offers the best of both PLUS an excellent chance for your investment to increase in value. This is where a whole new, year's ahead concept in living began:



HIGH CLIFF VILLAGE



The Village itself is nestled in the beauty of a gently sloping shelf going from the High Cliff to the state's largest lake, Monona. Its trees are giants, it has more than its share of deer, waterfowl and other wildlife. Its lakes teem with bass and trout. The clear waters show the beauty of an evening sunset, brings a crisp chill to the Fall color spectacular.

As if this were not enough, the 500 acres of golf course greenery, woods and sparkling lakes are flanked by 1,000 acres of one of the state's most popular parks, High Cliff State Park. A short drive from your homesite brings you to the bustling marina with its sail, cruiser and the water cruisers making a picturesque background for the fishermen. Nature trails, the old limestone kiln, the recently worked quarry and the unspoiled forest lie just a bit farther into the park — or you can just lie on the sand and sun yourself at the beach.

Your homesite at the Village is year around. One home serves as your vacation headquarters as well as for a beautifully satisfying life throughout the year. The location and setting insure that the value of your homesite will increase as the availability of this unique property decreases.

You are 90 minutes from Milwaukee (less when the new I-94 highway goes in). Green Bay is 30 minutes away, Appleton, Neenah, Menasha and Kaukauna are 15 minutes a sprint. You live 15 minutes from a good job, half an hour from three universities, good theater, excellent restaurants and within the area of the Lake Michigan State District.

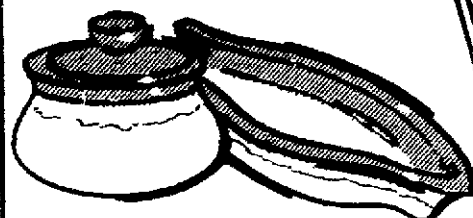
But, how do you protect your investment. You start with a central water and sewer system, meeting the state's strict standards. The water tastes as good as it looks, clear and cold. The view which attracted you will remain unmarred through an extensive and well-maintained system of power lines and gas lines. Telephone and power lines are buried, ensuring uninterrupted service during the worst storms. Natural gas is there if you wish it.

The men who build at the Village know value, know their investments. While he has primarily for a better life for his family, he can also appreciate the value which his investment retains — and which will increase. Well thought out restrictions help coordinate all Village homes so that there will be no undesirable changes in zoning to lower property values. You know where you stand and what your dollar will be worth as the area develops.

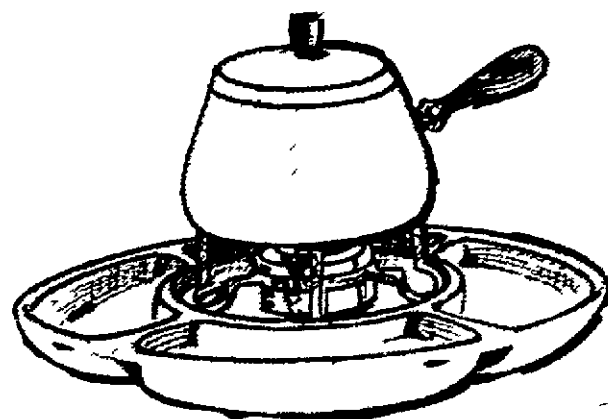
Isn't it time you investigated the Valley's Most EXCITING Address? Drop in anytime!

For information on lot sales:
High Cliff Residential Sales, Inc.
Rt. 1, Menasha, Wisconsin 54952
Area 414/734/1162

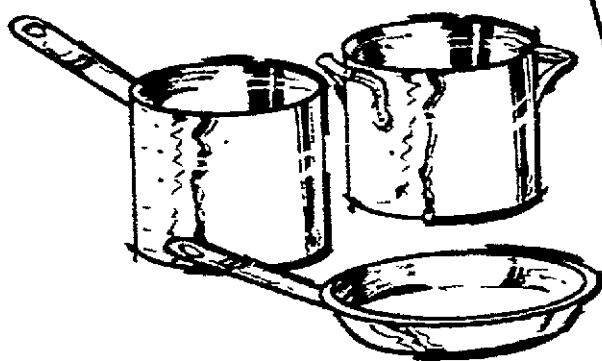
Steinberg-Robertson Agency-Realtors
320 E. College Avenue
Appleton, Wisconsin 54911
Area 414/733/2393



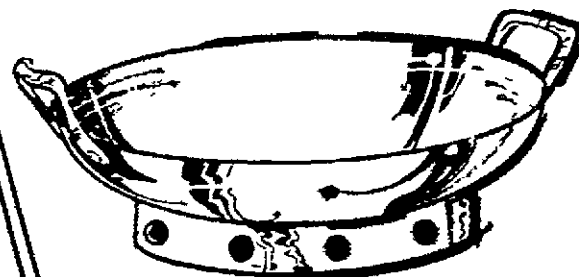
Ovenproof Stoneware with dark brown glaze. Choice of covered onion soup or au gratin dishes. Sale, Each 88c



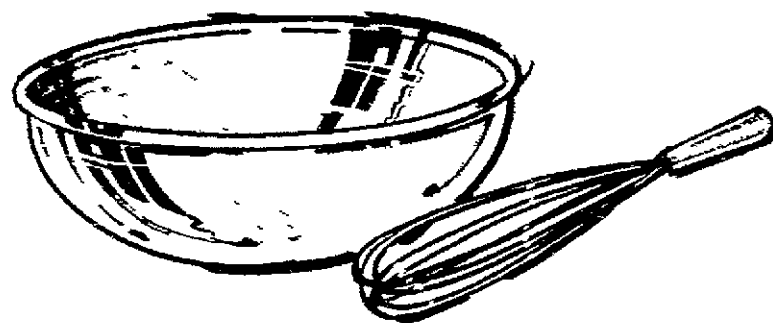
Fondue Susan Set. Enameled pot with 4-compartment tray, complete with stand and burner. Avocado, yellow or red Sale, 9.88



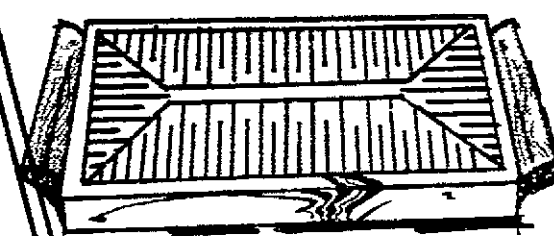
Heavy Aluminum Pans in a choice of 3 gourmet styles: charlotte mold, omelette pan or 1 1/2 qt. sauce pan. Sale, Each 2.88



Chinese Wok for stir-fry cooking. All steel bowl and separate burner ring for use on your range. Sale, 5.88



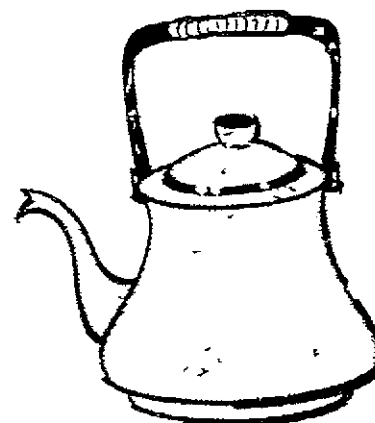
Whisk and Bowl Set of stainless steel. Bowl is oversize; has 8-qt. capacity. Whisk is large with easy-grip handle. Sale 5.88



Hotray by Salton is thermostatically controlled for warming dishes of food right at the table. Modern styling with walnut handles, 8 1/2 x 14". Sale, 9.88

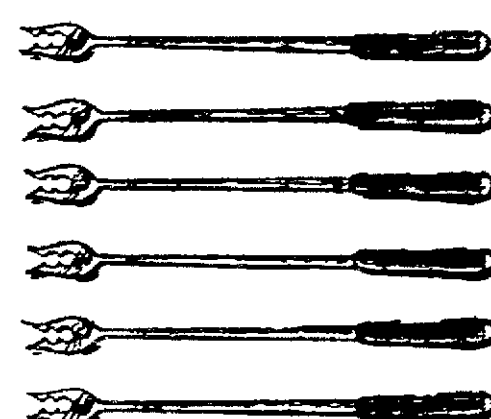


Cheese Fondue Set of smooth white earthenware on a base of black metal with alcohol burner. Sale, 2.88



Enameled Tea Kettles feature wicker-covered handles. 2-qt. capacity. Red, yellow or avocado, trimmed in black Sale, 4.88

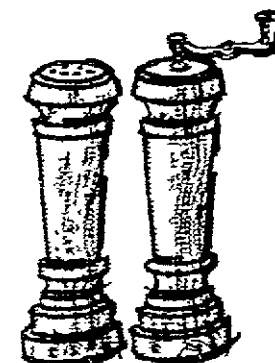
Gifts — Fourth Floor



Fondue Forks Set. Six stainless steel forks with rosewood handles. Handle tips are individually colored. Sale, 1.88



Chef's Knives from France. Famous Sebastian high carbon steel blades on ebony handles. Set of paring and all-purpose knife. Sale, 4.88



Pepper Mill Set is solid maple in choice of two styles. Grinders of finest Sheffield steel; crank type handle Sale, 4.88

Gifts — Fourth Floor

Sale! Colored glass beer mugs 98c

Sale! Stoneware coffee mugs 98c

Sale! Enameled Turkish coffee servers 98c

Sale! Glass apothecary jars, each 98c

Sale! Enameled tin mugs, 6 colors, each 98c

Sale! Heavy-handed wire whisks 98c

Sale! Enameled ladles .. 98c

Gifts — Fourth Floor

EXCEPTIONAL VALUES FOR SUMMERTIME ENTERTAINING AND FOR GIFT-GIVING!

SUN & FUN SIZZLERS

Aluminum Fondue Set for meat and seafood cookery. Enameled finish with matching tray and black wrought iron stand. Avocado, yellow or orange Sale, 7.88

Gifts — Fourth Floor

H.C. Prange Co.

Senses on Trial in Canadian Exposition

Marshall McLuhan, the communications expert and perhaps a prototype of the new 20th Century man, once wrote that "the medium is the message."

At the Illusion pavilion at Man and His World 1970, Montreal's international and cultural exhibition which runs this year from June 12 to Sept. 7, the medium is unusual and the message is clear: "You can't always trust your senses."

The presentation, designed by the Montreal design firm of Girard, Bruce et Associes Ltée, is located in the former Canadian Pulp and Paper Pavilion.

Its aim is to inform the visitor through self-discovery, and the process starts as soon as he enters the building and steps into what is called the "introduction room," a small, intimate chamber which conditions him for the experiences that lie ahead.

Next, he enters a room of sensation, designed to stimulate all of his senses — touch, hearing, sight and smell. Lighting is dim and then becomes intense; there are textures of all kinds to be touched; various sights and smells; and, finally, different surfaces to sit and lie on — some cold, some hot; some soft, some hard; some rigid, some moving. It all has been familiar, but there is sign that gives an indication of what is to come: "Are you sure," it asks, "you can trust your

senses?"

The self-discovery starts in three isolation booths, all of them with the discomfort of total quiet. One has walls that move in different patterns; the second shows how people "see with the nose" by providing the smell of bacon frying and of fresh-ground coffee when the only thing being cooked are potatoes boiling in a pot; the third features "tasting with the eyes" with a full-color, mouth-watering transparency of a thick, juicy steak when the actual meat seen is a sickening green.

The visitor next will see a film which provides another degree of disorientation, giving him a heightened awareness of sound and showing him how he sometimes "sees" with his ears.

The senses are given a real workout in the next section of the pavilion. The visitor takes a down elevator and goes up; a distorted room gives a false perception of distances; a tilted room, and, later, a tilted corridor upset his balance mechanism (with a bypass for the timid); an abstract illustration suddenly makes sense as it is explained step by step; and smell makes artificial flowers seem real.

A series of optical illusions follow in a graphic exhibit of static illustrations which make it impossible for the visitor to believe that there are differences or similarities

in the sizes of areas, the length and straightness of lines and the hues of colors. And there really are!

Finally, there are kaleidoscopic wheels which provide color illusions and the effect of light sources.

Travel Notes

Travelers can now call a single telephone number from anywhere in the United States to obtain instant reservations at any of the more than 400 Quality Motels in the U.S. and Canada.

The toll-free number — 800-228-9290 — connects the traveler with a central reservations office in Omaha, Neb., where his reservations request is instantly processed

through the computerized Qualimax reservations system. Confirmation of room requests can be obtained in seconds.

Previously reservations requests have been handled by individual Quality Motels and by reservations centers operated by the company in 14 major cities. Reservations centers and motels will continue to accept reser-

vation requests.

Few of the hundreds of thousands of travelers who every year go to see the Changing of the Guard at Buckingham Palace, London, realize that it's possible to follow the guard to church.

The seven bands of the regiments attached to the Wellington Barracks alternate in playing before and after the 11 a.m. service as well as accompanying the choir in hymns.

The guard's own chapel is in Wellington Barracks, Birdcage Walk. It seats 500, is open to the public, and offers the only place of worship in London with a regular military band accompanying its services.

Holy Communion is at 8 a.m. and noon on the first

Black Business Week, Trade Fair Scheduled

MILWAUKEE — A black business week, culminating with a trade fair in the auditorium, to acquaint the public with goods, services and contributions of the black community, begins with a 2 p.m. parade today.

The parade will start at 22nd and Center Street, and continue along Center down to

Third Street, ending up at Garfield Park. This area is considered the city's black business area.

From Monday through Saturday, open house and "buy black" tours will be on. This portion of the week is arranged by Black Business Promotions of Milwaukee and anyone interested may contact Mrs. Helen DuBose, 4364 N. 20th St. The telephone number is 442-8707. She is the chairman of promotions.

A recognition banquet will be at 6:30 p.m. Thursday at the North Central YMCA, 12th and Garfield streets.

Wrapping up the event will be the Midwest Black Business Trade Fair, which is open from 11 a.m. to 11 p.m. Sunday in the Kilbourn-Walker and Juneau halls of the Milwaukee Auditorium.

Black businessmen and manufacturers from around the country, will be involved in the exhibition and sales booths. Across-the-counter goods to be sold include arts, crafts, gift items, and clothing.

Tickets are \$1.25 at the door but are available for \$1 in advance from Black Business Promotions.

SCENERY SEEKERS
Take Scenic Drive Overlooking
Forests, Inland Lakes,
Lake Superior
BROCKWAY MOUNTAIN
DRIVE
Free Brochure and Map. Write:
COPPER COUNTRY VACATION
Box 336, Houghton, Mich.

Resorts Catering To Meetings, Too

"We are investing \$3.5 million to provide better meeting facilities because our customers have demanded it," said Kenneth Zinzow, president of Distinguished Resorts of Wisconsin, Inc.

The firm in December, 1969, began construction, scheduled to be completed in September, 1970, involving \$2 million at The Abbey on Lake Geneva at Fontana and \$1.5 million at The Pioneer Inn & Marina on Ki Ni Island in Lake Winnebago at Oshkosh.

"We opened our properties primarily as year-around resorts for families, and we have been unusually successful in attracting that business, but we are glad to add meeting facilities as our customers have taught us

that, more and more, those who book sales meetings, conventions and seminars want resort facilities, too," Zinzow said.

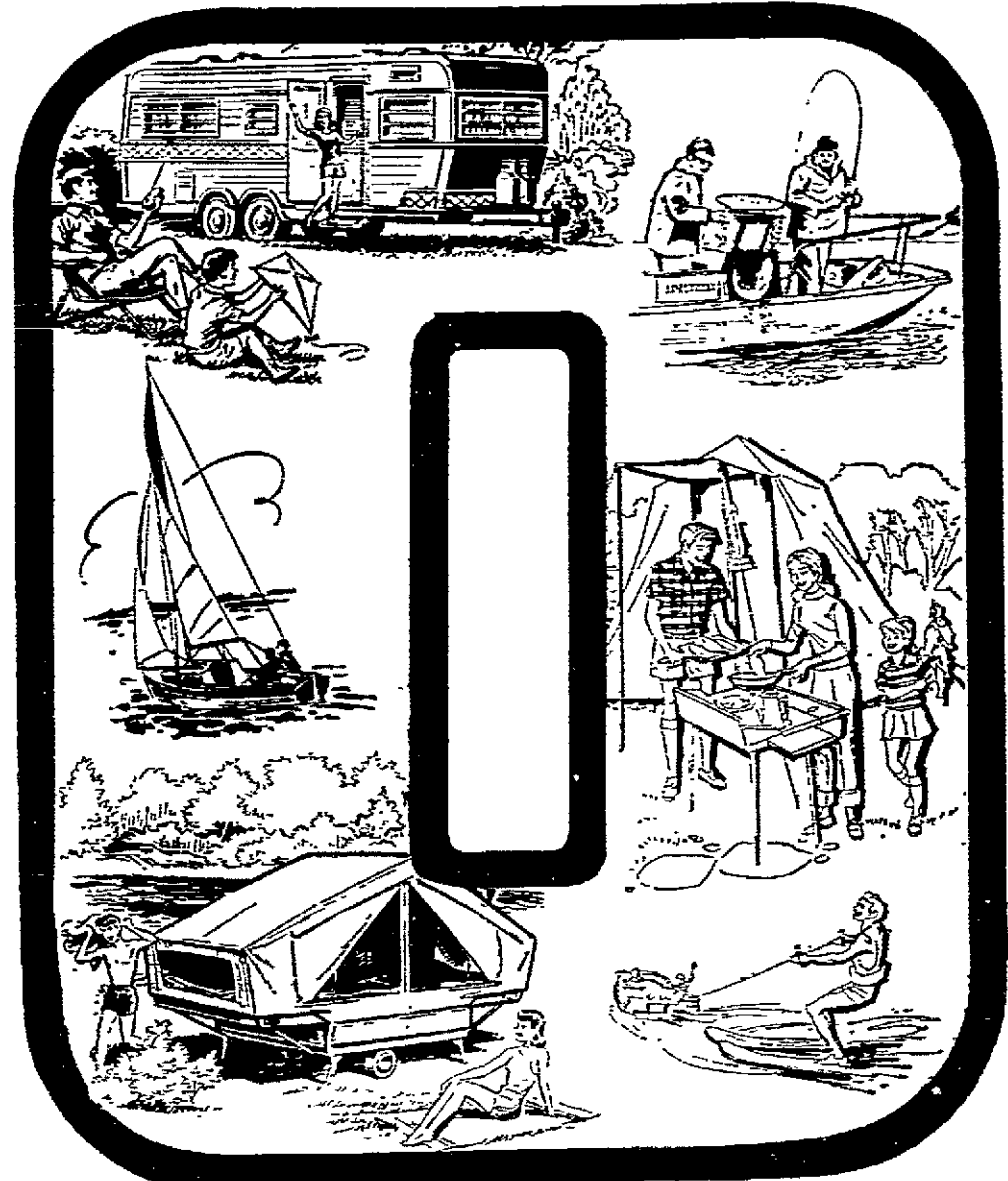
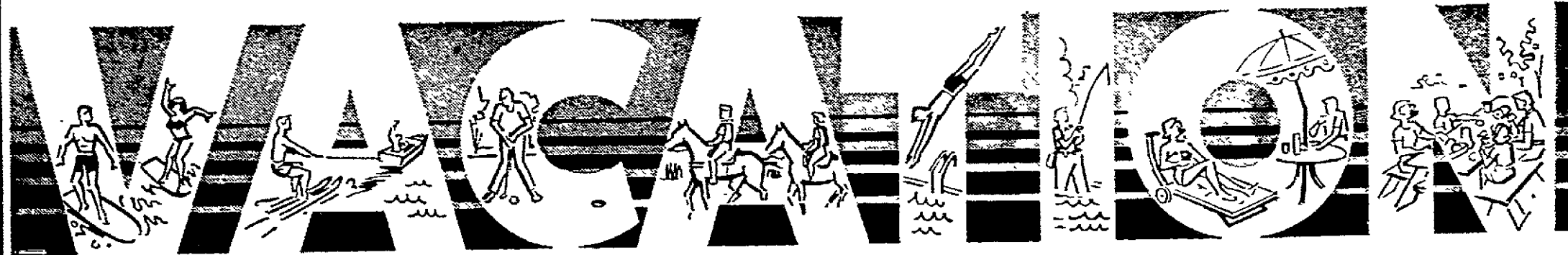
Zinzow was one of the original investors as well as the building contractor in 1963 when The Abbey was completed on the shores of Lake Geneva. "Almost no thought was given to meeting facilities in planning the resort. There wasn't even a ballroom," Zinzow said. "The meetings came nevertheless, and those who have had conventions at The Abbey in the past have been willing to settle for meeting rooms that were less than ideal in order to enjoy the rustic luxury and the recreational facilities at the resort."

The current construction at The Abbey will provide two new ballrooms. The resort will be able to handle either two meetings at once, or a convention with exhibits.

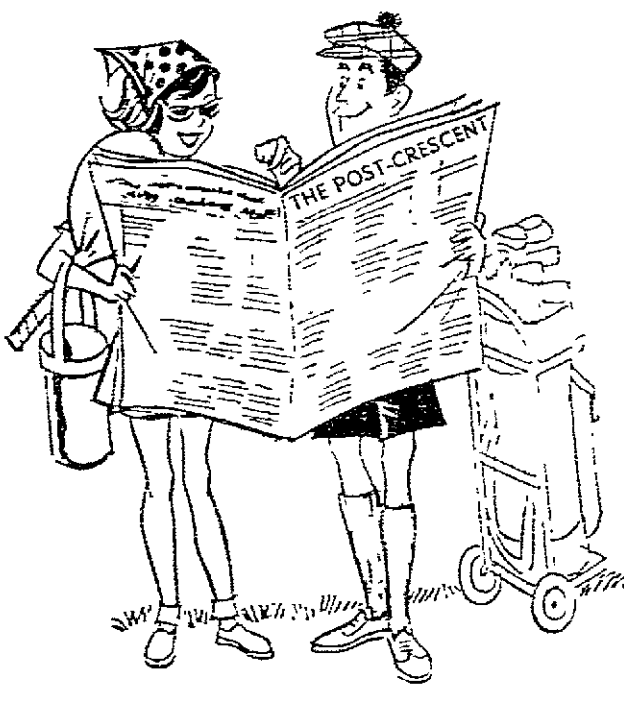
When the construction is completed, The Abbey will have 260 guest rooms, 9 continental suites and banquet service for 500.

The Pioneer Inn was completed late in 1965, with Zinzow again the contractor and a partner, with the Chicago, Northwestern Railroad as the major financier. Learning from experience, Zinzow saw to it that more meeting facilities were available than at The Abbey.

Current work under way will bring The Pioneer Inn to 200 rooms, 14 continental suites, 12 meeting rooms for 20-to-550 and banquet service for 400. New audiovisual equipment is being provided for meeting rooms at both hotels.



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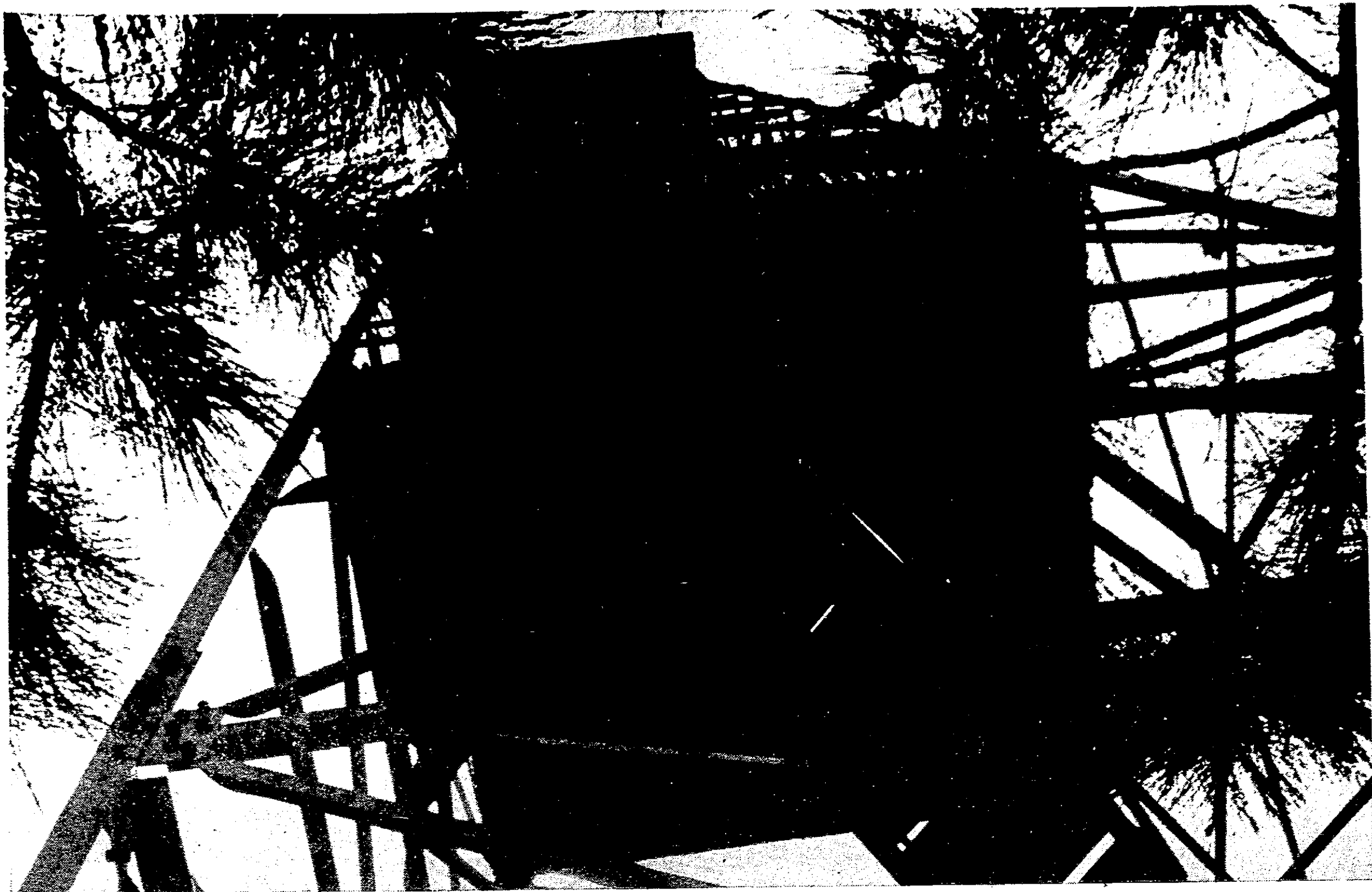
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State Teaches Conservation in Huge Classroom

Continued From Page 1

honeybee and the night crawler at one time were not found in this state.

An Indian museum is under construction on the Education Center grounds.

There are four self-guiding trails ranging in length from a half mile to nearly a mile. Each of the trails is designed to illustrate not only the interrelationship of living things to each other and to the total scheme of nature,

but also how good and bad conservation practices have an enormous effect on the environment.

For instance, on the hardwood trail, the visitor can see firsthand how knots are formed in trees, why they are undesirable from a commercial standpoint and how they can be avoided through proper pruning. And the visitor is able to see what oak wilt, dutch elm disease and heart rot does to once-healthy trees, and how deer, porcupines, rabbits, beaver and even mice can ruin trees.

The Ecology Trail

On the ecology trail, the visitor can gauge soil and air temperature and humidity differences between field and forest, by readings at two small weather stations. The visitor can test his power of observation by trying to pick out replicas of 15 species of birds and animals concealed along the wooded trail.

The story of wildlife management and survival is illustrated on the wildlife trail

where there are examples of man made and natural shelters.

A relaxing walk through the tranquil, needle cushioned conifer forest brings the visitor to a cord of pulpwood stacked alongside the 950-pound roll of paper, worth \$250, that the logs can be converted into.

To learn about conservation and environment from a textbook or a lecture could be and usually is dull.

To learn about it at the Conservation Education Center is fun.



A huge fire tower, above, rises above the grounds at the Conservation Education Center near Paynette. Eagle at left is among the center's animal collection. Below are visitors enjoying the center's picnic area, and at right a path tunnels through a wooded area. Post-Crescent Photos by Edward J. Deschler Jr.



How to Draw Human Head

By the Guiding Faculty
Famous Artists School
Westport, Conn.

Think of anybody you know by sight and in all probability the first thing that will come to mind is his face. The individuality of every person on earth is expressed in the face. Not only are no two faces identical, but under normal conditions the constantly changing expressions of each help reveal the individual's character, moods, and emotions.

To the artist, faces are especially important. The faces he observes can tell him a great deal about people in general, while the faces he paints and draws can tell the viewer as much again about the people in his pictures. In most figure illustrations the head is the principal center of interest. Its attitude and facial expression help communicate the artist's idea.

Feelings are communicated by the features. Of these, the eyes are the most expressive. When the eyelids are lowered or closed the expression is partially masked. Beautiful eyes are usually not set close together, nor are they small or too deep-set. Almost every human emotion can be transmitted by the eyes.

After the eyes, the mouth is the most expressive feature. When the mouth is in repose, you can see its full, normal shape. This shape changes greatly under the influence of the emotions. The lips, turned upward at the corners, may indicate good humor. When they are turned down we read unhappiness in them. They can show determination, frustration, distaste or the desire to be kissed. The mouth laughs—it cries—it shouts—it whispers—it sings. Its beauty lies not only in its shape but also in its color. You cannot consider the mouth

apart from the chin. The chin can also have a decided effect upon the character of the face. The nose can be used to help portray characters of many kinds. In a picture of a beautiful woman, an elegantly shaped nose is almost a requirement. In drawing a handsome man, many liberties can be taken with the size and prominence of the nose. The ears are set on either side of the head, behind the cheeks. Because of its whorls and convolutions, the ear has often been compared to a seashell. Drawing the ears properly is quite tricky and takes a good deal of study and practice.

The neck is the key to the action of the head, enabling it to look up or down and turn to the side. Necks vary in shape from person to person. In the female, owing to the lack of any great muscular development, it is usually round and smooth, at least in the young. Male neck muscles are prominent and well defined.

You'll do a much better job of drawing the head if you think of it and observe it as a solid form. Basically it's egg-shaped, with the small end at the chin. However, the features and structure of the skull alter this simple underlying shape. You'll find it very helpful to study and observe heads as if you were going to sculpt them in clay.

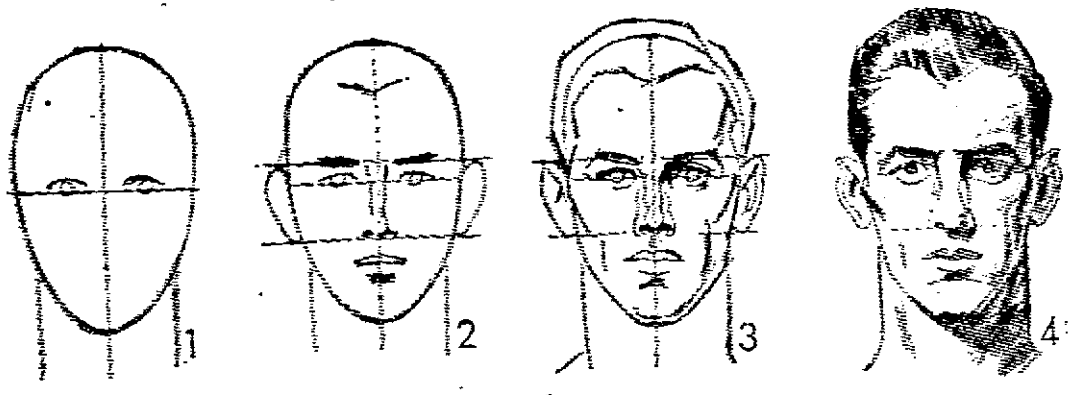
You must remember that drawing habits, concepts and experiences acquired in childhood still exert an influence on the way many of us view a head—as an oval shape with two flat circles for eyes, a couple of small circles or dots for the nostrils, and a line for the mouth. It's natural that these ingrained impressions will work against your ability to see the head and features as forms.



Faculty artist Norman Rockwell, in his renowned Look Magazine painting, demonstrates the subtle craft of drawing the human head to express the universality of the Peace Corps with Americans of varied ethnic facial features.

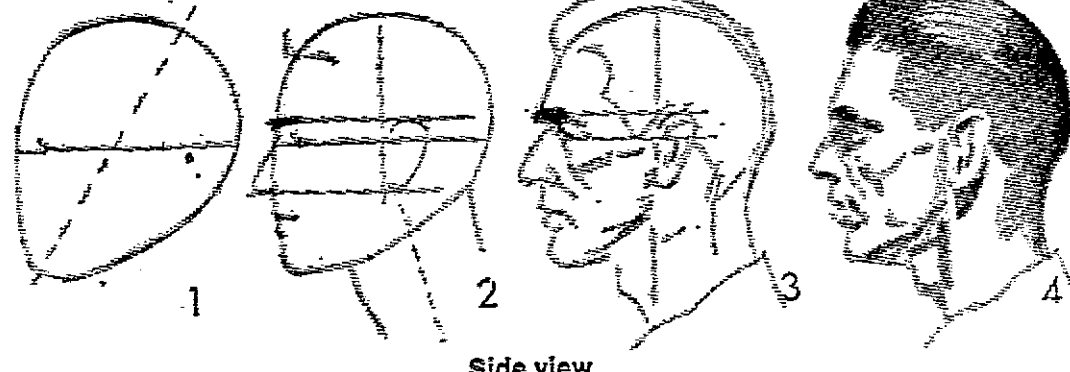
From Look magazine, copyright © 1969 Cowles Communications, Inc.

Constructing the head



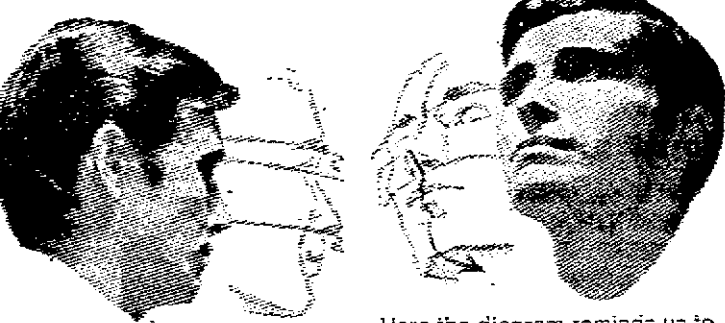
Front view

1. Sketch in an egglike shape with the tapering end at the chin. Draw a line down the middle so that you can balance the features. Halfway from top to bottom, draw a horizontal line and place the eyes on it as shown, about an eye's length apart. 2. Place the eyebrows and locate the bottom of the nose about halfway between eyebrows and chin. The ear fits between the lines locating the eyebrow and the bottom of the nose. Place the mouth about one-third of the way between nose and chin. 3. Keeping in mind the bone and muscle structure, suggest the planes of the head and nose. Note the depth of the eye socket. Carry the features along further. Sketch in the hair, making sure that it extends above the top of the skull. 4. You can now carry the head to any degree of finish you wish—but keep in mind the effect of the structure on the surface. Notice that the basic structure is still apparent, even though realistic features and modeling have been added.



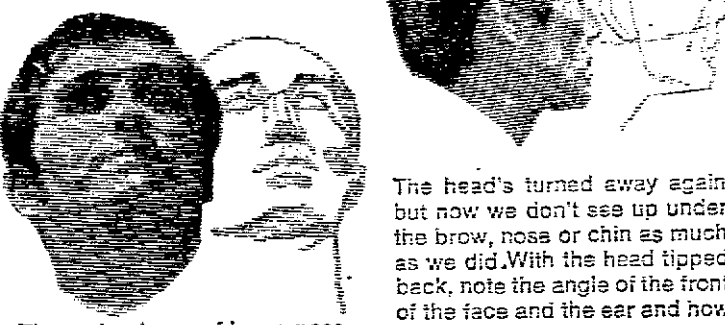
Side view

1. In drawing this view, widen the upper portion of the egg shape and tilt it as shown by the broken line. Draw a horizontal line halfway between skull and chin to locate the eye and draw it a short distance back from the front of the face. 2. To locate the features, use the same measurements as for the front view. Draw a vertical line halfway between the front and back of the skull and place the ear just behind it. The neck joins the head at an angle, as shown by the broken line. 3. Now define the jaw, cheekbone, and features. Note the "cut-back" of the eye socket, the angle of the jawbone, and the planes of the nose and lips. Indicate the hair above the skull. Note how the hair grows forward over the temple. 4. In the finished drawing, notice how the bone and muscle structure effects the surface shading of the head and neck. Although the hair has been drawn in, there is still the feeling of the roundness of the skull beneath it.



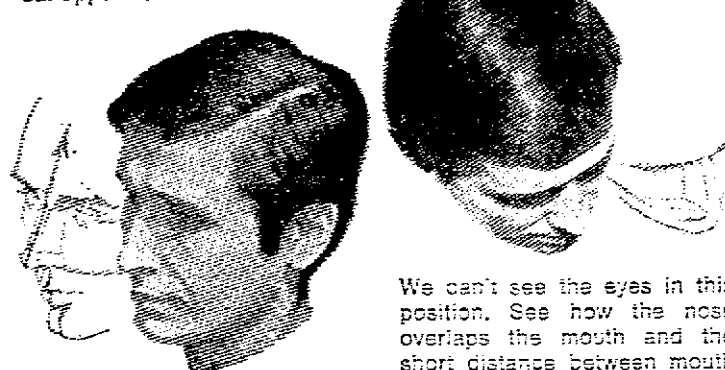
With the head tipped slightly forward and turned away we see up under the brow and chin—the cheek overlaps the nose and the profile of the features appears blunted. Pose a friend in this position and have him turn to reveal a truer profile and compare the appearance of the two views.

Here the diagram reminds us to use a center line to place the nose and center of the mouth and chin in their proper positions.



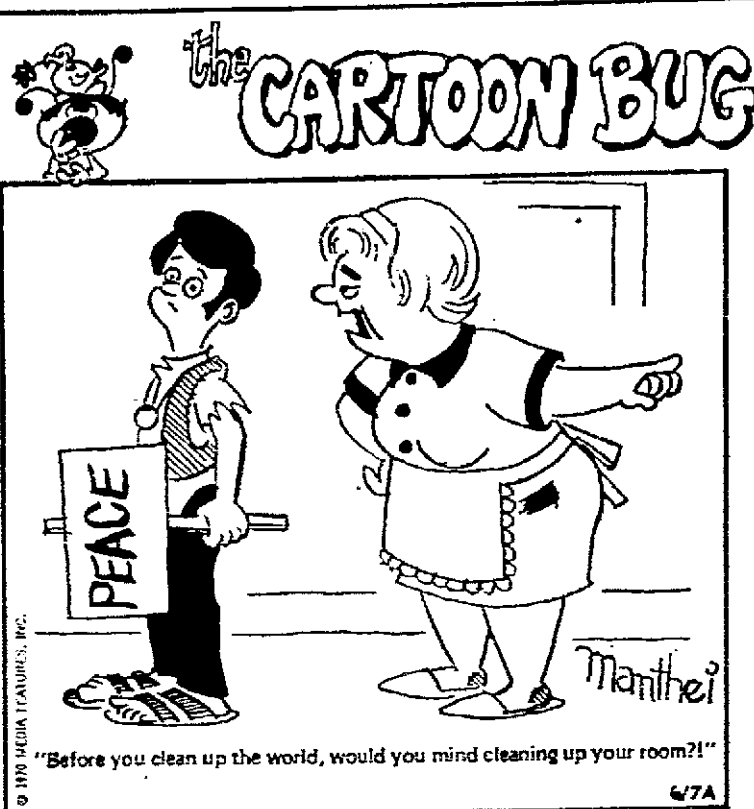
The head's turned away again but now we don't see up under the brow, nose or chin as much as we did. With the head tipped back, note the angle of the front of the face and the ear and how little we see of the eye.

The underplanes of brow, nose, mouth and chin are most important here. Note how low the ear appears.



We can't see the eyes in this position. See how the nose overlaps the mouth and the short distance between mouth and chin. Notice, too, how very small the face area appears compared to the skull.

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Ken Manthei, age 17
Bryan, Texas

"Solid pro technique," hoots the Bug. Ken is quite a cartooner. He has learned to simplify and refine his drawing. One of the most difficult lessons for the budding cartoonist to master is what to leave out; how to reduce the elements to the essentials so that the delivery of the humor is unencumbered.

Boys and girls, high school age and under—has the Bug ever bitten you? When he does, send your cartoons to the Cartoon Bug, c/o this newspaper. He pays \$10.00 for those that are accepted. Sorry, but the Bug can't return any not accompanied by a stamped, self-addressed envelope.

Eliminate Another Car Chore

BY EUGENE B. MILMOE
After a recent column, we've received a welcome reminder from (C. W. Strobberg of TRW Thompson Products) a major maker of auto parts, regarding the wise choice in ball-joint replacements. It's a safer-wearing long-life design that's

Your Car

proved itself since introduction some three years ago. Thanks to a key ingredient, a tougher-than-steel polyethylene liner, this part never needs adjustment or lubrication, thus relieving the motorist of all concern regarding regular maintenance. In addition, it helps to improve steering and assures longer-lasting wheel alignments.

Wear does occur, of course, but this type ball joint will remain tight throughout its long service life. Eventually, when looseness does develop, it means the part is worn out and should be replaced.

Although not yet manufactured for all cars, this ball-joint design is presently available in many popular makes and models.

Q. Is it true that different brands of the same grade oil should not be mixed because they may be chemically incompatible? — B. T.

A. Motorists used to be cautioned about this, but there's little if any risk today in most opinions.

Q. What are police brakes? — W. S.

A. These are special heavy-duty brakes installed in police vehicles — and also are recommended for passenger cars which haul campers or trailers.

Q. What would your first suspect be if the automatic transmission seemed to slip when the engine's accelerated? — S. N.

A. Hopefully, low transmission fluid. If not, I'd have front band adjustment checked.

Q. My partner and I, with a total of almost 40 years in the service-station business, still are seething over a magazine article that stated service stations rarely check battery water levels because they can't ring anything up on the cash register. We say this is untrue, unjust, unfair — even libelous — and believe that most car owners would agree with us. — R. G.

A. Let's find out. Anyone have an opinion on this that we

Many Polar Bears

OTTAWA (AP) — A den area that attracts one of the largest known gatherings of polar bears has been found at the southwestern tip of Hudson Bay.

Two biologists, Dr. Charles Jonkel of the Canadian Wildlife Service and Dick

Robertson of the Manitoba government, discovered the area near York Factory, a former trading settlement now deserted.

It is in Manitoba, 100 miles south of Cape Churchill and at about 57 degrees north.

River Falls State Offers Horse School

RIVER FALLS — There will be about 10 per cent more horses per year in the 1970s, resulting in a total investment in horses nationwide near \$25 billion, according to Dr. M. E. Ensminger.

Ensminger is director of the horse science school offered each summer at River Falls State University. This year's school is scheduled for June 9-19.

Enrollment in the horse science school reflects a growing interest in horses, the school's director says.

The school offers instruction in all areas of horse health and care. A special course in farrier science offers instruction in the art of shoeing, including corrective shoes.

Riding techniques for the student and the riding school instructor will be offered in special courses, too.

can publish?

TIP OF THE WEEK: Hard-to-trace squealing is often due to inadequate U-joint lubrication.

Eugene B. Milmo's 16-page booklet, "Your Car," answers 50 common car problems. Send 25 cents in coin to Your Car, The Post-Crescent, Box 1672, Grand Central Station, New York, N.Y. 10017. (Copyright, 1970)

Other leading den areas for the bears are in the Soviet Union and north of Norway.

Indian trappers in the Churchill area for a long time have told of steering clear of "the area of the bears."

The biologists confirmed existence of the place in field trips last month.

Female bears set up dens to produce their young during the winter. Mothers and cubs emerge in March for their first hunts.

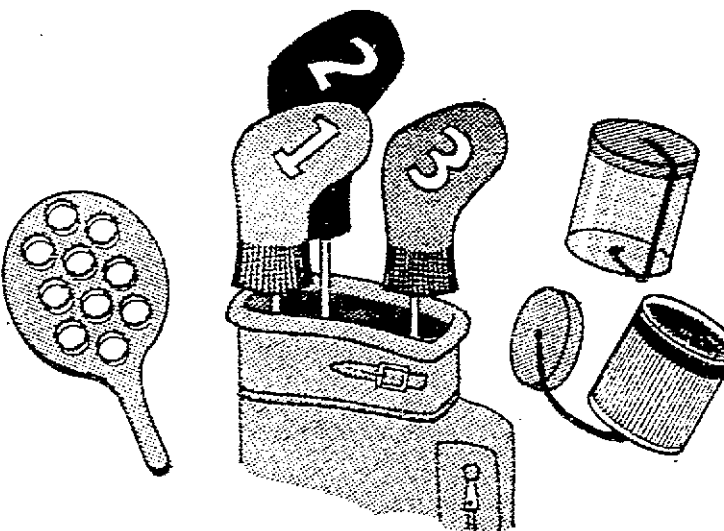
The area is flat and treeless. There are deep peat beds and thousands of small lakes.

Hardboard Industry Has Record Year

The domestic hardboard industry reported another record year in 1969. According to the American Hardboard Association, plants in the U. S. shipped 4.25 billion square feet of hardboards, a 14.4 per cent increase over 1968. Imports brought total hardboard consumption to almost 5 billion square feet.

One of the reasons for the impressive output is the growing popularity of hardboards for new homes and remodeling, with emphasis on decorative prefinished interior wall panels and rugged, weather-resistant exterior siding.

SCRAP CRAFT FUN with Edna.....



Dad's Day Gifts

If your dad likes sports, he'll really appreciate one of these easy-to-make items on his day.

tach the bottle caps to the paddle, fluted edges up. For a finishing touch, you may paint the scraper.

Golf Club Jackets

Small-sized old socks make great protective covers for dad's prized set of woods. Be sure the socks are in fairly good condition. Simply sew a felt numeral on the sole of the sock to correspond to the number of the wood. If you want, you may add other trim.

You can use larger socks with long cuffs, too. Cut off the foot so you have a tube about 15" long. Seam the cut edge, rounding the seam at the corners. Turn right side out and trim.

Fish Scraper

For this handy scraper, use the paddle from a child's paddle and ball set. Then, remove the corks from about 14 pop bottle caps. Using very small nails, at-

Moisture Proof Match Case

A real treasure to any sportsman is this match case—he'll always have dry matches on hand. For the case, use a plastic pill bottle.

To attach the cover so it can't be lost, punch a hole in the bottom of the bottle and also in the cap. Insert ends of a piece of shoelace in holes and knot on the inside. Seal holes with glue. Insert wooden safety matches. Cut off the striking side of the matchbox and put it in the case.

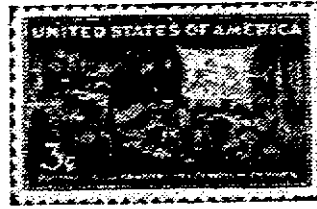
For more fun with scraps all year long, send for book #113, "365 Easy Scrapcraft Ideas." To get your copy send 50c, along with your name and address to: Scrap Craft Fun, in care of this newspaper. Be sure to include book number and title.

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1st Drive-In Movie Was Started in 1933

BY W. R. DOBERSTEIN

Weeks before trees are leafed out here in the north central states, a phenomenon occurs which says, in effect: "the pleasant weather season



Stamps

has arrived again — we hope!" It's the annual re-opening of drive-in theaters. Another evidence of how deeply into our social lives motion pictures have penetrated. Through a camera's eye, millions are able to visually experience thousands of scenes they could never personally capture — even if all the scenes were currently available. And everyone could afford to travel extensively!

Outdoor theaters were a natural result of the trend to more informal showings of films. True, the nickelodeon era of movie showings in bench-equipped storerooms and such was about as informal as you can get. But World War II and its large need to nurse the morale of large numbers of American troops far from home and

often situated in very unsophisticated facilities really boomed the informal approach to film showing. A 1944 U.S. commemorative postage stamp design tells the story. A group of U.S. troops somewhere in the South Pacific seated on the ground of a suitable slope and watching a film projection upon a large white cloth suspended on a rope stretched between two handy palm trees. And of course there was a sound amplifier supplying the audio for the movie. An improvised outdoor theater, no smoking restrictions and other informal advantages — like maybe being lucky enough to have a can of state-side beer to guzzle while watching the movie.

It was June 6, 1933, when the first drive-in theater was opened in Camden, N.J. — a 500-car installation, but the

situation wasn't really ripe for outdoor theaters until thousands of G.I.'s came home with unsophisticated ideas about how to enjoy a good movie. By 1950, with driveable automobiles in not so critical a supply the whole idea of drive-ins (not only outdoor theaters) really took hold.

Today, as popular as they are, no one gets ecstatic about outdoor theaters. They are taken for granted. Some metropolitan centers can even support year-round (cold-weather-or-hot) drive-in theaters. But June is the first healthy month for patronage. And who is to say where it all began. In a South Pacific jungle? In the drafty warehouse where the first nickelodeon (see-the-flicks-for-a-nickel) was introduced? Who cares. On a summery evening when the "natives" are restless, how can you beat the high cost of living better than whomping up a batch of popcorn, packing some chilled drink and heading for the family's choice — by democratic majority — of a "family nite" showing at a drive-in? At family prices!

Casement Windows Give Air, View

For ventilation with picture-window visibility, the Andersen Corp., a leading window manufacturer, suggests use of casement

windows in a bow or bay arrangement.

Casement windows operate easily and open to a 90-degree angle. Andersen casements are available with wood sash or as maintenance-free Perma-Shield units that don't need exterior painting.

It's All a Matter of Taste

DALLAS, Tex. (AP) — Raymond Vandaveer just eats his work up.

He's a guy who eats for a living as an organic chemist and a food taster for a Dallas-based food company.

Vandaveer can nibble professionally at potato chips all day, then enjoy them at home at night.

"I prefer potato chips," he says. "Or corn chips or tortilla chips or pretzels."

Don't think it's all eat and no drink, either. Vandaveer has been known to sample 100 cans of cream at one sitting.

"You don't get tired of sampling the same thing over and over, if it's a good food. That's the key. On my first job, I tasted and tested the No. 10 cans of pineapple being used by the Army. It was a lot of pineapple, but it was good

pineapple." Vandaveer admits to some over-eating, but he says it's not the food he eats while at work that results in the excess poundage.

"I have developed my taste buds to such an extent that I am very aware of good food, and it does tend to make me over-eat after hours," he says.

Vandaveer also doesn't take his food lightly.

"Some people are influenced by the color of foods. They judge a glass of tomato juice on how red it is. They taste the same juice that has a greenish tint and they won't touch it. We put on special lights and all the food is the same color."

Aspiring food testers should be made aware of the fact that the tester has to pass some tests before he can administer

them. "They're asked to put in order according to saltiness and sweetness the foods we give them to sample. We also give them three products, two of which are exactly the same. If they can't tell that two are the same, then we can't use them."

Vandaveer also comes up with new flavors for corn and potato chips. He fathered the tortilla-flavored corn chip, but can't quite capture the flavor of guacamole, which is made with avocados.

Vandaveer admittedly has trouble drawing the line between work and home. He says his wife is an excellent cook, but the food at home gets tested too.

Vandaveer says he gets many ideas from his wife, but still hasn't caught up with that elusive guacamole.

SINGLE SHOT



LAC VIEUX DESERT — Here in the north country the muskie is king.

Our party of 16 fishermen had just spent three days of harvesting limit catches of northern pike, walleye and panfish, including jumbo perch that would make your eyes pop out, and now everyone was listening intently as Ken Diener of Kimberly and Dr. E. T. "Huns" Hansman, Menasha, recounted Diener's struggle with a huge muskie just a short time earlier.

Friday, Saturday and Sunday had been spent bringing in heavy stringers of fish. Bob St. Pierre, of Neenah, had practically wrapped up the contest for northerns by catching a beautiful 14-pound 38-inch fish Friday.

We were staying at the spacious Edgewater Beach Resort on the shores of this sprawling body of water that lies right on the Wisconsin-Michigan border. Actually, part of the lake is in one state and a portion in the other.

The weather had started out windy and cold Friday morning but by midafternoon the sun broke through and that evening it settled with a golden glow in the west. Saturday's weather bordered on the fantastic as blue sky was dotted with puffs of white that rode on the gentle southeasterly winds. Clouds returned Sunday morning, but the temperatures remained moderate and a light breeze rippled the surface of the lake.

"This looks like a musky-catching day," said Wes Krause of Appleton as he piloted the boat that carried this writer across the lake. Krause, who devotes a lot of time to seeking out muskies, was staying at his own trailer over at North Twin Lake, but agreed to take your correspondent out for a shot at the lunkers that inhabit Lac Vieux Desert.

Now, after we had pitched big bucktails and plugs for about four hours, we were back at the comfortable cottage and listened as Diener and Hunsman filled us in on the struggle Diener had with the big muskie.

Diener is no newcomer to the sport of muskie hunting. You have to understand that he was using the right equipment and was ready in every way when the lunker rose up and took hold of the plug. Ken was using his heavy duty muskie rod with 50-pound test line and attached was a 75-pound test leader and the plug was snapped to the end of the leader.

Let's let Diener tell the story himself:

"I had him dead to rights. When I saw him come close to the boat the first time, I knew it was only a matter of time before he would tire out and this fish was ours. He had the Bobbie Bait entirely inside his mouth and I had set the hooks hard three different times. There was no way he was going to get off.

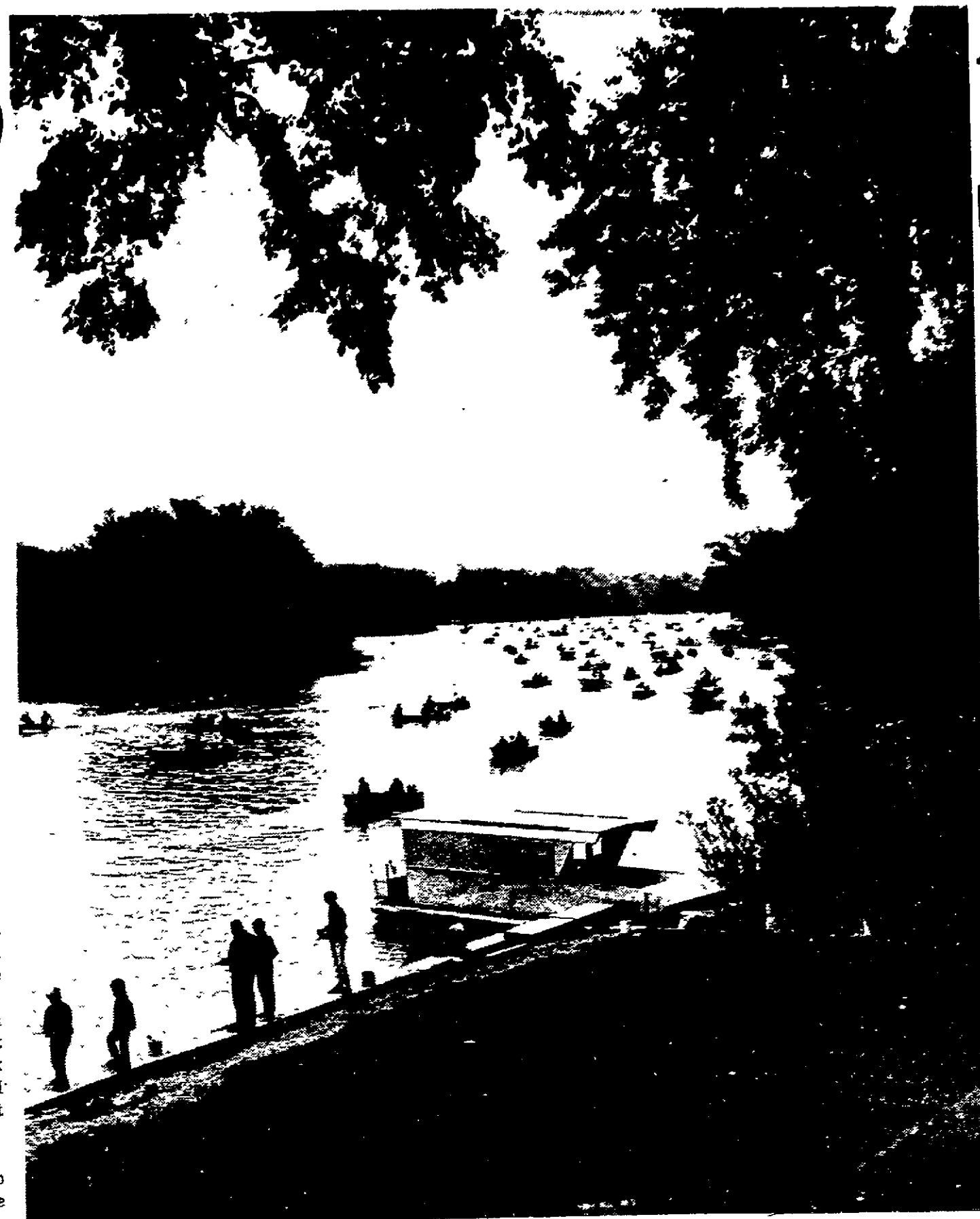
"On his next run he rolled about three times and that's when it happened. Suddenly the line was slack and you just wouldn't believe it, but the fish was gone. My first thought was that the line broke, although I really doubted that. Then I saw the leader still attached so I knew the line had held. The snap on the end of the leader was open and bent straight. I've never seen that happen before. These snaps are so strong you can hardly pry them open with just your fingers. Only thing I can figure out is that when he rolled, somehow he clamped down right on the snap and it twisted loose.

"We waited because I was sure the fish would surface in the area and try to shake the plug, but it never happened. I don't know if he will be able to get rid of the bait or not because he was really hooked good.

"That fish was a good 50 inches long and a beautiful bronze muskie. If it would have been a tiger, I think I would have sat down and cried. I want to get a big tiger some day and have it mounted.

"I hope he can get rid of the plug and live. I'd really like to have that bait back. It was a good one, it would really dig and go deep in the water. That's what you need for one of those plugs, one that will go down deep."

Diener's muskie would certainly have capped off a terrific weekend of fishing. However, the experience will surely carry over through many a story-telling session and no doubt more than one member of the Fun Seekers Club is hoping the fish can shake the hooks and take a look at another bait in 1971.



The white bass are running on the Wolf River, and fishermen hauled in boatloads of the fish. There were anglers and boats in all assorted sizes, more than half of them from out of state, when this picture was taken about a mile above Fremont. (Post-Crescent Photo)



Increase Predicted In Visitors to State

MADISON — The man who probably studies Wisconsin tourism market trends more than any other believes that the state will entertain as many or more vacation visitors this year as in the best recent years.

Harry C. Thoma, chief of the tourist promotion program of the Department of Natural Resources, points to a 9 per cent increase in responses thus far to the state-sponsored advertising and promotion efforts, in the form of inquiries from prospective vacation visitors about desirable locations to spend their holidays according to their tastes in sports and leisure pursuits.

The state's long experience has shown that about 60 per cent of the persons outside the state who write for Wisconsin travel literature, or make specific inquiries to the state tourist bureau, actually come to Wisconsin to spend their vacations.

The 9 per cent increase in inquiries, he emphasizes, has come in spite of higher operating costs which resulted in some reduction of the intensity of the state's promotion work.

Thomas said the prospects are especially good for southern and northeastern Wisconsin vacation business. He said that a full-length feature article in an internationally circulated magazine about the unique features of the Door County peninsula that was published last year has aided that area.

Asked about the probable effect of the signs of economic recession on the tourist

traffic, he said that it may be a boon for Wisconsin, whatever the consequences in competing tourism-promoting states. Many persons in the huge Chicago market may be inclined to choose Wisconsin for a holiday, over more distant and costly regions, he suggested.

Meanwhile, the progress in highway building throughout the country and especially the construction of the Interstate system have steadily expanded the potential market for Wisconsin resorts and other elements of the tourist trade. Inquiries are increasing from such eastern states as Pennsylvania, for example, and there has been a sudden spurt in Wisconsin holidays among residents of such Canadian provinces as Manitoba and Ontario.

Studies indicate that Wisconsin entertains about 7 million vacationers each year, two-thirds of them from outside the state. About half of the nonresidents come from the Chicago area.

OSU Slates Workshop on Conservation

Participants in the workshop in conservation education at Oshkosh State University this summer will have an opportunity to use the numerous natural resources of the Fox River Valley to supplement their learning.

Under the direction of Dr. Donald Netzer, OSU professor of geography, the workshop from 1 to 4 p.m. daily, June 15-July 3, will go to parks and other facilities where they can see first hand the results of pollution and the pressure on recreational facilities which the more affluent society with more leisure time has created. According to Dr. Netzer, much of the time will be spent in the fields of conservation, wildlife, fisheries, game and other areas.

The utilization of natural resources, methods of exploitation, policies governing their development, and the relation they play to cultural geographic patterns will also be included.

Persons interested in credit workshops this summer should make application to the Director of Admissions, Wisconsin State University-Oshkosh.

Mercury Pollution in Canada

BY JAMES AULD
Ontario Minister -
Tourism & Information

So many stories have been written about Ontario's great sports fishing opportunities that one would have to accept them as true.

With a quarter-million lakes and as many rivers and streams, restocking programs, and strict preservation methods, it is a sportsman's paradise unparalleled.

But something suddenly has happened to stain Ontario's image — mercury contamination has been discovered in some of its finest fishing waters. Hysteria over this surprise invasion generated by official announcements of certain lake closures to both commercial and sports fishing, by harried camp operators themselves, and by some confused members of the news media, might well have done this province undeniable harm.

We naturally hope it hasn't, but the fact remains the chemical is present in several areas and in no way do we want to endanger the health of our citizenry or that of our vacationing visitors.

However, these contaminated areas are by no means marked with scary "skull-and-crossbone" signs. You still can fish in them, for nowhere in Ontario is fishing any longer barred to anglers for this reason.

Trophies Okay

In these designated areas, fishing will be strictly for fun. This means no shore lunches or take-home stringers, because everything you catch

really should be thrown back. But, happily, you still can catch and keep that "one for the wall," for trophy fishing is not prohibited.

When you think seriously about it, the real fun is in the catching and relating your prowess to friends. Indeed, perhaps the best news for many pernickety housewives is that you've caught absolutely nothing at all.

Fun fishing this season certainly will be the name of the game on Lake St. Clair, on the Ontario-Michigan border, but it will really be nothing new. Fishing there has for years been mainly a fun thing, anyway. So plentiful are the perch, bass and pickerel in Lake St. Clair that on a given summer day as many as 300 boats often will jockey over one of its deep holes. These anglers are not just out for food but for the pleasure of fishing.

Lake St. Clair pickerel and bass showed mercury content much higher than the 1/2 part per million level to be safe for human consumption and of course remains off limits to commercial fishing.

In Ontario's northwest it is a somewhat different story. Pollution is bad news anywhere, but in a region often referred to by writers and visiting romanticists as the closest thing to "God's country," it can be calamitous.

Here, 10 lakes renowned for walleye, pike and lake trout, have been found to contain mercury levels consistently greater than the maximum safety margin. It affects eight camp operators, two of whom have elected to close for the season.

The other six — Caribou Falls Lodge, Halley's Camp, Hook's Separation Lake Camp, K.R.C. Camp, North Star Camps Ltd. and Grassy Lodge — are in operation and receiving plenty of guests who are content to come and fish for fun and enjoy outdoors adventure.

What must be made abundantly clear is that while these eight camps are situated on the English River system, they by no means dot its entire course and dozens of other operators in untroubled waters are being maligned by adverse publicity.

The system runs for approximately 325 miles and the eight affected establishments are all within a 130-mile radius from the paper mill town of Dryden downstream to the Manitoba border and includes these lakes: Clay, Ball, Indian, Grassy Narrows, Lount, Separation, Umfreville, Tetu, Swan and Eaglenest.

Regrettably, the publicity given to Ontario's northwest has turned out to do inescapable harm to nearly 400 operators whose camps are situated in "clean" waters throughout the 13,000 square-mile Kenora Forestry Division where, incidentally, all but 5 per cent of them are reachable by road.

Tests Continue

The all-important thing is that the problem — albeit discovered belatedly — exists in areas where sources have now been pinpointed and mercury tests are continuing, not only with fish but with human beings living in or near the contaminated areas.

No longer does the metallic

liquid flow in significant quantity downstream from Dryden or from a chemical plant on the St. Clair River. And results of further testing will be issued to all news media without delay.

Elsewhere in the province, only pickerel and white bass on Lake Erie fronting Essex and Kent counties carry levels of mercury greater than the 1/2 part per million and, on Lake Huron, only pickerel fronting Lambton County is on the list.

In addition to the aforementioned areas, no species should be eaten at present on the Ottawa River downstream from Ottawa, the

St. Lawrence River, Lake St. Francis downstream from Cornwall, the Detroit River and St. Clair River.

No one knows just how long it will take to rectify the problem. Some authorities estimate that levels of mercury will drop in fish in from 20 to 40 weeks when no longer exposed to the contamination.

In the meantime, don't let it spoil your dream of an Ontario fishing vacation this summer. In those affected areas you still can fish for fun. In the rest of Ontario you can eat your catch on some rocky lake shore with appetizing gusto — just as always.

Cholera Might Infect Birds in State

The United States Department of Agriculture has alerted poultrymen along the Atlantic flyway to the possibility of fowl cholera in their flocks of chickens, turkeys, or ducks.

The disease has reached epidemic proportions among wild waterfowl in the Chesapeake Bay area. It is highly contagious and can spread to commercial duck flocks, for example, when wild waterfowl land in duck yards.

It is possible that waterfowl along the Central flyway, including Wisconsin, also could be contaminated, according to J. L. Skinner, University Extension poultry scientist.

How much of a threat it poses to poultry raisers in

Wisconsin depends on how their domestic flocks are handled, he says. Watch for the disease in waterfowl, chicken or turkey flocks which are allowed to range, because of the possibility of contaminated wild waterfowl joining these flocks or soiling the areas on which domestic flocks may later roam.

The highly virulent strain of the disease organism that has been killing record numbers of wild waterfowl could be carried by almost any animal and in turn infect domestic flocks, he says. It can be spread by pets, livestock, rodents, or other animals or birds that come in contact with dead or diseased poultry.

The disease is usually harmless to man, says the

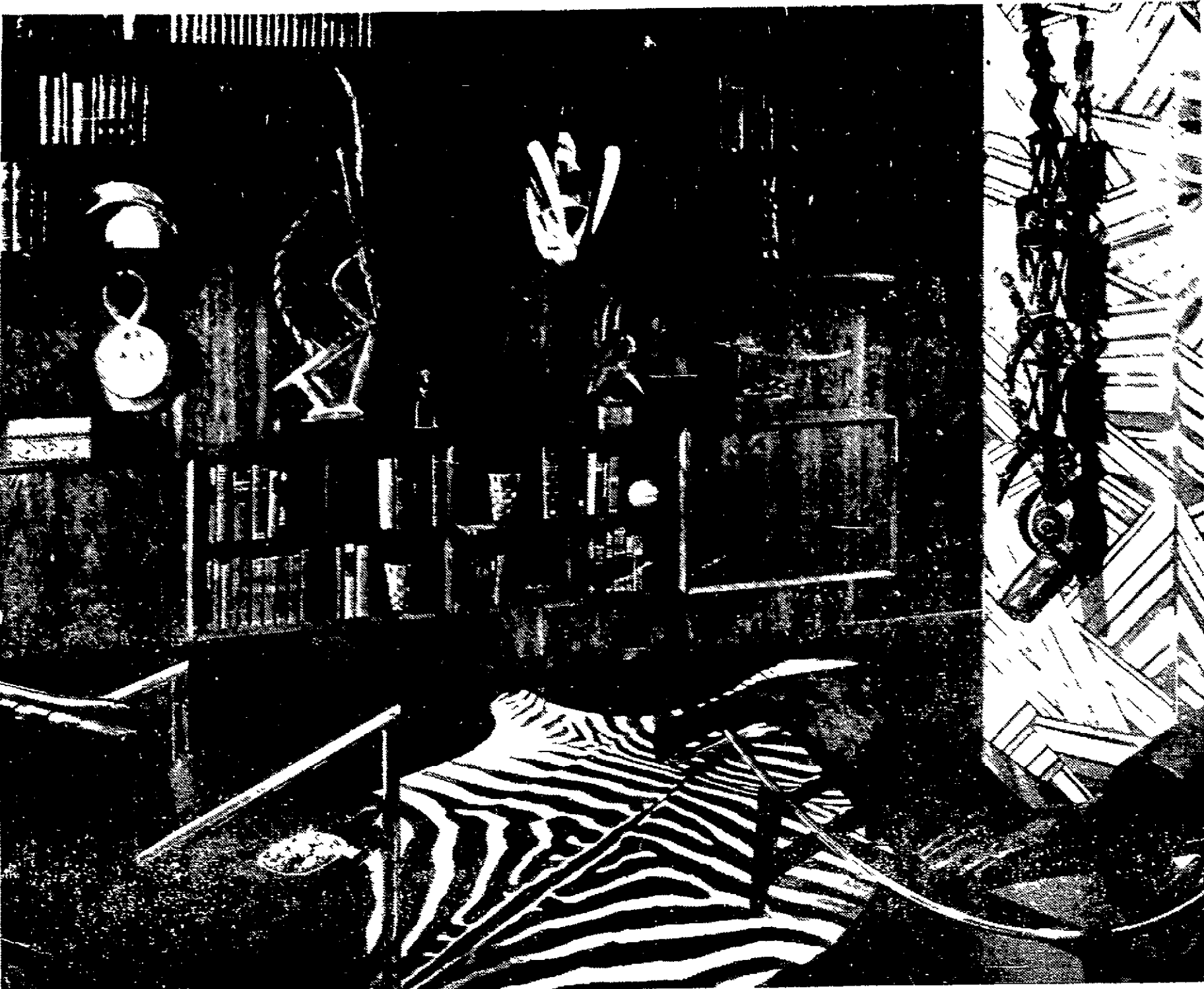
scientist. Affected birds treated in time with sulfa or antibiotics are usually cured. A vaccine will give birds some degree of protection from the disease if properly administered, according to the USDA.

The disease has not turned up in Wisconsin from this source yet, says Skinner, but precautions may be taken. Keep other animals away from poultry flocks. Burn or bury dead birds. Provide for adequate drainage on all poultry range areas. Inform the USDA if you suspect the disease and get a confirmed diagnosis as soon as possible.

A diagnostic laboratory is the only place the disease can be positively identified, says Skinner.



Roger Gensler, 119 Eighth St., Clintonville, displays a 5-pound, 22 1/2-inch german brown trout caught on the Peshtigo River, using night-crawlers for bait. (Laib Photo)



Showing off a collection can be great fun for its owner. Here designer Albert Herbert, AID, effectively placed a grouping of primitive African artifacts against a System Cado wall, where

the rich rosewood paneling, shelves and cabinets provide a depth of texture and color appropriate to the collection.

A Little Space in Bedroom Can be a Beauty Hideaway

BY VIVIAN BROWN
AP Newsfeatures Writer

You can have a beauty hideaway in your bedroom, if you can spare the space, 2-by-4-feet, advises well-known interior decorator Michael Greer, who has designed such additions for clients.

"Women have told me that their husbands do not want to see powder, rouge, wig, eyelashes, and so on, strewn about a dressing table—they don't want to see where it is all done," he says.

Greer had devised a number of solutions to the dressing table dilemma.

One of his favorite projects involves an area 24 inches by 48 inches. The project may be done by a local carpenter or an experienced do-it-yourselfer (there are doors to be hung, and drawers to be built.) An interior designer might put the idea into perspective and handle the whole project, if one is at a loss to know how to begin, says Greer.

The hideaway may be placed neatly between two windows or at the corner of the room.

Plywood frames to the ceiling are 24 inches deep, and there are four doors—12 inches each—that form the closure of 48 inches across. They provide an additional 12 inches to the frame when they are folded and the area is being used. The dressing table top is 20 inches deep, and the additional four inches between the table and door may be utilized for levertype handles which Greer uses on such doors.

These basic dimensions may be used for various styles of tables. You may have drawers built to suit your needs, leaving room for your legs under the table. Greer used four drawers on either side of one larger one; but a woman might prefer to have all the drawers on one side or one drawer may suit her purpose.

Greer used a large mirror, 32 inches across with 8-inch panels of translucent glass



and light troughs on either side and across the top of the mirror. He decorated the

translucent panels with stripes.

Flat narrow moldings were applied to the plain doors, and they were painted a contrasting color to the color scheme of the doors and room, and to match the three-quarter inch stripe on the drawers of the dressing table. The ceiling molding should be made to conform to the new addition.

Greer used a buckram-backed siken embroidered valance at the ceiling molding for a very soft effect. You should make it look as feminine and luxurious as you can, he explains. Some women prefer special makeup light strips and these may be used around the mirror, if one prefers.

You can use any dressing table style that appeals to you. You may find a handsome ready-made table that will fit within it. It will give you a good start and you can go on from there.

Skill Is Required to Use Hammer Correctly

By ANDY LANG
AP Newsfeatures

"He can't even drive a nail straight," the commonly used expression to describe someone who isn't too handy around the house, literally applies to more of us than might be supposed.

Driving a nail straight calls for correct use of a hammer. And the hammer, the simplest of tools and quite possibly the oldest tool known to man, is often misused if only because there seems no way to use it incorrectly. But banged fingers, bent nails and marred surfaces testify to the fact that the hammer has a way of striking back when it isn't accorded at least a minimum amount of respect.

A common fault is to clutch the hammer handle somewhere along its length but not at the proper place, which is as far down as you can get without your hand overhanging. By holding the handle at its end, you take advantage of the leverage of the handle. The weight of the head is free to move by the force of gravity as you swing the handle.

There are three ways to deliver a blow with the hammer. The first is by a movement of the wrist. The second is by moving the wrist and the elbow. The third is by using the wrist, elbow and shoulder. Which of the three methods you use depends on the force of the blow to be delivered. When starting a nail in wood, hold it in place with the thumb and first two fingers of one hand. Tap it lightly to start it into the wood, then remove your hand. Damaged fingers occur when

too much force is used for those initial taps and when hands aren't removed in time. Don't try to emulate the practice of some carpenters who make that first blow at the nail a heavy one.

Concentrate on driving the nail as nearly as possible with the center of the hammer face. When the nail isn't struck squarely, it either bends or the hammer face strikes the surface of the wood, damaging it.

If you aren't used to it, hammering can become tiring. Using a hammer suitable for the job can reduce arm fatigue. When purchasing one, it should weigh in the area of 12 or 13 ounces for general household use. Always test a hammer by grasping it and moving it around a little. Depending on the size of your hand, it will feel comfortable or uncomfortable. Select one that "fits" you. A good reason, incidentally, why you should purchase your own hammer and not send someone else to buy it for you.

A bell face hammer is slightly more convex than a flat or plain face hammer. With it, a nail can be driven flush or, when you get the hang of it, slightly below the surface, without leaving hammer marks on the wood.

When a nail is to be driven below the surface at least one-sixteenth of an inch so that it can be covered with wood putty or plastic wood, use a nail set for the last two or three light taps. It's a good idea to have about three nail sets in your workshop if you do much work of this kind in order to handle nail heads of different sizes.

Display Collection, Decorate, Too

Just about everyone today is collecting something with the gamut running from the matchbook covers and bottle caps that youngsters like to stuff into cigar boxes to the

By Carol Hanson
Home Furnishings Editor

very beautiful paperweights, pewter and china or antique guns, tankards and books their parents prefer.

Of course, a collection doesn't have to involve a lot of money; it can simply be something that has a fascination for you.

If you are one of the fortunate people who have been accumulating "goodies" in your attic or basement, not really knowing what if

anything you would ever do with them, this might be a good time to bring them out to hang, frame and group somewhere in your home.

Collections are the newest thing in decorating accessories and accents, but to realize their decorative possibilities they must be displayed effectively.

A wall, of course, is a most obvious spot. If your collection can be hung directly on a wall, it can be set off by painting the section of the wall in a different, probably darker, color from the rest of the room.

Where shelves are needed for heavier, more three-dimensional things, it is good to have the shelves as unobtrusive as possible. One way to achieve this is to have them combined with paneling, such

as the Danish-designed System Cado available in this country. The system is made especially to make shelves and cabinets appear to float and almost hang invisibly.

You might also select free-standing cabinets and etageres. A collection of glass and crystal objects such as paperweights can sparkle marvelously on the corner of a desk or a small table top kept exclusively for them.

Collections also can provide the key to an entire decorating scheme. For instance, as African safaris have become more popular with people in our country, more and more are being drawn to that continent to see its wonders. As a result, one of the favorite motifs for collections has become the Big Game look.

But you don't have to go to Africa to catch the atmosphere. Designers here have been listening to the drumbeat. Skins, big game trophies and primitive artifacts are to be found in both the real thing and in distinguishable reproductions.

A new collection of accessories from Tyndale includes animal horns made from polyester and many new

lamps that feature shades of "snakeskin," now as popular in home furnishings as in the fashion world.

Whatever kind of collection you have and however you display it, it is important not to let it smother you or your home. Let it become an integral part of a room and it will contribute that extra touch of flair and beauty that will give you pleasure.

Stay-Down Shingles Gain Popularity

Self-sealing shingles now account for 57 per cent of asphalt shingle sales, according to industry reports. The popularity of self-sealers is evidenced by the fact that

they now account for more than half the asphalt shingle sales in 33 states.

Self-sealing shingles carry a factory-applied adhesive which, when activated by the sun's rays, seals the shingle tabs down. Self-sealers that bear the Underwriters' Laboratories label for wind resistance have undergone stringent testing and give assured protection against high winds.

have found out, they still exist. Guess we'll just have to live with them.

Q. It seems to me that most florists don't care what happens to a plant after they sell it. I have asked and asked for their advice on how to grow something in my home, and they just won't help me at all.

A. Most of those who are engaged in raising and/or selling potted plants have little time or interest in growing them in their own homes, so quite often they couldn't give you sound advice based on their own experience even if they wanted to. Second, a florist today is primarily a businessman, and can't afford the time to get involved in long discussions with each customer. Third, even if he is able to, and will, give cultural advice, many customers will misunderstand or not follow it; then they bring the dead plant back and want a full refund because it was the florist's advice that caused its death. I would like to see a consulting service at major flower shops, where

customers could get answers to their questions for a set fee.

Q. I have had some vines in a vase of water for several months, and although they are growing well, the water is a mess. Can I remove them to clean the vase, or should I just pour out the foul water and replace it?

A. Remove the vines and wash their stems and roots under running water. Scrub the vase clean, rinse thoroughly, then replace the vines and refill with fresh water.

For a copy of Katherine B. Walker's booklet, GARDENIAS, write to her in care of this newspaper, enclosing a long, self-addressed, stamped envelope and 25 cents in coin to cover printing and handling costs.

Mrs. Walker is always happy to hear from readers, and whenever possible she answers their questions on house plants in her column, but she regrets that because of the vast volume of mail received daily, she cannot reply to individual letters.

Baby's-Tears: A Lovely Little Plant

BY KATHERINE WALKER

Baby's-tears (Helxine selene) is a lovely little creeping plant with tiny fresh-green leaves and thread-fine stems, often used as a groundcover in terrariums where it forms mosslike mats. It also may be used as a ground-cover in an indoor planter, providing the environment is suitable for it.



Indoor Gardening

With a little extra care it can be developed into a lovely and highly unusual specimen plant. However you use this plant, be sure to provide the proper environment for it; if you don't, it will die almost overnight.

Proof that helxine can thrive to the point that it becomes a pestiferous weed is found in another of its common names, Corsican Curse. The plants are native to Corsica and Sardinia; I have seen them growing almost wild in certain areas in southern California where the climate is cool and humid and frost-free. When grown indoors, helxine's need for a reasonably cool location and high humidity must be catered to; in addition, provide a bright but sunless place for it, and good air circulation to prevent mildew from the humidity.

All of this isn't really as difficult as it sounds. Place your pot of helxine in a large, shallow container which has a two-inch layer of fine sand in it. Keep the sand constantly wet so that the plant can draw moisture up as it needs it. Because the pot will always be damp, the creeper will soon grow over and down its sides, and the humidity rising with evaporation of the water will

keep the new growth green and luxurious. As the plant lengthens, you may want to add to its cascade-potential by setting its pot on an inverted one; helxine can be induced to make wider growth by setting its pot rim-deep in a large pot of humusy, moist soil, which the plant will soon spread out over.

To propagate helxine, take small 'plugs' about the size of a quarter from the area of thickest growth. Press these gently into moist, humusy soil. A glass or clear plastic cover will speed the rooting process; remove the cover when fully active growth begins.

Helxine is difficult to pack and ship with any positive guarantee that the plant will arrive at its destination in perfect condition, so at this time no source on our sheet offers it. However, it is

common in most greenhouses, so do visit a nearby one, and ask for it. If it has become a weed there, you may even get a plant free!

Q. Your Source Sheet is the greatest, but one of the catalogs I sent for has me bugged. In the index, a plant will be listed and all details pertinent to it will be given, but when I turn to the page where it should be fully described, guess what? It isn't there. By doing a page-by-page check, I have eventually found most of the ones I was looking for, but that's a nuisance.

A. Amen. I have complained about this time and time again, and finally several experts were called in to help put the most recent catalog together so mistakes and omissions would be eliminated. As you (and I)

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Outdoor Festivals Making Art News

With the arrival, at last, of warm weather, artists and sponsoring organizations of Wisconsin are busily preparing for the annual

series of outdoor arts fairs and festivals.

OSHKOSH — The 13th annual Winnebago Land Art

Fair will be held Sunday, July 5, on the grounds of the Oshkosh Public Museum. Last year this event, one of Wisconsin's oldest art fairs, attracted 10,000 persons for a day of browsing through the works of nearly 150 artists.

About \$5,000 worth of art works were sold, and \$1,000 in prizes awarded.

The Winnebago Land Art Fair is open to any professional, amateur and student artists living in the state of Wisconsin. Entries will be judged by Edward Schoenberger, director of the Marathon County Historical Society Museum and a nationally-known sculptor and ceramist.

Entry blanks are being mailed to all artists who participated last year. Other interested artists may write for blanks to the Oshkosh Public Museum, 1331 Algoma Blvd., attn.: Winnebago Land Art Fair.

All entry blanks must be returned by July 1. Oil and water color paintings, sculpture, graphics, ceramics and most crafts may be entered.

MARSHFIELD — Final preparations have been made for the Seventh Annual Marshfield Art Fair, being held today at Marshfield Senior High School, 1401 E. Becker Road.

Artists are scheduled to begin arriving at 8 a.m. and spectators at 9 a.m. The arts festival will continue until 6 p.m., according to the Marshfield Art Committee.

Cash prize awards, purchase awards and a prize for the best display are planned. Some artists will be demonstrating in their medium. Admission is free.

WATERTOWN — The sixth annual Outdoor Arts Festival, sponsored by the Watertown Arts Festival, will be held at the city's Riverside Park Island Sunday, Aug. 9, with a rain date the following Sunday.

Exhibitor fee will be \$2 per adult, with a \$1 student fee for college, high school, junior high and elementary school artists. Junior and senior members of the Watertown Arts Council may exhibit free.

The showing and sale will get underway at 10 a.m., with first corners occupying choice spots. Admission for spectators to the combined art, music and drama event will be free, and refreshments will be available on the grounds.

A prospectus brochure and registration form is available for prospective participating artists, and may be obtained by writing to the Watertown Arts Council, P.O. Box 204. Advance registration is recommended but not required.

Coin Show At Green Bay

GREEN BAY — The Nicolet Coin Club, largest independent coin club in the state, will sponsor the annual State Convention and Coin Show of the Numismatists of Wisconsin, to be held at the Northland Hotel, Saturday and Sunday, June 13 and 14. Thirty dealers from the Midwest and Canada will have on display more than \$100,000 worth of numismatic material, according to Tom Fruit, bourse chairman.



Among the oil paintings in a "pop-surrealistic" vein displayed by Gerald King in his Master of Fine Arts Show at the Madison Center last month were "One Dollar, U.S." (left) and "Mealtime, U.S.A." (below). King, a native of Kaukauna, creates impact by juxtaposing apparently unrelated objects that have been blown up to a variety of scales.

Impressive Bradley Collection at Paine

OSHKOSH — One of the most exciting personal art collections in the midwest — indeed the nation — is that of Mrs. Harry Lynde Bradley of Milwaukee. More than 500 valuable pieces in a wide range of styles and media are valued at \$11.5 million.

About 200 of the pieces were shown at Milwaukee Art Center over a year ago and it was one of the most exciting exhibits I've seen. Recently she announced that upon her death, the entire collection will be bequeathed to MAC, provided a special wing is built. The Center agreed.

Meanwhile, Mrs. Bradley will, occasionally, loan her works for exhibits. Paine Art Center here has 33 works on display, which is less than 10 per cent of Mrs. Bradley's collection but a significant grouping of mainly 20th century art nonetheless.

In it are the familiar names of Raoul Dufy, Lyonel Feininger, Wassily Kandinsky, Paul Klee, Marino Marini, Henri de Toulouse-Lautrec and Jacques Villon. A total of 26 artists are represented, with Feininger and Toulouse-Lautrec the only ones recurring several times.

Mrs. Bradley's main strength as a collector is her good taste, which is catholic, judging from the wide variety. Paine has managed to tap a good variety, if not representative cross-section, of Mrs. Bradley's tastes. It is nicely displayed in a newly-painted downstairs gallery.

The greatest value of this particular show is its timing. So often even major galleries get into a summer doldrum of sorts which is remedied by thrown-together exhibits of varying quality. Although this was a hastily-arranged show, with new director Ralph A. Bufano forced to fill an empty schedule, it has a look of thorough planning. Further, it is an important display. It should serve as a whetting of the appetite for the day when the entire collection will help push Milwaukee Art Center to the front row of important American galleries.

At Paine, Mrs. Bradley's works will be shown through June 28.

DAVID F. WAGNER

Lecture, Artist Series Announced

GREEN BAY — Music, drama, dance and discussion will be highlighted in the six-program Lecture and Artist series for the summer session at the University of Wisconsin-Green Bay.

A new production by Wisconsin Idea Theatre, Madison, will open the series on June 24. "The Devil to Pay," a musical comedy, is a lighthearted fantasy on witchcraft written by David Peterson of WIT.

"The Little Revue," highlights of Broadway musicals of the 1960s, will be presented by students of the Marinette County campus of UWGB on July 9. The show, which features segments of 20 New York musicals of the past decade, is directed by Herbert Williams of Marinette's Theatre On the Bay.

Social critic Joseph Lyford will discuss "Timetable for Survival" on July 16. Lyford, an award-winning author for his studies of urban problems, is currently on leave from his

post as professor of journalism at the University of California, Berkeley, while serving as president of the Fund for Peace, a non-profit foundation for education on world problems.

Indians of the Menominee tribe will demonstrate ceremonial dances on July 19. Authentic costumes will be a part of the colorful program.

A program of classical music by the Milwaukee Chamber Singers and Orchestra is scheduled for July 26.

Completing the series will be a recital by Marshall Moss, baritone, on August 9. Moss, associate professor of music at St. Norbert College, is a frequent soloist in area concerts.

All programs will be presented at 8:15 p.m. in the lecture hall of the Environmental Sciences Building except the Ceremonial Dancers, who will perform at 2:30 p.m. on the Shorewood Campus Plaza.



King of Pop-Surrealists

By James Auer

Post-Crescent Sunday Editor

MADISON — Pop-surrealism is the current enthusiasm of Kaukauna-born Gerald King, whose MFA show drew more than a few visitors from the Fox Valley to the downstairs gallery of the Wisconsin Center late last month.

King, who taught art in the Oshkosh public schools before enrolling at the University of Wisconsin to earn his Master of Fine Arts degree, declares that he is at last free of the technical and emotional "hangups" caused by the lingering influence of abstract-expressionism.

And to prove it, he has produced an assortment of massive, carefully-executed canvases in which small, commonplace objects found about his studio are juxtaposed, at different magnifications, with illustrations lifted from popular magazines.

Although related, chronologically and thematically, to the romantic seascapes and portrait studies he was producing a few years ago, King's most recent work differs from his earlier efforts, both in its obvious desire to shock, and in its "gargantuan" scale.

These are canvases in which he has self-consciously blended the non-painterly Pop approach of an Andy Warhol with the neo-surrealism of a Rene Magritte and the ironic representationalism of an Aaron Bohrod.

No doubt about it, King can paint. He's also articulate in discussing the aesthetic underpinnings of his art.

Right now, he declares, he's primarily concerned with environmentalism, in which ceramic sculpture is related to specific large oils, giving a third-dimensional play to paintings in which the possibilities of the surface of the canvas, and deep and shallow space, are already being exploited.

Before entering graduate school, King recalls, his reaction against abstract-

expressionism took the form of romantic paintings of ships and fantastic towers — but even these were highly imaginative, and not filled with realistic detail. He sees the towers as an unconscious move towards surrealism.

His desire to work in a surrealistic vein was whetted by a visit to the Dada and Surrealism show at the Art Institute of Chicago. This was his first exposure to the paintings of Rene Magritte, and the exhibit confirmed his belief that his future lay in rendering recognizable images in combination, rather than in the intense subjectivism of the abstract expressionists.

What has emerged from his efforts — as exemplified in the MFA collection — is a kind of large-scale collage, often linked with the ceramic representation of a related object. A free-standing triptych, for example, is grouped with a ceramic duplicate of his palette table, complete with ceramic tubes of paint and even a ceramic rag.

Each time he looked at the triptych in his studio, King explains, he saw it in relationship with the table. In the end, he decided there was nothing to do but to bring the table, in ceramic form, to the gallery along with the work, since they were intimately

related in his mind.

Another environmental experiment, mixing oil painting with sculpture, is a kind of satirical in-joke in which a "tape" painting — i.e., one in which it appears that straight lines were produced through the use of masking tape — is accompanied by a large ceramic representation of a tape-vending machine.

And a third such work has a painting, in the form of a projected (and accidentally reversed) 35 mm. slide, projected on a screen in front of which the artist has placed a clay-modeled projector and ceramic Kodachrome slides.

"I'm trying to create a certain impact, to draw attention to objects and things in our society that may not be looked upon as necessarily desirable," says King. "I'm trying to show the beauty in everyday objects."

King says he has no reservations about using reproductions of other paintings in his work, or drawing on magazine illustrations if they suit the requirements of a project.

"If a painting is done from a reproduction of a painting, you have to make adjustments," he says. "I'm interested in juxtaposing things in scale and out of scale, the gargantuan sort of things. It's shocking, and therefore what I want"



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Bradley Collection

Among Mrs. Harry Lynde Bradley's extensive art collection — part of which is displayed at Paine Art Center — are these two pieces: Above, Gabriele Munter's oil, "Portrait of a Young Lady" (no date) and, below, Raoul Dufy's "At the Races" (c. 1925).



Three Plays Scheduled

SHEBOYGAN — A series of three plays directed by T. Michael White will inaugurate the first summer season in the new theater of the John Michael Kohler Arts Center, 608 New York Ave.

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Antonia Fraser
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FICTION
Love Story
Erich Segal
The French
Lieutenant's Woman
John Fowles
Deliverance
James Dickey
Travels With My Aunt
Graham Greene
The Godfather
Mario Puzo

Talk, Touch, Turn on to Self

Weekend With an Encounter Group Described

VBY JURATE KAZICKAS age new ways of acting, re- looked at the faces around us perimental techniques like body, men married couples people in ROSCOE, N.Y. (AP) — We sponding and being in the wondering what the weekend awareness exercises, medita- the arts and all those who want- looked at each other's faces world" would bring tion, and nonverbal games ed to "turn on" to the world, themselves, and other people, without recourse to drugs. "A large proportion of people who get into encounter are what we call successful personalities," says Stuart Miller, a director at Esalen. "Some come at a time of crisis in their lives. They may be lonely, bored with their jobs, or confronted with the anxieties of middle age. Turn to Page 5 Col 1



Two Strangers, who will probably never meet each other again, share an intensely emotional exchange during a 36-hour encounter weekend. Baring one's innermost fears and pains is one of the steps which the encounter group believes will lead to better knowledge of others and of oneself. (APN Photo)

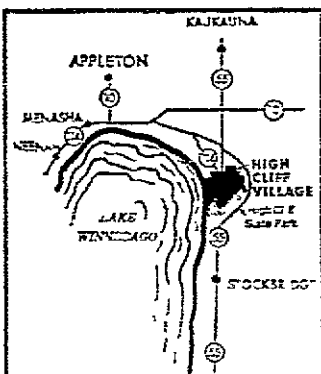
LET'S TALK DOLLARS AND SENSE

Wisconsin is one of the most beautiful states. It has abundant natural resources featuring a wide range of beauty. A very natural tendency is the desire to live surrounded by this beauty — and thousands have, in cottages, at resorts during vacations and in areas where extensive changes have produced an environment of artificial beauty.

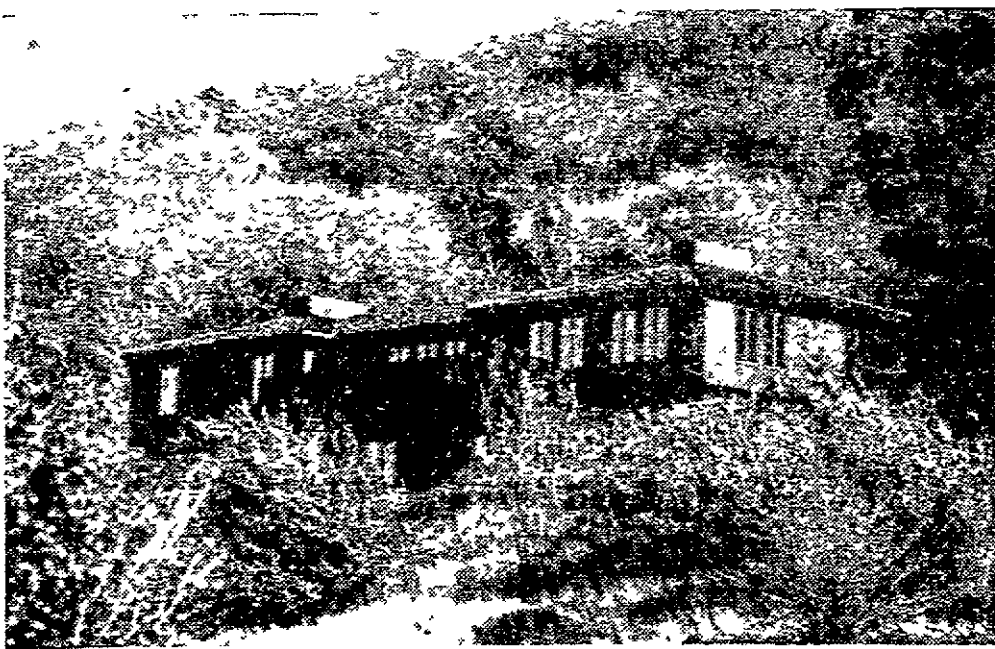
There are two faults with this type of living.

1. Most of the prime naturally beautiful land is many miles distant from the centers of commerce and culture, depriving a family of easy access to well-paying jobs and opportunities for education and enjoyment.
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As if this were not enough, the 500 acres of golf course greenery, woods and shoreline lakes are flanked by 1,000 acres of one of the state's most popular parks, High Cliff State Park. A short hike from your home will bring you to the bustling marina with its sailboats and the water cruisers making a picturesque background for the fishermen. Nature trails, the old lime kiln, the recently worked quarry and the unspoiled forest lie just a bit farther into the park — or you can just lie on the sand and sun yourself at the beach.

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SUN & FUN SIZZLERS

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Nineteen Total Strangers Bared Innermost Thoughts; May Never See Each Other Again

CONTINUED FROM PAGE 5

Some are troubled, perhaps, but many are simply adventurous.

This weekend of encounter was sponsored by Anthos, a group started several months ago in New York by a graduate of Esalen. The director, Bob Kriegel, says thousands have taken their courses, evening or weekend workshops such as "Beyond the Drug Experience," "Hypnosis, Meditation and Chanting," "Growth Through Risk Taking," and "Workshop for Unattached Singles."

I had driven up from New York with Claudia, a recently separated 55-year-old mother of five. "It's what you put into the weekend that makes it successful," she told me after describing her recent experiences with sensitivity groups, and Gestalt therapy, where someone takes the "hot seat" and hears strangers tell him exactly what they think of him.

I looked at her face now, lined around the mouth, her crinkled, down-slanting eyes, her curly, pale brown hair. She met my eyes and smiled.

Harder With Others

It was harder to meet the eyes of others in the group. The pale, thin, bearded young man, Brad, with his jaunty beret and sleeveless striped T-shirt. Alice, broadminded with sad, puppy dog eyes. Sarah, lovely, small face. Jim, who always seemed to be smiling. Dick, heavy set, thinning blond hair who spoke with a Russian accent.

"Listen to the voices inside you. Take time just to be here," said Alec Rubin, a short, stocky man, younger than his 48 years, who was to be our leader during

the weekend. He asked us to tell why we had come.

"To be healed," said pretty Sarah.

"I want to find out what I am all about and how to communicate that to other people. I want to learn how to love," said one man.

"I want to get outside myself," said young, bearded Martin. "I always see people as a projection of myself and I want to see them as they really are."

The solemn mood broke when Alec made us get up and jump up and down with a partner. We slapped each other vigorously on our backs and legs, shouted and ran through the trees.

"Take a partner, tell him to close his eyes and lead him through nature, making him experience and feel with all the other senses," instructed Alec.

I led Martin over the road and down to a little lake where I placed his hands in the cold water. He touched a picket fence, fondled a pine cone, jumped over a little brook with me, and listened to the rushing waters. He bumped into Sarah, felt her face, touched her hands, and held her quietly.

Discussed Walk

The group met again on the lawn near the old farmhouse to discuss our experiences on the blind walk. Several said how happy they were once again to open their eyes. Claudia complained that her partner did not lead her enough.

On the walk, we had picked up small objects of nature and were asked what we saw of ourselves in these objects. Jane found a stone, on which she saw a face with deep-set eyes and a long, pointed nose. But the face, said Alec Rubin, a short, stocky man, younger than his 48 years, who was to be our leader during

John, a bachelor in his early 30s, held a small branch of a fir and studied the formation of the needles. "I don't want to be alone," he said softly.

"Say it again," encouraged Alec.

"I don't want to be alone. I don't want to go alone."

The wind made a dull roar through the branches. The sun was falling behind the wooded hill, and suddenly, it was chilly. We went back into the old house where songs of the Beatles and the star music of Ravi Shankar shook the walls.

"Can't buy me love... can't buy me love..."

We clapped our hands and sang, formed a large circle and a snake-danced through the rooms.

After dinner, Alec asked us to get up one by one and make any sound, "Scream, yell, do anything you want," he said. "Use gibberish. These sounds will lead to a free association of feeling. Get away from the strict, structured ways of relating. Get down to those gut feelings."

Dick, recently divorced and in his 50s, jumped up and began dancing with Jane, cooing in some nameless language that had started out as Russian. Dick caressed her feet. Then they started to talk for real—silly banter about making love. Jane pulled away.

Sex Hangup?

"Go ahead," Alec encouraged. "Sex seems to be something you're both obviously concerned with. Keep on talking."

"No," Jane insisted. "I don't want to get into it."

And then, it started. Jane sat next to Alec on the couch and began to whimper. "Oh, it's all too big. It's too big. I have the most stuffed-up stomach in the

world. I have too much inside me."

"What's inside?" asked Alec gently.

"Pain. It's too big, the pain." "How can you get rid of it?"

Jane paused and then said softly, "Cut it out and bury it." Jane lay on the floor and the group gathered around her to hold her down. She mumbled something about anesthesia and started to cry.

Alec put his hands at her throat and pressed down on her and began to cut as if he had a knife, from her neck to her legs. People began to weep.

"Oh, I don't want it to leave," Jane screamed.

The group peeled away from her and Jane sat up and fell into Alec's arms. Her body shook. Her long, red hair was damply curled on her neck. We all gathered around her, held her, and huddled together. There was silence then for long moments.

Too Much

Jane turned her rear-stained face to look at all of us. There was a hesitant smile. "It's just a beginning," she whispered. She spoke softly then about her abortion, of a 12-year-old friend who had been killed in an auto-

mobile accident, of the children who had died in the hospital where she worked.

"It was all too much. The pain was just too big. I had to get it out. It's a beginning."

Alec told us to lie down on each other's stomachs and start a chain reaction of laughter. People screamed and made loud animal noises, grabbing onto each other's arms and legs. But the laughter wasn't really contagious. Some of us didn't feel like laughing. Jane wasn't laughing. For the rest of the evening she sat in a far corner of the room by herself.

Sunday morning was clear, warm and sunny. Claudia awoke crying, took her sleeping bag and went to sleep near the lake.

Alec was awake and several of us went for a walk. Down the hill, across the muddy pasture, down to the stream.

"Encounter is different from group therapy because we are not here to treat sick people," Alec explained as he stood on some rocks near the stream. "We are all humans and we all feel the same things. To be afraid is not to be sick, but to be human. We want to grow in understanding each other and ourselves."

Later, we each took partners and were placed into certain positions with our eyes closed. We were asked to tell who or what we thought we were. My partner put my hands behind my

back. I said I was a sea gull whose wings had been frozen.

Brad, a very short man, said that for every position he assumed he was some notable character from history. In one, he said he was Caesar crossing the Rubicon. But in another pose his real or imagined failure with women led him to see himself as Pierrot, the French tragicomic figure who always lost the girl to the handsome soldier.

Martin, when put on his hands and knees, saw himself as a dog or a frog. "Both weak animals," he observed. "I guess that means I don't think much of myself. Why didn't I say I was a lion?"

Told of Experiences

The weekend was drawing to a close. We went into the living room and sat on the floor in a large circle to tell of our experiences.

"I felt many things this weekend and found out many things about myself," said one man. "But I feel as if there are still so many more layers I have to peel off before I know anything more."

"It was beautiful, but painful and sad," whispered one woman.

Bob spoke. "I kept myself back this weekend. I didn't want to give. I didn't want to take." he said as he scanned the faces clustered around him. "I just don't want anybody else's pain and problems on me. I'm sick of it all. How can I care about my strangers if I can't get love

from the one I really care about?"

Alec looked at him and said, "But no one will ever want you unless you open up. No one will accept a closed package. Of course it's a risk, you might get hurt when you give of yourself. But in order to live, it's a risk you have to take."

Alec told us to look at each other and say goodbye with our eyes. We swayed and hummed together, a deep, low chant that grew louder and louder.

People broke off to say goodbye. "I hope you find a wonderful girl," said Sarah to Martin. "I hope you know how beautiful you really are," said one man to Alice. "Good luck."

It was a long, tiring drive back to New York. Claudia talked about the weekend, the people, her problems, her fears. I was exhausted and depressed. When we reached my street, I

jumped out of the car, barely shook Claudia's hand, and left. We didn't exchange names or phone numbers.

For 36 hours, 19 strangers had wept together, laughed together, bared their innermost fears and pains, shouted obscenities, romped in the woods, kissed each other.

And, we would probably never meet again.

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Sleep Shop — Fifth Floor

Could Curtis Tarr be Named New President of UW?

BY JOHN WYNGAARD
and TIM WYNGAARD
Post-Crescent Staff Writers

MADISON — Because President Fred H. Harrington of the University of Wisconsin set his resignation date for Oct. 1, the intervening months will generate reams of gossip, guessing, rumor-mongering and trial balloon floating about the successor possibilities and probabilities.

Thus there is already some talk, some of it in high places, about the possible availability of Curtis Tarr, the former Lawrence University president and now chief of the U. S. selective service.

Tarr would doubtless be an attractive choice, all things considered, but it flies in the face of some important realities. Tarr accepted his present assignment from President Nixon when the latter told him that the country needed him, and that such service was his duty. He is now working on draft reforms with the backing of the White House and Defense Secretary Laird. Any such proposals would require most of the duration of the next Congress to be enacted. The president took a year to lure Tarr into his new job, and it is not likely that he will be willing to release him until the job he wants done is concluded.

Others point out that the longer Tarr stays in the draft office, the less attractive he may appear in the eyes of young persons — notably including college students — protestors and non-protestors alike.

One of the most familiar of the unresolved issues before the legislature during the last quarter of a century is the reputation proposal to lower the voting age below the age of 21 years that has been the law in Wisconsin since statehood.

No doubt the issue will come before the next legislature too, but even some of its champions are now wondering aloud whether the nation-wide wave of student disturbances is not likely to generate even more resistance than that which sidetracked it in Wisconsin legislative halls so often before.

There is reason for their doubts about popular reaction. Recently the issue was submitted to the voters of Oregon in a referendum, and to the consternation of its backers, it went down to a smashing two to one defeat. Most interpretations have it that the hostility of the adult community to the idea of enfranchising younger people related to the concern about student disruptions and rebellion. There is no reason to doubt that such a reaction would be registered by some Wisconsin voters also — if it came to a test.

The voting age issue is popularly understood to involve a reduction of the age qualification from 21 years to 18 years.

But not all politicians agree on such a sharp liberalization. Some bills proposing a 19 year voting eligibility, others proposing 20 years, have been introduced in the Wisconsin legislature in recent times.

Some responsible politicians are also doubtful that the voting age question can be logically divorced from the other legal disabilities of minors, such as the rules on eligibility for marriage, for liability on contracts, for the consumption of liquor, to name a few.

That is why the state senate originated the resolution last year to set up an interim study to make a comprehensive study of all issues and problems related to the age of majority question. The committee has not yet been active, but it is expected to file a report to the 1971 legislature that may have some effect in resolving the question.

Draft Dodger Seeking Congressional Seat

LEXINGTON, Ky. (AP) — Don Pratt, 25, refused induction into the Army and was sentenced to five years in prison and a \$10,000 fine. While his appeal is pending before the U. S. Supreme Court, he says he will run for Congress.

A former University of Kentucky student, Pratt is seeking a place on the ballot as an independent candidate for the 6th District seat. If that fails, he says he'll wage a write-in campaign.

Note: The 21 year voting rule is constitutional law in Wisconsin. But the article on suffrage authorizes the legislature to modify the age requirement as it chooses, subject to the ratification of the electorate. In such a referendum, of course only

those 21 years of age or over would be permitted to vote.

The city of Madison has had one of the highest property tax rates in Wisconsin for years, on a high ratio of valuation. But one of its devices to disguise the fact that it has levied on householders in another way has had strangely little notice, and might be a hint for other city administrations with taxpayer resistance troubles.

The city simply and quietly levies a 100 per cent surcharge on its municipal water service bills, which means that every time a homeowner or anyone else waters his roses, or refills a swimming pool, or sprays his lawn, or takes a bath, or whatever, he is paying twice the rate for the water consumed that would be charged if water billing covered only the cost of plant and distribution and fire protection, as in the normal situation.

It's Only a rumor, but there is talk about the "possible availability" of Dr. Curtis Tarr, former Lawrence University president and currently director of the Selective Service system, for the post of president of the University of Wisconsin, replacing Fred H. Harrington, who resigned recently.

Prof. Gerard R. R. is an expert in water problems, is one of the most effective of the members of the state board of natural resources. But Rohlrich has been absent for months, being engaged in a guest lecture tour of the Scandinavian universities. He volunteered to resign his seat when he took the European engagement for an extended period, but Gov. Knowles declined to accept it.

A jolly, out-going man Prof. Rohlrich has a talent for communication with the non-scientific that many scientists lack, which makes him especially useful on his public policy board seat.

Gradually the story is leaking out. The nomination of John Erickson for United States senator by the recent Republican state convention was not accomplished with the ease that was generally accepted at the time. Although his first ballot nomination was convincingly strong, it was preceded by some strenuous persuasion and arm-twisting on the night before the voting when the members of the Knowles personal organization within the party discovered that LaCrosse State Senator Aldo Knutson had more strength than had been generally expected.

During five and one half years in office, a governor is asked to do many things for many persons, and as the story is being reliably told now, the governor and his men presented their debentures, and effectively.

The problem of student unrest has been most heavily publicized with respect to the colleges and universities. But it exists also in the high schools, as the state department of public instruction dramatically suggests in its current monthly bulletin, a magazine size publication

which in its current edition devoted exclusively to the problem.

State Supt. W. C. Kane in an introductory essay expressing his concern notes that in the country as a whole 18 per cent of the high schools faced

serious protests last year, most of them involving disciplinary rules, dress codes, school services and facilities and curriculum policy. A cadre of veterans for the college campuses of the next few years perhaps?

Historic Ship Finds a Home In Menominee

MENOMINEE, Mich. (AP) — The city council has appropriated funds to prepare a berth for the ship Alvin Clark, raised last year after 105 years at the foot of the old Bridge separating Michigan and Wisconsin.

Frank Hoffmann of Marinette, Wis., who led the team that raised the 120-year-old, two-masted vessel, negotiated a contract with Mayor Jerome A. Nesbitt.

The wooden-hulled ship will be displayed at the new River Park adjacent to the Interstate year after 105 years at the foot of the old Bridge separating Michigan and Wisconsin.



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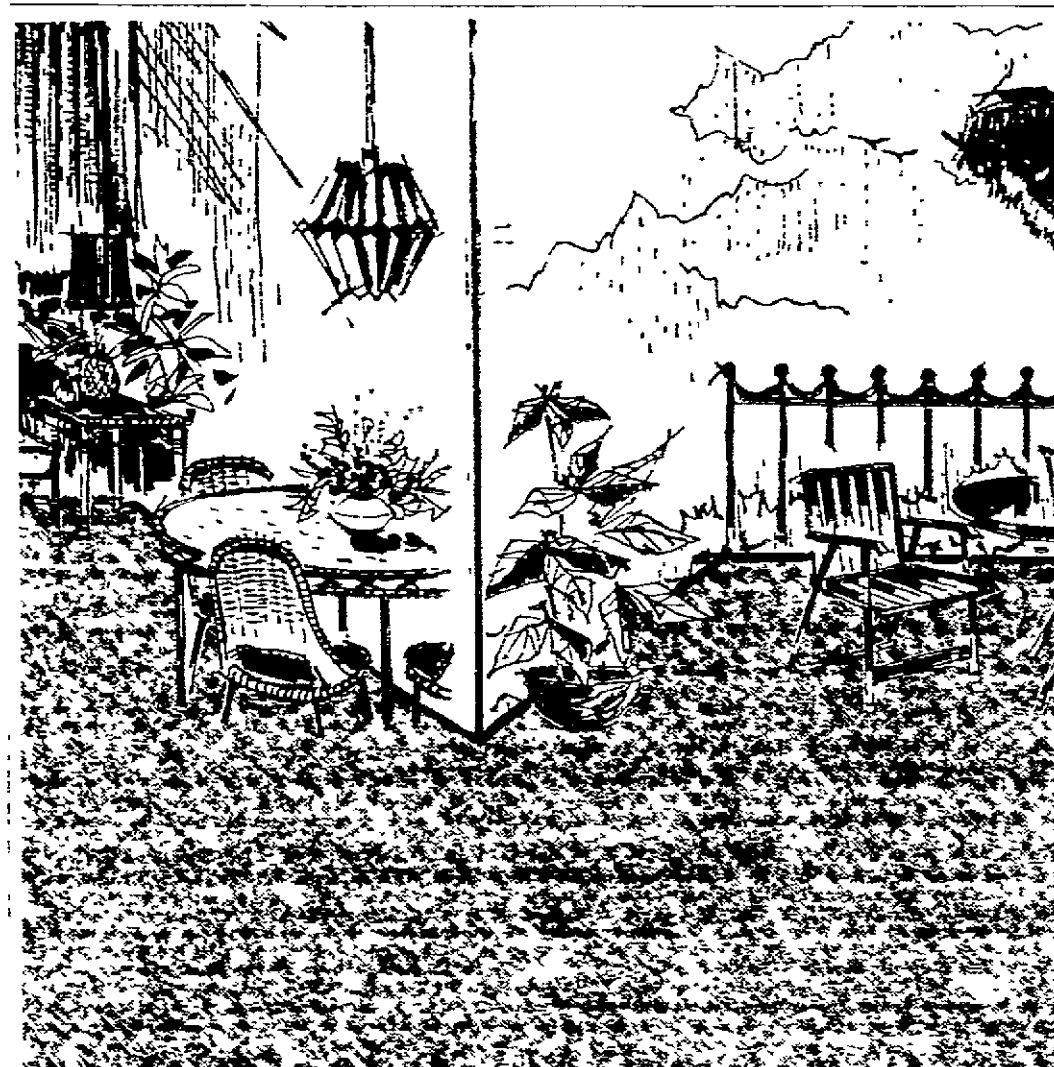
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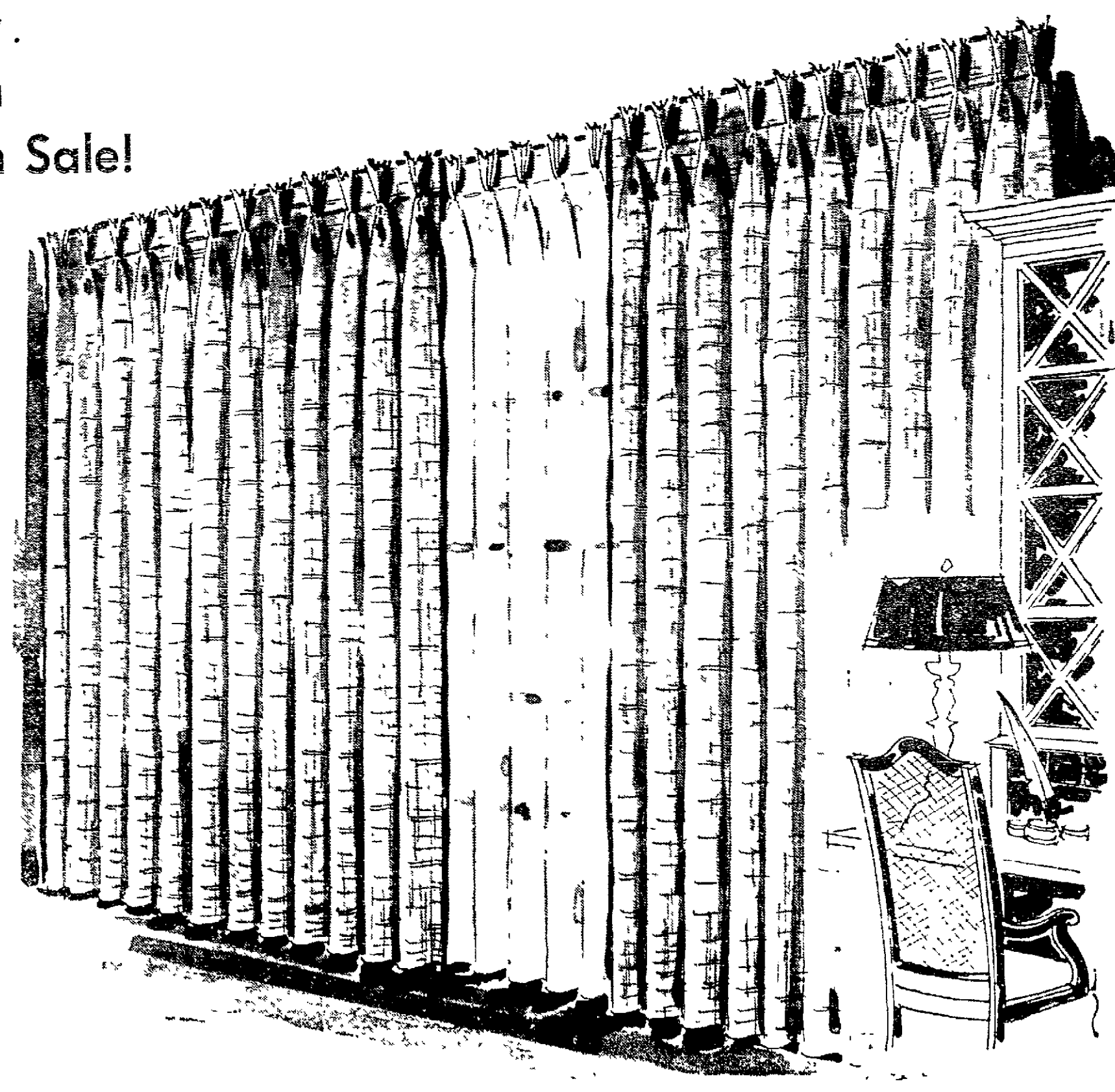
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Nineteen Total Strangers Bared Innermost Thoughts; May Never See Each Other Again

CONTINUED FROM PAGE 5

Some are troubled, perhaps, but many are simply adventurous.

This weekend of encounter was sponsored by Anthos, a group started several months ago in New York by a graduate of Esalen. The director, Bob Kriegel, says thousands have taken their courses, evening or weekend workshops such as "Beyond the Drug Experience," "Hypnosis, Meditation and Chanting," "Growth Through Risk Taking," and "Workshop for Unattached Singles."

I had driven up from New York with Claudia, a recently separated 34-year-old mother of five. "It's what you put into the weekend that makes it successful," she told me after describing her recent experiences with sensitivity groups, and Gestalt therapy, where someone takes the "hot seat" and hears strangers tell him exactly what they think of him.

I looked at her face now, lined around the mouth, her crinkled, down-slanting eyes, her curly, pale brown hair. She met my eyes and smiled.

Harder With Others

It was harder to meet the eyes of others in the group. The pale, thin, bearded young man, Brad, with his jaunty beret and sleeveless striped T-shirt, Alice, broadnosed with sad, puppy dog eyes, Sarah, lovely, small face, Jim, who always seemed to be smiling, Dick, heavy set, thinning blond hair who spoke with a Russian accent.

"Listen to the voices inside you. Take time just to be here," said Alec Rubin, a short, stocky man, younger than his 48 years, that sometimes she found it difficult to say what she really felt.

the weekend. He asked us to tell why we had come.

"To be healed," said pretty Sarah.

"I want to find out what I am all about and how to communicate that to other people. I want to learn how to love," said one man.

"I want to get outside myself," said young, bearded Martin. "I always see people as a projection of myself and I want to see them as they really are."

The solemn mood broke when Alec made us get up and jump up and down with a partner. We slapped each other vigorously on our backs and legs, shouted and ran through the trees.

"Take a partner, tell him to close his eyes and lead him through nature, making him experience and feel with all the other senses," instructed Alec.

I led Martin over the road and down to a little lake where I placed his hands in the cold water. He touched a picket fence, fondled a pine cone, jumped over a little brook with me, and listened to the rushing waters. He bumped into Sarah, felt her face, touched her hands, and held her quietly.

Discussed Walk

The group met again on the lawn near the old farmhouse to discuss our experiences on the blind walk. Several said how happy they were once again to open their eyes. Claudia complained that her partner did not lead her enough.

On the walk, we had picked up small objects of nature and were asked what we saw of ourselves in these objects. Jane found a stone, on which she saw a face with deep-set eyes and a long, pointed nose. But the face had no mouth. She admitted, that sometimes she found it difficult to say what she really felt.

John, a bachelor in his early 30s, held a small branch of a fir and studied the formation of the needles. "I don't want to be alone," he said softly.

"Say it again," encouraged Alec.

"I don't want to be alone. I don't want to be alone."

The wind made a dull roar through the branches. The sun was falling behind the wooded hill, and suddenly, it was chilly. We went back into the old house where songs of the Beatles and the sitar music of Ravi Shankar shook the walls.

"Can't buy me love... can't buy me love..."

We clapped our hands and sang, formed a large circle and s n a k e - d a n c e d through the rooms.

After dinner, Alec asked us to get up one by one and make any sound. "Scream, yell, do anything you want," he said. "Use gibberish. These sounds will lead to a free association of feeling. Get away from the strict, structured ways of relating. Get down to those gut feelings."

Dick, recently divorced and in his 50s, jumped up and began dancing with Jane, cooing in some nameless language that had started out as Russian. Dick caressed her feet. Then they started to talk for real—silly banter about making love. Jane pulled away.

Sex Hangup?

"Go ahead," Alec encouraged. "Sex seems to be something you're both obviously concerned with. Keep on talking."

"No," Jane insisted. "I don't want to get into it."

And then, it started. Jane sat next to Alec on the couch and began to whimper. "Oh, it's all too big. It's too big. I have the most stuffed-up stomach in the

world. I have too much inside me."

"What's inside?" asked Alec gently.

"Pain. It's too big, the pain."

"How can you get rid of it?"

Jane paused and then said softly, "Out it out and bury it."

Jane lay on the floor and the group gathered around her to hold her down. She mumbled something about anesthesia and started to cry.

Alec put his hands at her throat and pressed down on her and began to cut as if he had a knife, from her neck to her legs.

People began to weep.

"Oh, I don't want it to leave," Jane screamed.

The group peeled away from her and Jane sat up and fell into Alec's arms. Her body shook. Her long, red hair was damply curled on her neck. We all gathered around her, held her, and huddled together. There was silence then for long moments.

Too Much

Jane turned her tear-stained face to look at all of us. There was a hesitant smile. "It's just a beginning," she whispered.

She spoke softly then about her abortion, of a 12-year-old friend who had been killed in an auto-

mobile accident, of the children who had died in the hospital where she worked.

"It was all too much. The pain was just too big. I had to get it out. It's a beginning."

Alec told us to lie down on each other's stomachs and start a chain reaction of laughter. People screamed and made loud animal noises, grabbing onto each other's arms and legs. But the laughter wasn't really contagious. Some of us didn't feel like laughing. Jane wasn't laughing. For the rest of the evening she sat in a far corner of the room by herself.

Sunday morning was clear, warm and sunny. Claudia awoke crying, took her sleeping bag and went to sleep near the lake.

Alec was awake and several of us went for a walk. Down the hill, across the muddy pasture, down to the stream.

"Encounter is different from group therapy because we are not here to treat sick people," Alec explained as he stood on some rocks near the stream.

"We are all humans and we all feel the same things. To be afraid is not to be sick, but to be human. We want to grow in understanding each other and ourselves."

Later, we each took partners and were placed into certain positions with our eyes closed. We were asked to tell who or what we thought we were. My partner put my hands behind my

back. I said I as a sea gull whose wings had been frozen.

Brad, a very short man, said that for every position he assumed he was some notable character from history. In one, he said he was Caesar crossing the Rubicon. But in another, pose his real or imagined failure with women led him to see himself as Pierrot, the French tragicomic figure who always lost the girl to the handsome soldier.

Martin, when put on his hands and knees, saw himself as a dog or a frog. "Both weak animals," he observed. "I guess that means I don't think much of myself. Why didn't I say I was a lion?"

Told of Experiences

The weekend was drawing to a close. We went into the living room and sat on the floor in a large circle to tell of our experiences.

"I felt many things this weekend and found out many things about myself," said one man.

"But I feel as if there are still so many more layers I have to peel off before I know anything more."

"It was beautiful, but painful and sad," whispered one woman.

Bob spoke. "I kept myself back this weekend. I didn't want to give. I didn't want to take."

He said as he scanned the faces clustered around him. "I just want anybody else's pain and problems on me. I'm sick of it all. How can I care about

from the one I really care about?"

Alec looked at him and said, "But no one will ever want you unless you open up. No one will accept a closed package. Of course it's a risk, you might get hurt when you give of yourself. But in order to live, it's a risk you have to take."

Alec told us to look at each other and say goodbye with our eyes. We swayed and hummed together, a deep, low chant that grew louder and louder.

People broke off to say goodbye. "I hope you find a wonderful girl," said Sarah to Martin. "I hope you know how beautiful you really are," said one man to Alice. "Good luck."

It was a long, tiring drive back to New York. Claudia talked about the weekend, the people, her problems, her fears. I was exhausted and depressed. When we reached my street, I

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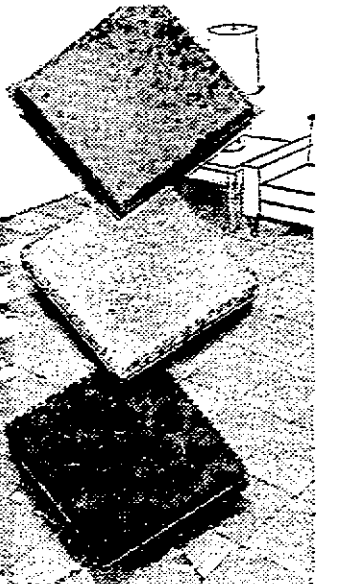
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Sleep Shop — Fifth Floor

Democrats Favor Lucey As Candidate for Governor

BY JOHN WYNGAARD
Post-Crescent Staff Writer
GREEN BAY — Random samplings of Democratic state convention delegates and local leaders confirmed the impression Saturday that Patrick J. Lucey is a heavy favorite to win the Democratic gubernatorial nomination and face Lt. Gov. Jack Olson, the Republican candidate, in November.

Lucey's only serious opponent is Donald Peterson of Eau Claire, one of the anti-war Democrats who shot into prominence in the revolt against President Lyndon B. Johnson three years ago and was the principal Wisconsin organizer of the unsuccessful presidential campaign of Sen. Eugene McCarthy.

The state convention gave respectful attention to the speeches of both candidates. But most of the party politicians feel that the Madison man's lead is probably too great for Peterson to overcome.

Pledge Backing

Their fight in the primary election is likely to be a mutually respectful one. Both pointedly pledged backing of the other, in their convention speeches, in the event of their own defeat for the nomination in September.

Lucey's great advantage is that he is probably the best known leader in the Wisconsin party who does not now hold office.

Not for Ideology

Even the most passionate of the Democratic liberals are not likely to be able to oppose him plausibly on ideological grounds. But perhaps more important than any other factors is the poorly kept secret that he has substantial personal resources, and access to additional resources, that will probably enable him to make the most determined campaign of any nominee of his party in a couple of decades.

Different Things

A lot of Democrats think Steiger's a swell guy," said the Utech. "But, what he says or what he looks like, and what he votes for, are two different things."

Steiger, he said, supported the Nixon administration by voting to delete \$6 million from the Health, Education and Welfare budget, "and that took money right out of the district."

Public office, dismissed the possibility of a large cash backing, but he suggested organizational support might overcome that handicap.

And, concerning Steiger's image in the district, Utech said that can be changed, too.

The HEW funds were deleted as "inflationary" in the view of Administration supporters including Steiger, Utech said. Yet the Republican congressman also supported the Administration on the controversial Supersonic Transport appropriation bill of \$290 million, he said.

The comments were in line with strategy Utech announced when he declared his candidacy, to tie Steiger as closely as possible to the Nixon Administration.

National Issues
Inflation and unemployment are similar national issues for which Democrats are beleaguering the Administration, with Utech planning to employ the issues at the Sixth District level.

Gordon Loefer, Fond du Lac district chairman and chief party official in charge of trying to get Utech elected, said in an interview that unemployment

Utech Discusses Problems In Opposing GOP's Steiger

BY CLIFF MILLER
Post-Crescent Staff Writer
GREEN BAY — Some of the unpleasant realities that face a Democrat running for election to Congress in the Sixth District have become apparent to candidate Franklin Utech of Oshkosh, who discussed them at a caucus of his supporters here Saturday.

Chiefly they are more and the image which the incumbent Republican, Rep. William A. Steiger of Oshkosh, has managed to project in his four years in office.

Utech, a 40-year-old Oshkosh State University art professor who is making his first bid for

Passengers Dumped Boat Swept Into Dam at Menasha

MENASHA — A pleasant He then attempted to throw a rope to a group of people on the Chute and Plymouth turned into near-disaster about 3:30 p.m. As the cruiser approached the Saturday as their 19-foot craft dam gates, all the passengers were swept through the gates of jumped out, except for Mrs. the Menasha Dam, scattering 10 Ann Janssen, 56, and her husbands in the cold, torrential band, Benedict, 61. Both rode waters of the Fox River.

All 10 — brothers, uncles and parents — were released after treatment at Theda Clark Hospital.

Scores of bystanders, including a number of anglers at the popular fishing spot, took part in the rescue.

One man, John Haugner, 218 E. Marquette St., Appleton, lost his glasses when he dove into the water to rescue an elderly woman floating face down in the water below the dam.

One of the two persons who stayed with the new inboard-outboard cruiser as it was swept through the gates became pinned between the boat and the child.

Benedict H. Janssen, 61, 726 N. Jackson St., Little Chute, was rescued by a team of bystanders who used ropes and boards to free him.

Owner of Boat
The owner of the boat, which had logged fewer than 10 hours, is Donald H. Janssen, 39, of 713 Western Ave., Plymouth. His wife, also was aboard with their three children — Scott, 11; Patrick, 9, and Todd, 8.

Other passengers included Mr. and Mrs. William J. Janssen, 502 Pierce Ave., Little Chute, and their 2-year-old son Michael. Janssen had just put a life preserver on the child before the mishap and he clung to the tot until they were rescued.

Also in the boat were Mr. and Mrs. Benedict H. Janssen, 726 N. Jackson St., Little Chute. Menasha police and firemen and ambulances from both Twin City fire departments, also took part in the rescue.

Donald Janssen told police that he was heading his new boat east toward Lake Winnebago when he misread a buoy east of the Racine Street bridge. The boat's motor hit an object in the water and sheared a pin.

With the cruiser being swept along in the swift current, he threw out an anchor which failed to hold. Janssen tried padding, but again to no avail.

He was on the Mill Street Bridge when he saw the boat being swept toward the dam. He dove in to rescue the woman, E. Marquette St., Appleton, lost his glasses when he dove into the water to rescue an elderly woman floating face down in the water below the dam.

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Supporters of President Nixon's stand regarding the Indochina war took to the streets Saturday to express their point of view in a march down College Avenue sponsored by the Silent Majority Speaks.

One sign equated the peace symbol with the hammer and sickle of communism, left. The march ended with reciting the Pledge of Allegiance to the flag, above. (Post-Crescent Photos)

Support Nixon Policy Silent Majority Speaks Out, Marches Down College Ave.

Shiny, professional-looking signs with messages like "Back our fighting men" and "Give 'em hell, Spiro" bobbed among two dozen American flags Saturday afternoon as about 240 people marched down College Avenue to support President Nixon's Vietnam policy.

A band of 35 high school and college students opposed to Nixon's Southeast Asian policy brought up the rear of the two-block long column of people.

Craig Smith, one of two Appleton men who organized the march, said he was pleased with the turnout. "I really had expected less."

The trek began at 2 p.m. at College Avenue and Durkee Street and continued for eight blocks to State Street where the Pledge of Allegiance was recited. Then the crowd dispersed.

Many marchers wanted to retrace their steps up College Avenue. They asked Smith if another march was planned for next Saturday. A Flag Day parade that weekend will supersede any march by the "Silent Majority Speaks" group, Smith said.

A smattering of spectators lined the route. Many of the elderly clapped or held their hands or hats over their hearts as the flags passed.

A young heckler shouted "A vote for Wallace and a vote for Spiro is a vote for communism" and joined the rear of the march where youths played patriotic songs on kazooes, sang their own versions of those songs, chanted and waved signs with messages like "Smoke pot and go naked."

The front four-fifths of the column remained generally solemn and quiet except for an occasional wave to a friend, or a motion to spectators to join the march or a softly sung patriotic hymn.

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Nationwide Trend Reflected Gonorrhea on the Increase in Fox Valley Area

BY BILL LEACH
Post-Crescent Staff Writer
Venereal diseases (VD) is increasing across the country and the Fox Valley has not escaped it.

Gonorrhea, one form of VD, is so widespread in the nation that some health officials say it has reached epidemic proportions.

The number of reported cases of gonorrhea in the five-county Fox Valley region during the last three years by far doesn't indicate an epidemic. But GC or clap, common names for gonorrhea, is present and considered serious by some local officials.

The figures, compiled by the state, show:

	Out.	Win.	Fond.	Wau.	Cal.
1967	15	22	7	3	2
1968	19	22	7	3	2
1969	22	22	7	3	2

ation for 1968 showed that only 15 per cent of the patients seen by private physicians are reported in Wisconsin.

It is a state law in Wisconsin that all diagnosed cases must be reported by the attending physician to state health authorities so follow-up work by county health officials may be carried out.

Why don't doctors report all their cases?

They sometimes fear that the confidentiality of such matters may not be maintained if the cases are reported. They often think they are doing a favor for the persons involved.

Singular, casual incidences involving pick-ups in bars and the like often are not reported. Dr. Josef Preizler, director of the State Bureau of Preventable Diseases, said "The men lie and don't want to get their treatment. That antibiotic is sexual partners in trouble," he said. "Doctors know this and the case clears up readily. I call it quits as far as reporting it to health authorities," he said.

But he does suggest that the person's contacts get treatment.

He added that patients are more worried about their families finding out than in having the incident reported to the state.

A doctor in Calumet County, didn't report a "couple cases" because prominent people in the community were involved.

Follow-ups by county health authorities could have destroyed the confidence of the doctor's office, he said.

Nearly all health personnel interviewed agreed that young people were the primary persons involved in the contacts and that males generally had the highest incidence of gonorrhea.

The high number of males involved compared with that of females is misleading, though. Males seek treatment more readily than females because their symptoms develop sooner after sexual intercourse and are more obvious.

A pus discharge and burning sensation with urination usually occurs in males between three and 10 or more days after exposure. The male is so miser-

ably affected that he seeks medical help almost immediately. But he may pass it on in sexual contacts before his symptoms develop.

The female, however, may harbor the gonococcus organism unknowingly after contact because the lesions are concealed within her vagina. She may have a discharge also but quite probably may not notice any pain or other signs when she has gonorrhea and may pass the disease on to men.

She may not notice the disease until alerted by severe pain. If the disease goes untreated in both males and females, sterility, arthritis, blindness and death may result.

Treatment must be given early if the disease is to be stopped before the body is seriously damaged. Penicillin cannot repair damage done according to a bulletin put out by the American Social Health Association. Some strains of gonorrhea have developed resistance to penicillin, however.

Contributions can be sent to CARE, 125 E. Wells St., Milwaukee, 53202.

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One of the Sponsors of a movement to make Stony Hill School a national monument dedicated to the American Flag has a Flag Day emblem pinned on his lapel by Cheryl Ritter. He is Gerald C. Herzfeldt, Appleton, vice president of the National Fraternal Flag Day Foundation. (Post-Crescent Photo)

Work of 2 Fox Cities Men Flag Day Memorial Gets a Push

WAUBEKA — On June 14, 1883, Bernard J. Cigrand's students at Stony Hill School put a little, 38-star flag in a bottle on the teacher's desk and held a short ceremony.

It was the first recognized observance of Flag Day which, 31 years later was proclaimed a national day by President Woodrow Wilson.

Two Fox Cities men are part of a group attempting to make the two-room, fieldstone schoolhouse the highlight of a nationally known tourist center and possibly even a national monument.

They are Gerald C. Herzfeldt of Appleton and Francis Olson of Neenah, vice president and secretary, respectively, of the National Fraternal Flag Day Foundation which now owns Stony Hill School.

The building had been used as a highway department storage shed. Using a state

grant, the foundation restored the schoolhouse to its original condition. Visitors will find the double desks and the books used by Cigrand's students 85 years ago.

The National Fraternal Flag Day Foundation is a nonprofit corporation established by seven Wisconsin fraternal societies, including Aid Association of Lutherans and Equitable Reserve Association of Neenah, with which Herzfeldt and Olson are affiliated.

Because membership in the foundation has been restricted to member societies of the Wisconsin Fraternal Congress, money needed to develop the Stony Hill School site has been limited, Herzfeldt said.

However, foundation membership now has been opened to all societies represented in the National Fraternal Congress of America. The action will become official at the Congress conventional in September.

It will mean that as many as 100 societies could then contribute their resources to the National Fraternal Flag Day Foundation.

Herzfeldt, chairman of the committee planning the Stony Hill expansion program, looks for "a great deal of interest" in the project "at least among the major Midwest fraternal societies."

The tourist center, as currently envisioned, will necessitate the raising of between \$100,000 and \$200,000.

Although he looks for renewed interest in the project, Herzfeldt said it probably will be another year before plans are finalized.

The foundation now owns an acre of land at the school site. Negotiations are under way to purchase three more acres. Tentative plans call for establishment of a picnic area, a tourist center and a flag museum with, among other

things, "a complete flag heritage collection from Betsy Ross on."

The museum would house as many authentic relics of flag history as the foundation could acquire. "There's quite an interesting history behind some of those flags," Herzfeldt remarked.

He said the foundation also envisions the site of the birthplace of Flag Day becoming a "national flag information center."

The foundation wants to retain operation and maintenance of the Stony Hill site even if it becomes some form of a national shrine, according to Herzfeldt. "It's our way of showing our patriotic objectives as fraternal societies."

The renewed interest in making Stony Hill a national attraction, Herzfeldt said, comes at a time when there is

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clotheslines by marylou

Dear Marylou: Is there any way I can wear my knee-length coat with the new longer skirts? — A. C., Toledo, Ohio

Dear A. C.: By shortening your knee-length coat to fingertip length you can turn it into the perfect coat



careful about it, you can wear the fingertip length with just-below-the-knee skirts.

For instance, if your new skirt just covers the kneecaps and is either straight or pleated, you can create an ensemble effect with the shortened coat. The colors and the fabrics must relate, however, or you'll look more piecemeal than put-together. And whatever you do, don't wear a bonafide mid-calf length midi with a short coat. That's strictly World War II surplus.

DEAR MARYLOU: My wife keeps buying me those awful matched sets of ties and pocket squares. Will you tell her, please, that they are no longer in? — M. F., Orlando, Fla.

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Oshkosh Woman Busy at Democratic Convention

BY EDITH BOCK
Post-Crescent Staff Writer

OSHKOSH — Wisconsin's Democratic Party provides equal opportunity for women right to the top according to Mrs. Marge Pattison, who is in Green Bay this weekend as a delegate to the state party convention.

One of Wisconsin's outstanding women in politics, Mrs. Pattison is serving her second term as organizational vice chairman and this year is chairman of the constitution committee.

"In this political thing, you're really sort of a servant of all the people in the party," Mrs. Pattison admitted, and added, "You have to be kind of a humble person, I guess, ready to do a lot of little jobs for people who want them done."

It is perhaps her doing of "little jobs" so well that has put Mrs. Pattison into the second from the top post of the state's Democratic Party. The chairmanship could be held by a woman, too, because the constitution doesn't discriminate.

Moved to Oshkosh Mrs. Pattison, who moved to Oshkosh in January, attended a number of meetings of the Winnebago County Democrats before many people knew who she was. "I don't think it's good to throw your weight around," she explained.

There can be little doubt, however, that the state party's vice chairman will give the county party a lift.

It has been mostly business for Mrs. Pattison in Green Bay this weekend.

For 90 days members of her constitution committee studied proposed amendments to the party constitution. The verbal report is the responsibility of Dan Flaherty of LaCrosse, but Mrs. Pattison has been concerned with proposals to lower the dues and to extend party membership to Young Democrats.

There are votes by districts in this convention on all controversial issues and Mrs. Pattison thinks Monday will show that decisions more nearly reflect majority opinion instead of "those who yell the loudest."

As a delegate, she said, her concern is with "good realistic planks" in the party platform on peace, civil rights, and welfare legislation.



Mrs. Marge Pattison, organizational vice chairman for the Wisconsin Democratic Party, of necessity, spends a lot of time on the telephone. (Post-Crescent Photo)

Mrs. Pattison's political activities go a long way back, she said. "I kind of grew into it, and I like it."

She likes to emphasize the opportunities for women in her party. Male competition doesn't bother her and she really experienced it when she was elected chairman of the old Ninth District against two men back in 1961.

Born in Delavan, Minn., Mrs. Pattison is a home economist from the University of Minnesota. She taught school for three years and then worked in adult education until her marriage to Thomas Pattison, presently a development consultant for Home Mutual Insurance Company and the North Eastern Regional Planning Commission, Appleton.

The couple lived in Eau Claire where Mr. Pattison was in the soil conservation service, then moved to the family farm in Durand where they were living in 1960 when President John F. Kennedy appointed Pattison state director of the Farmers Home Administration.

"My husband's family were Progressives," Mrs. Pattison said, "and we joined the Democrats when the Progressive Party disbanded. The couple was active in organization of the party in Pepin County and Mrs. Pattison moved into the chairmanship there when there was a vacancy."

She served three terms as vice chairman of the old Ninth District and was chairman for two terms until the

district was dissolved by reapportionment. She was vice chairman of the Third District and then moved into the state administration committee when Mrs. Shirley Cherkasky, Appleton, resigned.

"I've made enemies, but I don't keep them," Mrs. Pattison said. "I've worked hard for harmony and a united front."

She would like to see more women play active roles in party politics. Mrs. Pattison said. One reason she likes the Democratic Party organization, she added, is because it seeks to involve women equal with men instead of the women's federation route.

"I think when a party has a federation of women there are more women involved, but I think it's more social than political," she said. "Women in the Democratic Party work in politics."

Women who do run for elective offices are often successful, she continued. "I think it's because they run because they want to, because the issues are vitally important to them. They tend to be issues involving home, education, health, and the environment."

Mrs. Pattison recently urged a party reorganization committee to provide still more opportunities for women in party work. In Wisconsin, women county chairmen often have the best organized counties, she said. They have been obtaining excellent election results and membership is good.

party organizations prevent women from getting the top spots.

She said she thinks young, active women do excellent jobs, but they tend to have divided loyalties. There are home and family to be seen to first and at 40 many women feel it's too late.

What does she mean, specifically, by party activity? "Well, it ranges from poll-worker and watcher to licking stamps, ringing doorbells, telephoning, organizing coffees."

The only prerequisite is to like people and to be concerned about people. It means caring that there are good medical facilities in your community. It means caring

about good educational facilities and the environment. It means concern about the rights of the people around us and doing something about all these concerns."

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'No'—A Word to Use Because You Care

BY ERMA BOMBECK

If one more person tells me I should try to bridge the communications gap with my children by listening and being more understanding, I am going to burn my Mother's Day card.

Of course there's a communication gap. I put one there when I had the imagination to be born 26 years before my daughter.

During each of the ensuing years I have done nothing else but try to understand every little phrase from "me wa wa" to "up tight" to "hang-up." I've scored a few. I know when my son talks about water pollution, he means they let girls swim in the same pool with the boys. I know when my daughter refers to brutality she's putting the finger on teachers who give home work over the weekend.

But what do young people know of our language? How well do they listen and understand, us? Take the word "No."

Babies hear it so soon, so often and so loud, it is often the first word they utter.

Later, the word becomes less frequent and softer.

Today, it is but a whisper in the din of dissent.

What's so bad about the word "no?"

"No" is a parental Supreme Court decision. Hopefully it is based on reason, tempered with justice and love, and delivered with firmness. If it is to be effective, there is no appeal. ("No, you cannot go to Stromboli on prom night.") "No, you cannot live with Leroy just because your luggage matches.")

"No" is a part of an educator's reason for being. It defines guidelines and rules you live with for the rest of your life. ("No, you cannot burn down the administration building.") "No, you cannot take 18 hours of rioting next term.")

"No" to a policeman is a civilized weapon this country gave him when they created laws. This weapon has dignity and sets him apart from the slings and arrows order. Disregarded, he must meet dissenters on their level. ("No, you cannot spit on me.") "No, you cannot run nude through the White House rose garden.")

Today's youngsters learned the word "No" very fast. They've gotten a lot of mileage out of it. But they never really understood what it meant.

They think "No" is a con-froctation meaning, "because we dare!"

God help them, it really means, "because we care."

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70% BIKE — Gold color, 515, 1102 West Spring St., Appleton, Ph. 733-0471.
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VIEW

POST-CRESCENT MAGAZINE

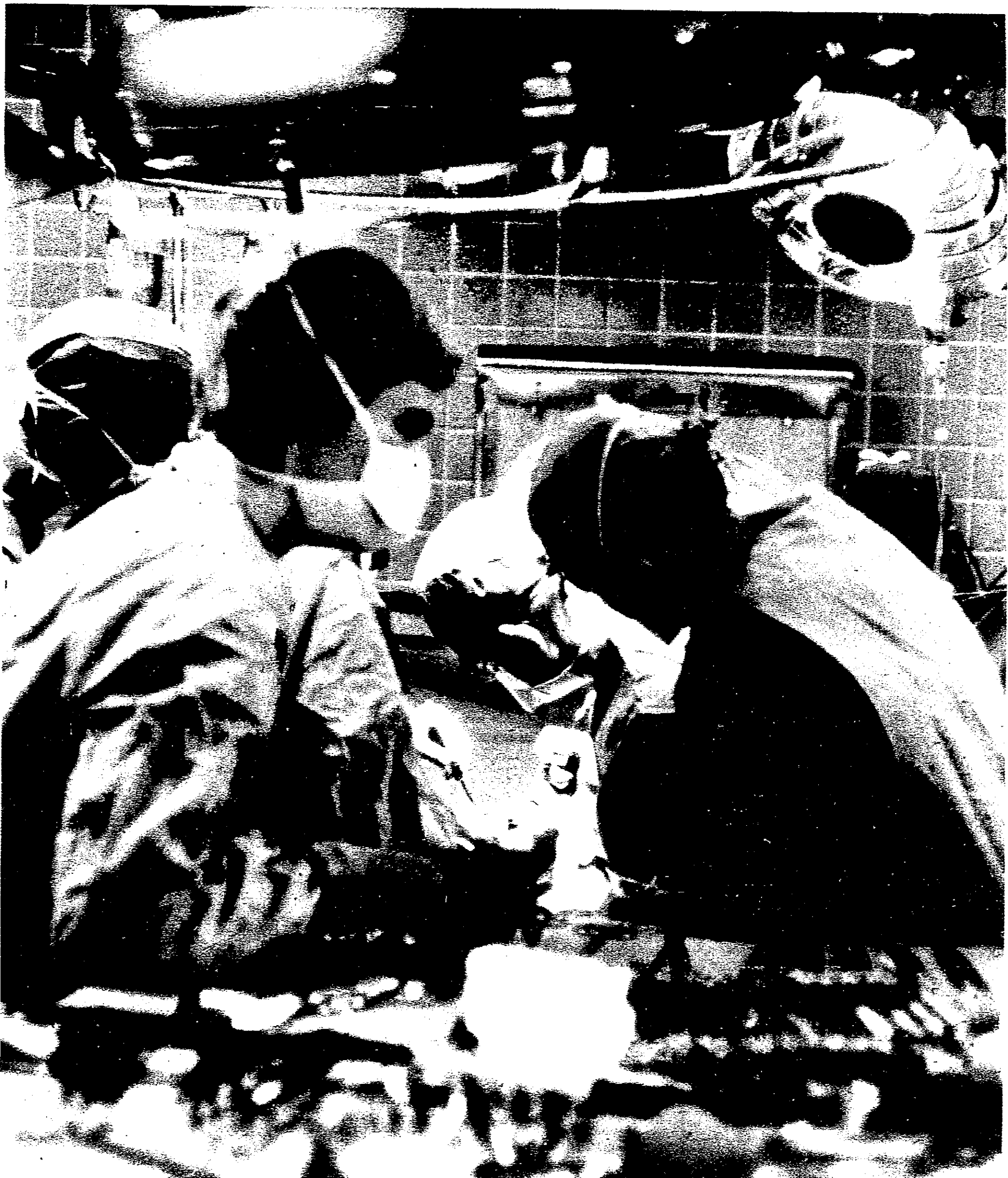
SUNDAY, JUNE 7, 1970

On VIEW Today

Principals on the Spot . . Page 6

The Aim at Paine Page 8

And an Operating Room Nurse . .



In Our VIEW



In past years, VIEW has covered open-heart surgery and various techniques of diagnosis. But never have we thrown the spotlight on that vital ingredient of the surgical team, the nurse. Fortunately, a key member of the nursing team at St. Luke's Hospital, Milwaukee, is from Chilton, as staff writer Maija Penikis tells us in the story that begins on this page. And just to prove that VIEW's team went through all the necessary formalities . . . the figure at left is photographer Edward J. Deschler nattily fitted out in his scrub suit, ready to take pictures of open-heart surgery.

James Auer
Editor, View Magazine

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Put Town 'On the Map'

Chilton Nurse Helps In Transplant Surgery

Cover Story
By Maija Penikis

MILWAUKEE — When Gretchen Bloomer was a little girl in Chilton, she wanted to be a nurse.

Today, nearly two decades later, Gretchen — still not very big — is not only a nurse but enjoys a rare distinction of having been a member of two heart-transplant teams.

"A lot has happened in between, though," she declared with a grin, during an interview at St.

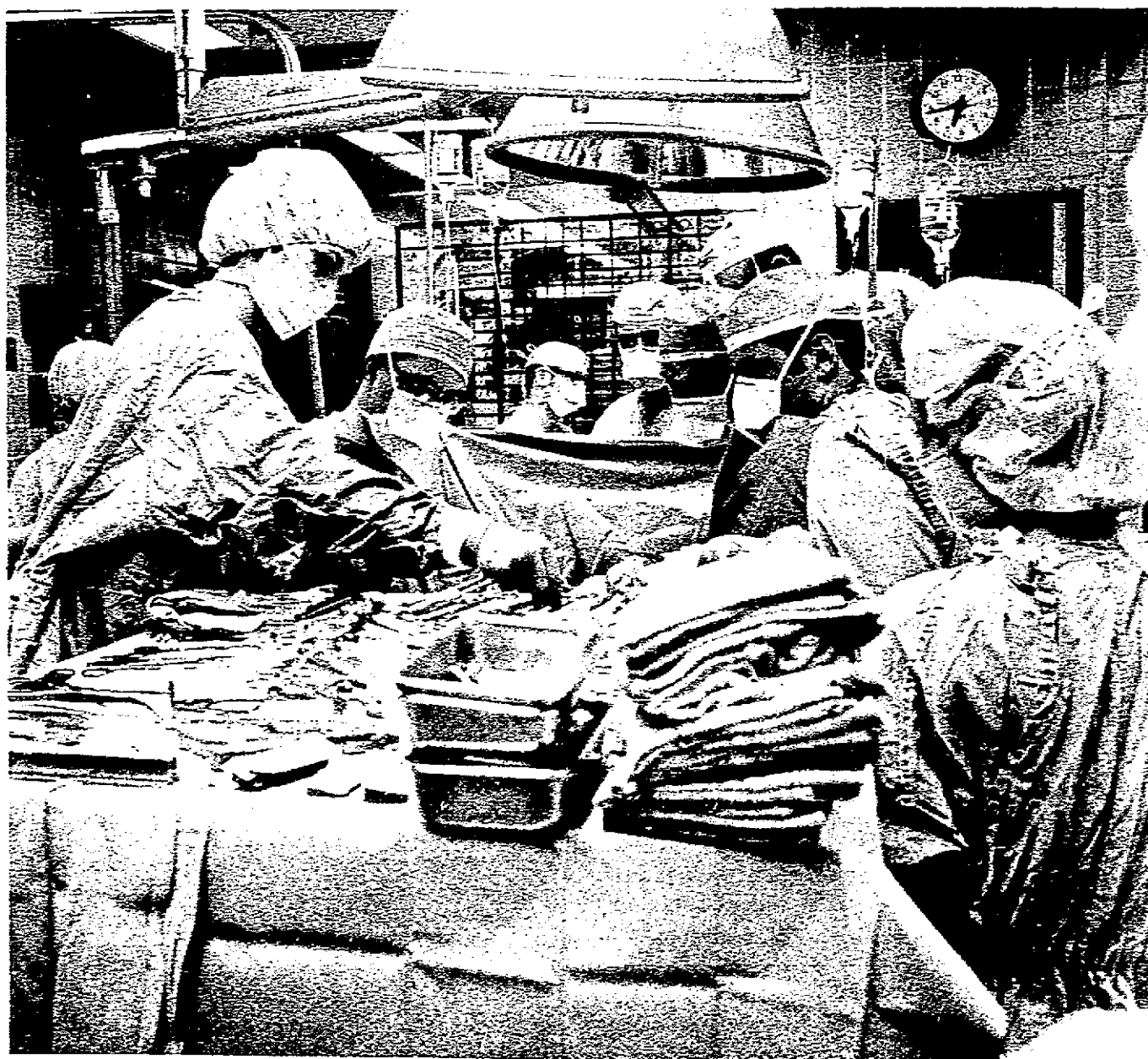
Luke's Hospital, where she is in charge of open heart and cardiovascular surgery.

For one, Gretchen, daughter of Mr. and Mrs. Mel Bloomer, Chilton, is now Mrs. Irv Huberty, of New Berlin, a title she acquired a few months after she received her RN from St. Agnes Hospital School of Nursing in Fond du Lac in 1966.

Since that time, there obviously hasn't been much to make her change her mind about the profession in which she has always been interested.

All five feet of her being radiates enthusiasm as she shows a visitor around surgery, stopping periodically to explain the intricacies of an operation, point out an instrument or describe a process.

Her brown eyes, the only feature visible behind



During heart-transplant surgery performed on Mrs. Alverna Fillner, of Union Grove, in May, Mrs. Huberty (foreground) acted as scrub nurse on a team which included Drs. W. Dudley Johnson and Derward Lepley, Jr.

St. Luke's Photo

A mask normally hides her facial expressions, and surgical gloves conceal the hands that provide surgeons with delicate instruments, but during a coffee break, Gretchen Huberty takes occasion to express her thoughts with her hands — and, often, a smile.



VIEW



VIEW—Edward J. Deschler, Jr.

the face mask, move quickly about the room, checking for interesting points which she may have missed, then come to rest on the listener's face to determine whether there are any questions.

Her enthusiasm is doubled when she sits down to chat over a cup of tea because she can use her hands to point and explain, and to take off her face mask to grin — which she does freely and frequently.

"I put Chilton on the map for these people," she says with three quick nods of the head. "Yes, I did. Most of the doctors come from the big cities and they had never heard of it. Now they know," she says with a determination that leaves very little room for questions.

Then, quickly, the grin reappears, and Gretchen adds, "Boy, I really get kidded about that, though."

And she does — about that and many other things as colleagues stop to chat with her in the halls and doctors give a quick, "Hi, Gretch."

Born in Appleton, the 25-year-old nurse was graduated from Chilton High School in 1963. The last two years of high school, when she worked as a nurses aide at Calumet County Hospital, helped her to make up her mind about a nursing career. A scholarship helped her reach that stage at St. Agnes.

She has been in St. Luke's for the past three years, and has been assistant head nurse in surgery for the past two.

"My first year out I worked for an allergist, and that wasn't so good. He would take the adults and I would have to give shots to the children," Mrs. Huberty recalls.

Then, with an intense look, she asks, "Have you ever seen a child's face when you are ready to stick

him with those needles? There's a real hate. It just broke my heart to have the children look at me like that."

She sinks back into the chair, and you know she really means it.

Her sense of humor, informality and friendliness with anyone who talks to her are well matched to the seriousness of her job.

She carries her attitude even to the operating room, where she quickly introduces some of the members of the surgical team. "He is our anesthesiologist," she explains in a friendly tone. Her remark is greeted by what appears to be a smile behind the doctor's mask.

Although the two heart transplants have put St. Luke and the transplant team in the news spotlight, Gretchen doesn't dwell on the fact to any extent, concentrating more on the numerous heart operations that go on each day.

"We expect to do about 500 open heart surgeries this year. All of them are extremely high risk-surgeries," Gretchen says, explaining that she will

take part in many of them, either as a scrub nurse (working right with the doctors at the table) or as a circulating nurse.

She does, however, recall the first transplant with enthusiasm because she was summoned for it from Chilton, where she was attending her sister's wedding, on Sunday afternoon.

"I was called at noon. We had to rush down to Fond du Lac to pick up my husband, who was with his folks, and then go directly to the hospital.

"When we had it all set up, it was just a dry run. It was kind of disappointing, but since none of us had done this before, we determined how long everything would take."

When the real thing came along, what was supposed to have been routine by then, wasn't.

"None of us had seen anything like it. It was really something because for a moment, and for the first time in my life, there was this patient — this

(Continued on Page 5)

Thinks Transplants Will 'Soon Be Routine'



VIEW



Much of Gretchen Huberty's day is spent in the operating room. At left top, she describes the heart valves on a chart. At top, she works as a scrub nurse with the surgical team. Below right, another nurse helps Gretchen get into the surgical gown. Below left, Mrs. Alverna Fillner, who received a new heart a few weeks ago, sits on the side of her bed in her hospital room. Gretchen was scrub nurse for the transplant team.



AP



Could Curtis Tarr be Named New President of UW?

BY JOHN WYNGAARD
and TIM WYNGAARD
Post-Crescent Staff Writer

MADISON — Because President Fred H. Harrington of the University of Wisconsin set his resignation date for Oct. 1, the intervening months will generate reams of gossip, guesing, rumor-mongering and trial balloons floating about the successor possibilities and probabilities.

Thus there is already some talk, some of it in high places, about the possible availability of Curtis Tarr, the former Lawrence University president and now chief of the U.S. selective service.

Tarr would doubtless be an attractive choice, all things considered, but it flies in the face of some important realities. Tarr accepted his present assignment from President Nixon when the latter told him that the country needed him, and that such service was his duty. He is now working on draft reforms with the backing of the White House and Defense Secretary Laird. Any such proposals would require most of the duration of the next Congress to be enacted. The President took a year to lure Tarr into his new job, and it is not likely that he will be willing to release him until the job he wants done is completed.

Others point out that the longer Tarr stays in the draft office, the less attractive he may appear in the eyes of young persons — notably including college students — protestors and non-protestors alike.

One of the most familiar of the unresolved issues before the legislature during the last quarter of a century is the reputation proposal to lower the voting age below the age of 21 years that has been the law in Wisconsin since statehood.

No doubt the issue will come before the next legislature too, but even some of its champions are now wondering aloud whether the nation-wide wave of student disturbances is not likely to generate even more resistance than that which sidetracked it in Wisconsin legislative halls so often before.

There is reason for their doubts about popular reaction.

Recent's the issue was submitted to the voters of Oregon in a referendum, and to the consternation of its backers, it went down to a smashing two to one defeat. Most interpretations have it that the hostility of the adult community to the idea of enfranchising younger people related to the concern about student disruptions and rebellion. There is no reason to doubt that such a reaction would be registered by some Wisconsin voters also — if it came to a test.

The voting age issue is popularly understood to involve a reduction of the age qualification from 21 years to 18 years.

But not all politicians agree on such a sharp liberalization.

Some bills proposing a 19 year voting eligibility, others proposing 20 years, have been introduced in the Wisconsin legislature in recent times.

Some responsible politicians are also doubtful that the voting age question can be logically divorced from the other legal disabilities of minors, such as the rules on eligibility for marriage, for liability on contracts, for the consumption of liquor, to name a few.

That is why the state senate originated the resolution last year to set up an interim study to make a comprehensive study of all issues and problems related to the age of majority question. The committee has not yet been active, but it is expected to file a report to the 1971 legislature that may have some effect in resolving the question.

Draft Dodger Seeking Congressional Seat

LEXINGTON, Ky. (AP) — Dan Pratt, 25, released induction into the Army and was sentenced to five years in prison and a \$10,000 fine. While his appeal is pending before the U.S. Supreme Court, he says he will run for Congress.

A former University of Kentucky student, Pratt is seeking a place on the ballot as an independent candidate for the fifth District seat. If that fails, he says he'll wage a write-in campaign.

Note: The 21 year voting rule is constitutional law in Wisconsin. But the article on suffrage authorizes the legislature to modify the age requirement as it chooses, subject to the ratification of the electorate. In such a referendum, of course, only

those 21 years of age or over would be permitted to vote.

The city of Madison has had one of the highest property tax rates in Wisconsin for years, on a high ratio of valuation. But one of its devices to disguise the fact that it has levied on householders in another way has had strangely little notice, and might be a hint for other city administrations with taxpayer resistance troubles.

The city simply and quietly levies a 100 per cent surcharge on its municipal water service bills, which means that every time a homeowner, or anyone else, waters his roses, or refills a swimming pool, or sprays his lawn, or takes a bath, or whatever, he is paying twice the rate for the water consumed that would be charged if water billing covered only the cost of plant and distribution and fire protection, as in the normal situation.

It's Only a rumor, but there is talk about the "possible availability" of Dr. Curtis Tarr, former Lawrence University president and currently director of the Selective Service system, for the post of president of the University of Wisconsin, replacing Fred H. Harrington, who resigned recently.

Prof. Gerard Rohlich of the University of Wisconsin, an expert in water problems is one of the most effective of the members of the state board of natural resources. But Rohlich has been absent for months, being engaged in a guest lecture tour of the Scandinavian universities. He volunteered to resign his seat when he took the European engagement for an extended period, but Gov. Knowles declined to accept it.

A jolly, outgoing man, Prof. Rohlich has a talent for communication with the non-scientific that many scientists lack, which makes him especially useful in his public policy board seat.

Gradually the story is leaking out. The nomination of John Erickson for United States senator by the recent Republican state convention was not accomplished with the ease that was generally accepted at the time. Although his first ballot nomination was convincingly strong, it was preceded by some strenuous persuasion and arm-twisting on the night before the voting when the members of the Knowles personal organization within the party discovered that LaCrosse State Senator Milo Knutson had more strength than had been generally expected.

During five and one half years in office, a governor is asked to do many things for many persons, and as the story is being reliably told now, the governor and his men presented their debentures, and effectively.

The problem of student unrest has been most heavily publicized with respect to the colleges and universities. But it exists also in the high schools, as the state department of public instruction dramatically suggests in its current monthly bulletin, a magazine-size publication

which in its current edition is devoted exclusively to the problem.

State Supr. W. C. Kroll in an introductory essay expressing his concern notes that in the country as a whole 18 per cent of the high schools faced

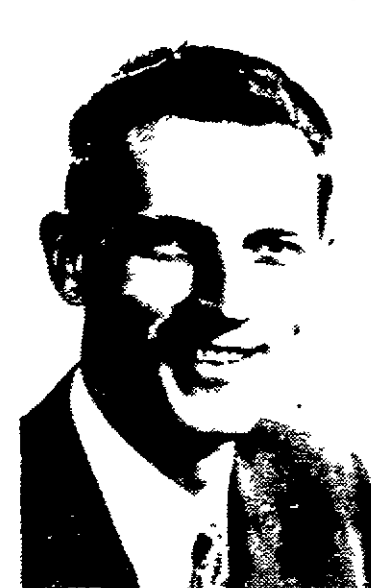
serious protests last year, most of them involving disciplinary rules, dress codes, school services and facilities and curriculum policy. A cadre of veterans for the college campuses of the next few years perhaps.

Historic Ship Finds a Home In Menominee

MENOMINEE, Mich. (AP) — The city council has appropriated funds to prepare a berth for the ship Alvin Clark raised last year after 105 years at the bottom of Green Bay, Wis.

Frank Hoffmann of Marinette, Wis., who led the team that raised the 120-year-old, two-masted vessel, negotiated a contract with Mayor Jerome A. Nesbitt.

The wooden-hulled ship will be displayed at the new River Park adjacent to the Interstate Bridge separating Michigan and Wisconsin.



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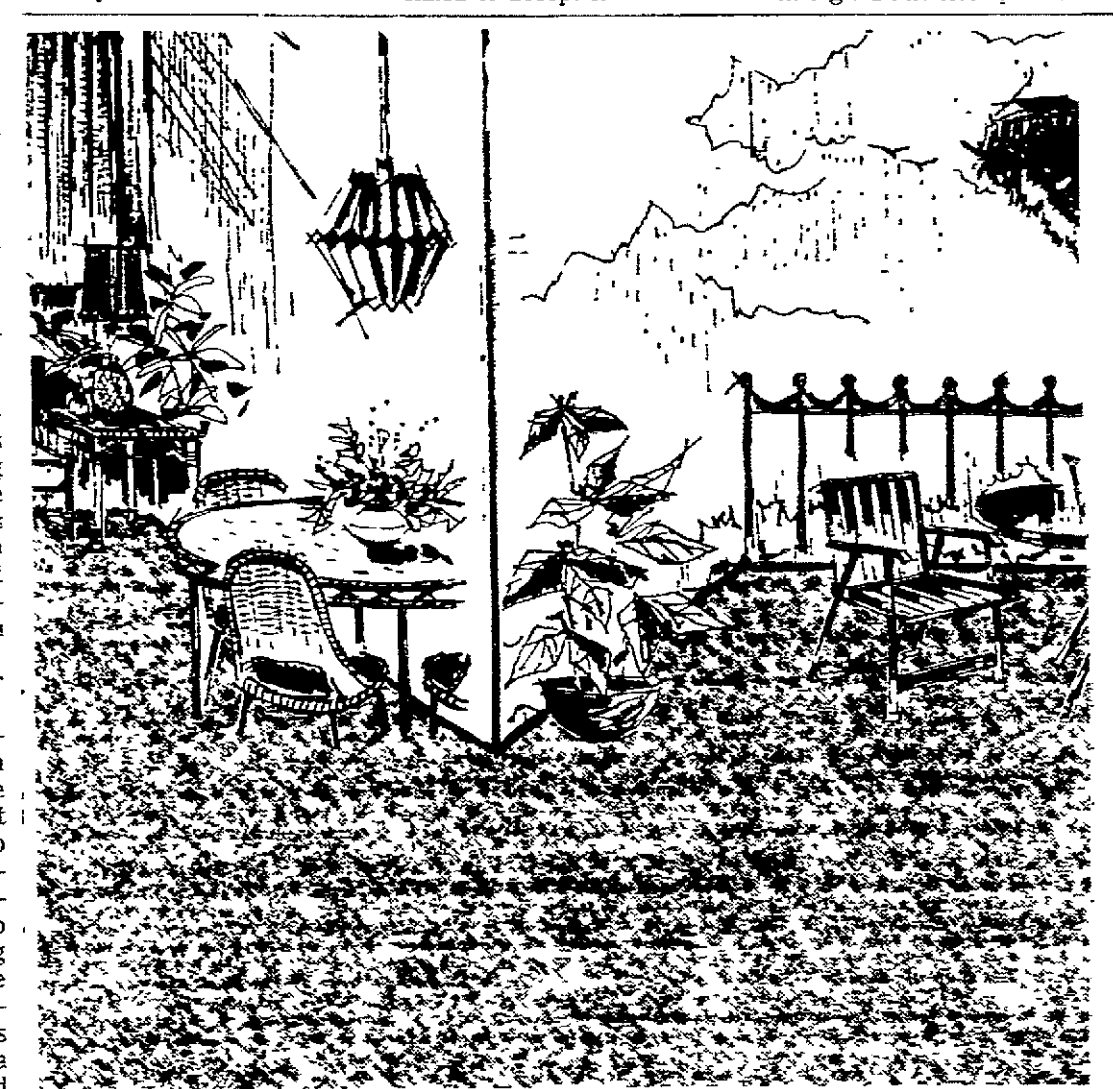
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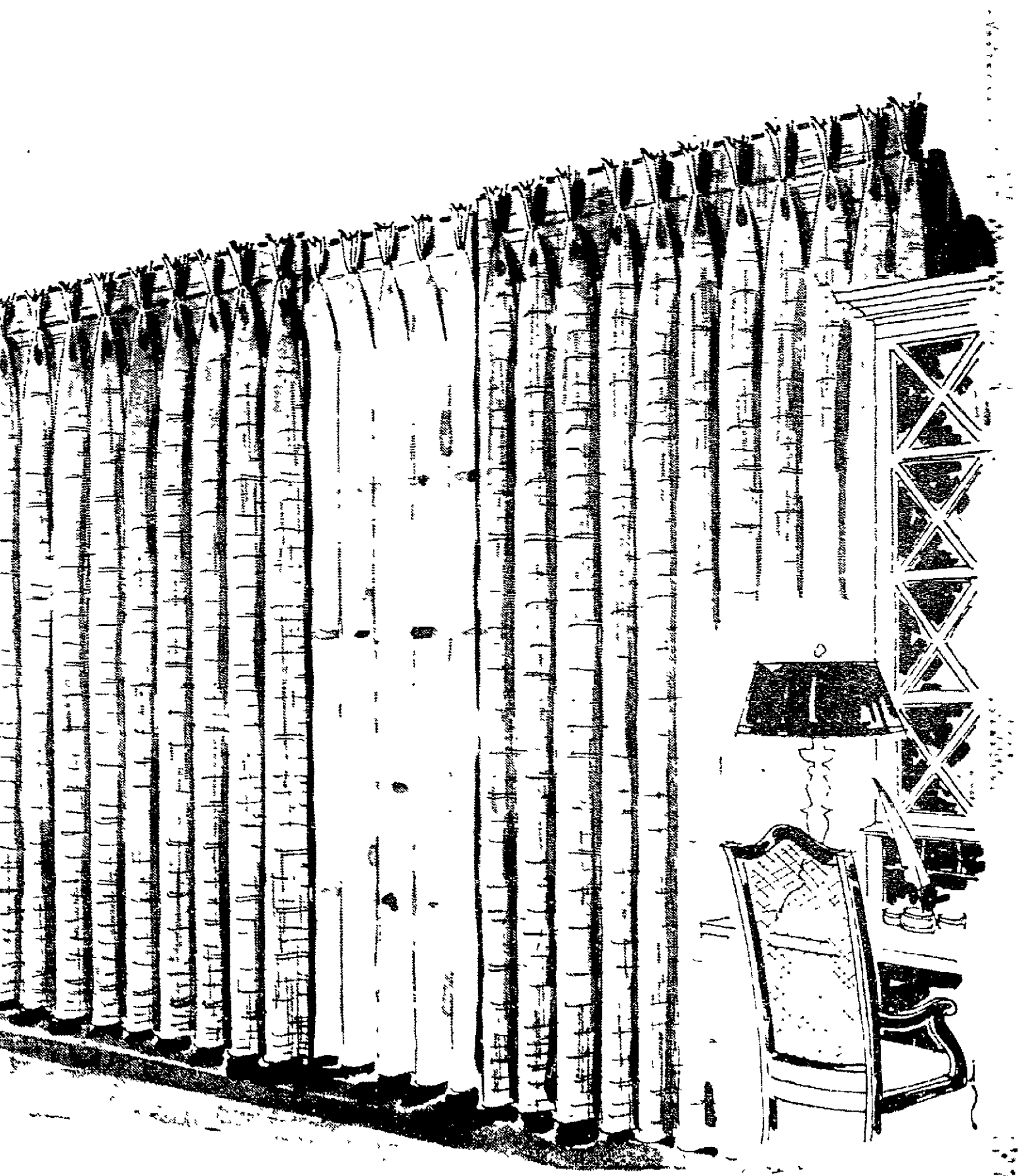
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Gretchen Huberty and Dr. Dudley Johnson exchange a few words after successful open-heart surgery. The two have worked together on both of the heart transplants performed at St. Luke's Hospital.

(Continued from Page 3)

lady — without a heart," she says, referring to Mrs. Betty Anick.

For a second, Gretchen's hands are in the air, her face screwed up in an expression of surprise, as if she were reliving the moment. Then, in a second, she drops back in her chair, and says, "I'm sure it will be soon routine."

Perhaps it is the continuous seriousness of the business and the tension that naturally accompanies the surgeries that makes it imperative that there be an informal atmosphere in the department.

This is underlined by the poster on the entrance, which reads, "If you are not properly attired, pass these portals only to be a donor for our next transplant."

"Proper attire" is the scrub garments, mask,

conductive shoes and a cap which hides every strand of hair and makes vanity an impossibility.

"Your hair really look awful after a few days under that cap," explains the nurse, as she removes her cap, shakes her head to fluff out the hair and sits down to rest a few minutes.

"Coffee breaks are important," she adds, going to the pot to pour a cup before continuing the interview.

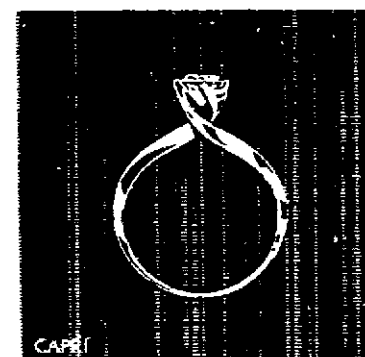
Then, seating herself on stool, she assumes a serious attitude and is ready to answer questions.

"What are the problems and the future of your department?" is the question.

Taking a peek at the bottom of her coffee cup, which contains mostly grounds, Gretchen thinks a moment, wrinkles her nose, and says, "Well, for one, the department has grown, and we haven't gotten a bigger coffee pot."

VIEW

Orange Blossom
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The Rev. Harold Warnke, principal at Fox Valley Lutheran High School, keeps in touch with students and close to the educational aspect by teaching a class on religion.

Principals on the Spot



VIEW

Educational VIEW By Arlen Boardman

Stanley Ore is 34 years old. He has no formal management training but runs an operation with an annual budget of \$1 million. He is also responsible for the work of 97 adults and well-being of 1,650 teen-agers.

He is a high school principal, the head of Appleton High School-East.

Ten — or even five — years ago, his job would have been difficult, just because of sheer size. But, for the most part, his decisions would have been based on what he believed was in the best interest of education and the students.

Today, he stands in the middle of a revolution in education, and his job is awesome. He still must use the former two criteria but he also has a whole new set of pressures which necessarily must influence his decision.

Budget Strained

He must consider whether his decision would conflict with the terminology of the teachers' master contract; whether it would step on the newly-announced rights of a demanding young people; whether it would be an infringement on the legal individual rights of teachers and students, as outlined by recent federal court decisions, and, of course, whether it would be within the budget, which seems strained almost beyond its limits these days.

And lest he forget, there are the parents — who expect more than ever from the schools — and general school policies, as determined by the higher administration and the board of education.

Ore's counterpart at Appleton West, Jerome Boettcher, faces a similar task. Boettcher, 37, also runs a school with an annual budget of \$1 million and is responsible for 90 adults and 1,300 students.

Likewise, Brother Paul Ostendorf, principal of Xavier High, is responsible for 57 adults and 963 students, and finances totaling \$550,000. Brother Paul, however, faces less pressure from teachers

(although they're only a year behind the public school in salary.)

The Rev. Harold Warnke, principal of Fox Valley Lutheran High, says his school undoubtedly is the least affected by the revolution, but it's not unaffected. The principal is responsible for 450 students, 34 adults and finances of about \$300,000 a year.

The principals, like these four, have taken on aides in the form of guidance counselors, disciplinarians and coordinators — and slipped further and further into a role similar to that of a corporation president — but they still point out that the buck stops with them.

The most sweeping changes have come to the two public high schools, but Xavier also has experienced many of the same changes. The principal's biggest adjustment, they say, is to get the job done but without the use of arbitrary force —



VIEW

Brother Paul Ostendorf, who is leaving Xavier High School, contemplates his duties as principal there. He was principal at Xavier two years and is assuming a similar position at a Catholic high school in Minnesota.

which admittedly made his job easier even if it didn't always keep the teachers and students happy.

With the decline of the principal's absolute power, has come an increasing need to be persuasive — to use persuasion even when he is sure he's right.

"My job includes giving direction and planting the right ideas to get things moving," Ore says. "It's kind of hectic for principals to try to maintain what used to be."

Brother Paul considers himself "more of a catalyst than an expeditor, demanding things of people."

Persuasion Vital

To Boettcher, persuasion also is important. He believes in talking about things to students, teachers and his administrative staff members before he makes the final decision.

Pastor Warnke says he even tries to confer with teachers and is willing to talk with students. But he adds that "we run a tight ship; we keep very tight control."

It wasn't too many years ago when most — if not all — principals could say that. The principal ruled with an iron fist — everybody had to be at a specific place at a specific time, and each day was like the day before.

The student dressed and wore his hair in a fashion that was moderate compared to today's standards. The student did what the teacher told him, and the teacher did what the principal said.

"It was kind of a passive experience, really," Ore recalls, "and students spent most of their time sitting."

Ore, possibly the most liberal of the four, says he is excited about the new approach. He says it's an active experience full of movement and freedom.

"Teachers are not concerned about the student's short dress or long hair but more about what he or she is doing and whether he's working up to his potential," he said.

His biggest obstacle in attuning his school to a liberal philosophy at least on student dress, he says, has been "with fellow administrators." He says he has tried to help them accept the idea that people — the students and teachers and not the administration — set the standards.

Another example of opposition has been certain faculty members' fears of his proposal to seat students on the decision-making administrative committee, probably as nonvoting members. Ore doesn't think the faculty can fairly express the student view on the committee — even if it tries — and suggests that apparently some teachers "fear having the student sitting there and hearing what they're saying."

But acceptance will come, says Ore, who believes in evolutionary rather than revolutionary change in schools. In this age, "you'd lose too many teachers if you made drastic changes," he says, noting that it is his job to convince them of the value of change over a period of time.

Mistake, a 'Sin'

Ore believes in giving students much leeway in school and contends the school is the best place for the young person to make mistakes — if he is going to make them.

"One of the things we've done in education is to make it a mortal sin to make mistakes," he says.

The principals in the high schools also have much freedom, he says; if they didn't, he wouldn't be in Appleton. "I guess our superintendent is giving me a job to do and then getting out of my way and letting me do it," he says.

He uses the same philosophy with his faculty and administration.

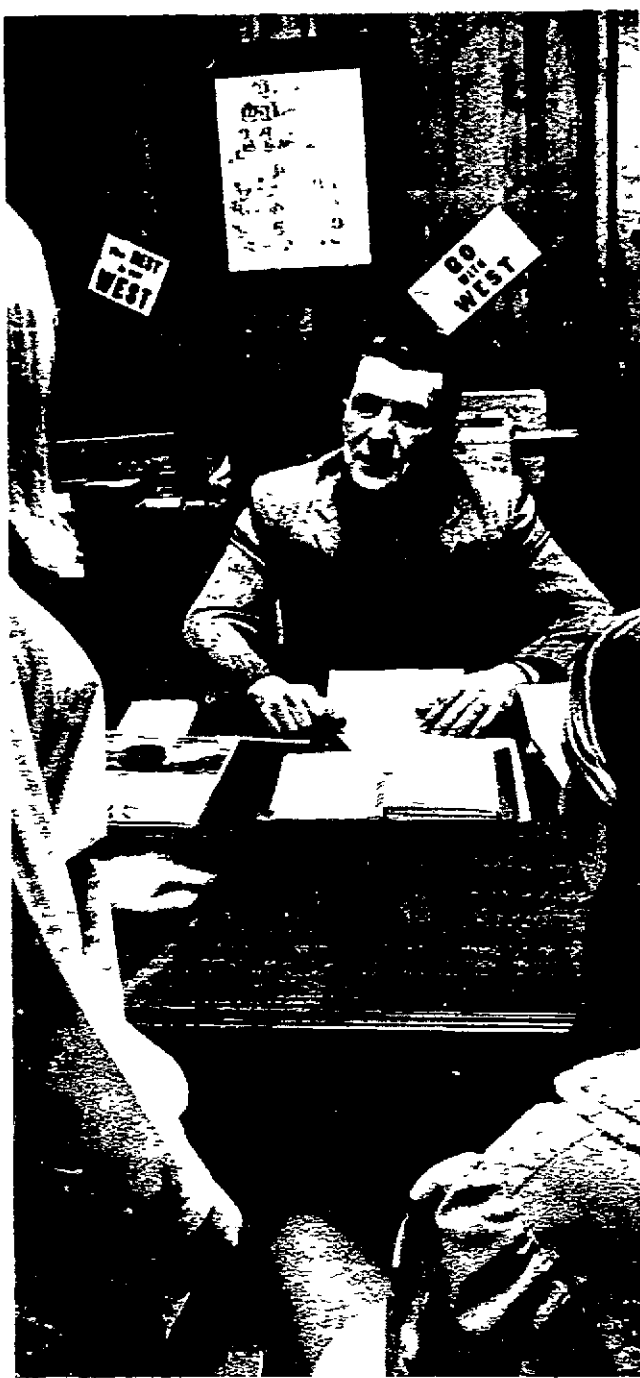
Boettcher, who has been in the business seven years, admits that he has had to change some of his thinking. But, he adds, "the buck still stops here," and he isn't afraid to give a flat "no" if he's convinced a suggestion from a teacher or student won't work.

"In most cases, however, persuasion and reason take care of these things," he states.

Boettcher says he has changed from the young man who came out of graduate school with facts, laws and theories about the operation of a school.

He considers himself an overseer of an administrative team. "We principals hope we have our talents, and let the others fill in," he believes.

Boettcher thinks one of his jobs is to get "teachers excited" about what they're doing. He also believes he's responsible for selling the school to the public, and "right now, our stock is way up," considering the state basketball championship.



VIEW

Appleton West Principal Jerome Boettcher, above, practices his open door policy as he talks with two students in his office. Below, Appleton East Principal Stanley Ore lingers in the hallway to chat with students as they pass between classes. Both men believe in informal, personal contact with students.



VIEW

He got one of his biggest thrills at the tournament. "The kids at West didn't need a policeman to keep them back," he says, noting his philosophy that "if you try to be fair and firm but care about them, they're going to respond to you."

He was carried out of the fieldhouse on the shoulders of his students.

Boettcher doesn't believe in having students forget who is the final authority, and on long hair, for example, he's willing to be liberal unless he feels it's a distraction.

"I don't like to look at it, but if it doesn't hurt education, okay," he says, noting recent legal decisions.

Because of a planned remodeling and expansion of West, he has been spending much time lately studying blueprints, electrical drawings and budgeting programs.

Tabs on Costs

He feels it's his responsibility to keep tabs on this as well as his normal principal activities. "If I don't know what we need, who does," he says, of his school budget.

Boettcher says the public probably doesn't understand how complex the principal's job has become — especially in a large school — but he doesn't feel there can be too much decentralization of authority.

Brother Paul says his concept of the principal has changed over the past few years. "The real power of the school is in the curriculum and through the faculty group," he declares.

He holds interdisciplinary meets to discuss curriculum and other problems. "We've gone from a very heavy type of authoritarian concept of the principal to one who is a coordinator" at Xavier, he says.

A principal needs a "gift," or charisma, to be effective, he says, and the principal who was effective years ago may not fit in at all now.

Brother Paul still likes to keep in touch with curriculum but he expects that "in a few years, a principal will be a personnel manager." He already is too busy to teach a class because as soon as he would start a class, "somebody would want to see me."

He admits he doesn't exactly like this new role but realizes that the job no longer allows him to keep directly in touch with all aspects of the school.

Constant Change

"The times have demanded this constant and rapid change," he says, "and other people have had to be called in to help because no principal could do it alone."

Pastor Warnke is the closest of the four to the old system in which the principal dominates the school operation, but he also admits that "we're living in the world and we can't be unaffected by it."

Fox Valley Lutheran has escaped the problems of teachers in collective bargaining and the rebellious students. The teachers are "dedicated and believe they have been called by God" for this profession, and the students are sent to the school largely because of its religion offering. If they disrupt the educational program, they can be asked to leave, he says.

Pastor Warnke still maintains the authority he had when he opened the school in 1954, but he does listen more to his faculty's wishes. And like the other principals, he is available anytime to talk to students.

He is not strictly opposed to changes in educational methods. It's important to develop responsibility in students, he says, and "maybe the time will come when we give them more freedom than we do now."

But his school is run strictly by interpretation of the Bible.

Bufano's Aim for Paine:

More Than A Showcase

Inter-VIEW

By David F. Wagner

OSHKOSH — To the new director of the Paine Art Center and Arboretum, Ralph A. Bufano, his institution has the responsibility of being a cultural force inside the community, which is quite a different thing from being just a showcase for artworks.

Bufano is just 31, but he has had a varied background which makes his appointment seem quite logical. The Paine Board of Trustees had waited the better part of a year to hire a permanent replacement for Richard Gregg, who moved on to Omaha for a directorship.



Ralph A. Bufano explains the workings of the Corning Glass Center, where he was program director before accepting the directorship at Paine.

Compared to his most recent position, Paine seems small. He was program director for Corning Glass Center, Corning, N. Y., which was a "cultural oasis" for the area, supplying lively as well as fine arts activities. On a busy weekend, Corning would be visited by as many people as Paine gets in a year.

Despite the size differential, Bufano has discovered that the incredible structure in which he works will require years of study to learn all the facts. One of the especially appealing aspects of his post is that he needs "a unique situation." Bufano pointed out that no other museum or gallery in the country provides period rooms and

furniture for permanent display, traveling exhibits and an arboretum.

At first, he felt his lack of background in horticulture would harm his chances at Paine, because the ad he saw in a trade publication indicated knowledge in the field was desirable. Later, Paine discovered there were few, if any, serious candidates for the post who had art knowledge, business training and horticultural expertise. The latter requirement was changed, and Bufano got the post.

Of course, he will now learn about horticulture.

A native of Rochester, N. Y., and a Fine Arts major at the University of Minnesota, Bufano has some ideas which he hopes will help make Paine a cultural institution here. That is what the Corning Glass Center was and he brought ideas with him. For instance, more films and lectures open to the public will be planned for the future.

Bufano also plans to encourage more guided tours. In fact, he has recently completed a brochure aimed at this aspect of the museum's programs. Also, physical renovations at Paine are underway, ranging from painting of gallery areas to repairing of valuable furniture and Persian rugs. Soon he hopes to open another room upstairs; it will be a watercolor gallery displaying works by Nile Jurgen Behnke. A future project is perhaps a remodeling of the old servants' quarters, tearing out



Bufano contemplates plans he has to widen Paine Art Center's position as a cultural force in the Fox Valley



VIEW — Michael Tomczyk

Among other things, Ralph A. Bufano, new director at Paine Art Center, Oshkosh, has a background in glass—both as an artist and as program director at Corning Glass Center, Corning, N. Y. Here he displays some of Paine's glass.

some walls and creating another gallery.

A painter and sculptor himself, Bufano discovered much to his delight, an upstairs room in a far "off-limits" section of the house which he can use for his own studio. It has, as one might expect, northern exposure and a great view of the Center's beautiful back yard.

While attending the University of Minnesota, Bufano was elected president of the student body, a post he also held in his high school days. He is an Air Force veteran and, in addition to his fine arts training, he has completed a business economics minor — training which he is able to use well at Paine. Prior to his Corning post, Bufano was president of his own firm, Bufon Manufacturing Co., Inc., which made abrasives and polishes for plastics.

Soon, the Paine Arboretum will be open to the general public seven days a week, 8 a.m. to 5 p.m. Children of all ages are welcome, which is not usually the case at

Paine. At present, no child under 13 is permitted in the building, even when accompanied by a parent. The board of trustees, realizing there is much of value which could be destroyed accidentally by a child who was unaware of the value or fragile nature of the piece, enforces the rule.

Of course, to Ralph A. Bufano, his work at Paine is just beginning. Already he realizes what an asset Paine is to the area, and Bufano wants to share the facilities. He even is opening the impressive Paine library to the public, but on a reference library basis. Anyone wishing to use the facilities will register with Bufano, and no books may be taken out of the Center. But it is evidence of Bufano's good will in wishing to share even more of this remarkable Art Center's attributes with a public which, on some levels, doesn't begin to realize the value of it.

Bufano's ideas may well help bridge an information gap between the Art Center and Oshkosh

AAL's Correspondent, Tops in the Nation

Aid Association for Lutherans realized a goal of 17 years last week when its magazine, Correspondent, was named a top winner in its field in the nation.

T. H. (Ted) Hartman, 2904 N. Meade St., Correspondent editor, went to Pittsburgh to receive the award from the International Council of Industrial Editors (ICIE), an organization of editors from more than 3,000 business firms in the United States, Canada and a couple of dozen foreign countries. Hartman was accompanied by his wife, Maxine.

More than 800 publications were submitted in the 1970 ICIE competition by many of the nation's largest corporations. Among the winners last year were publications of Kaiser Aluminum & Chemical Corp.; Humble Oil and Refining Co.; Hallmark Cards, Inc.; Goodyear Tire & Rubber Co.; Weyerhaeuser Co.; Western Electric Co.; J. C. Penney Co., and Ford Motor Co.

Correspondent, official publication of AAL for 66 years, is distributed quarterly to more than 550,000 AAL families in the United States, Canada and elsewhere. About 18,000 Lutheran pastors also receive the magazine, as do agencies and institutions of Lutheran church bodies.

For a long time, Correspondent was just another

job of editorial and graphics revision to broaden appeal of the publication.

Hartman was graduated from the University of Nebraska with majors in journalism and social science. Although most of his career had been spent in administrative work, his interest in journalism had not waned. He immediately instituted some changes which ultimately resulted in national recognition for Correspondent.

A more newsy approach was adopted. Interest was sharpened through improved editorial content. The objectives were changed so that AAL members would be better able to identify with the work and agencies of the Lutheran Church as well as with AAL.

Graphics were improved. More professional design was employed. The magazine was changed from a monthly to a quarterly.

Men on a Mission

In 1959 Hartman introduced the Men on a Mission series, which continues to be the major feature in each issue. At the same time, another feature called "Scriptural Inspiration for Today" was started. It, too, is carried in each issue to this day.

Through the years 46 nationally prominent Lutherans have been subjects of the Men on a Mission series. The late Rev. John W. Behnken, then president of The Lutheran Church-Missouri Synod, was the first. Others include Dr. O. P. Kretzmann, then president and now chancellor of Valparaiso University; Dr. Oswald C. J. Hoffmann, speaker on The Lutheran Hour; Dr. Jaroslav Pelikan, professor at Yale; Ray Scherer, White House correspondent; Herman York, architect whose house plans are carried regularly in The Post-Crescent "House-of-the-Week" column; Walter Burke, chief engineer on the Mercury and Gemini space capsule projects, and Aubrey Wagner, chairman of TVA. The issue which will be off the press this month features Captain Albert J.

Drake, administrator of the community relations program of the New York Police Department.

A cover design featuring a broad band across the top was introduced in 1959 and was used until 1967, when a wrap-around photo took over. A second color was added in 1959 and by 1963 the magazine went four-color inside. The next year the first four-color cover appeared and it has been a regular feature since.

Almost everyone in the public relations unit at AAL gets involved in the magazine in some way. Richard C. Wolter, director of public relations, is managing editor. David L. Brooker, assistant managing editor, heads the writing staff, which produces about 90 per cent of the copy. Occasional free-lanced articles also are used. Dale Stratton is in charge of production.

Graphics for the publication are prepared by the Appleton office of the Biddle Company in cooperation with the staff. Printing is let on bids and for several years has been done by Concordia Publishing House, St. Louis. Image Studios, Inc., Appleton, is a frequent photo contributor.

Correspondent has been named best external publication in Wisconsin five times in competition sponsored jointly by the Wisconsin Industrial Editors Association (WIEA), the University of Wisconsin School of Journalism and the Wisconsin Manufacturers Association. It also won the first-place plaque last year for an article on a Detroit inner city mission and has captured numerous certificates of merit for overall excellence and outstanding articles.

Judges in both the ICIE and WIEA competitions consistently comment that Correspondent is a remarkable magazine. In announcing the award to the home office staff, Hartman remarked, "This award is yours. Correspondent got that way because it is a part of a truly remarkable organization. Those of us who put the magazine together know Correspondent is what it is because AAL is what is it."



T. H. "Ted" Hartman, above, has edited Correspondent since 1953. In photo at right he confers with other staff members, seated left to right, David Brooker, assistant managing editor; Dale Stratton, production; and Richard C. Wolter, managing editor.

association magazine. It served its function of keeping the membership informed about AAL activities. Born in 1904, two years after AAL was organized, Der Correspondent originally was printed in German. The name was the same in both English and German.

As the ethnic background of AAL members broadened, so did the use of English and by 1927 English took over exclusively. Beyond that, the basic format of the publication changed little over the years until 1953.

At that time AAL officers were questioning whether Correspondent should be continued or some other form of communication should be adopted. A decision was made to continue the publication and revise it. In October of that year Hartman became editor, added staff and began the



An 'Adverse' Opinion

Historically Speaking By Lillian Mackesy

An interesting and rare history book about the Fox River Valley has come this way. It is a unique history for two reasons: it was published privately in 1901 in a limited edition so that few copies exist today and, secondly, it presents a scholarly case for what could be called "adverse" historical opinion.

Oshkosh historian George Gary, whose profession was in the field of law, is its author. This particular book came from the library of the late Werner Witte, Appleton educator who not only was avidly interested in Wisconsin history but who valued his autographed copy of the Gary book because his mother had worked on its preparation.

Author Gary states in an introduction that much of the 24-chapter history was prepared several years earlier than 1901. He made additions to the original research in 1898 and 1899 for publication as a series in *The Oshkosh Times*. This led to the ultimate publication of the book with an extra chapter or two to round out the early history of the Fox Valley up to and a little beyond the American takeover.

Historical Errors

The first chapter opens frankly on "errors in history" with a discussion of papers and reports of the French and British periods. Then, he proceeds to make his case for the location of the Mascouten Indian village at Eureka, Winnebago County; the location of the stockaded Fox Indian village at the present Butte des Morts Village instead of the west shore of Little Lake Butte des Morts, a widening of the lower Fox River. A third point of interest is his interpretation of the report of Father Claude Dablon when he and Father Claude Allouez journeyed to the Indian tribes in the fall of 1870. In Gary's judgment, the pagan god they tipped into the river was not at Grand Kaukaulin as most historians believe, but at the Grand Chute or falls, at present-day Appleton.

"In the ascent of the rapids between Green Bay and Lake Winnebago, Father Dablon experienced what many experienced since," he says, using as his evidence a familiar quotation from the Dablon report in the *Jesuit Relations*: "the flints, over which we must walk with naked feet to drag the canoes, are so sharp and cutting that one has all the trouble in the world to hold one's self steady against the great rushing of the waters."

Found Stone 'Idol'

It was at the fall of these rapids, Gary contends, "that they (Dablon and Father Allouez) found a stone standing, which at a little distance resembled the bust and face of a man, to which, as an idol, the savages were accustomed to offer sacrifices of tobacco, arrows, paintings, or other things, in gratitude for their safe ascent, or to propitiate the idol to assure their safe descent of the perilous rapids."

Some writers, he points out, have thought this idol

was at the rapids at Kaukauna, but the statement made by Dablon is "scarcely a day's journey from the head of Green Bay were these three or four leagues of rapids." He states that the natives gave thanks for their safe ascent and their prayers were for a safe descent. "Clearly, by the fall of these rapids" Dablon meant the beginning of the three or four leagues of rapids, which would carry them above the rapids known as the Grand Chute, at the present City of Appleton, and that, probably, is the place where the idol was found." Author Gary was thinking in terms of the north flowing Fox, the rapids starting a little above present-day Lutz Park and continuing downriver past Kaukauna.

Sources Identified

Always using the *Jesuit Relations* as his primary source material, identifying every source by book and page, the historian pursued his theses. Most of these early writings are descriptive, but never exact as to landmarks nor taking into consideration changes in the river at different seasons; locating sites often is a matter of interpretation of the early writer's words and more often sheer conjecture where detail is missing.

Author Gary puts it this way: "Standing on the bank of the Fox (River) at Sacramento, three or four miles below Berlin, one can speculate on the possibility of that place as the land from which Allouez walked a league over beautiful prairies to the fort of the Mascoutins. If he (a person of 1901) walked south a mile or more, he would find himself on a ridge of land sloping both to north and south, rising higher to the west. If he followed that ridge perhaps a mile and a half, he would find himself on a hill which, for elevation and outlook, would fully comply with the descriptions of the Jesuit Fathers. But he also would find himself standing on a broad plateau of solid granite . . . toward the north a sheer granite cliff, toward the west a steep descent into the city of Berlin down a sandy hill, and toward the south a more gradual descent.

Illogical Site

"It is not such a spot as an Indian village was ever established upon," Gary says, "for on that solid rock no palisade could be erected; if the Fathers had found a village on such a spot, they would not have been profuse in praise of the fertility of the soil and omitted any mention of the most prominent feature, the rocks."

He goes on to describe the road leading south from Eureka, the narrow marshland, the ridge angling off into a descent into low, marshy ground that leads into the beautiful prairie known in the days of later settlement as Democrat prairie.

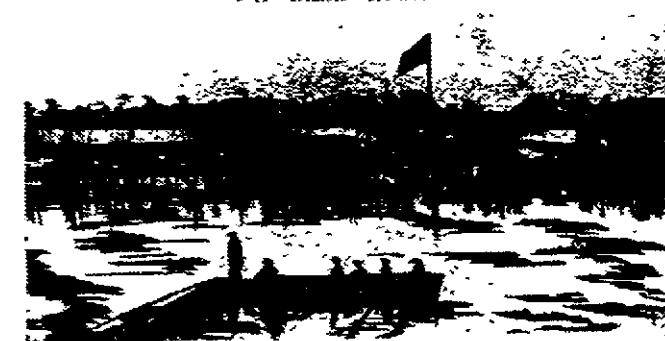
On this journey "as far as the eye could see" is the scene, in every direction, described by Dablon, Allouez and Marquette, says Gary, "excepting the changes made by the improvements of civilized man, which increase the utility but mar the beauty of the landscape."

The author leans toward the narrative of Father Emanuel Crespel, historian on the *Sieur de Lignery* expedition in 1728 to subdue the quarrelsome Fox Indians, who were pirating the Frenchmen's goods near their permanent village. This work indicates the principal Fox village was at or near the site of the present village of Butte des Morts.

Yet, Gary also accepts the story of Outagamie



ST. MARIE CHURCH



OLD FORT HOWARD

This is a woodcut made from a photograph taken by Mrs. W. C. Cowling, Princeton, for the 1901 history book. It is the chapel at St. Marie, across the river from the spring that legend says Father Jacques Marquette blessed in his journey to the Mississippi. The chapel supposedly was built to honor that event.

County and Wisconsin pioneer Augustin Grignon on how the Fox finally were routed from the territory. It was a tale told to Grignon by his grandfather, great fighter Charles de Langlade. There is no question as to Grignon's recollections of where he was told about the location of the village. The following are Gary's quotes of the Grignon story as published in the *Historical Collection* and which he calls "the recollection of a robust intelligent old man of retentive memory."

"At the outlet of Lake Winnebago, between the mainland and the large island known as Doty's Island, is the channel known in the early days as Winnebago Rapids, through which the water passes into the little lake Butte des Morts. The current through this channel for half a mile or more, was too strong for the use of paddles, and canoes had to be poled, or hauled up the channel. At some point west of or near to it, on the bank of the little Butte des Morts, the Foxes then (1736) had their principal village. Here, when they saw canoes approaching, on their way with merchandise for the trade (fur trade) on the Mississippi, they put out a signal (a lighted torch), for the canoes to land and pay the accustomed tribute. . ."

This was a long way from Big Lake Butte des Morts and the village of the same name on its shores.

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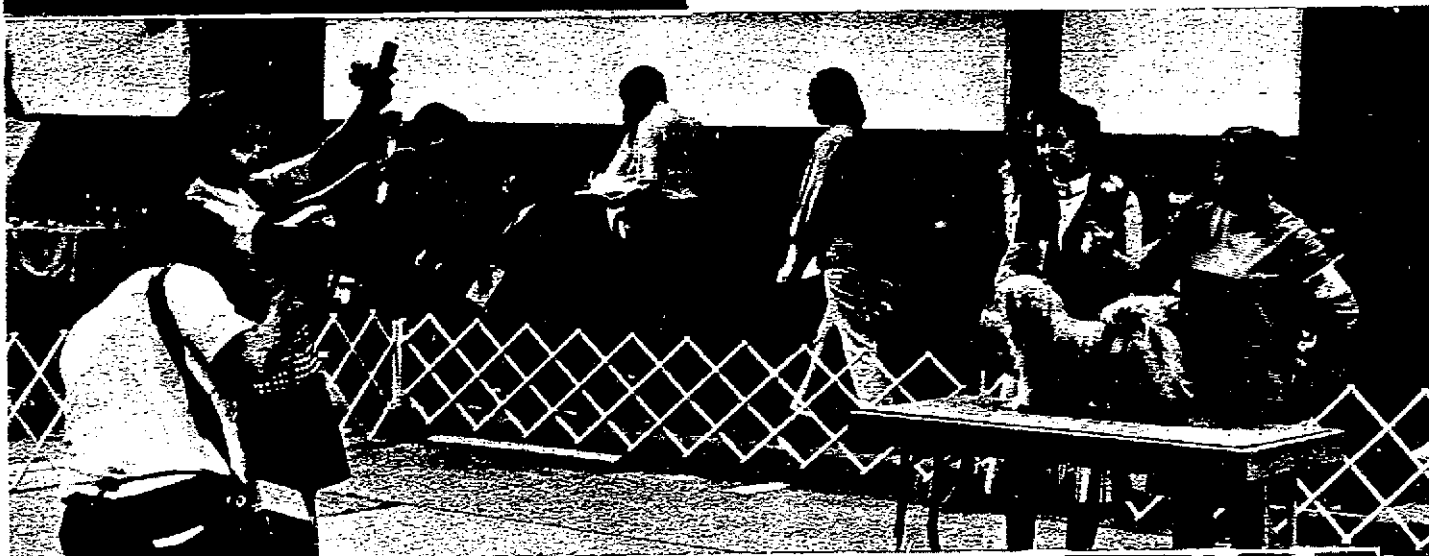
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Pet-igree Goes to a Dog Show

Pictures, more accurately than words, describe a dog show, such as that held May 22 by the Winnegamie Dog Club. The show began at 9 a.m., and throughout the day more than 1100 dogs and owners vied for ribbons, trophies and points. A final brush with a comb, disappointment at a poor showing, dog meeting dog, a tired child—all part and parcel of dog shows . . . and all going on furiously at the Winnegamie event, as these photographs by James Auer, Post-Crescent Sunday editor, demonstrate.

CAROL WARNER





A tile on the door . . . rates a Bigelow on the floor

P.S. This isn't an extra meeting of the local curl club. It's the weekly gathering of a Bigelow fan club and the ladies are quietly adoring their adol . . . the Bigelow on the Floor. After all, it's the Bigelow make Monday day the nicest day of the week. It's so great to relax on as the washers spin . . . so kind and gentle to work-weary feet . . . so easy to live with, too.

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The Magic of Baseball

Dilday Dreaming

By

Chuck Dilday



I don't know whether you like baseball or not, but if you don't, you might as well skip this column today because that's what it is all about.

In fact, I am writing this in self-defense. I like baseball and watching the Foxes during the season, especially when they win. And I wish they were doing a little bit more of that these days.

But I am not an avid, dyed-in-the-wool fan, like most of the folks in the city room at The P-C. I don't know the batting averages for the season, for instance, or the won and lost record of what's-his-name whose pitching is setting the league (one of them, at least) on fire right now.

I just like to watch baseball. I like to see a good, clean hit and I'm on my feet cheering with the rest of the crowd if it is a home run. And I like to watch a pitcher take command from the mound and set the batters down in order.

I just like baseball, and that's about as far as it goes. About the only baseball stories I read from beginning to end are when the Foxes win one, of course. There's one exception. If the Brewers win a game, I read about it, but that doesn't keep me very busy — this year, at least.

But I have been doing a bit of research about baseball just to let the rest of the staff around here know that I'm not as stupid as I probably am.

And it has been fun. Maybe it will be for you, too, to learn what baseball was in the good old days before an early sport grew into the big business it is today.

Baseball has its roots in the English game of cricket, of course, and another early English game called "rounders," but it is totally American in its origin and development. The game evolved about the end of the 18th century; as early as 1786 "baste-ball" was banned at Princeton, N. J.

But haphazard versions of the so-called Town Ball Game grew in Boston, New York and Philadelphia during the period of 1820-33.

And it seems to me that those places, with the possible exception of New York, did better then than they do in the major leagues today.

It was in New York that rules were first codified in 1845 by Alexander Cartwright.

The earliest game on record was played on June 19, 1846, in Hoboken, N. J. It was a tight, well-played game. The New York Nine blasted the Knickerbockers 21 to 1 in 4 innings.

It wasn't until 1869 that baseball lost its virgin purity as a sport and began to install cash registers. That was the year the first all-professional team, the Cincinnati Red Stockings, was organized.

Baseball is essentially a game of team play and the brightest star can be only a glimmer if his support is weak, and outstanding individual performance can be buried by poor support and mediocre coaching and dollar-hungry management. Good teams have been wrecked in one season and great players have become

mediocre because of owners who have practically put them on the auction block when they were at their best and the price was high.

But there were some who were so superlative and who were stars so bright that their names will live as long as the game exists. Personally, I believe that some of the greatest baseball of all time has been played in the infield and the outfield — by basemen and shortstops who formed a defensive wall and by outfielders whose judgment and ability to cover the turf robbed many a batter of extra-base hits.

Despite this, we have to admit that the spotlight has been focused, for the most part, on the sluggers and the pitchers, and certain names from the past tower head and shoulders above the rest. Whether the stars of other years would shine as brightly today, I don't know because the game changes from year to year — the ball itself has been changed as have specifications for the hitters' bats, and rules and restrictions have been imposed from time to time, usually with the box office in mind.

But you can't talk about baseball without talking about Ty Cobb, a lefty who still holds most of the batting records. He had 4,191 hits (a record) in 11,429 times at bat (a record) for a .367 lifetime average. He batted .300 or better from 1906-28 for a record 23 years out of 24 years played. He made five or more hits in one game 14 times in his career for a record, too.

Would he do as well in today's game? Who knows, but he did it under the competitive conditions of his day.

And who can forget Babe Ruth and his mincing step to the plate where he hit a lifetime record of 714 home runs? He hit a record 60 home runs in 154 games in 1927. It took Roger Maris to hit 61 homers in 1961, but the season ran to 162 games. He didn't hit 60 until the 158th game, still not as good as Ruth.

Talking about slugging, I wonder who will beat Stan Musial's total of 1,377 doubles, triples and home runs, or his record for the most total bases with 6,134.

Maybe it will be a fellow like Joe Adcock of the Milwaukee Braves who scored 18 bases with four home runs and one double on July 31, 1954 . . . if he can do it often enough.

And who will be the pitcher to beat Walter Johnson's lifetime strikeout record of 3,497, who also holds the record for pitching 113 shutout games?

Who is going to beat Sandy Koufax's record of 382 strikeouts in a single season? It was Koufax, too, who tied Bob Feller's record of 18 strikeouts in a nine inning game in 1959 and then did it again in 1962.

Who — when — where will new records be set? No one can ever know and that is the magic of baseball.

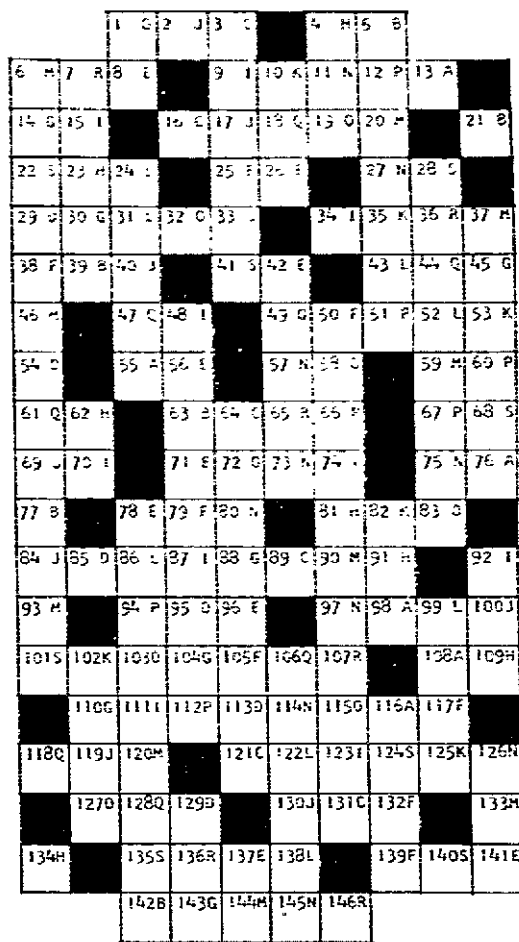
I have mentioned only a few, but baseball — business or sport — has a whole roster of stars who have shone brightly through the years — even right here in the Fox Cities. It is in teams like ours that the greats of tomorrow are born. All you have to do to witness this annual miracle is be out at Goodland Field when the Foxes are at home. Who knows — maybe we will sit next to each other.

A person never knows.

Quote-Acrostic Puzzle

HOW TO SOLVE THE QUOTE-ACROSTIC:
 1. Define "Clues," writing definitions in "Words" column over numbered dashes.
 2. Transfer letters to numbered squares in diagram; black spaces separate words.
 3. When pattern is completed, quotation can be read left to right. The first letters of the filled-in "Words," reading down, form an acrostic yielding the speaker's name and the topic of the quotation.

- | CLUES | WORDS |
|-------------------------|-----------------------------|
| A. Yield:
2 wds | 13 55 116 98 108 76 |
| B. Clear | 39 142 21 63 5 77 |
| C. Uniform | 74 89 131 16 121 64 3 |
| D. Goya or
Reubens | 113 85 29 95 54 129 |
| E. Aims
at: 2 wds | 141 78 26 42 8 96 56 |
| | 137 71 |
| F. Amen-
able | 50 139 38 25 79 117 105 132 |
| G. State of
oblivion | 110 88 30 45 104 143 14 |
| H. Explodes:
2 wds | 23 91 62 109 81 4 134 |



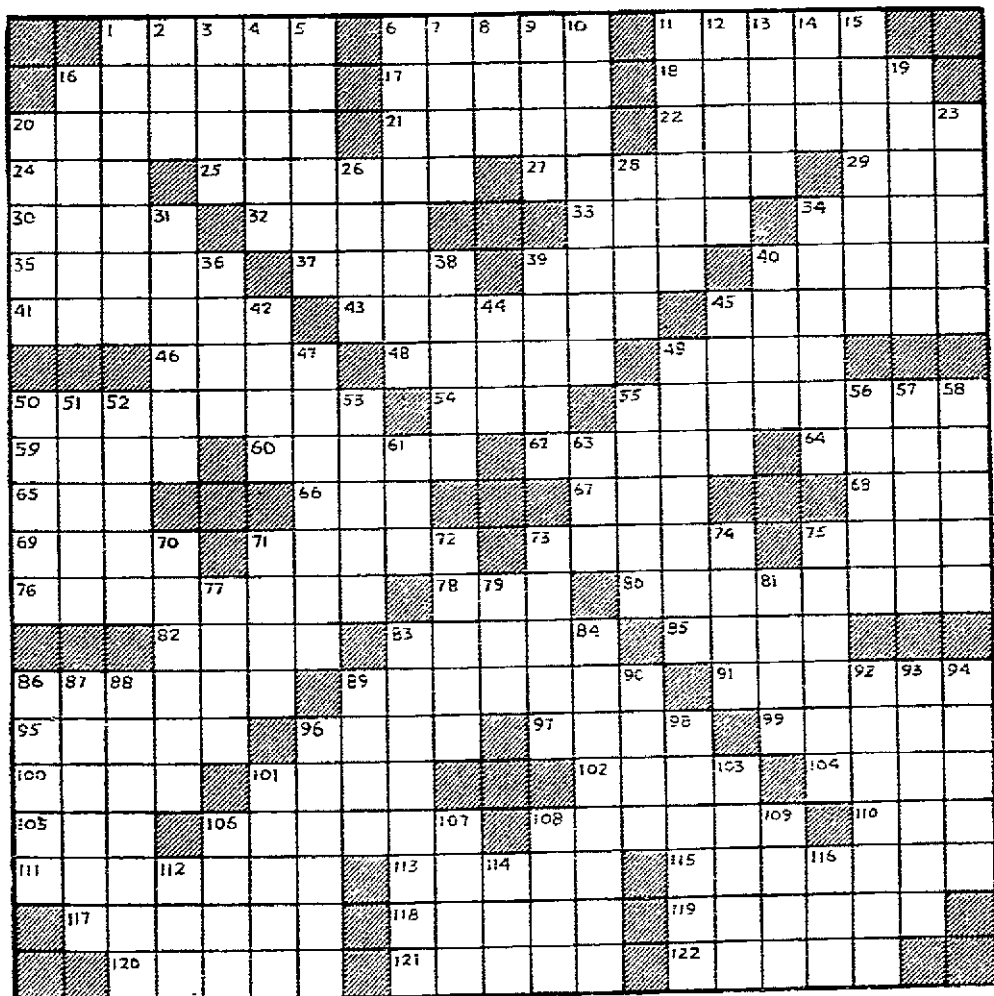
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- I. South African 34 48 87 9 111 15 70 92 123
- J. Remote possi- bility: 2 wds 130 40 100 17 2 69 33
- K. Shrivel 82 35 53 10 125 102
- L. Toler- ate: 2 wds 52 122 31 99 138 86 24 43
- M. Empha- size 90 93 120 144 6 37 59 133
- 20 46

- N. Quib- ble: 2 wds 80 97 73 27 114 57 75 11 126 145
- O. Before too long: 3 wds 115 83 127 19 72 49 1 32 103 58
- P. Wicked 12 60 51 112 94 67 66
- Q. Bewitch 128 47 106 118 44 61 18
- R. Dis- graces 7 136 65 36 107 146
- S. Excludes: 2 wds 135 68 22 124 28 101 140 41

Answers on Page (14)

Sunday Crossword Puzzle



- | HORIZONTAL | | | VERTICAL | | |
|-----------------------|----------------------|------------------------------|------------------------|----------------------|--------------------------|
| 1—June belle | 43—Afflicts | 89—Slavers | 1—Chemical compound | 34—Sheen | 73—Repaired shoes |
| 6—Place of confusion | 45—Studded | 91—Ruminant animals | 2—Knock | 36—Tore violently | 74—Brad |
| 11—Old Testament cony | 46—Burden | 95—Chest sounds | 3—Desserts | 38—Hindu guitar | 75—Comment |
| 16—Short prayers | 48—Sedate | 96—Rail bird | 4—Takes out | 39—Oust | 77—The birds |
| 17—Oleoresin | 49—The plague | 97—Tropical fruit | 5—Ancient ascetic | 40—Price | 79—State chief (abbr.) |
| 18—Redacted | 50—Babbles | 99—River in England | 6—Assails verbally | 42—Invalid | 81—Brewer's need |
| 20—Drives onward | 54—Circle segment | 100—Leave out | 7—Below (Naut.) | 44—Auditory organ | 83—Fragrant |
| 21—Theater boxes | 55—Sum and substance | 101—Fal | 8—Beseech | 45—Inclination | 84—Long, tapering beetle |
| 22—Regulated by law | 59—Anger | 102—Treats hides | 9—Uncles (dial.) | 47—Sea moss | 86—To test |
| 24—Ark passenger | 60—Newer | 104—Black bulbul | 10—Gave heed | 49—Vitiates | 87—Crippling |
| 25—Teeter | 62—Characteristic | 105—Energy | 11—Rely | 50—Ordinary | 88—Nutrient |
| 27—Guides | 64—avis | 106—Biblical mount | 12—Worship | 51—French composer | 89—Gloomy |
| 29—Thrice: comb. form | 65—Eggs | 108—Reprimand | 13—Wire measures | 52—Size of type | 90—To knife |
| 30—Greedily eager | 66—Moist | 110—Near (Scot.) | 14—Philippine Negrito | 53—British guns | 92—Sense |
| 32—Social climber | 67—Quadruped | 111—Foes | 15—Delicious beverages | 54—Social division | 93—Medieval dagger |
| 33—Sea bird | 68—Gratuity | 113—Sot | 16—Coarser than sand | 56—Brazilian seaport | 94—Asterisks |
| 34—Secular | 69—Bristle | 115—Clowns | 17—Gather by inference | 57—Threefold | 96—Dance step |
| 35—Jewish festival | 71—Spanish title | 117—Saws | 18—Development stage | 58—Tasty | 98—Habituates |
| 37—Son of Seth | 73—Counter-irritant | 118—Ancient tribe of Britons | 19—Cubed | 61—World War II area | 101—Indians |
| 39—Wife of Geraint | 75—Hindu queen | 119—Arthurian lady | 20—Struggled | 63—Arctic explorer | 103—The brain |
| 40—Bend | 76—Promotes | 120—Steel armor splint | 21—Flung | 70—Long-legged bird | 106—Goals |
| 41—Football team | 78—Personality | 121—Struggled | 22—Send payment | 71—Awaken | 107—Large toucan |
| | 80—Kind of leather | 122—Struggled | | 72—Send payment | 108—Man's name |
| | 82—Roman poet | | | | 109—Jacob's brother |
| | 83—Soap plant | | | | 112—Extinct bird |
| | 85—Thailand | | | | 114—Energy |
| | 86—Kind of mining | | | | 116—Stannum |

Average time of solution: 63 minutes.

Answers on Page (15)

Did Oswald Betray U-2 Pilot, Powers?

A Book Review By Don Castonia

OPERATION OVERFLIGHT. By Francis Gary Powers With Curt Gentry. Holt, Rinehart and Winston. \$6.95.

Was Lee Harvey Oswald, accused assassin of President Kennedy, also responsible for the downing of U-2 spy pilot Francis Gary Powers over Russia in 1960?

This is the interesting possibility raised by Powers in the story of that fateful flight 10 years ago, which also was blamed for wrecking the Big-Four Summit conference in Paris that spring.

In a non-fiction account that is as suspenseful as any spy novel, Powers recounts the story of the U-2 program from his recruitment by the CIA in 1956 to his efforts to clear his name upon his return to the United States after spending some 21 months in Soviet prisons.

Of Oswald, Powers says Warren Commission testimony shows that the accused assassin, a radar operator in the Marine Corps, had access to equipment used in tracking U-2 training flights. When he defected to the Russians, Oswald bragged he told the Soviets everything he knew, including something of "special interest." Powers was shot down on the second flight made over Russian territory after Oswald's defection.

Questions Raised

While it clears up many questions about the incident, "Operation Overflight" also raises other questions, some of which may never be answered.

One of these is why President Eisenhower authorized the flight on the eve of the summit conference. The possibility is raised that he had been misinformed by the CIA.

Powers also brings out the bureaucratic bungling of both the CIA and its Russian counterpart.

The CIA never considered the possibility of losing a U-2 over Russia, Powers notes, and refused to believe the Russians had a rocket capable of knocking a spy plane down from its normal altitude. At the same time, they overestimated the effectiveness of the Soviet intelligence network.

The answer to Powers' question of what to do if captured was, "You may as well tell them everything because they will get it out of you anyway."

But it wasn't until he had spent nearly 100 days under questioning by his captors that Powers realized how little the Russians really knew about the program, and how damaging it was for the

United States that the CIA had not prepared him for such a situation.

Powers' biggest fight, however, was to clear his name after being freed. Despite the fact that he had been completely cleared by an investigating committee, he was branded a traitor by many persons. A CIA medal he was to receive was delayed two years, and he was refused reinstatement in the Air Force under terms agreed when he joined the CIA.

Powers' earlier efforts to write the book were suppressed by the CIA on security grounds.

While hints of bitterness surface at times, one senses from reading his account a feeling that is more akin to resignation than to anger.

For aviation buffs, much of the U-2 data will remain a mystery a while longer. While many of this unique airplane's characteristics are described by Powers, such things as speed and maximum altitude remain a secret.

THE GRIM GENERATION. By Robert Kavanaugh. Trident. \$5.95.

It is Kavanaugh's purpose to explain to over-30 adults what life is like on the college campus these days. He has had 17 years of experience working with students as a lecturer, administrator, pastor and counselor.

Utilizing scores of case histories about a certain Jack or a certain Susie, he describes the various "life styles" that he has observed on campus. The book gets its title from only one of them—a type of student whose face usually is a grim mask, and who seems to have lost all sense of humor.

There also is a "kept generation," whose distinguishing feature is that they find everything "blah" and full of boredom. Next is the "graveyard generation," involving dropouts, and then the "monastic generation," consisting of those who plug for grades and refuse to have anything to do with campus activities.

Kavanaugh has a sympathetic attitude toward campus hippies, as distinguished from other hippies. But he points out that often a student who looks like a hippy really is as square as anyone can be. He also discusses "waterboy alumni," those perennial hangers-on who stay around the campus long after they have stopped going to classes.

Other categories are "benevolent dreamers," whom he considers a bit too idealistic, and "malevolent dreamers," whose radicalism sometimes is a pose.

The author makes a plea for better faculties—more involved with the students than with research—and for better curricula that meet student needs.

MILES A. SMITH



John Bryson

Former U-2 Spy Pilot Francis Gary Powers tells his story for the first time in "Operation Overflight," a new book co-authored by Curt Gentry (Holt, Rinehart and Winston, Inc., \$6.95). Left, Powers in a Russian prison in 1960; right, Powers in a recent photo taken outside his California home with his wife, Sue, and children, Claudia Dee and Francis Gary Jr.

THE END OF THE 20TH CENTURY? By Desmond King-Hele. St. Martin's Press. \$5.95.

Quite a few deep-dish thinkers, technicians and specialists (and even some intuitive gazers into the crystal ball) of late have been making projections into the future, speculating on how things will be around the end of the present century.

This English science writer offers here a version in layman's language of the whole array of these speculations; it is a sort of handyman's guide and checklist on the possible horrors and possible hopes of the human race.

King-Hele concedes that, with nuclear force and chemical or biological weapons, combined with nationalism, psychopathic leadership and trigger-nervous rulers, the human race may very well be on the road to extinction—"Man has many possible futures, but the most likely ones are disastrous."

Yet he has enough faith in man's instinct for survival to concentrate on "the blind optimism so typical of our species."

He finds evidence that it is technically possible to increase world food production fast enough to prevent starvation during the population explosion. He forecasts major advances in communications, transportation, surgery and the prolongation of life. He reviews the dilemmas of pollution, urban chaos and racial tensions, as well as the dangers of entrusting our future to energetic but non-intellectual administrators. He warns that world government and world loyalty must come and that man's inherited aggressiveness must be given a safe outlet.

Various specialists who have peered into the future have a claim to greater authority than the present author—in their own fields. His task has been to interpret, in a single book for the layman, what the specialists foresee in our several worlds of the future.

MILES A. SMITH

Quote-Acrostic Answer

Jackie Gleason "SHOW BUSINESS"

"The first thing an actor must do is train himself to have no doubts. If he can't play that role, and his own critique on his performance is negative, he'd better get out of show business."

WORDS

- | | |
|---------------|-----------------|
| A. Give in | K. Wither |
| B. Limpid | L. Bear with |
| C. Equable | M. Underscore |
| D. Artist | N. Split hairs |
| E. Shoots for | O. In good time |
| F. Obedient | P. Naughty |
| G. Nirvana | Q. Enchant |
| H. Sets off | R. Shames |
| I. Hottentot | S. Shuts out |
| J. Off chance | |

(Q-A by E. Kaczmarek)

FVTI's Graduation In Oshkosh Today

Oshkosh — a total of 241 Fox Valley Technical Institute (FV-TI) graduates will receive two-
president of Stevens Point State University, will give the commencement address. Diplomas



Dr. Lee Sherman Dreyfus, ing class are:

My Husband, the Volcano

VIEW'S Miscellany By Marion G. Brodson

Mention snoring to anybody — anybody — and you'll get a laugh. Very funny . . . to everyone but the accused!

My husband and children complain that I snore. I don't believe them. In the first place, I know I'm too refined to do anything that vulgar. In the second, where is their evidence? I'm sure they only say it to undercut my self-image and build up their own egos. My husband, now, is an example of a real built-in snorer.

Hector *really* snores! He starts off gently after he's been asleep about 10 minutes, with a gentle sighing sound, like a spring breeze rippling through Piney Woods. Then, after a while, he shifts keys and sounds like the traditional sawing of wood. That is, I think he sounds like sawing wood. I'm a city girl myself, and have never heard any wood sawed.

Big, Big Trouble

If I get to sleep during this phase, all is well, but if I don't, I'm in trouble, big trouble.

Phase III is soon underway. This is the classic snoring phase that has inspired creativity in poets since time began. When Hector enters Phase III, the air currents are so strong they cause the sheets to ripple like the American flag on the Fourth of July.

My talents are not unlimited, and therefore I admit to a bit of trouble finding the words to describe Phase III, but I can tell you it inspires awe.

First there is a whiffling sound, sort of like an elderly elephant with a head cold. Then silence. You may, at this stage, think that Hector has died, but it is a vain hope. The silence lasts exactly 10 seconds. Then — the climax: a vibrating roar with thundery overtones which causes you to see visions of Zeus and the thunderbolts and feel a shiver down the spine. Sometimes plaster falls. Phase III may last a minute, or the rest of the night.

Secret Weapon

There is, however, a secret weapon against Phase III. Long ago I found that if I hit my husband a good crack in the face as Phase III started, he would stop snoring altogether. I really thought I had it made there for awhile. Alas and alack! He stopped snoring, but he began to hit back. It took me a bloody nose to become convinced that I had to find new tactics.

Now I tickle his face gently, this causes him to turn over without awakenmg. The snoring stops. The only trouble with all this is that he turns right back and starts Phase III again within five minutes.

I comfort myself by thinking about the Glockenschpiels next door. Mr. Glockenschpiel snored so loudly that his wife got sick from lack of sleep, and the doctor recommended surgery on Mr. G.'s nose to correct the snoring. The surgery was a great success. Now, however, Mrs. G. can't get used to the silence and has to take sleeping pills

Some people are born losers.

It could be worse, I suppose. Another neighbor, Mrs. Pffernusse, tells me that her husband and seven children all snore — and their cat, Alcibiades, snores loudest of all. The worst part is that Alcibiades is a female — and pregnant. What if she has seven kittens, all of whom snore?

As I was writing this, Hector came home with an evil leer on his face. He claims that last night he hitched up the tape recorder under our bed. He just played me the tape of what he claims is my snoring. Hmmph! He can't fool me like that. I'd never sound that vulgar. He must have made a tape of the voice of Alcibiades.



Summer Scene

Eric Schuster, of 903 E. Pacific St., Appleton, used Plus-X film with a red filter to capture the cloud formations in this boating scene. Schuster took the picture last summer while on vacation in northern Wisconsin.

The American Jones

(The one we try to keep up with)

They have a color TV set.
The car they bought is new.
When they eat it's T-bone
steak.
A dish of stew won't do.
Their clothes is new, the very
best.
In fashion's latest raiments.
They're up-to-date with
everything
Except their monthly payments!

ROGER W. DANA

Crossword Answer

BRIDE	BABEL	DAMAN
GRACES	ELEMI	EDITED
PROPELS	LOGES	POLICED
HAM	SEESAW	STEERS
TRIA	AVID	SNOB
ERNE	LAIC	SIDER
ENOS	ENID	CURVE
ELEVEN	GRIEVES	BOSS
ONUS	STALD	PEST
PRATTLES	ARC	CONTENTS
RAGE	LATER	TRAIT
RARA	OVA	WET
TASS	TIP	SETA
SENIOR	SETON	RANI
ELEVATES	EGO	ENAMELED
OVID	AMOLE	SIAM
PLACER	DRIVELS	LLAMAS
RALES	COOT	SATE
TRENT	OMIT	CHUM
TANS	KALA	VIM
ARARAT	REBUKE	NAR
ENEMIES	TOPE	RUSTICS
GNOMES	ICENT	ELAINE
TASSE	COPED	SLUNG

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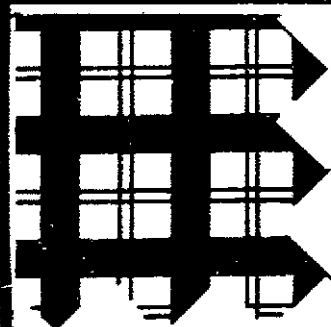
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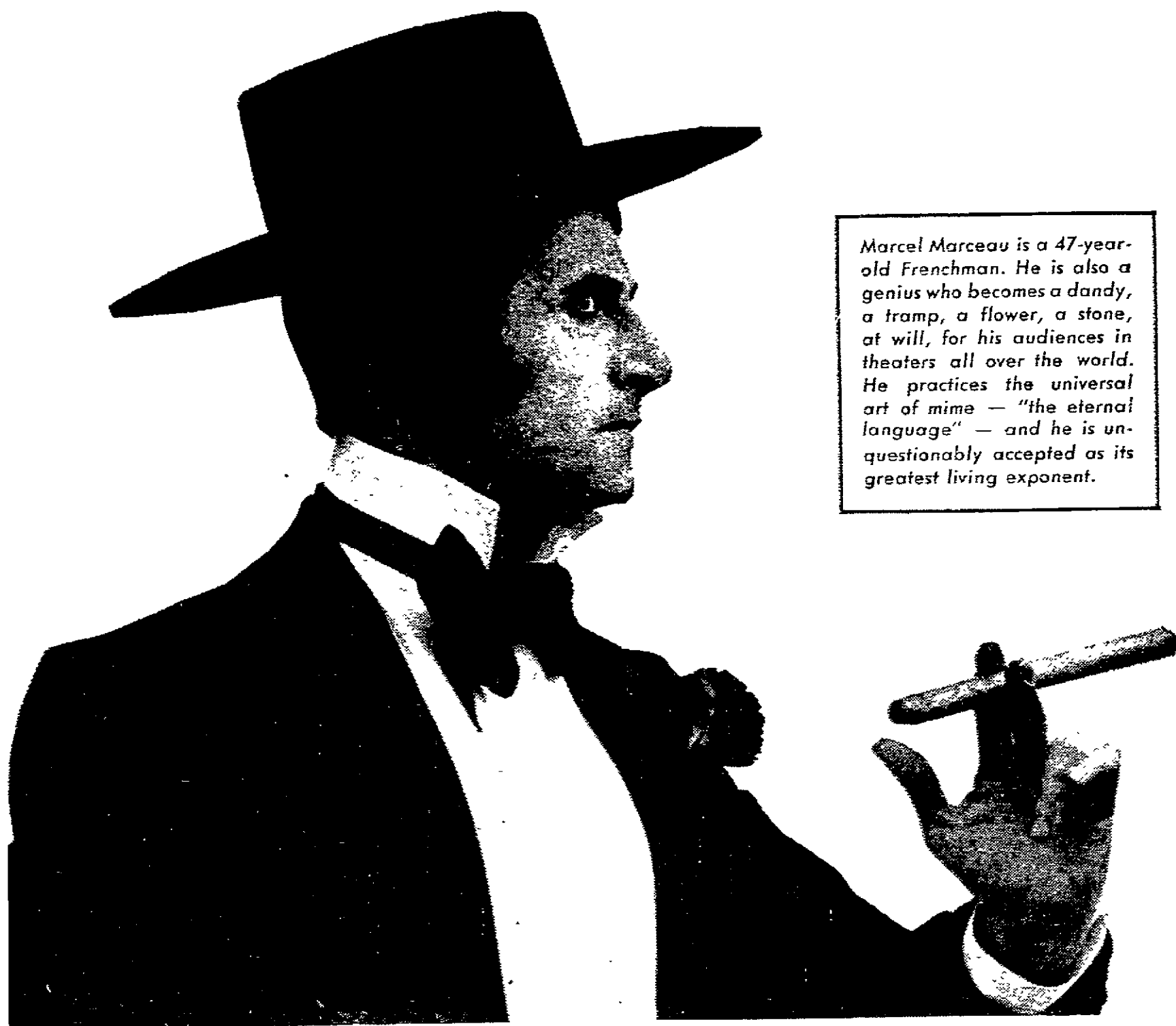
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Marcel Marceau is a 47-year-old Frenchman. He is also a genius who becomes a dandy, a tramp, a flower, a stone, at will, for his audiences in theaters all over the world. He practices the universal art of mime — "the eternal language" — and he is unquestionably accepted as its greatest living exponent.

June 7, 1970

World's best mime artist

Norman Goldstein

YORK (AP) — Marcel Marceau in front of a mirror, the glass reflecting mere form of his mind's creation. He studied his glass copy, turning this way as it that, studying his new costume as an ontemplates an empty canvas. "a little here," he told an assistant, his slender fingers stabbing at the bottom of sers. "And here." At the elbow. "Rip it o." and "put some more dirt on it." Her sharp-eyed gaze at his reflected eeds a big tie, I think." eau was preparing a tramp's costume all-pantomime film short called "First It was the first day of shooting: the first

he is only seen from afar and the details costume seemed insignificant. Yet he l over every speck, every shred. ow the first scene is from very far," he ed. "It doesn't matter. ust feel the character. It is important. It strange, eh?" age, perhaps, but it is the core of the ice of the 47-year-old Frenchman who is tionably accepted as the greatest mime world. He creates his characters from

within, from his toes to his fingertips and the omnipresent flower in his hat.

In this featurette, he portrays 23 different characters—tramp, sailor, ship owner, crotchety old lady, haughty elderly gentleman—as he wanders aboard an ocean liner in search of a fantasy love. There is only one other player in it, a young actress named Terri Goldman of Moorehead, Minn., on her way to study at Marceau's mime school in Paris.

He began the school about a year ago and says he now has about 60 students from 25 countries. He intends to form a new company of mime from among his highly select students.

"I'll teach full time the day I'm confined to a wheel chair. When you're able to perform, you

must," he says.

In his typically energetic way, the scraggly haired Frenchman was shooting the film during the day while appearing nightly on stage in a special one-man show, in itself an exhausting offering of new and old miming acts—including some with his famous creation, Bip, a Chaplinesque poetic tramp in striped sweater, tights, top hat and daisy.

And he found time to pose for photographs for the "Marcel Marceau Alphabet Book," to be published in about a year. In it, he plays all 26 letters of the alphabet, from A for Awakening to the sleepy ZZZZZZZ.

"I have never done an alphabet before and I have never done a book for children. This book

ALSO INSIDE: Profiles on Marie Cheatham, Teresa Stratas, Georg Stanford Brown, Melba Moore, John Korty, Al Kooper and Pamela McMyler, articles on the past TV season and an unusual French movie, columns by Wagner, Rudolph and Borsten and usual four-page pull-out TV log.

will be for the children of America and the adults as well. And why not, since adults are also children. I myself learned the alphabet at 5—and I'm not a day older now," he said.

Audiences around the world—"I have performed in 55 countries"—have marvelled at his mastery of mime, blending graceful movements and the balance of a ballet dancer with empathetic characterizations based on Everyman's dreams. When Marceau, his feet firmly planted on the stage, "totters" on an imaginary tightrope, his audience gasps lest he "fall."

"Mime is the eternal language," he has said. "The Greeks and Romans played as we play and we are in the space age."

Marceau began his career with mime; he saw old Chaplin films and decided to be an actor. Through mime, he felt he could "reach deeply into the hearts of people," he said.

"Laughing and crying knows no language barrier. It has universal appeal, like with music, or dancing, painting or ballet. It's a universal art. It is as unlimited as the life of man . . .

"I'm a wanderer, a gypsy. Having a family means sticking together. Being an actor I cannot stick to a family or stick to the world. The world is my family. I have my outcry, but it's silent . . ."

Who is that sister? nun but Marie

HOLLYWOOD — It was your average, everyday situation: the girl had gone away to Africa as a missionary because she had just learned that the young man she had fallen in love with was really her brother, who had had his war scarred face fixed through plastic surgery, but still retained his amnesia.

She was Marie Horton then

Now, less than a year later, she is back, but as Sister Marie, a non-denominational nun, in the midst of a Protestant family that has, to this day, not expressed one iota of surprise at the quickly acquired habit.

She's really Marie Cheatham, an angel faced, blue-eyed actress from Oklahoma City and Houston who plays Marie — oops, Sister Marie — on NBC-TV's daytime soap opera, "Days of Our Lives."

And she thinks the whole situation is rather amusing

"They took bits of various habits and fitted them together to get what went best with my face," she said "They also told me they didn't want me to be Catholic. Except I'm wearing black and Catholic nuns wear black. The only other nuns are Episcopalian, and they wear blue.

"Anyway, when I came back on the show, there was not a ripple of surprise or amazement from the other members of the character's family. And my big line now is, 'I'll pray for you.' I came back and immediately began praying for the entire cast."

Marie had been on the series three-and-a-half years when she was written out. She says, "I thought I would never work again."

But it turned out to be a good thing for her. She did a play, "Right On, Brother," written by Otis Young, who



*She 'prays'
for cast*

Marie Cheatham is a rare example of a character written out of a soap opera who returns later. She came back as a non-denominational nun who prays for everyone connected with "Days of Our Lives."

was in "The Outcasts." Her reviews were very good. Then she got into the commercial field. She was the Mona Lisa for a deodorant, Juliet for a vegetable, Jacques Bergerac threw ice down her bosom for a soft drink. She was also a witch, a belly dancer and the Statue of Liberty for the drink.

"Commercials are lots of fun if you get one that is more than just a housewife complaining," she smiles.

She's married to actor-writer William Arvin. She says

her ultimate aim as an actress "is to continue being employed and to find a part that's good and that I can play. A well-rounded part where I don't have to take my clothes off. Yes, I think I do mind taking my clothes off. I mind a lot. I object to selling flesh just to sell tickets. I am a great admirer of Claudette Colbert and she never had to take her clothes off. Besides, if I did strip, my husband would kill me."

Joan Crosby

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PULL-OUT TV LOGS IN CENTER SECTION

Diva Stratas gets into her roles

Mary Campbell

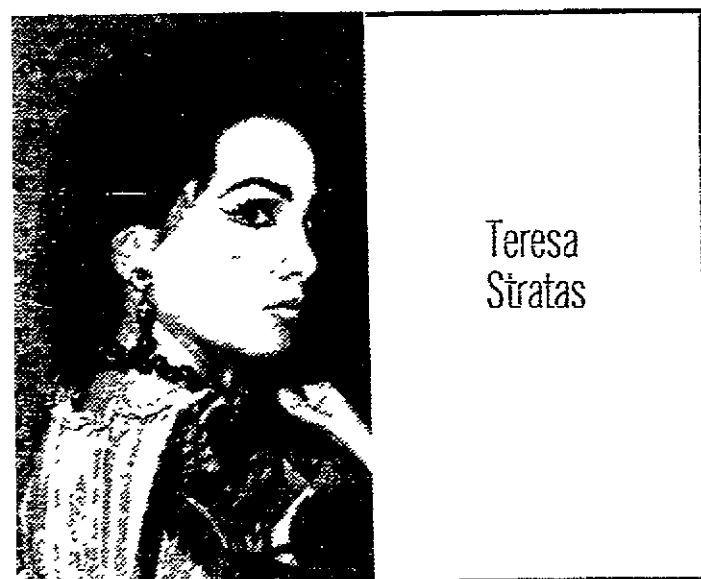
NEW YORK (AP) — Teresa Stratas, a Metropolitan Opera soprano who combines voice with looks and acting ability, also has the temperament of a diva, the approach of a nightclub singer and the egalitarian philosophy of her mother.

Critics who praise her singing in such roles as Mimi in "La Boheme," Liu in "Turandot," Lisa in "Pique Dame," Gretel in "Hansel and Gretel" and Nedda in "Pagliacci," always praise her acting, too. She acts, without having studied acting, by throwing herself into the part and living it, off stage as well as on.

"I wish I were more calculating on stage," Miss Stratas says. "I haven't learned how to preserve a little bit something personal within. I'm so completely involved, if I'm doing a part where I'm dying of TB or something horrible like that, I'm impossible to be around. It's fine if I'm doing Gretel. Then life is a gingerbread house all the time.

"Some operas are definitely dated and have laughable situations, but 'Pagliacci' can be as contemporary as a Broadway show like 'Hair.'

"Everyone reacts to the actions of Nedda. There's a perversity in her that comes naturally out of the music, that is very realistic and very today. People have many



Teresa Stratas

facets. You could well both love and despise someone like Canio. He's funny and old, but he's good to you; you make fun of him but you don't want to hurt him.

"Tonio has a sick mind but he dares to be around Nedda because there's something sick about her, too.

"Real people with real feelings — that kind of character is most interesting to do. Parts where I have to react to other people's actions are the most difficult.

"I wasn't born into the world of opera and I don't approach it like every opera is the most marvelous thing. 'Otello' rubs me the wrong way. Gee, Desdemona is stupid.

"Violetta in 'Traviata' is what she is, then she does fall in love for that first time. I've been asked to do 'Traviata,' but I won't touch it in America until I have it 100 per cent under emotional control, and I don't. The second act runs away with me emotionally."

Miss Stratas says, "I have a reputation for being a little bit difficult.

"I'm a very up and down person. It's one of the reasons I'm not married. Sometimes I get up early and race through a lot of work and accomplish very much. Then I have periods of depression and have to be completely alone. Men don't understand. They think they've done something wrong or you've got someone else.

"I won't put my dog on a leash. And it's the same with people. I think, if you don't try to strangle someone, they won't try to get away. And I get frightened when somebody tries to put clamps down on me."

Miss Stratas was born in Toronto, Canada, of Greek parentage. "We were a poor but closely knit family, with a fabulous mother. She was not impressed at all with who one was but with what was within the person. And she made sure that her children felt that way.

"My parents owned a little greasy spoon restaurant, where I started singing. I sang 'Pistol Packin' Mama' and customers gave me nickels and dimes — no doubt to shut me up.

"One night a drunk left two tickets to the opera (the Met on tour) as a tip. It was my 16th birthday, so they gave them to me and my brother.

"When you don't know something, you're afraid of it. We didn't want to see that snobby opera, just for society people. We went on the defensive. We were up quite high, but we'd taken binoculars. It was 'La Boheme' with Tebaldi and Bjorling and Cleve conducting. It was one of those nights when everything clicked. I thought, 'My gosh, it's the most perfect of all arts because it's everything combined.' I thought, 'Gosh, I want to become an opera singer.'

"The next day I took 'Smoke Gets in Your Eyes' and I sang for the dean at the Royal Conservatory. They gave me a scholarship.

"At the end of my third year there I was still singing in nightclubs every night because my family was having financial problems. The dean would say, 'You can't sing Schubert and Brahms all day and go into that smoky atmosphere.' He was right, but I would never take away those three or four years' experience singing in nightclubs.

"If you can hold an audience that goes there to drink and talk, you can hold the attention of people who pay \$12 and \$15 to hear you."

Miss Stratas traveled to New York, sang for Rodolf Bing and asked him in a note whether she should pursue classical or pop singing. Bing merely thanked her. Miss Stratas told the conservatory she was quitting and on her last day there the Met called to tell her that Bing had entered her in the 1959 Met Auditions for young singers. She won — a year's contract to the house.

"The first year, I sang every maid in the book and held trains for every prima donna. I learned what to do and what not to do from observing what happened on stage. My idol was Victoria de los Angeles.

"At the beginning of the second year, Licia Albanese was sick and I did Liu in 'Turandot.'"

Since then, it's been only major roles at the Met and in such other houses as Covent Garden, La Scala and in Munich. But it hasn't all been smooth and easy.

"In the beginning, it was, what next wonderful thing could I sing? How much applause did I get? I wanted big parts and each review should be more glorious than the one before — that kind of thing. Really, it was the fringes of making music.

"My teacher, Irene Jessner, had taught me to sing naturally, saying singing is like breathing.

"Then I started coming home and questioning and analyzing. I got horribly critical of myself and nothing

"I think I've finally got myself back on the road where I can be critical enough to progress in the right direction."

was any good. I finally got to the point where I would have a score in front of me and say, 'Who do I think I am to do 'Boheme'? It was self-destructive. Bing nearly had to push me out on stage.

"Now I've done that cycle. I think I've finally got myself back on the road where I can be critical enough to progress in the right direction."

Miss Stratas is singing in Vienna during April and May. In June she goes to Spain to film Lehar's "Giuditta." In July she'll sing with the Met in city parks, then back to Europe to sing at Salzburg and make the film of "Eugene Onegin." Next season at the Met she'll sing in "Pagliacci" and the revival of "La Perichole." This season she's been singing Nedda in "Pagliacci," Susanna in "The Marriage of Figaro" and the composer in "Ariadne auf Naxos."

"I suppose the part of the composer should have been a man, but I'm glad it isn't. It's such an honor to stand there and sing that music is the most holy of all arts and that music is the art that brings all arts together. It's so much what I feel.

"I can't get through it vocally if I think too much what I'm saying at that moment."

Black actor tired of playing young, tense roles

HOLLYWOOD — A look at next fall's schedule will see more Negroes working with prominent roles in series than at any time since the color barrier was broken in TV a few years ago.

But a close look at the programming reveals that they appear to be falling into two categories: leads in comedy-dramas or entertainers in variety shows. Aside from Greg Morris in his jack-of-all-technicians role in "Mission: Impossible," the others — Bill Cosby, Diahann Carroll, Lloyd Haynes, Scoey Mitchell — are all in the former category.

As for Negro actors who guest star in various dramatic series, there's another category and Georg Stanford Brown tells it like it is.

"I'm always playing the young and tense type," complains Georg, sadly shaking his head. "There are a lot of us who are tired of playing this type of back role. They totally lack in humor. This kind of casting is one area the industry has goofed in."

Georg has put his finger on the pattern programming that dominates TV. Because black militancy is in vogue, script writers are gutting the networks with protest stories that have no direction.

"And I think the viewing public is ready for a change," adds Georg. "I just completed a 'Name of the Game' episode at Universal (to air on NBC-TV in the fall), and

when I first read the script I thought it could be exciting. It had possibilities.

"However, when we got into it, what with the changes in the script and the way it was directed, it became the same thing all over again. They can't take sides in TV so the plot becomes benign like the other stories they do."

Georg took out a full page ad in the trades recently, more for business reasons than to call attention to his performance in "Medical Center." In the first show he appeared in with his father-in-law, James Daly (he married Tyne Daly four years ago), Georg was playing the same "tense, uptight" role as a young doctor.

"That series has a very unrealistic relationship between the leads," he maintains. "Marcus Welby" is much better."

Movies have been more successful in this area says Georg.

"The added dimension has been young producers like Fonda, Hopper and Cassavetes. They put the emphasis on acting in realistic situations. They know their art. Look at Jack Nicholson in 'Easy Rider.' Marvelous."

"I hope this will happen in TV. Maybe the breaks are coming. I want to be an actor — not just a black actor."

Stan Maays



For John Korty, filmn was do-it-yourself pro

Henrietta Leith

NEW YORK (AP) — When John Korty makes a film and wants a storm or a newborn baby, he doesn't fake it—he waits for it.

And when John Korty, director, is shooting a scene written by John Korty, writer, he doesn't have to shout at the cameraman. He IS the cameraman.

That's why Korty could make a visually superb, grippingly human movie on a \$170,000 budget; that, plus a studio-home surrounded by the natural beauty of Northern California.

The movie is "riverrun" and it makes 33-year-old Korty the latest success story to emerge from the new breed of film artists.

Many of the young men who turn out "art" movies at a minimum of expense can shift from writer to producer to director to actor with ease, but Korty has carried this versatility into a new dimension.

He believes the major film studios finally have realized they need the new filmmakers to make movies for the new, young audience—and he has a new Warner Bros. contract to prove it.

To hear him detailing his total involvement in "riverrun" is to listen to a primer in low-budget moviemaking.

First, the idea and the script:

"In Hollywood, in the past, you had to have a book. But most books are better left alone. It's better to make a film from an original idea. Thinking them up makes them more cinematic. As I wrote the script, I knew how I wanted to shoot certain scenes, like the childbirth. I wrote them visually."

Once written, "riverrun" had to have backing. Korty Films— "myself and wife"—found angels among friends and neighbors— "from \$500 to \$10,000, a couple millionaires, doctors, dentists, a well-

"It's good to have a film in which you can't tell the professional from the amateur."

worker. Lots of people like the idea of owning a piece of a movie. And I like to spread the investment around— then nobody's got so much of a share that he could boss me."

Producer Korty having got his back to the director Korty began casting. There were three main characters, a young couple unmarried—and her father—who thought they're married.

"John McLiam, the father, is a very professional character actor who can play anywhere from 40 to 60. We got him just by the normal route of sending out a casting agent. Mark Jenkins had been with Shakespeare in the Park (New York's Central Park) and he was the son-in-law of the man who wrote the script for 'Crazy Quilt'—Korty's first feature film."

"For the girl, we didn't want anyone who looked too much like Ann-Margret. A friend who had read the script suggested Louise Latham and said, 'Why don't you try her out?' She was just back from Alaska where she had been prospecting and writing some short stories, was going back to Berkeley. She'd never been in a movie before. We had a piece of film rubber we used for casting the girl—we wanted to see how certain girls looked when pregnant. Louise looked very good."

Location was no problem because Korty had written his story around the breathtakingly beautiful coastal area north of San Francisco where he had set up shop when he first moved West.

"We rented a farmhouse for something like \$80 a month from a sheep farmer—he's the farmer in the film, a lovely, shy man. He came up every day, had to work in the barn, when I first asked him to play the part he was embarrassed. But after three or four weeks that, he saw that we were not a big Hollywood high-pressure outfit and by then he was willing to try it."

"It's good to have a film in which you can't tell the professional from the amateur. The main thing is—don't ask the impossible of the amateur."

Korty's strong feelings about natural beauty turned to anger at critics who accuse him of romanticism in filming the California hills and marshes.

"I say, 'Look, there's no romanticism in that—that's the way it looks out there. When you live in New York, you tend to forget that there are places that beautiful.'"

"Making the film was like figuring out

Tony
winner

This is not quite the way Melba Moore appears in "Purlie," for which she won a Tony, but for the former leading lady of "Hair," this is how her record company depicted her on an album.

AP Newsfeatures

Melba not used to being star

NEW YORK (AP) — Melba Moore peered into a mirror on the peach-colored wall of her tiny L-shaped dressing room.

Parting her black hair down the center, she fashioned a short pigtail just above each ear, picked up two foot-long pigtails and began tying them to her own hair.

"I'm not quite used to being a star," she said. "I can't imagine other people doing things for me—like a hairdresser."

She smiled broadly—a childlike grin that faintly dimpled her chin and put a sparkle in her dark, almond-shaped eyes. Between the smile and the pigtails she barely looked 16, much less her age—25.

"I really flipped over the award," she said, speaking of winning the Antoinette Perry Award in April for the best supporting role in a musical—"Purlie." "But there's a lot of hard work ahead. I can't assume that because I did this successfully I can do anything as well."

She spoke in a soft, even tone that betrayed no hint of her voice range, a range that takes, her speaking voice from a girlish pitch to a gravely growl, and her singing voice from sweet soprano to throaty roar.

But seeing her there, barefoot and bra-less in navy blue jumpsuit, it wasn't hard to picture her at "Lutiebelle," the scrubbed and innocent Negro country girl on the brink of womanhood who falls in love with a fiery preacher determined to bring "freedom" to modern-day blacks.

"When I first read the 'Purlie' script I thought it might be too dated," Melba said of

the musical based on Ossie Davis' decade-old play, "Purlie Victorious."

"But the part of Lutiebelle was good, and I wanted to do it."

"I'm not surprised that I hit it big. In anything you do you have to feel that you'll make it. But it's been overwhelming."

One of the reasons for her success, Melba conjectured, is that throughout her short career she's been herself—unpretentious.

"But that causes me problems now," she said with a laugh. "People keep telling me there are certain things I can no longer be nonchalant

"I don't really know what my acting ability is because I've never studied acting."

about—like riding buses, where people recognize you, and dressing like a bum.

"At best the way I dress is very, very casual. I like nice clothes but I never took very much interest in them."

"Now it's like living under a microscope. My hair has to be in place and my makeup just right. I know it's important to look good, but what comes across, on the stage or on the street, is what the person is really like."

As far as she's concerned, Melba continued, stardom hasn't changed the basic girl who quit a brief career teaching music in Newark, N.J., to find her way in the world of show biz.

"I don't think that I, Melba, am any different, but some people treat me as though I were," she said, a touch of sadness in her voice. "The

things that have changed are the outward ones, like demands on my time. I was just as busy before, but in a different way. I was busy knocking on people's doors. People are coming to me now."

Melba came to "Purlie" almost naturally. One of five children of theatrical parents, Melba studied music at Montclair State College in New Jersey, intending to do something in show business. She tried teaching to please her parents—"They wanted me to have security"—and at the same time worked with a group called "Voices Incorporated," which made records to be used in teaching black history.

Three years ago she left teaching to work weekdays as a background singer for recording artists and weekends as a singer in small nightclubs.

The break came when she was chosen for the cast of "Hair." For the last year of the 18 months she was in the show, she was the musical's first black leading lady, a part she kept until she left for "Purlie."

"I know I can do well with this kind of comedy," Melba said of her current role. "But serious acting is a whole new bag. I don't really know what my acting ability is because I've never studied acting."

"I'd like to keep on developing in the Lutiebelle role, to study acting and to take my time deciding about the future," she said. "At this point it could be anything—nightclubs, plays, movies or television. I just don't know."

Naomi Rock

Sunday

- 6:45 a.m.
5—Know the Truth
6:50 a.m.
6—News
7:00 a.m.
2—Superman
5—Social Security in America
6—Oral Roberts
11—This is the Life
7:15 a.m.
4—Social Security
5—Faith for Today
12—Government Story
7:30 a.m.
2—Jonny Quest
4—Library Story
6—Mass for Shut-Ins
7—Day of Discovery
9—Bible Answers
11—Insight
7:45 a.m.
4—Library Playhouse
5—Farm Forecast
12—Davey and Goliath
8:00 a.m.
2-7-12—Tom and Jerry
4—Religious Service
5—Guideline (Conclusion)
Monsignor Charles Rice of Holy Rosary Parish, Pittsburgh, expresses his peace sentiments.
6—Rev. Rex Humbard
9—Oral Roberts
11—Cathedral of Tomorrow
8:30 a.m.
2-7-12—Batman
5-4—This is the Life
9—Dudley Do Right
9:00 a.m.
2—Sunday Mass
4—People of the Book
5—Topic
7—Lamp Unto My Feet
9—Fantastic Voyage
11-6—Day of Discovery
12—Let's Go Traveling
9:15 a.m.
12—Social Security in America
9:30 a.m.
2—Sacred Heart Program
4—Kids Klub
5—Golden Years
6—Lutheran Guideposts
7-12—Look Up and Live
9—Spiderman
11—Herald of Truth
9:45 a.m.
2—Stage Two



Emmy hosts.

Dick Cavett (left) and Bill Cosby will co-host the 22nd annual Emmy Awards telecast tonight on ABC-TV.

- 10:00 a.m.
2—Oral Roberts
"How to Pray."
5—Laurel and Hardy
6—Home and Garden
7—Camera Three
11-9—Bullwinkle
12—Answers for Today
10:30 a.m.
2-7-12—Face the Nation
4—Showplace of Homes
6—Discovery
9—Movie
11—Hour of Hope
11:00 a.m.
2-12—News
4—Girl Talk
5—McHale's Navy
6—For Better or Worse
7—This is the Life
11—Riverside
11:15 a.m.
2—Take Two
6—Christophers
11:30 a.m.
4—Law and You
5—Mr. Ed
6—Eye on Your City
7—Hour of Hope

- 12—Huckleberry Hound
11:45 a.m.
2—Tony Gosz
4—Alley Cats
Noon
4—Bowling With the Champs
5—Meet the Press
6—Public Conference
7—News
11-9—Dick Rodgers
12—Bomba
12:15 p.m.
7—The Hunter
12:30 p.m.
2—Call of the West
5—Alfred Hitchcock
6—Issues and Answers
7—Outdoor Newsreel
1:00 p.m.
2—Lawman
4-12—Movie
5—Fetch
6—Farmer's Daughter
9—American Favorite Hymns
11-7-12 Hours of Sebring
1:15 p.m.
5—Baseball
Cubs vs. San Francisco.
9—Wisconsin Conservation Department

Stations represented are:

Green Bay—WBAY-TV (2), WFRV-TV (5), WLUK-TV (11);
Milwaukee—WTMJ-TV (4), WITI-TV (6), WISN-TV (12);
Wausau—WSAU-TV (7), WAOW-TV (9); Fond du Lac—KFIZ-TV (34).

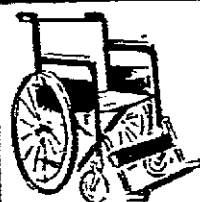
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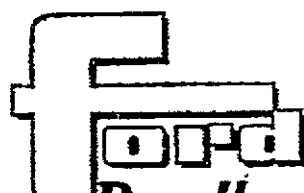


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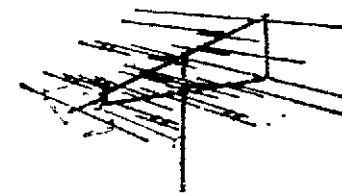
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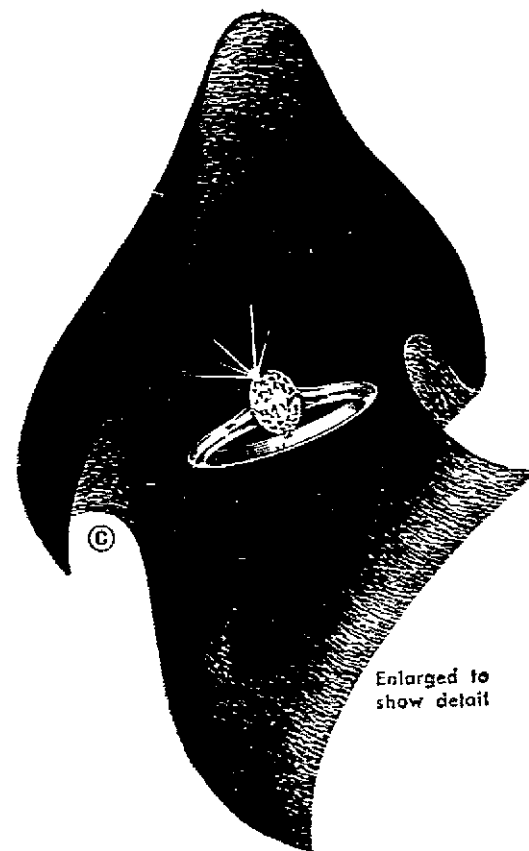
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For John Korty, filmmaking was do-it-yourself project

Henrietta Leith

NEW YORK (AP) — When John Korty makes a film and wants a storm or a newborn baby, he doesn't fake it—he waits for it.

And when John Korty, director, is shooting a scene written by John Korty, writer, he doesn't have to shout at the cameraman. He IS the cameraman.

That's why Korty could make a visually superb, grippingly human movie on a \$170,000 budget; that, plus a studio-home surrounded by the natural beauty of Northern California.

The movie is "riverrun" and it makes 33-year-old Korty the latest success story to emerge from the new breed of film artists.

Many of the young men who turn out "art" movies at a minimum of expense can shift from writer to producer to director to actor with ease, but Korty has carried this versatility into a new dimension.

He believes the major film studios finally have realized they need the new filmmakers to make movies for the new, young audience—and he has a new Warner Bros. contract to prove it.

To hear him detailing his total involvement in "riverrun" is to listen to a primer in low-budget moviemaking.

First, the idea and the script:

"In Hollywood, in the past, you had to have a book. But most books are better left alone. It's better to make a film from an original idea—thinking them up makes them more cinematic. As I wrote the script, I knew how I wanted to do certain scenes, like the childbirth. I wrote them visually."

Once written, "riverrun" had to have backing. Korty Films—"myself and my wife"—found angels among friends and neighbors—"from \$500 to \$10,000, a couple of millionaires, doctors, dentists, a welfare

"It's good to have a film in which you can't tell the professional from the amateur."

worker. Lots of people like the idea of owning a piece of a movie. And I like to spread the investment around—then nobody's got so much of a share that he could boss me."

Producer Korty having got his backing, director Korty began casting. There were just three main characters, a young couple—unmarried—and her father—who thinks they're married.

"John McLiam, the father, is a very busy professional character actor who can look anywhere from 40 to 60. We got him just by the normal route of sending out a casting call. Mark Jenkins had been with Shakespeare in the Park (New York's Central Park) and he was the son-in-law of the man who wrote the story for 'Crazy Quilt'—Korty's first feature film.

"For the girl, we didn't want anyone who looked too much like Ann-Margret. A friend who had read the script suggested Louise Ober and said, 'Why don't you try her out?' She was just back from Alaska where she had been prospecting and writing some short stories, and was going back to Berkeley. She'd never been in a movie before. We had a piece of foam rubber we used for casting the girl—we wanted to see how certain girls looked when pregnant. Louise looked very good."

Location was no problem because Korty had written his story around the breathtakingly beautiful coastal area north of San Francisco where he had set up shop when he first went West.

"We rented a farmhouse for something like \$80 a month from a sheep farmer—he's the farmer in the film, a lovely, shy man. He came up every day, had to work in the barn, and when I first asked him to play the part he was embarrassed. But after three or four weeks of that, he saw that we were not a big Hollywood highpressure outfit and by then he was willing to try it.

"It's good to have a film in which you can't tell the professional from the amateur. The main thing is—don't ask the impossible from the amateur."

Korty's strong feelings about natural beauty turn to anger at critics who accuse him of romanticism in filming the California hills and marshes.

"I say, 'Look, there's no romanticism in that—that's the way it looks out there. When you live in New York, you tend to forget there are places that beautiful'."

"Making the film was like figuring your

Tony
winner

This is not quite the way Melba Moore appears in "Purlie," for which she won a Tony, but for the former leading lady of "Hair," this is how her record company depicted her on an album.

AP Newsfeatures

Melba not used to being star

NEW YORK (AP) — Melba Moore peered into a mirror on the peach-colored wall of her tiny L-shaped dressing room.

Parting her black hair down the center, she fashioned a short pigtail just above each ear, picked up two foot-long pigtails and began tying them to her own hair.

"I'm not quite used to being a star," she said. "I can't imagine other people doing things for me—like a hairdresser."

She smiled broadly—a childlike grin that faintly dimpled her chin and put a sparkle in her dark, almond-shaped eyes. Between the smile and the pigtails she barely looked 16, much less her age—25.

"I really flipped over the award," she said, speaking of winning the Antoinette Perry Award in April for the best supporting role in a musical—"Purlie." "But there's a lot of hard work ahead. I can't assume that because I did this successfully I can do anything as well."

She spoke in a soft, even tone that betrayed no hint of her voice range, a range that takes her speaking voice from a girlish pitch to a gravelly growl, and her singing voice from sweet soprano to throaty roar.

But seeing her there, barefoot and bra-less in navy blue jumpsuit, it wasn't hard to picture her at "Lutie Belle," the scrubbed and innocent Negro country girl on the brink of womanhood who falls in love with a fiery preacher determined to bring "freedom" to modern-day blacks.

"When I first read the 'Purlie' script I thought it might be too dated," Melba said of

the musical based on Ossie Davis' decade-old play, "Purlie Victorious."

"But the part of Lutie Belle was good, and I wanted to do it.

"I'm not surprised that I hit it big. In anything you do you have to feel that you'll make it. But it's been overwhelming."

One of the reasons for her success, Melba conjectured, is that throughout her short career she's been herself—unpretentious.

"But that causes me problems now," she said with a laugh. "People keep telling me there are certain things I can no longer be nonchalant

"I don't really know what my acting ability is because I've never studied acting."

about—like riding buses, where people recognize you, and dressing like a bum.

"At best the way I dress is very, very casual. I like nice clothes but I never took very much interest in them.

"Now it's like living under a microscope. My hair has to be in place and my makeup just right. I know it's important to look good, but what comes across, on the stage or on the street, is what the person is really like."

As far as she's concerned, Melba continued, stardom hasn't changed the basic girl who quit a brief career teaching music in Newark, N.J., to find her way in the world of show biz.

"I don't think that I, Melba, am any different, but some people treat me as though I were," she said, a touch of sadness in her voice. "The

things that have changed are the outward ones, like demands on my time. I was just as busy before, but in a different way. I was busy knocking on people's doors. People are coming to me now."

Melba came to "Purlie" almost naturally. One of five children of theatrical parents, Melba studied music at Moclair State College in New Jersey, intending to do something in show business. She tried teaching to please her parents—"They wanted me to have security"—and at the same time worked with a group called "Voices Incorporated," which made records to be used in teaching black history.

Three years ago she left teaching to work weekdays as a background singer for recording artists and weekends as a singer in small nightclubs.

The break came when she was chosen for the cast of "Hair." For the last year of the 18 months she was in the show, she was the musical's first black leading lady, a part she kept until she left for "Purlie."

"I know I can do well with this kind of comedy," Melba said of her current role. "But serious acting is a whole new bag. I don't really know what my acting ability is because I've never studied acting."

"I'd like to keep on developing in the Lutie Belle role, to study acting and to take my time deciding about the future, she said. "At this point it could be anything—nightclubs, plays, movies or television. I just don't know."

Naomi Rock

aking ect

course for a trip around the world, studying the seasons and the winds. It's made not by fighting the elements but by harmonizing with them as much as possible. There's a man in Hollywood who advertises, 'Have storm, will travel,' but we wait for the real thing."

Waiting for the real thing included being there while lambs were born and awaiting the call from the woman whose labor pains would signal the shooting of the childbirth scene. That stretched the production time to 14 weeks.

Korty figures he operated the camera for about 85 per cent of the shooting—"whenever there was only one camera shooting, I was shooting it"—and he was "involved all the way through to the lab."

Indiana-born Korty, who started out as an artist but also won a poetry prize in high school, set up his first film company as a sophomore at Antioch College in Ohio, and got in the habit of doing "one-man shows" while turning out a series of cartoons and documentaries.

Filmmaking will be his life, he thinks, because "it involves all the hobbies, activities, interests that I've had."

The one thing he doesn't like is "dealing with money," and the new contract takes care of that—"not a perfect contract but it allows me maximum freedom."

He also is in disagreement with some of his peers in his belief that the job of distributing films can still be done better by the big companies.

"Lots of people have implied," he says, "that the only thing keeping our theaters from being filled with great beautiful films is the distribution bottleneck. It isn't true. It's a question of talent."



AP Newsfeatures

*Complete
filmmaker*

The details of how John Korty made "Riverrun" would add up to a premiere on low-budget movie-making. He spent only \$170,000. And he was scriptwriter, producer, director, cameraman.

Try to remember a hit this TV season

NEW YORK (AP) — The most difficult thing to recall about this past television season is the name of one genuine hit.

There just wasn't any.

"Laugh-In" stayed at the top of the heap and such veteran series as "Gunsmoke" and "The Wonderful World of Disney" enjoyed a huge ratings renaissance. Doris Day, after shedding an unbecoming rural image, also ended up in the top 10 for the year.

Only one newcomer, "Marcus Welby, M.D.," made it to the top, placing ninth. And that stars Robert Young, whose "Father Knows Best" is still remembered by many viewers.

The season registers over-all as a droning, mediocre hum—interrupted occasionally by staccato bursts of disaster.

"The Survivors," based on a concept by best-selling novelist Harold Robbins and starring Lana Turner and George Hamilton, may have been the season's worst disaster. Quite possibly, it also was the most expensive in television history. "The Survivors" was seen as the linchpin in a new Monday night lineup for ABC, but at midseason they were all wiped out. Debbie Reynolds' long-awaited debut on

television was not the event NBC had hoped for. On the premiere show there was a falling out over the inclusion of a cigarette commercial. In return for dropping the commercial in future shows, Miss Reynolds surrendered a stipulation in her contract calling for an automatic renewal of the show for a second year. In the end, NBC was happy to have the clause out, and cancelled the show.

All was not gloom. The season saw the birth of "Sesame Street," the brightest, most intelligent and innovative program on the tube in years. It was for children, yet it outshone its grownup counterparts. "Sesame Street," along with the British import, "Forsyte Saga," got people to watching public television regularly for the first time.

Two significant developments of the year were:

—Time and changes in public taste took their first toll of the stars who have dominated the medium for the past decade or longer.

—The made-for-television movie emerged as the major vehicle for television drama, and ailing original drama showed further signs of deterioration.

There was a time when you could have safely bet that the names of the top stars were engraved in stone in some sacred broadcasting grotto. Their ratings were astronomical and their demands at contract time made network executives squirm and fume and capitulate.

No more. The demographic charts showed CBS was not attracting enough young married viewers and the names of Jackie Gleason and Red Skelton were chiseled off the schedule. Skelton did manage to land a half-hour show on NBC.

Speculation is that this will be the last season for Ed Sullivan and Lawrence Welk. Even Lucille Ball is no longer considered invulnerable. One report is that Sullivan's long reign at CBS will come to an end to make way for a 90-minute Disney-type show on Sunday nights.

This coming year shapes up as a period of transition. The accent is shifting to youth, and CBS has entered the foray for a share of the youth market.

But essentially it is a year of change, and 1971 will see a new reign of stars as Henry Fonda, Shirley MacLaine, James Garner, Glen Ford, Dick Van Dyke, Tony Curtis and others desert

the sagging movie market for the safe haven of television.

The television movie is, in a sense, a cannibalistic affair. Although larger in scope and longer in length, it is produced to television values, usually written by TV writers and stars TV actors. It is carefully researched to appeal to the television audience.

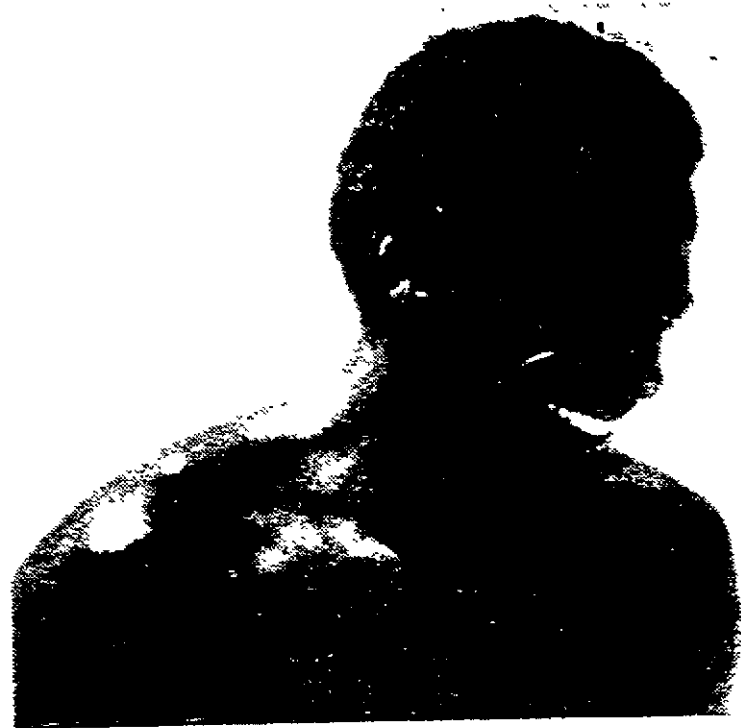
The TV movie was a tremendous success this season, with all three networks in the field. Original drama, on the other hand, was in short supply, and a good deal of it was bad.

"Then Came Bronson," a show that combined an almost lyrical appeal to wanderlust with a compelling revelancy, didn't make it as a series. "Bracken's World," a shopworn soap opera about a Hollywood that no longer exists, if it ever did, caught on.

Television's first black hostess, Leslie Uggams, quickly fell victim to the ratings, regardless of that, Miss Uggams is a warm and talented performer.

Anne Bancroft's special on CBS sticks in the mind as the best of the entertainment specials.

Jerry Buck



Miles keeps it fresh

David F. Wagner

"Bitches Brew" (Miles Davis, Columbia GP 26; two records).

In any musical category, staying power is the rarest quality an artist possesses. Even genuine talent can run thin, or people can get tired of it. Shallow talent runs out quickly. So when you see a person who is contributing important music for many years, there is a true great.

In jazz, one of the best is Miles Davis. He has been a leader in modern jazz for over 15 years. The most surprising thing is he's avoided becoming part of jazz's

Establishment, because just by his familiarity he runs the risk of being taken for granted.

Why does he still do new, important things: or, perhaps, how can he? Obviously, he is an active, open-minded, free-floating

Davis' choice of sidemen has helped him greatly over the last decade.

artist; he isn't afraid to look bad on the chance he'll come up with something new and vital. That helps. Also, over the years, Miles has had a fantastic ear for genius. His sidemen have been among my favorites. People like Coltrane, Adderley, Hancock, Wayne Shorter and many others have been utilized to their fullest by Davis.

But Miles was with Trane and Cannonball in the fifties. This is 1970. Trane is dead, Cannonball is diluted beyond bearing and Miles keeps trucking. Listen to "Bitches Brew" and you'll see why. A warning: you will hear Davis at less than his best on this two-record set. The title track, for example, and a rambling "Spanish Key" might have been omitted for all I care and we would have had a beautiful single recording. But as I mentioned, Miles isn't afraid to bomb and there will be some who don't find those two tracks the redundant, pointless exercises I do.

If they fail, "Pharaoh's Dance" makes up for a thousand shortcomings. It is the most exquisitely developed long (20:07) jazz cut in recent years. I find it more exciting than even Pharoah Sanders' "Karma" and more listenable than latter Trane. A sign of its power is the feeling you want to hear more — even after 20 minutes. Miles' trumpet punctuates passages and has a beautiful extended riff midway, but Davis — and this is another of his strengths — stays in the background for many minutes and allows brilliant artists like Shorter (this time on soprano sax) to blow incredible passages.

Miles is into the duplicating instruments thing at the moment. He has two drummers, two bassists and even two electric pianos. He uses them well and avoids getting too cluttered.

"Emergency!" (Tony Williams Lifetime, Polydor 25-3001; two records).

In recent years, the personnel of Davis' quintet especially impressed me: Miles, Shorter, Hancock, Carter and drummer

Tony Williams, who's young, remarkably talented and under Davis' tutelage, superb. On his own as leader of a trio, Tony is still impressive, but you can see graphically how influential and how much in control of his own combo Davis is. Allowed to do his own thing, Williams — along with guitarist John McLaughlin and organist Larry Young, both of whom are on "Bitches Brew" — has mixed success.

The title track is solid enough to think we're in for something. But as the extended session unfolds, it has a numbing effect, with an overemphasis on percussion.

Apparently, Polydor has broken these two sets into single albums, hoping to boost sales. If you have to choose, take the one with "Emergency" on it.

"Hollywood Blues" (Johnny Almond, Deram DES 18037).

One of the main reasons John Mayall's latest group is exciting is Johnny Almond, a reed man with a good jazz future. His second solo album is a pleasant, easy-going thing that the jazz purist will dig (to a point) because it's solid and definitely jazz and the rock fan will enjoy because it's Johnny Almond and it's good.

He does a bit of his own stuff, having notable success on "It's the Water," and that of others, including "Perdido," which closes a worthy session.

"Selflessness Featuring 'My Favorite Things'" (John Coltrane, Impulse AS-9161).

"Ornette at 12" (Ornette Coleman, Impulse A-9178).

These two albums are grouped together mainly because they're on the same label, but also because Trane was and Coleman is a leader is avant-garde jazz.

"Selflessness" the track was recorded in late 1965, but the other two were done live in 1963 at the Newport Jazz Festival. "I Want to Know About You" is outstanding, as is "My Favorite Things." But on the latter, Trane plays tenor sax, so don't confuse this with his fantastic treatment of the number on soprano sax a few years earlier. "Selflessness" gives us a look at Pharoah Sanders five years ago and features Elvin Hayes on drums — the best in the world.

Coleman's album features a young lad on drums who I believe is his son. It's a nice experiment and the kid has talent, but the lp does not have the spark Ornette is noted for.

Under the Album Covers

Jazz leader

Miles Davis keeps in the forefront of modern jazz, and it's not by chance.

Kooper thought BS&T sinking, so he left; he's not sorry

Al Kooper, who started Blood, Sweat & Tears and left it when it looked to him like a sinking ship, has no regrets now that the group has sailed on without him right to the head of the regatta.

He says, "We weren't getting along so it was just impossible to work. So when I left, it freed me to get into producing and they could do what they wanted. Leaving was good for both of us. We're happy for each other, which is why we're friends."

"It doesn't make sense to be angry with anyone. Everything blows over. There is enough anger in the world; keep it out of music."

After "Blood, Sweat & Tears" sold a million copies, listeners went back and bought the group's previous LP, "Child is the Father to Man," on which Kooper wrote much of the material and sang leads.

In general, Kooper doesn't like to stay with a group too long anyway. "By the nature of the fact it is a group means you're limited to what they do. It doesn't make sense for me to be in a group for more than the talent lasts, which is usually two years."

Kooper got his big break when he was invited to a Bob Dylan recording session and sat down at the organ and played along on "Like a Rolling Stone." It has been written that he didn't know how to play organ at the time, but he says that's an exaggeration. "I knew the keyboard. But I didn't know the capabilities of the in-

strument. I was more familiar with piano and I was a guitar player at that time. I toured with Dylan and played on two albums with him, 'Blonde on Blonde' and 'Highway 61 Revisited'."

After that he joined the Blues Project for about three years and four LPs, on which he sang most of the leads, wrote songs and played organ.

Then, Blood, Sweat & Tears, started with Steve Katz from the Blues Project and so named, Kooper says, "because that's

"It's important for me to do well so that other players can go into this field when they're tired of playing."

about what it took to put it together." Then a producing (and performing) job at Columbia Records, where Kooper recently sat in his office, wearing woven cloth high shoes, a yellow shirt with embroidered red flowers and the beginnings of a beard.

"Taking the job here was important to me for the people that come after me. A major company hired someone who had never produced a record, who came out of playing. It's important to me to do well so that other players can go into this field when they're tired of playing. Nobody knows what happens to rock 'n' roll stars when they grow old because nobody is old yet."

Kooper has produced "Super Session," a jam with Mike

Bloomfield and Steve Sills; Live Adventures of Al Kooper and Mike Bloomfield," recorded at Fillmore West; "Sweet Linda Divine;" "Underground" and "Autumn" by Don Ellis; his own "I Stand Alone" and "You Never Know Who Your Friends Are," and "Kooper Session," recorded with 15-year-old Shuggie Otis, son of Johnny Otis.

Kooper says he enjoys producing. "I'm passionately involved with the techniques in the studio. I learn every time I go in. It's a learning process which doesn't show any sign of ending."

Another of Kooper's latest ventures is writing the music for the new movie, "Landlord." "I wrote music and lyrics for four songs, plus incidental music. And I got friends to sing in the movie, the Staple Singers and Lorraine Ellison. She hasn't been discovered yet but she sings every bit as good as Aretha. This will be a chance for people to hear her."

Also, Kooper has been putting together a group for performing, which he refers to as the Easy Does It Band. The group, himself on vocals and piano, Stu Woods on bass and Rick Mrotta on drums, made its debut in early May in Chicago. Kooper says this is the first rock piano trio and he thinks piano has been sorely missed in rock music.

The new Kooper album, for which he's currently writing songs, will be "Easy Does It."

Mary Campbell

No Hurry to Leave Mass At Modern Dutch Parish

Traditionalists May be Offended,
But Churchgoers Favor Changes

By GODFREY ANDERSON
AP Religion Writer
AMSTERDAM (AP) — As on as Mass ended, the priest finished behind the wooden green. A moment later he was ck, wearing collar and tie like men in his congregation and fiffing a cigarette.

He joined the groups chatting, smoking and sipping strong coffee at the trestle tables set on either side of the church. The coffee urns had been bubbling all through the service. Children ran around in their nday best, chasing each other out the wooden table which d served as an altar. There is plenty of talk and laughter. One seemed in a hurry to go me.

This was the new Salvator (avior) parish in North Amsterdam on a recent Sunday rning. The scene was being plicated in hundreds of other gressive Roman Catholic urches through Holland.

Their innovations may worry ican traditionalists, but the tch Church is clearly on the ve whatever the objections. ese are heard mostly from road; less often in Holland it-

At least two-thirds of Dutch man Catholics are believed to or the current reforms. The t are left free to carry on in old way. Actual conflict at rish level is rarely seen. In rved little Holland it's usual- easy enough to cross parish es and find the kind of wor- p you approve.

Church For Workers
Salvator parish stands on ikslotmeer, a polder, or re- imed area, which was ined as long ago as 1632. The d served as pasture until 1966, en the industrial area of rth Amsterdam pushed out ther and the suburban town ieuendam was born. Today, t modern apartment blocks, ver the area and supermar- s are being built. The Church' ved right in with the work-

The first temporary chapel s a builders' hut. Father ist Reuten, the parish priest, ed alongside in another.

But in May, 1969, the pastor his church completed—a parish, flat-roofed building, re like a streetcar barn than place of worship. If hardly utiful, it's severely practical d modern.

The Salvator church is as in as a Protestant chapel in les. The interior brickwork is covered.

The altar—here called just the le—is plain wood. An open k on a reading stand and a ater vase of white flowers ve to adorn it.

On the wooden screen behind a plain wooden cross without figure. There is also a large- d colorful tapestry woven by ther Reuten's sister. It shows stretched hands over the oking stacks of an industrial a not unlike what surrounds church outside.

No Religious Artifacts
Two big candles burn in a e-standing candelabra to one e, but there are no religious tures, no statue of Mary, no ined glass reproductions of saints.

The only windows, set very h in the surrounding walls, e clear glass. They let the shine come streaming in on green plants.

The priest stands throughout Mass facing the congrega- a. He neither sits nor kneels. wears a simple white acher's robe.

With no choir, the congrega- s sings as if it means it. ne of the hymns were written Father Huub Oosterhuis, the elled Jesuit chaplain of Am- rdam University.

The priest makes a minimum ritualistic movement. Only at end, when imparting the ssing, does he raise his hands make the sign of the cross. The consecration prayer is g by priest and congregation ether.

Scripture lessons are read in almost conversational tone with due attention to the aning of the words. Prayers ot gabbled and always can heard. The sermon is almost reside chat.

Two tow-headed boys in spot- s white albs act as servers. ey march briskly to and fro m behind the wooden screen, ting a plain white cloth with ad and wine and water.

A layman—or sometimes it's

bles or stand by the big open fireplace built into the church wall, where logs blaze cheerfully.

Someone says: "You should be here for the children's Mass on Tuesdays. It lasts 15 minutes and they drop in on the way to school. The kids run around pretty much as they like unless called on to read from the Bible. Girls are used as servers. It's very informal."

"You won't find any conserva-

tives in the Salvator parish," their veils, pinned to the back of says someone else. "We all the head to show their hair, re- think pretty much the same veal they are nuns. here and we like the way we're going."

Three nuns, who share an apartment in the parish, say cardigans are the only sign they wouldn't go back to their belong to the women's Domini- Dominican convent for any- can Order.

Salvator is no one-day-a-week affair. On weekdays, the altar table is pushed behind the screen and the church is rented out to a la- dies' gym club and for plays or concerts. City planning and housing forums are held. Social problems are discussed. When the church is being used for these secular purposes, every- knitted twin-sets with skirts that one sits at ease and smokes if barely cover the knee. Only he wishes.

"This is such a much more human way of living," one ex- plains. "We largely make our own rule of life."

Sister Vincentiana works as a mother's help. Sister Marie-Ber- nadette as a welfare worker. Sister Marietta is head of a Catholic school.

Safe Drivers May Talk to Themselves

SEATTLE (AP) — Drivers who talk to themselves might cut the accident rate if they're careful of what they say. Jack Nelson, director of Washington's Department of Motor Vehicles, said recently.

Nelson told a safety congress he's convinced that the driver preoccupied with thoughts of money problems or family argu- ments causes many accidents. Talking to himself would break ho. 24 years ago. Herndon left the papers at the county record- er's office in the county seat of Pocatello with instructions that ics as, "There's a car coming they be recorded then mailed up in the outside lane, I'd better watch that."

Discharge Papers Arrive in Mail 24 Years Late

HAWAIIAN GARDENS, Calif. (AP) — At last, Harold Herndon has back the papers proving he was separated from the Navy. They had been in the mail since 1946.

When he lived in Shelley, Ida- ho, 24 years ago. Herndon left the papers at the county record- er's office in the county seat of Pocatello with instructions that they be recorded then mailed up in the outside lane, I'd better watch that."

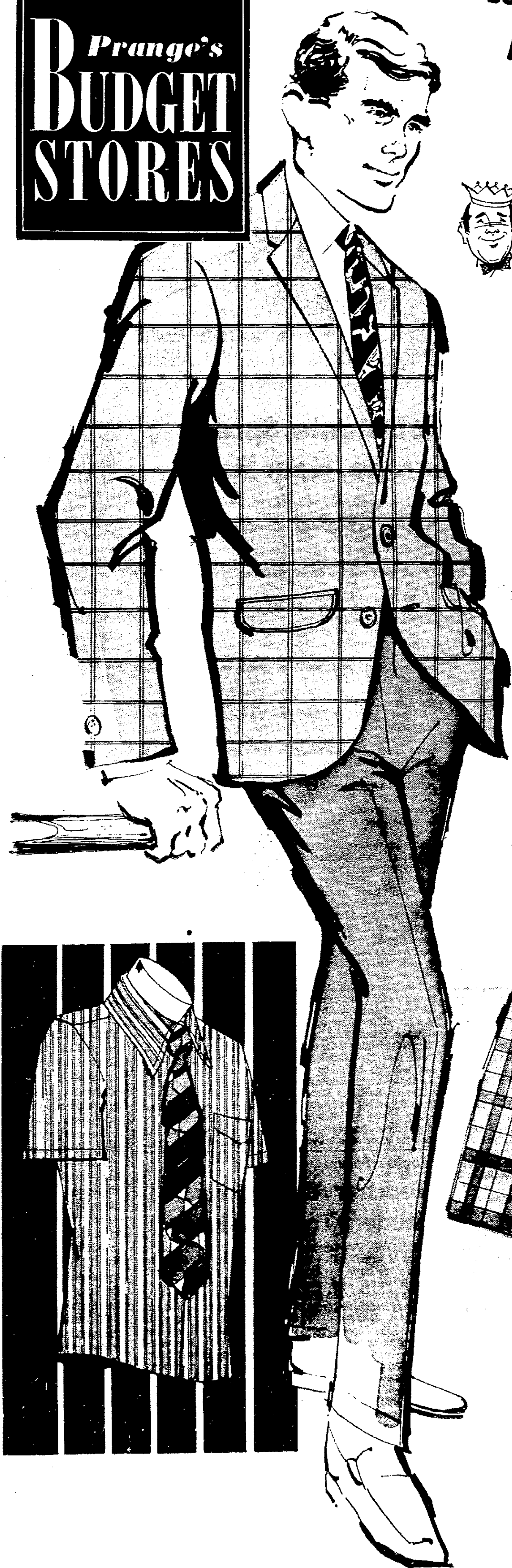
This week the folded papers

came in an envelope with a three-cent stamp, postmarked Dec. 4, 1946.

Accompanying it was a letter from Thurston Fowers, Shel- ley's assistant postmaster and Herndon's boyhood friend, say- ing the envelope arrived recent- ly in Shelley after apparently being "lost for sometime."

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Men's No-Iron Dress Slacks

6⁸⁸

Full cut dress slacks . . . the perfect gift for a deserving Dad. 65% dacron/35% avril rayon in brown, blue, grey or loden. With belt loops and cuffs. Waist 32-42; length 28-32.

MEN'S DRESS SHIRTS. Here's how to make the Chief happy . . . give him a no-iron, short sleeve shirt. Available in sharp looking stripes and solids; sizes 14½-17.

3³⁶

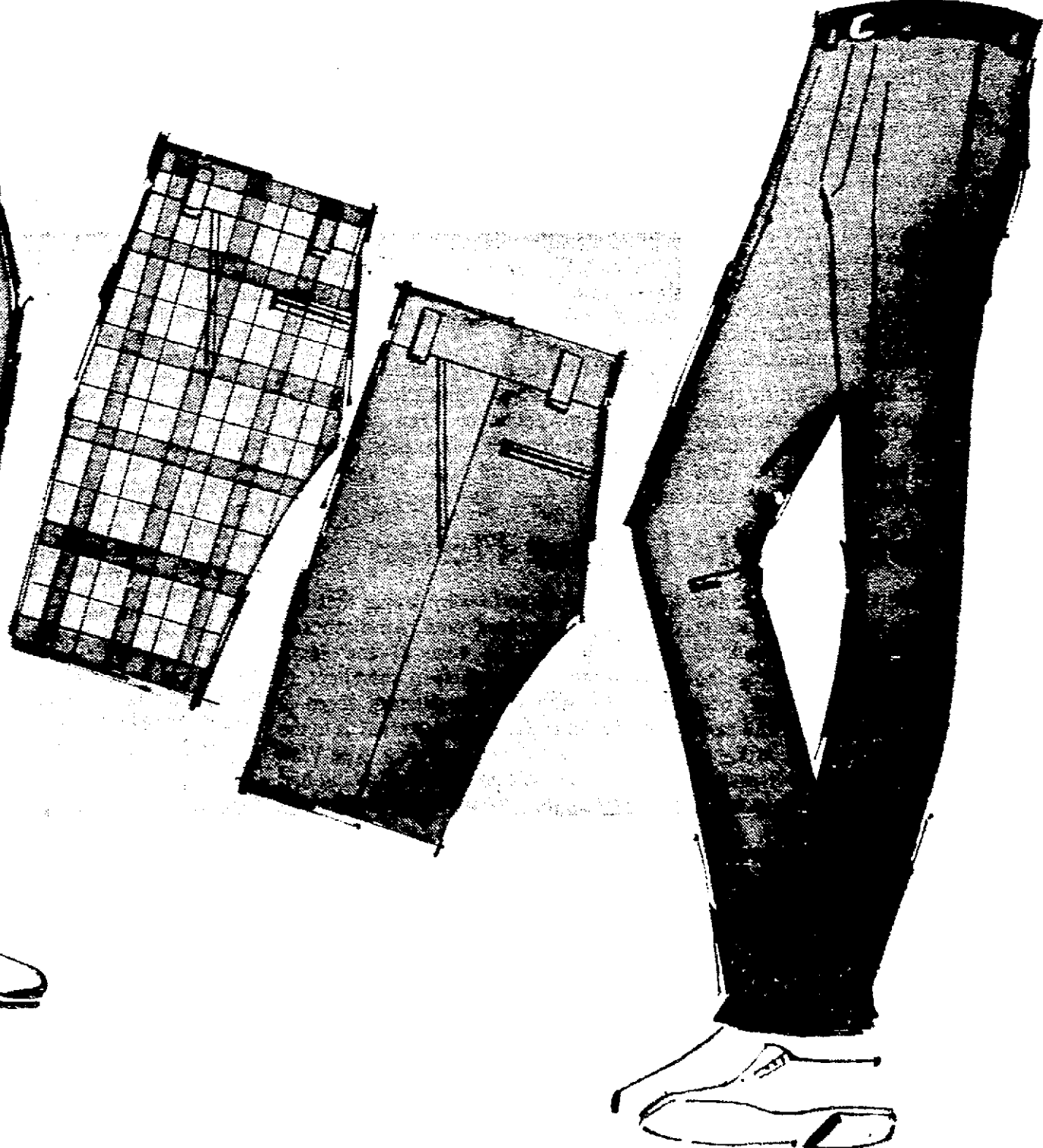
MEN'S WALKING SHORTS. For his leisure hours . . . no-iron, full-cut shorts with pockets and belt loops. Select his from assorted plaids and solids in sizes 30-42.

3⁸⁸

MEN'S CASUAL SLACKS. No-iron slacks with cuffs, belt loops and plain front. Available in black, navy, brown or loden in sizes 32-42 waist. A perfect way to say "thank you!"

5⁷⁷

Budget Men's Wear



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*Slow,
but careful*

Robert Blake to date has just two recent movie credits, despite being in great demand—"In Cold Blood" and "Tell Them Willie Boy Is Here." He doesn't mind work, and he could use the money, but he's choosy about scripts.

Ricci fantastic fiddler

Jack Rudolph

VIOLIN - RUGGIERO RICCI
Bravura! Virtuoso Showstoppers by Locatelli, Paganini, Ernst, Vecsey, Wieniawski. Ruggiero Ricci, violinist, with Leon Pommers, piano.

Ruggiero Ricci is probably one of the finest and most sensational—as well as technically one of the most impeccable—fiddlers on the grand circuit these days. When it comes to the tricky pieces that require the ultimate in technique, facile fingering, bowing and tone, there are few his equal. Consequently, one looks for a real fireball in this record, even without the intriguing title.

As far as the ingredients go, they're all here, but the results can hardly be termed sensational—at least not in the "showstopper" style. Ricci plays everything beautifully but so calmly and suavely he makes it sound simple rather than exciting. (Maybe it would be different watching him do it). Well, even if it's not breath-taking, it's delightful listening, in clear, clean sound, quiet surfaces and excellent presence.

Sonata No. 5 (Scriabin); Fantasy and Fugue on B-A-C-H, Mephisto Waltz (Liszt); Sonata for Piano (Ginastera). David Bean, pianist. Westminster WST 17161.

This is pianist David Bean's debut on Westminster and its an eye opener for anyone (which includes me) who has never heard Bean play. Frankly, I don't know much about him and can't find anything off hand but this young man is a real pianist and musician, far more than a youthful skyrocket, all technique and small substance.

The album covers just about 100 years of piano style, from Franz Liszt to Alberto Ginastera, and Bean—who also wrote the very fine jacket notes—plays it all with grace, reflective artistry and a pure, crystalline tone. Of the three composers, he's at his best in the gentle Scriabin number, but not far behind with Ginastera. Surprisingly, his Liszt comes off least effectively.

Engineering is excellent here, too. Westminster has always had pretty good technical results, but the label has been better than ever recently. Sound is lovely, surfaces quiet and presence all you could ask.

Minor, Op. 131. The Yale Quartet. Vanguard Cardinal Series VCS 10062.

Number 14 (actually the next to last of the quartet canon composed) may not be the greatest of the Beethoven Quartets—although you can get a good argument on that—but it is certainly one of the most profound pieces of music Beethoven wrote. Calm, deeply introspective and free of the surging anger that welled up in him most of his life, No. 14 is simply great and beautiful music.

The skilled and delicately balanced hands of the Yale Quartet produce everything, too. While the style may seem a little bland at first it gets to you after a while as the music soars steadily higher and higher. A splendidly performed work on every count, musically as well as technically.

Incidentally, the three recordings reviewed here are all exceptional in the same manner. It isn't often that one can pick out three albums by different recording companies at random and have them all turn out so finely engineered. Each of these is distinguished by clarity, full sound and, particularly, completely quiet surfaces.

Rudolph on Record

SCRIABIN
GINASTERA

LISZT

BEETHOVEN
Quartet No. 14 in C Sharp

Why does Blake keep turning down roles?

Orin Borsten

Go figure out Robert Blake, a bona-fide movie star of respectable magnitude who keeps turning down roles in feature pictures and television.

It would be understandable if Blake averaged one or two movie jobs a year and happened to be independently wealthy.

The truth is that he's worked only twice in a period of roughly four years—first in "In Cold Blood," then in Universal's "Tell Them Willie Boy Is Here."

What's more, he's a married man, the father of small children, and needs the bread.

The short, compactly-made actor with the Slavic face (actually he's of Italian descent) said "Nothing doing, man" to roles in "The Wild Bunch," "The Bridge at Remagen" and "Che" after he won critical applause for his role of one of the two killers of the Clutter family in the film version of Truman Capote's book.

He finally accepted the title role in "Tell Them Willie Boy Is Here," but in the year or so that's passed since its completion, he's stubbornly vetoed another half dozen paying jobs as an actor.

"I don't want to do bad pictures," explained Blake, who

After "In Cold Blood," Blake was "messed up for a whole year with terrible dreams."

affects an Indian headband and is given to long silences between utterances. "I like the way I live. As long as I can put cornflakes on the table for my kids, there's no way Hollywood can nail me with money.

"I've made two pictures that I'm proud of in the last few years—'In Cold Blood' and 'Tell Them Willie Boy Is Here.' If I can do six more like them for the rest of my career, it would be fine. It would be a wonderful legacy to leave to my kids."

Blake completely immerses himself in the roles he plays, then finds it rough getting back to being plain Robert Blake, actor.

He owned up to being "messed up for a whole year with terrible dreams" after he finished his portrayal of Perry Smith in "In Cold Blood."

Right now, he's just crawling

out of the coppery skin of Willie Boy.

To think and feel like an Indian before the cameras turned, he left Hollywood to live on an Indian reservation.

"The Indians didn't like me at first," Blake said, lifting his head from the lowered position that he

"John Wayne doesn't know a fraction of what I know about Indians."

favors when he's tense or uncomfortable. "They hated me. I'm their enemy. I slaughtered them and their children. I'm doing it today.

"Finally they started helping me. They felt I wanted to do the best I could. They are a beautiful people. One day, I threw down a candy wrapper. One cat came up to me and said, 'How would you like it if I defiled your altar?' Now this cat had never talked to me the whole time I was on the reservation and I didn't understand at first that he was telling me that the land was the altar of the Indians, that he was part of the land.

"They worship the land, the trees, the mountains, the skies. To them pollution is a spiritual problem, not a health problem. As you destroy the land, you destroy the God within you."

He passed his hand over his face, a bit fuller than it was when he played Willie Boy, and muttered John Wayne's name.

"All those years of making westerns," Blake said angrily, "all those years of killing Indians in movies, and John Wayne doesn't know a fraction of what I know about Indians."

He said he subscribed to most of what today's young political activists stand for, though he's against "the Hoffmans and Rubins who make it a business to widen the generation gap," then added that "at least the movies America's young people are seeing have improved.

"When I was growing up it was Van Johnson and June Allyson. They were the movie king and queen. No wonder so many of my generation got messed up in their heads."

Spotlight: Hollywood

June 7, 1970

Showtime 7

Love your Algerian enemy

Guy Hennebelle

Up until now, the French cinema has displayed remarkable discretion in its treatment of the Algerian "events." At the most, a few bold types ventured to tease the censors by slipping an allusion to the war or to repression into otherwise innocuous films. "October In Paris," for instance, which depicts the massacres of Oct. 17, 1960, was produced clandestinely and is still banned.

The chief merit of the film "Elise, or Real Life," which Michel Drach has just

The protracted war with Algeria, ended by De Gaulle in 1960, left France a bit touchy on the subject. Movies and books dealing with the war years have run into censorship troubles in the past. Thus the commotion over director Michel Drach's new film, "Elise, or Real Life," about a French girl in love with an Algerian revolutionary. This review was taken from Jeune Afrique, the weekly news-magazine of Paris and Tunis.

completed (based on the autobiographical novel by Claire Etcherelli, who was awarded the Prix Femina in 1967), is that it deals frankly with a forbidden subject.

For the most part, the action takes place in Paris around 1957. Elise Letellier, a young woman from Bordeaux, has come to the capital to join her brother Lucien, who has abandoned his wife and child. Lucien is a self-taught young man who is trying — apparently in vain — to politicize his comrades on the assembly-line at Citroen. Overcome by admiration for him, Elise does not reproach him. And, since it's necessary to earn one's living, she takes a job as an inspector in a factory.

The atmosphere is no less infernal than the noise and the hectic pace. It is at the factory that Elise meets Arezki: "As I watched him approach, I thought, my God, he certainly does look Arabic," writes Claire Etcherelli. Further on she remarks: "Stifled by my narrow existence and my passion for my brother, my very healthy sensuality, which had thus far expressed itself only in nocturnal contemplation and the mystical joys of renunciation, burst into flame in the heat of that clandestine friendship."

Thus Arezki enables her to discover real life. But having an Arab lover right in the middle of the Algerian War was not looked upon favorably. Not by the foreman, nor even — alas — by the workers, all real Frenchmen. In her book, the author denounces in very harsh terms the myth of proletarian solidarity: "Those who should have accepted and recognized them, rejected them. The same ones who, at all their congresses, proclaimed 'Proletarians of the world, unite,' called them norafs, a stigma even worse than the yellow star the Jews wore over their hearts."

Elise, a little provincial girl who has

lived in the cocoon of her skimpy certitudes, will discover with Arezki the conditions under which the emigres live: discrimination, raids, continual harassment. She understands the necessity for the struggle, especially when her lover obliquely admits he is a member of the FLN (the Algerian Liberation Front). But, one day, caught in a raid, he never shows up again.

"As soon as I finished reading this book," Michel Drach confides, "I wanted to adapt it for the screen. I besieged Claire who, especially after winning the Femina, was already inundated with requests. But, after seeing 'Amelia, or A Time to Love,' she said to me: 'All right, you will be the one to do it.' But what French producer would ever undertake such a hazardous venture: financing a film dealing with the Algerian war and racism? Fortunately, the Centre national du cinema francais (French National Film Center), gave me an advance of \$30,000 against the receipts from the film, and what is more, Algeria agreed to be the co-producer to the tune of 40 per cent . . .

"I was perfectly free to adapt the novel as I saw fit — no restrictions were imposed by the Algerians or by Claire, who

Mohamed Chouikh's talent becomes "more and more obvious with every film he makes."

agreed to my eliminating certain secondary elements in the story. The dialogue was written by Claude Lanzman. The entire picture was filmed in technicolor in Paris, with the exception of the assembly-line scenes. Because of Citroen's and Renault's refusal to allow us to shoot any part of the film in their factories, we had to spend two weeks in El-Harrash, near Algiers, where there is a subsidiary of Renault . . .

Elise is played by Marie-Jose Nat (Mme. Michel Drach in real life): "Being the daughter of a Corsican mother and an Algerian father — my maiden name is Ben Alassa — I can only hate racism in any form," she says with her marvelous smile. "I enjoyed playing this role very much."

It was after seeing "The Outlaws," an Algerian western made by Tewfik Fares, that Michel Drach chose Mohamed Chouikh for the part of Arezki. This actor, whose talent becomes more and more obvious with every film he makes, had already starred in "The Wind of Aures," a film by Lakhdar-Ha-mina.

Michel Drach still has to find a distributor. Shortly before "Z" opened, one distributor claimed: "A political film will never be successful in France." We know how decisively the public has given the lie to this prophecy. May the same good fortune befall "Elise, or Real Life," which, in addition, tells a beautiful love story.

(Atlas Magazine)



Simple
start

If it hadn't been for a 25-minute "art film," Pamela McMyler would still have been a TV bit player, instead of John Wayne's niece in his next picture.

'Amblin' to stardom

HOLLYWOOD — If it hadn't been for a 25-minute "art film" young Pamela McMyler might still be languishing in TV bit parts. What changed things for Pam was "Amblin'" the creation of Steven Spielberg, one of the new breed of young directors.

Like the award-winning "Skater Dater" of a few seasons ago, "Amblin'" was a low-budget effort made without costly sound equipment. A guitar-harmonica musical score was dubbed in afterwards.

With no dialogue involved, it put great demands on Spielberg's direction and Pam's reactions and movement. Their combined efforts paid off because both were signed to Universal contracts.

"In 'Amblin'" I played a desert rat who became involved with a city boy on the run," says Pamela, a wide-eyed 22 year-old actress with freckles and reddish hair. "We meet while hitchhiking on a country road. I'm kind of rough and he's a sensitive sort, but we hit it off well. We compete getting rides, seeing who can spit seeds further, things like that. There's even a small romantic scene. It's a simple film, really."

Simple or not, Universal saw a lot of talent and immediately put Pamela to work in "Ironside," "The Virginian," "Adam-12," "Dragnet," "Paris 7000" and "Name of the Game."

"I'm usually cast in unglamorous parts: orphans, waifs and the like," she shrugged. "But I don't mind scavenger roles. There are so many pretty people around — and they don't get these good character parts."

Pamela is an "army brat," having been born on a military installation in South Carolina. Her father was a major then. He is now a civil engineer who recently returned from Vietnam.

"They're marvelous parents," Pamela sighs. "They believe in me. They let me decide what I wanted to do."

Pamela got her ground training in little theater groups. She "graduated" in background roles in series like "Bea Casey," "Mr. Novak," "Gidget," "Farmer's Daughter," "Donna Reed," "Addams Family," "Peyton Place" and others. But all that is in Pamela's background now.

Again, thanks to "Amblin'," she was brought to the attention of John Wayne. He liked what he saw and signed Pamela for a big role as his niece in his next picture, "Chisum."

Pamela laughed recalling what Wayne said after he watched "Amblin'": "It's fine, but can the kid talk?"

He'll find out.

Stan Maay

Sunday

6:45 a.m.
5—Know the Truth
6:50 a.m.
6—News
7:00 a.m.
2—Superman
5—Social Security in America
6—Oral Roberts
11—This is the Life
7:15 a.m.
4—Social Security
5—Faith for Today
12—Government Story
7:30 a.m.
2—Jonny Quest
4—Library Story
6—Mass for Shut-Ins
7—Day of Discovery
9—Bible Answers
11—Insight
7:45 a.m.
4—Library Playhouse
5—Farm Forecast
12—Davey and Goliath
8:00 a.m.
2-7-12—Tom and Jerry
4—Religious Service
5—Guideline (Conclusion)
Monsignor Charles Rice of Holy Rosary Parish, Pittsburgh, expresses his peace sentiments.
6—Rev. Rex Humbard
9—Oral Roberts
11—Cathedral of Tomorrow
8:30 a.m.
2-7-12—Batman
5-4—This is the Life
9—Dudley Do Right
9:00 a.m.
2—Sunday Mass
4—People of the Book
5—Topic
7—Lamp Unto My Feet
9—Fantastic Voyage
11-6—Day of Discovery
12—Let's Go Traveling
9:15 a.m.
12—Social Security in America
9:30 a.m.
2—Sacred Heart Program
4—Kids Klub
5—Golden Years
6—Lutheran Guideposts
7-12—Look Up and Live
9—Spiderman
11—Herald of Truth
9:45 a.m.
2—Stage Two



Emmy hosts.

Dick Cavett (left) and Bill Cosby will co-host the 22nd annual Emmy Awards telecast tonight on ABC-TV.

10:00 a.m.
2—Oral Roberts
"How to Pray."
5—Laurel and Hardy
6—Home and Garden
7—Camera Three
11-9—Bullwinkle
12—Answers for Today
10:30 a.m.
2-7-12—Face the Nation
4—Showplace of Homes
6—Discovery
9—Movie
11—Hour of Hope
11:00 a.m.
2-12—News
4—Girl Talk
5—McHale's Navy
6—For Better or Worse
7—This is the Life
11—Riverside
11:15 a.m.
2—Take Two
6—Christophers
11:30 a.m.
4—Law and You
5—Mr. Ed
6—Eye on Your City
7—Hour of Hope

12—Huckleberry Hound
11:45 a.m.
2—Tony Gosz
4—Alley Cats
Noon
4—Bowling With the Champs
5—Meet the Press
6—Public Conference
7—News
11-9—Dick Rodgers
12—Bomba
12:15 p.m.
7—The Hunter
12:30 p.m.
2—Call of the West
5—Alfred Hitchcock
6—Issues and Answers
7—Outdoor Newsreel
1:00 p.m.
2—Lawman
4-12—Movie
5—Fetch
6—Farmer's Daughter
9—American Favorite Hymns
11-7-12 Hours of Sebring
1:15 p.m.
5—Baseball
Cubs vs. San Francisco.
9—Wisconsin Conservation Department

Stations represented are:

Green Bay—WBAY-TV (2), WFRV-TV (5), WLUC-TV (11);
Milwaukee—WTMJ-TV (4), WITI-TV (6), WISN-TV (12);
Wausau—WSAU-TV (7), WAOW-TV (9); Fond du Lac—KFIL-TV (34).

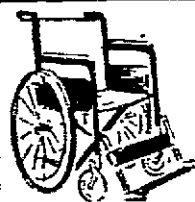
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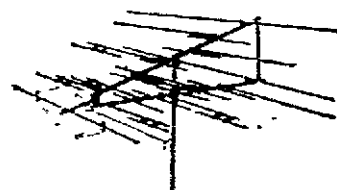
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Medical Assist
Claims

Get Rid of Your Old Ghosts!

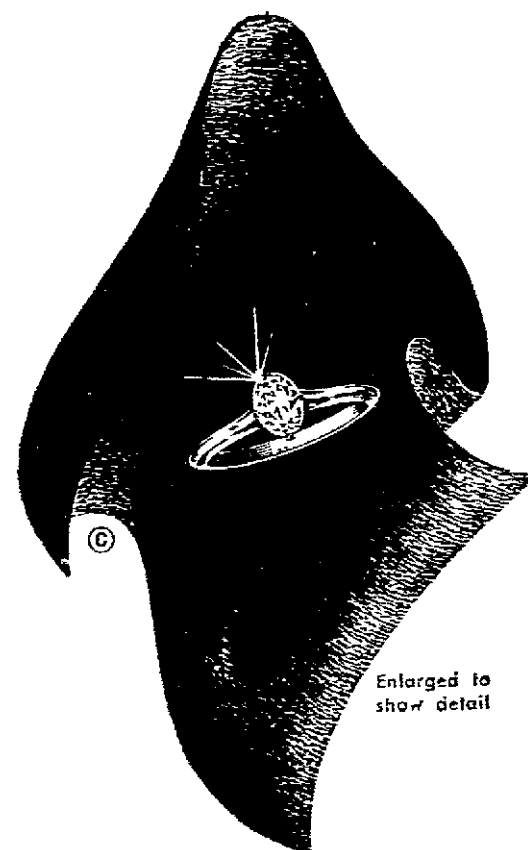
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Pot experiment

A 21-year-old volunteer takes part in an experiment at New York City's Metropolitan Hospital to determine the effects of marijuana smoking on the senses on the "Now" program. "The Kid Next Door Smokes Pot," Monday.

Lucy's efforts to get her son Craig enrolled at the U. S. Air Force Academy seem doomed to failure as she continues to mistake the school's supernatant for the janitor.

11-6-9—ABC Movie
34—Compass

8:00 p.m.
2-7-12—Mayberry RFD (R)

Mike invites his friends to his birthday party, only to discover that a few little girls in town have asked the boys to her party the same day.

4-34—Baseball
Breakers vs. Chicago White Sox.

5—Movie
8:30 p.m.

2-7-12—Doris Day (R)

Doris doesn't worry about the consequences when she "takes" six puppies from a couple's coddled automatic, but she ultimately finds herself in court on a robbery charge.

9:00 p.m.
2-7-12—Carol Burnett (R)

Carol Burnett shares the spotlight with regulars Jerry Korman, Lyle Waggoner, Vicki Lawrence, Don Chisholm and the Ernest Flag Centers in her "all family show."

6—News
11-9—Now

"The Kid Next Door Smokes Pot" focuses on a 21-year-old volunteer, the suburban community of Chino Lake, Calif., and New York City. Drug users, their parents and civic leaders are featured.

9:30 p.m.
10:00 p.m.

2-5-6-7-9-12—News
11—Sports with Al Sampson

1000 Yard Banquet.

10:30 p.m.
2-7—Movie
4—News

5—Tonight Show
Scheduled: Hines, Hines & Dad, Gloria Loring, David Slavit and Lily Tomlin

9—Dick Cavett
12—Merv Griffin

34—Avengers

10:40 p.m.
6—Movie

11:00 p.m.
4—Tonight Show
11—Dick Cavett

11:30 p.m.
34—News

12:00 a.m.
4-5-9—News
11—Rifleman

12—Theater

12:20 a.m.
2-4—Movie
6—News

12:50 a.m.
12—News

12:45 a.m.
6—Movie

2:15 a.m.
6—Whirlybirds

6:30 p.m.

2-12—Lancer (R)

Johnny Lancer meets and falls in love with a young miss who, whose peculiar interest in the resents of her father's mission for a sailing obstacle in her courtship.

5-4—I Dream of Jeannie (R)

Jeannie uses her magic power to prevent her from completing a flight assignment to send confusion for NASA and an unfriendly foreign nation.

7—Movie
11-6-9—Mod Squad (R)

Noel Harrison guest stars as a pop singer and named Gunn who becomes involved with the daughter of Police Chief Melco and a fellow actor's true identity.

7:00 p.m.
5-4—G.E. Monogram Series: The Man Hunters (R)

The story of man's search for his origins traces it's to scientific diggs in Ethiopia, Tentera, South Africa, Israel and France. E.G. "Hersail" narrates.

34—Make Room for Daddy

7:30 p.m.
2-12—Red Skelton (R)

Recent Price and Frank Sinatra Jr. on roster.

11-6-8—ABC Movie
34—Movie

8:00 p.m.
5-4—Movie

8:30 p.m.
2-7-12—Governor and J.J. (R)

Governor Dr. Kwater's day off becomes more than he bargains for when he picks up a baby who's daughter J.J. is reading and finds himself involved in a senator's anti obscenity campaign.

9:00 p.m.
2-12—CBS News Hour

6-9—Marcus Welby M.D. (R)
7—Red Skelton (R)

11—Burke's Law
9:30 p.m.

24—Underway for Peace

10:00 p.m.
2-4-5-6-7-9-12—News

11—Marcus Welby M.D. (R)
34—Avengers

10:30 p.m.
2—Movie

5-4—Tonight Show
Scheduled: Gary Puckett, Burr Tillstrom

7—CBS News Hour
9—Dick Cavett

12—Merv Griffin

10:40 p.m.
6—Movie

11:00 p.m.
11—Dick Cavett

34—News
11:30 p.m.

7—Movie
12:00 a.m.

4-5-9—News
11—Rifleman

12—Theater
12:15 a.m.

4—Nite-Talk
12:25 a.m.

2—I Spy
6—News

12:30 a.m.
12—News

12:35 a.m.
4—Movie

1:30 p.m.
2-7—Milwaukee 150

Live coverage of the Rex Mays 150 mile race for Indianapolis racers.

6—Room for One More
9—Issues and Answers
11—Maverick

2:00 p.m.
6—Movie

9—Wackiest Ship in the Army
2:30 p.m.

4—In Which We Live
11—Movie

12—AAU Track and Field
3:00 p.m.

4—Meet the Press
9—Movie

3:30 p.m.
2-4-7—Kemper Open

6—Movie
12—NFL Action

4:00 p.m.
5-12—F Troop

11—Art Instructions
4:05 p.m.

11—Movie
4:30 p.m.

5—In Which We Live
9—Mr. Roberts

12—Amateur Hour
Singers, dancers, instrumental soloists compete for top honors.

5 p.m.
2-7-12—CBS News

4—World View
5—NBC News

9—Let's Make a Deal
34—Movie

5:30 p.m.
2-7-12—News

5-4—G.E. College Bowl
Albright College (Reading, Pa.) is today's challenger.

6—Death Valley Days
9—Newlywed Game

5:45 p.m.
11—Durkee Back Yard Bar-B-Q

6:00 p.m.
2-7-12—Lassie (R)

In a desperate effort to save Lassie, stranded aboard a sinking vessel, forest ranger Bob Ericson enlists the aid of the Coast Guard. (Part 2)

5-4—Wild Kingdom (R)
Marlin Perkins and Jim Fowler participate in conservation programs in various parts of the world.

11-6-9—Land of the Giants (R)
Two evil giant scientists, Metz and Tager, send four of the Earthlings to a forbidding, desolate land to help carry out a diabolical scheme.

6:30 p.m.
2-7-12—To Rome With Love (R)

Alison is so fascinated by the carefree life of a hippie American girl that her father reluctantly lets her go off with her vagabond friend for a weekend.

5-4—Walt Disney (R)
Impresario Ludwig Von Drake, Donald Duck, Jose Carioca, and the voices of Dinah Shore, Nelson Eddy and Benny Goodman in an animated musical fantasy.

34—Gene Autry Theater
7:00 p.m.

2-7-12—Ed Sullivan
Connie Francis, Cecelia Kirco, Mervyn Amstercam, Steve Mitchell and singer Dick Jensen are Ed's guests.

11-6-9—The F.B.I. (R)
Inspector Erskine loses all trace of fugitive Vicki Key after the robber captures a woman and her son and uses them as cover.

7:30 p.m.
5-4—Bill Cosby (R)

Chief tries himself at a juggling act when a spurned over decides to find out how he really feels.

34—Movie

8:00 p.m.
2-7-12—Glen Campbell (R)

Marion, picture and television star, Jeanne Reynolds, Ken Berry, comedy team of G. and G. and G. and G., and comedy singer Jeanne Reynolds.

5-4—Bonanza (R)
African story, the girls are carried away, the boss and Candy are in a situation for their own lives.

11-6-9—Emmy Awards
Presenting the awards are Florence Henderson, Dina Merrill, Judy Carne, Tommy Smothers and Bob Crane, among others. Dick Cavett and E. J. Costello host the show.

9:00 p.m.
2-7-12—Mission: Impossible (R)

The IMF turns into a surgical team to operate on a foreign ruler, who has imprisoned the rightful king. Selim, his twin brother.

5-4—Bold Ones (R)
Dr. Ted Stuart risks his life in an experiment aimed at helping an astronaut who has become critically ill while orbiting the moon.

9:30 p.m.
34—RFD 34

10:00 p.m.
2-4-5-6-9—News

7-12—CBS News
11—Movie

34—Crossfire
10:15 p.m.

7-12—News
10:25 p.m.

6—Eyewitness
10:30 p.m.

2—Hawaii Five O
4—Rex Mays Classic

5-7-12—Movie
6—ABC Movie

9—Dick Cavett
11:00 p.m.

34—News
11:30 p.m.

2—Movie
11:45 p.m.

11—News
12:00 a.m.

9—News
11—Movie

12—News
12:20 a.m.

12:30 a.m.
6—News

12:50 a.m.
6—For Better or Worse

1:00 a.m.
5—News

Monday evening

6:30 p.m.
2-7-12—Gunsmoke (R)

A Dodge City bank teller about to lose his job after 15 years of loyal service, finds a bank robbery but impulsively takes some money for himself.

4—My World and Welcome To It (R)
5—Inquiry

11-6-9—Jacques Cousteau (R)
"The Water Planet" Behind the scenes look at how and why Capt. Cousteau and the men of the Calypso have made a career of oceanographic research around the world and an examination of the uniqueness of earth as the water planet.

7:00 p.m.
5-4—Laugh In (R)

Wedding bells signal the march down the aisle by the L. the Old Man and Gladys Gormley, as Carol Channing guest stars, and Tony Tim, cameo guest.

34—Make Room for Daddy
7:30 p.m.

2-7-12—Here's Lucy (R)

Daytime programs seen Monday through Friday

6:20 a.m.
12—Farm Report

6:30 a.m.
2—Ripcord
12—Sunrise Semester

6:40 a.m.
5—Farm Digest
6:55 a.m.

6—News
7:00 a.m.

2—Cheer Up Time
5-4—Today Show (Local news at 7:25 and 8:25)

4—Funny Farm
7—News
11—Real McCoys

12—CBS News
7:30 a.m.

2—Flinstones
7—CBS News
9—Sesame Street

11—Dennis the Menace
8:00 a.m.
2-7-12—Captain Kangaroo
6—Cartoons
11—Underdog-Rocky and Friends

8:30 a.m.
4—Underdog
9—Big Picture (W) Across the Fence (Tu), American's Problems and Challenges (W), Modern Supervision (Th), Faith For Today (F)

11—Romper Room
8:45 a.m.

6—Cartoon Capers
9:00 a.m.

2—Greyhound Sweepstakes and Features
5-4—It Takes Two
4—Movie

7—Romper Room
9—He Said, She Said
11—Leave It to Beaver

12—Lucy Show
9:25 a.m.

5-4—NBC News
9:30 a.m.

5-4—Concentration
7-12—Beverly Hillsbillies (12—Mayer Maer's Press Conference, F)

9—In Town Today
11—Sesame Street

9:55 a.m.
2—News
10:00 a.m.

2-7-12—Andy Griffith (7 Knowledge For Living, Tu)
5-4—Sale of the Century
9—Bewitched

10:15 a.m.
7—Knowledge for Living (Tu-Th)
10:30 a.m.

2-7-12—Love of Life
5-4—Hollywood Squares
11—That Girl

11:00 a.m.
2-7-12—Where the Heart Is
5-4—Jeopardy

11:45 a.m.
11-4-9—Best of Everything
11:25 a.m.

2—News
7-12—CBS News
11:30 a.m.

2-7-12—Search for Tomorrow
5-4—Who, What or Where Game
11-4-9—A World Apart

11:55 a.m.
2—Noon Show

4—Girl Talk
5—Mid Day Greeting for Dollars
6-7—News

6—All My Children
11—Dialing for Dollars-News
12:00 p.m.

2-7-12—As the World Turns
5-4—Life With Linkletter
11-4-9—Let's Make a Deal

1:00 p.m.
2-7-12—Live is a Many Splendored Thing
5-4—Days of Our Lives
11-4-9—Newlywed Game

1:30 p.m.
2-7-12—Gonding Light
5-4—Doctors
6—Game Game

11—Bewitched
11-4—Dating Game
2:00 p.m.

2-7-12—Secret Storm
5-4—Another World—Bay City
11-4-9—General Hospital

2:30 p.m.
2-7-12—Edge of Night

4:30 p.m.
7—Mr. Ed
11—Bulman

5:00 p.m.
2—Munsie's (MWF); My Favorite Martian (Tu-Th)
5—Truth or Consequences

7—Gomer Pyle
11-9—ABC News
12—McHale's Navy

34—I Love Lucy

5:30 p.m.
2-7-12—CBS News
5-4—NBC News

6—ABC News
9—F Troop
11—I Love Lucy

34—Hazel

6:00 p.m.
2-4-5-7-9-12—News
11—Game Game
34—Star Trek



In the beginning

Raquel Welch played a small role as a saloon girl in the episode "Ryker" on "The Virginian" series in 1964. It will be repeated Wednesday. It was before she was a star and she received no billing. She is seen here with Doug McClure (left), Patti Chandler and Clu Gulager.

12:50 a.m.
Movie
2:50 a.m.
Whirlybirds

Wednesday evening

6:30 p.m.
12—Hee Haw (R)
Stars Merle Haggard and Eddie Owens sing old love and hard times.
—The Virginian (R)
Gulager stars as a gunslinger who turns out to be a criminal and becomes a deputy sheriff.
Earl Goes Fishing the Mighty Mississippi
—Nanny and the Professor (R)
Nanny proposes a Saturday family outing, only to find that Professor Everett has scheduled a date with a colleague.
7:00 p.m.
—9—Courtship of Eddie's Father
Tom Corbett cheers up Eddie, who brings an invitation for "Mrs. Corbett" to help in a surprise party for the teacher.
—Make Room for Daddy
7:30 p.m.
12—You're In Love Charlie Brown

But after sandwiches, a school bus that won't start and unrequited puppy love — that's Snoopy, the beagle. Peanut, can't cure — cast out the blues over Charlie Brown's test day hoop.
—9—Room 222 (R)
Barrett blames Pete Dixon for a crowd of huff over himself and his son, Gredy, and threatens to take trouble for the teacher.
—Movie
8:00 p.m.
—Music Hall
Shirley Bassey, Des O'Connor, Bob Hope, and Carol Lawrence and Val Doonican.
—Medical Center (R)
—9—Johnny Cash (R)
—Williams, Jr., Linda Ronstadt, D. C. Smith, Larry Ford, and Jim Henson.
9:00 p.m.
—Then Came Bronson (R)
A town cyclist believes his wife is attracted to Bronson.
—Engelbert Humperdinck (R)
—Hawaii Five-O (R)
—Judd
9:30 p.m.
—Death Valley Days

10:00 p.m.
2-4-5-6-7-9-12—News
11—Maverick
3-4—Avengers
10:30 p.m.
2—Medical Center (R)
5-4—Tonight Show
Scheduled: Ace Trucking Company.
7—Movie
9—Dick Cavett
12—Merv Griffin
10:40 p.m.
6—Movie
11:00 p.m.
11—Dick Cavett
3-4—News
11:30 p.m.
2—Movie
12:00 a.m.
4-5-9—News
11—Rifleman
12—Theater
12:15 a.m.
4—Nite-Talk
12:30 a.m.
6-12—News
12:35 a.m.
4—Movie
12:55 a.m.
6—Movie
2:35 a.m.
6—Farmer's Daughter

Thursday evening

6:30 p.m.
2-7-12—Family Affair (R)
The vacation in Boston goes badly for the Davises especially French, who is reminded of every turn of the part played by the British in the American Revolution.
4—Muri Deusing Safari
5—Daniel Boone (R)
Daniel Boone's instrumental in helping aave and his son escape from a slave trader and his men.
11-6-9—Animal World
"Circled" Series shows the threat that hangs over the crocodile population from Uganda to Lake and from the Nile to Lake Victoria in Africa.
7:00 p.m.
2-7-12—Jim Nabors (R)
Tennessee Ernie Ford is guest.
11-6-9—That Girl (R)
In Las Vegas, when Ann and Don learn that his supposed marriage to showgirl Lucerne was an elaborate joke staged by Marty Haines, they plan their relationship.

2-7-12—Movie
11-6-9—Tom Jones (R)
Tom welcomes the following stars: Raquel Welch, Roy Clark, Lou Reed, and the Ace Trucking Company.
9:00 p.m.
5-4—Dean Martin (R)
Dean Martin and guests Ann-Margret and Bob Newhart share an hour of music, comedy and dance.
11-6-9—The Survivors
Banking tycoon Elyor Carlyle demands the resignation from the Carlyle Bank of his son in law Philip Hastings because of embezzlement.
9:30 p.m.
3-4—See the U.S.A.
10:00 p.m.
2-4-5-6-7-9-12—News
11—Maverick
3-4—Avengers
10:30 p.m.
2—Movie
5-4—Tonight Show
Scheduled: Dick Gregory.
7—Lancer
9—Dick Cavett
12—Merv Griffin
10:40 p.m.
6—Movie
11:00 p.m.
11—Dick Cavett
3-4—News
11:30 p.m.
7—Movie
12:00 a.m.
4-5-9—News
11—Rifleman
12—Theater
12:15 a.m.
4—Nite-Talk
12:25 a.m.
6—News
12:30 a.m.
12—News
12:35 a.m.
4—Movie
12:50 a.m.
6—Movie
1:05 a.m.
2—Run for Your Life

Cubs Friday, Saturday

2:30 a.m.
6—Farmer's Daughter

Friday evening

6:30 p.m.
2-7-12—Get Smart (R)
Smart is assigned to head up a "dirty trio" composed of a safecracker, a strong man, and a pick-pocket as part of his mission.
5—High Chaparral (R)
After their horses are stolen, Buck and Mondillo try to reform the thieves — two charming teen-aged girls.
6-9—Flying Nun (R)
11-4—Baseball
Brewers at Cleveland.
7:00 p.m.
2-7-12—Tim Conway
Over Herbert's objection, Spud agrees to fly an expectant mother to San Francisco and unknowingly picks up a stowaway cat in the same process.
6—Judd
9—Brady Bunch (R)
3-4—Make Room for Daddy
7:30 p.m.
2-7-12—Hogan's Heroes (R)
Hogan learns that a Gestapo official knows of his espionage operation at Stalag 13 and, more importantly, knows something of the top-secret Manhattan Project in the U.S.
5—Name of the Game (R)
Jeff Dillon and Peggy Maxwell discover the corruption power of money which is offered as a reward when a child is lost in the woods.
9—Ghost and Mrs. Muir (R)
3-4—Movie
8:00 p.m.
2-7-12—Movie
6-9—Here Come the Brides (R)
9:00 p.m.
5—The New Communicators (Special)
Show casting the creative works of young filmmakers from around the world.
11-6-9—Love American Style (R)
Andy Devine, Andrew Prine, Jack Carter, Regis Philbin, Ruta Lee, Leslie Warren, Mabel Albertson and Jesse White are among the guests in three comic tales of love.

9:15 p.m.
4—TBA
9:30 p.m.
3-4—Insight
10:00 p.m.
2-4-6-7-9-12—News
5—Baseball
Cubs vs. Los Angeles.
11—Engelbert Humperdinck
3-4—Movie
10:30 p.m.
2-9—Movie (9—Christophers following)
4—Tonight Show
7—Champions
12—Merv Griffin
10:40 p.m.
6—Movie
11:00 p.m.
11—Dick Cavett
11:30 p.m.
7—Movie
3-4—News
12:00 a.m.
4—News
11—Rifleman
12—Outer Limits
12:20 a.m.
4—Playboy After Dark
12:40 a.m.
2—Movie
12:45 a.m.
5—Movie
12:50 a.m.
6—News
1:00 a.m.
12—News
1:15 a.m.
6—Movie
2:50 a.m.
6—Twilight Zone

12:00 p.m.
2-7-12—Superman
4—Kids Klub
5—Mr. Ed
12:30 a.m.
2-7-12—Jonny Quest
5—F Troop
6—Green Hornet
11-9-4—Baseball
Brewers at Cleveland.
1:00 p.m.
2—Roller Derby
5—NBC Baseball
6—Capture
7—Scene 70
12—Movie
1:30 p.m.
6—Roller Derby
2:00 p.m.
2—Movie
7—Dick Powell Theater
2:30 p.m.
6—Wagon Train
3:00 p.m.
7—Jerry Goetsch Show
11—Action Reporter
3:30 p.m.
2—Wisconsin Outdoors
4—In Which We Live
9—U.S. Navy
11—Eyewitness
4:00 p.m.
2-4-7—Western Open Golf
5—Suspense Theater
11-6-9—Wide World of Sports
Live, via satellite, Le Mans 24 hour Grand Prix of Endurance, with commentary by Jim McKay, Chris Economaki and Phil Hill.
12—Time Tunnel
5:00 p.m.
2-7—Bill Anderson
4—Outdoor Newsreel
5—My World and Welcome To It (R)
A noted author of children's books moves in for literary collaboration with John Monice who describes authors of children's books.
12—77 Sunset Strip
3-4—Big Picture
5:30 p.m.
2-7—CBS News
5-4—NBC News
6—Now

Saturday

6:30 a.m.
2—Ripcord

12—Sunrise Semester
4—Agriculture U.S.A.
5—Lawn and Landscape
6—Rocket Robin Hood
7:00 a.m.
2-7-12—Jetsons
5-4—Heckle and Jackie
11-6-9—Gulliver
7:30 a.m.
2-7-12—Bugs Bunny-Road Runner Hour
11-6-9—Smokey the Bear
8:00 a.m.
5-4—Here Comes the Grump
11-6-9—Cattanooga Cats
8:30 a.m.
2-7-12—Dastardly and Muttley
5-4—Pink Panther
9:00 a.m.
2-7-12—Wacky Races
5-4—H. R. Pufnstuff
11-6-9—Hot Wheels
9:30 a.m.
2-7-12—Scooby Doo, Where Are You?
5-4—Banana Splits
11-6-9—Hardy Boys
10:00 a.m.
2-7-12—Archie
11-6-9—Sky Hawks
5-4—Flintstones
11-6-9—George of the Jungle
11:00 a.m.
2-12—Jetsons
5-4—Jambo
7—Bookshelf-Cartoons
11-6-9—Get It Together
Ideas of March, Vic Dane and Anthony and the Imperials guest star.
11:30 a.m.
2-7-12—Perils of Penelope Pitstop
5-4—Underdog
11-6-9—American Bandstand
12:00 p.m.
2-7-12—Superman
4—Kids Klub
5—Mr. Ed
12:30 a.m.
2-7-12—Jonny Quest
5—F Troop
6—Green Hornet
11-9-4—Baseball
Brewers at Cleveland.
1:00 p.m.
2—Roller Derby
5—NBC Baseball
6—Capture
7—Scene 70
12—Movie
1:30 p.m.
6—Roller Derby
2:00 p.m.
2—Movie
7—Dick Powell Theater
2:30 p.m.
6—Wagon Train
3:00 p.m.
7—Jerry Goetsch Show
11—Action Reporter
3:30 p.m.
2—Wisconsin Outdoors
4—In Which We Live
9—U.S. Navy
11—Eyewitness
4:00 p.m.
2-4-7—Western Open Golf
5—Suspense Theater
11-6-9—Wide World of Sports
Live, via satellite, Le Mans 24 hour Grand Prix of Endurance, with commentary by Jim McKay, Chris Economaki and Phil Hill.
12—Time Tunnel
5:00 p.m.
2-7—Bill Anderson
4—Outdoor Newsreel
5—My World and Welcome To It (R)
A noted author of children's books moves in for literary collaboration with John Monice who describes authors of children's books.
12—77 Sunset Strip
3-4—Big Picture
5:30 p.m.
2-7—CBS News
5-4—NBC News
6—Now

1—Call of the West
11—Sports 11
34—Quest for Adventure
6:00 p.m.
2-4-5-7-9—News
6—Please Don't Eat the Daisies
11—Rat Patrol
12—CBS News
34—Roy Rogers Theater
6:30 p.m.
2-7-12—Jackie Gleason (R)
Ralph Kramden and Ed Norton assert their independence, a move that leads to a volatile split among "The Honeymooners."
11-6—Let's Make a Deal
9—Dairyland Jubilee
7:00 p.m.
11-6—Newlywed Game
34—Accent on Action
7:30 p.m.
2-7-12—My Three Sons (R)
Steve and Barbara travel to remote Mexican fishing village for their honeymoon, only to find the place has been "discovered" by hordes of other honeymooners.
5-4—Adam 12 (R)
Officers Malloy and Reed arrest the son of a wealthy manufacturer on a drunk driving charge and the father makes both attractive job offers.
11-6-9—Lawrence Welk
34—Movie
2-7-12—Green Acres (R)
Arnold the pig looms as possible heir to the \$20,000,000 Birnbaum fortune.
4—Movie
5—Andy Griffith (Special)
8:30 p.m.
2-7-12—Petticoat Junction (R)
When Steve tells Betty Jo that his crop-dusting business is flourishing but the collections are much too slow, she decides to eke out some additional income by babysitting.
6—Lennon Sisters (R)
11-9—Alice in Dairyland
9:00 p.m.
2-7-12—Mannix (R)
Mannix is hired to find an Australian seaman who has supposedly inherited a small fortune, only to learn that he may be setting up the sailor for serious trouble.
5—Baseball
Cubs vs. Los Angeles.
9:30 p.m.
6—Your All American College Show
9—Movie (Double Feature)
11—Death Valley Days
34—Movie
10:00 p.m.
2-4-6-7-12—News
11—Polka Festival
10:25 p.m.
12—Movie
10:30 p.m.
2-4-6-7—Movie (7—Double Feature)
11:00 p.m.
11—Movie
34—News
11:30 p.m.
5—Movie
12:15 a.m.
12—Movie
12:30 a.m.
2-4—Movie
6—News
12:45 a.m.
12—Movie
12:55 a.m.
6—Movie
2:10 a.m.
12—News
2:30 a.m.
6—Twilight Zone

SHOWTIME Week's movies at a glance

Sunday

10:30 a.m.
9—"All At Sea" (1958)
He can't stand the sea but he owns a surfside pier and turns it into a "ship" longer than the Queen Mary when trouble threatens. Alec Guinness, Irene Browne, Lionel Jeffries.

1:00 p.m.
4—"Family Honeymoon" (1948)
A widowed mother of three children remarries, then finds herself forced to take the children on the Grand Canyon honeymoon. Claudette Colbert, Fred MacMurray.

12—"The Kid From Left Field" (1953)
A baseball team climbs from last place to the league lead after a boy helps turn a mediocre batsman into a star. Dan Dailey, Anne Bancroft, Lloyd Bridges, Fess Parker.

2:30 p.m.
11—"A Girl, a Guy and a Gob" (1941)
A beautiful secretary, in love with her dignified and conventional employer, is engaged to a happy-go-lucky sailor. Lucille Ball, Edmond O'Brien, George Murphy.

3:00 p.m.
9—"Geronimo" (1940)
Fort commander and his son have their own war while trying to subdue Geronimo and his followers. Preston Foster, Ellen Drew.

4:05 p.m.
11—"The Capture" (1951)
A man accused unjustly becomes a fugitive in Old Mexico. Lew Ayres, Teresa Wright.

5:00 p.m.
34—"Voyage to the Prehistoric Planet" (1965)
Crew of spaceship lands on Venus in the year 2000, finds dinosaurs and other prehistoric perils. Basil Rathbone, Faith Domergue.

7:30 p.m.
34—"Four Faces West" (1948)
Sheriff pursues outlaw across desert. Joel McCrea, Frances Dee.

10:00 p.m.
11—"Morgan the Pirate" (1961)
The rise of Henry Morgan from a slave in Panama mines to the leader of the most feared band of pirates in the Caribbean. Steve Reeves, Valerie La Grange.

10:30 p.m.
5—"That Kind of Woman" (1959)
Two girls with "pasts" meet soldiers, one falls for one of the GIs and goes home to meet his family. Tab Hunter, Sophia Loren, Keenan Wynn, George Sanders, Jack Warden, Barbara Nichols.

7—"Ambush at Tomahawk Gap" (1953)
Four ex-con outlaws head for town where their money is cached. Instead of money, find Indians. John Hodiak, John Derek, David Brian.

12—"Dante's Inferno" (1935)
An amusement park's spectacular collapses, killing 100 and carrying down with it a greedy promoter's ambitions. Spencer Tracy, Claire Trevor.

11:30 p.m.
2—"30-" (1959)
Night managing editor of a newspaper becomes involved in the human elements of the dramatic stories he prints. Jack Webb, Louise Lorimer, Joe Flynn.

12:00 a.m.
11—"David and Goliath" (1961)
The Biblical classic story of the little shepherd and his sling-shot. Orson Welles, Giulia Rubini.

Monday

3:30 p.m.
4—"The Deep Six" (1958)
Naval commander will not go against his religious convictions to give order to fire on approaching enemy plane. Alan Ladd, William Bendix, Joey Bishop, Efram Zimbalist Jr.

5—"Tobacco Road" (1941)
Here's Jeeter Lester and his family, as worthless as they're made. Gene Tierney, Dana Andrews, Charley Grapwin, Marjorie Rambeau.

7:30 p.m.
11-6-9—"Carrie" (1952)
Man becomes Bowery bum after deserting wife to run off with another woman. Laurence Olivier, Jennifer Jones, Miriam Hopkins, Eddie Albert.

8:00 p.m.
5—"Bhowani Junction" (1956)
Pakistan is the setting for this story of romance and adventure, involving a half-caste girl and the three men in her turbulent life. Ava Gardner, Stewart Granger, Bill Travers.

10:30 p.m.
2—"Chicken Every Sunday" (1949)
Set in Arizona around the turn of the century, this is the tale of a ne'er-do-well husband and his wife, who must take boarders to feed the family. Dan Dailey, Celeste Holm, Alan Ladd, Natalie Wood.

7—"Whistle Down the Wind" (1962)
Escaped murderer hiding in bard is discovered by three children who believe he is Jesus Christ. Haley Mills, Bernard Lee, Alan Bates, Diane Holgate.

12:20 a.m.
2—"Lightning Strikes Twice" (1951)
A man acquitted of murder, but many believe he is,

really guilty. A woman, however, feels he is innocent and tries to prove it. Ruth Roman, Richard Todd, Zachary Scott.

4—"Broadway" (1942)
A pair of speakeasy dancers get mixed up with murdering racketeers. Broderick Crawford, Janet Blair, George Raft, Pat O'Brien.

Tuesday

3:30 p.m.
4—"The Gift of Love" (1958)
Love comes to a young couple, but she is fatally ill, so she arranges to adopt a child so he won't be lonely when she dies. Lauren Bacall, Robert Stack, Lorne Greene.

5—"Greenwich Village" (1944)
Something about a night club in the village. Don Ameche, William Bendix, Vivian Blaine.

6:30 p.m.
7—"Tammy Tells Me True" (1958)
Small college is thrown into an uproar when a shantyboat girl enrolls as a student. Sandra Dee, John Gavin.

7:30 p.m.
11-6-9—"Honeymoon With a Stranger"
34—"The Brothers Rico" (1957)
National crime syndicate bumps off quilter but his brother, fighting to go straight, exposes the mob. Richard Conte, Diane Foster, Kathryn Grant, James Darren.

8:00 p.m.
5—"You're Never Too Young" (1952)
Teacher and barber's apprentice are used as stooges by jewel thief. Dean Martin, Jerry Lewis, Diana Lynn.

10:30 p.m.
2—"Miracle of Fatima" (1952)
The vision seen by three shepherd children near Lisbon in 1917. Gilbert Roland, Angela Clark, Sherry Jackson.

11:30 p.m.
7—"Something for the Birds" (1952)
Gate crashers spoof behind-the-scenes activities of VIP's in Washington. Victor Mature, Patricia Neal, Edmund Gwenn.

12:35 a.m.
4—"Battle of the Worlds" (1963)
Panic reigns when earth and a hostile planet zoom toward each other on a collision course. Claude Rains, Bill Carter, Maya Brent.

Wednesday

3:30 p.m.
4—"The Three Avengers" (1965)
Trio fights cruel tyrants. Alan Steel, Momo Palanca, Rosalba Neri.

5—"Rope Around the Neck" (1966)
Man, with desire to kill his wife and take up with an old flame, unwittingly strangles the latter and, repentant, takes the blame when his wife is wrongly accused of the crime. Jean Richard, Dany Robin, Felix Marten, Magali Noel.

7:30 p.m.
34—"The Last Blitzkrieg" (1959)
Son of a Nazi general is disillusioned by Nazi tactics as he leads German commandos behind American lines during the Battle of the Bulge. Van Johnson, Kerwin Mathews, Dick York.

8:00 p.m.
2—"Love With the Proper Stranger" (1964)
Two young people face up to the consequences after spending a night together in New York. Natalie Wood, Steve McQueen.

10:30 p.m.
7—"Bandit of Zhobe" (1959)
India tribal leader turns bandit and sets frontier aflame before learning he has been duped into fighting the British. Victor Mature, Anne Aubrey, Anthony Newley.

11:30 p.m.
2—"The Model and the Marriage Broker" (1952)
Anything goes when this marriage broker sets out to pair off a guy and a gal. Jeanne Crain, Scott Brady, Thelma Ritter.

12:35 a.m.
4—"The Golden Hawk" (1952)
A pirate rescues a beautiful redhead from his enemy, only to learn, after she escapes him, that she's also a pirate. Rhonda Fleming, Sterling Hayden, Helena Carter, John Sutton.

Thursday

9:00 a.m.
6—"Six Bridges to Cross" (1955)
A friendship between a cop and a young hood endures, despite a long series of crimes. Tony Curtis, Julie Adams, George Nader, Sal Mines.

3:30 p.m.
4—"The Amazing Mrs. Holliday" (1943)
A school teacher stows away on a ship with nine refugee children, and they're all cast away when the ship is torpedoed. Deanna Durbin, Edmond O'Brien, Barry Fitzgerald.

5—"Iceland" (1942)
A Marine falls for a young lady of Iceland. John Payne, Sonja Henie.

7:30 p.m.

34—"Please Turn Over" (1960)
Teen-ager secretly writes a sizzling novel, describing her quiet, suburban family as outrageously licentious characters, thereby upsetting the entire community. Ted Ray, Jean Kent, Leslie Phillips, Joan Sims.

8:00 p.m.
2-7-12—"Island in the Sun"
Screen version of Alec Waugh's penetrating and dramatic study of the crumbling social and economical barriers between the Negroes and the whites. James Alton, Joan Fontaine, Dorothy Dandridge, Joan Collins, Michael Rennie, Harry Belafonte.

10:30 p.m.
2—"The Long Gray Line" (1955)
The athletic trainer at West Point is to be retired and appeals to the President, reviewing their years together at the Point. Tyrone Power, Maureen O'Hara, Ward Bond, Betsy Palmer, Peter Graves.

10:40 p.m.
6—"Love and Kisses" (1965)
High school graduate marries on eve of sister's wedding. The complication is profuse; the songs sung by Rick Nelson are ear-easy. Rick Nelson, Jack Kelly, Kristine Nelson, Jerry Van Dyke.

11:30 p.m.
7—"Black Lancers"
12:35 a.m.
4—"The Fuller Brush Girl" (1950)
Crime and cosmetics dealers in sometimes funny story. Lucille Ball, Eddie Albert, Jerome Cowan.

12:50 a.m.
8—"The Battle of Apache Pass" (1952)
Cochise rides again, but it is Geronimo who causes the trouble. John Lusk, Jeff Chandler, Susan Cabot.

Friday

9:00 a.m.
6—"History Is Made at Night" (1937)
Triangle drama played off against comedy and final, impressive shipwreck. Charles Boyer, Jean Arthur.

3:30 p.m.
4—"The Man Who Never Was" (1956)
To deceive the Nazi, British intelligence plants phony war plans on a corpse, then sets out to convince the enemy the man and the plans are genuine. Clifton Webb, Gloria Grahame, Stephen Boyd.
5—"Operation Bikini" (1958)
A Navy demolition crew is given the task of destroying a sunken submarine so that its vital secret radar equipment cannot be salvaged by the enemy. Tad Hunter, Scott Brady, Frankie Avalon, Jim Backus, Gary Crosby, Michael Dante, Jody McCrea, Eva Six.

7:30 p.m.
34—"The Flying Fontaines" (1959)
Star of aerial act endangers others of troupe with thoughtless and selfish attitude. Michael Callan, Ely Norlun, Joan Evans, Rian Garrick.

8:00 p.m.
2—"The Alphabet Murders" (1966)
Based on Agatha Christie's "The A.B.C. Murders." Tony Randall, Anita Ekberg, Robert Morley, Maurice Denham, Guy Rolfe, Sheila Allen.
7—"Where the Spies Are" (1965)
Suave, sophisticated country doctor, set up by circumstance, assumes role of secret agent for the British government. Cyril Cusack, David Niven, John Le Mesurier.

12—"Triumph of Hercules" (1964)
Hercules is persuaded to try to restore justice when the people revolt against evil prince of Micene. Dan Vadis, Marilu Tolo, Pierre Cressory.

10:00 p.m.
34—"The Mouse That Roared" (1958)
The mythical Duchy of Fenwick declares war on the U. S. and, inadvertently wins, which was not the original plan. Peter Sellers, Jean Seberg.

10:30 p.m.
2—"The Glenn Miller Story" (1954)
The film biography of the band leader. James Stewart, June Allyson, Frances Langford, Louis Armstrong, Gene Krupa.

9—"Malaga" (1962)
Jewel thief, double-crossed by partner, runs him to earth. Trevor Howard, Edmund Purdom, Dorothy Dandridge, Paul Stassino.

10:40 p.m.
6—"The Condemned of Altona" (1963)
Insight into the drama and suspense of life in present-day Germany. Sophia Loren, Frederick March, Robert Wagner.

11:30 p.m.
7—"Fire and Ice" (1964)
Romy Schneider, J. Trintignant.

12:40 a.m.
2—"South Sea Woman" (1953)
Two Marines and a girl are loose in the South Pacific during W. W. II, and managed to defeat the Japanese almost single-handed. Burt Lancaster, Virginia Martin, Chuck Connors.

12:45 a.m.
5—"Go West Young Man" (1936)
The marshal of a frontier town falls in love but runs into plenty of bandit trouble before he can court his lady. Mae West, Randolph Scott.

1:15 a.m.

6—"Abbott and Costello Go To Mars" (1953)
The team accidentally presses the rocket start button and away they go. Abbott and Costello, Max Baer, Marjorie Hyer.

Saturday

1:00 p.m.
DOUBLE FEATURE
12—"Barricade" (1950)
Two fugitives and a lawyer arrive in a remote desert mining camp ruled with an iron fist by ruthless man. Ruth Roman, Dane Clark, Raymon Massey.

"Illegal" (1955)
A former district attorney, who has sent an innocent man to the chair, turns fixer for racketeer. Edward G. Robinson, Nina Foch, Hug Marlowe, Jayne Mansfield.

2:00 p.m.
2—Movie

8:00 p.m.
4—"The Desperate House" (1957)
Three desperate convicts escape from prison at terrorize a family in whose house they take refuge from the law. Fredric March, Humphrey Bogart, Martha Scott, Mary Murphy.

9:30 p.m.
DOUBLE FEATURE
9—"Nancy Goes to Rio" (1950)
Teen-ager unwittingly steals plum role from a tress movie. Jane Powell, Ann Southern, Hal Connelid, Frank Fontaine.

"Spawn of the North" (1938)
Fishing and loving in Alaska. George Raft, Henri Fonda, Dorothy Lamour.

10:25 p.m.
12—"The Maverick Queen" (1956)
Bandit queen falls for a cop. Barbara Stanwyck, Barry Sullivan, Scott Brady.

10:30 p.m.
2—"The Desperate Hours" (1957)
Three desperate convicts escape from prison at terrorize a family whose house they take refuge from the law. Fredric March, Humphrey Bogart, Martha Scott, Mary Murphy.

4—"The Court Jester" (1965)
The restoration of a king to his throne is accomplished when a court clown sets rebels in motion. Danny Kaye, Angela Lansbury.

6—"Rose Marie" (1954)
The screen version of the operetta involving the orphan girl who grows into a beautiful woman, the Royal Northwest Mounted Police who are her "guardians" and the lovelorn Indian made whose jealousy almost results in tragedy. An Blyth, Howard Keel, Fernando Lamas, Bert Lahr, Marjorie Main.

DOUBLE FEATURE
7—"Charge of the Lancers" (1954)
Heretics during Crimean War, with official working undercover with gypsies to spirit powerful cannon to besiege forces. Paulette Goddard, Jean Pierre Aumont.

"Beast of Babylon vs. the Son of Hercules"
Babylon king rules with iron fist until Muscles pulls him in his place. Gordon Scott, Maria Orfei.

11:00 p.m.
11—"Hitler" (1962)
The rise and fall of the Nazi madman. Richard Basehart, Cordula Trantow, Maria Emo.

11:30 p.m.
5—"West 11" (1963)
A renegade son of middle-class parents turns beatnik, haunts London coffee house pubs and jazz clubs, finally gets an invitation to murder-for-cash Alfred Lynch, Kathleen Brock, Eric Portman.

12:30 a.m.
2—"Intent to Kill" (1959)
Two intertwined stories in a Montreal hospital; one involves the staff and their loves and the other deals with a patient who is the target of killer Richard Todd, Betsy Drake, Warren Stevens.

4—"Spin a Dark Webb" (1956)
An ex-serviceman realizes he made a mistake when he helped a gangster and the crook's sister pull a murderous race track coup. Falt Domergue.

12:45 a.m.
12—"The Man Without a Body" (1957)
Surgeon transplants brain into body of alien financier. Robert Hutton, George Coulouris, Juli Arnall, Nadja Regin.

12:55 a.m.
6—"Son of Frankenstein" (1939)
The tale of a monster conceived in madness by the tormented mind of a genius. Basil Rathbone, Boris Karloff, Lionel Atwill, Bela Lugosi.

The information in this log is compiled from material provided by the three networks—ABC, CBS, NBC—and the local affiliates. Programs are subject to change without notice and Showtime bears no responsibility for errors as a result of these changes. Showtime welcomes readers' comments and suggestions. Write TV Editor, Showtime Magazine, The Post-Crescent, Appleton, Wis. 54911.



MEDICINE
How to Have
A Healthier Heart!



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The Hard Road
To TV Stardom



TRAVEL ADVICE
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Tours for Teens



FINANCE
Putting Your Extra
Dollars to Work



COOKBOOK
Some Timely Recipes
For a Bridal Shower

Ask Them Yourself

FOR GERALD D. DORMAN, M.D.

President, A.M.A.

What is the incidence of Siamese twins?—Mrs. R. M. Preston, Atlantic City, N. J.



● Conjoined twins are rare. The Chicago Lying-In Hospital estimates the incidence as one in 60,000 births. Female conjoined twins occur two to three times more commonly than males.

FOR HERMAN P. MILLER, Chief,

Population Division, Bureau of Census

How are hamlets, villages, towns, and cities classified as to population?—G. J. Byra, Seattle, Wash.



● The classification of municipalities by type is not determined by the Census Bureau but is a matter of state law. "Characteristics of Population," Part A, Volume 1, (Number of Inhabitants), containing the Census Bureau's final population count for 1960, gives the U.S. population by counties, by minor civil divisions, and indicates the designation of all incorporated places as cities, towns, and villages.

FOR RUTH FOX, M.D.

alcoholism expert

What is the main reason for a person becoming an alcoholic?—Mrs. R. M., Waco, Texas



● Alcoholism is a complex disease involving social, psychological, and physiological disturbances. The psychological problems vary in intensity. The insecure, immature person is more apt to become an alcoholic, but even the well-adjusted person can become an alcoholic through many years of excessive social drinking. It is also a disturbance in the underlying chemistry which forces the alcoholic to continue when he has once started. If he will abstain from alcohol totally and for life, he can recover.

FOR ED SULLIVAN

Do you have to pay the expenses of the actors from other countries who appear on the Ed Sullivan Show?—Mrs. Desire Hughes, Room Mt., Tenn.



● Whenever we sign a contract with a foreign performer, expenses of his or her trip to the U.S. are borne by the

show—in other words, his salary plus his air fare. (However, if he plans to entertain at a night club, in addition to his appearance on our show, we would only pay one-way passage for him.)

FOR JERRY KOOSMAN,

pitcher, N.Y. Mets

Why don't you wear a toe plate to protect your shoe?—Wayne Wilhelm, Mahwah, N. J.



● As with most pitchers, I do wear a rubber toe plate on the left shoe while pitching.

FOR DORIS DAY

Who designs the clothes you wear on your tv show?—J. E. Kelly, Las Vegas, Nev.



● There is no one particular designer. I use various people. I am interested in the look rather than the designer.

FOR WALTER J. HICKEL,

Secretary of the Interior

How is a town designated a National Monument Landmark, and why are these Landmark monuments not better known?—Mrs. Marian Mo-sick, Los Angeles, Calif.



● Designation of a National Historic Landmark by the Secretary of the Interior recognizes the historical significance of a site, structure, or—in the case of a historic district—part of a community but does not affect the ownership or administration of the property. Potential "Landmarks" are chosen through studies prepared by the National Survey of Historic Sites and Buildings and evaluated by the Secretary's Advisory Board on National Parks, Historic Sites, Buildings, and Monuments. Although Landmark designation is publicized initially through Interior Department press releases, additional news coverage is usually dependent upon the nature of the dedication ceremony.

Want to ask a famous person a question? You can through this column, and we'll get the answer from the prominent person you designate. Send question, preferably on a post card, to Ask Them Yourself, Family Weekly, 641 Lexington Ave., New York, N.Y. 10022. We cannot acknowledge questions, but \$5 will be paid for each one used.

What in the World!

Refund for Rubbish In an effort to cut down on litter strewn along highways, beaches, and parks, one aluminum company has offered to buy back aluminum cans from anyone at 10¢ a pound or ½¢ a can. By midsummer, Reynolds expects to have redemption sites in Miami, Los Angeles, New York, Houston, and San Francisco—and will accept shipments from outside these areas. A cooperating brewer will collect cans throughout the West and Southwest. For further information, write: Public Relations Man-

No Hero to Junior In the new book about baseball's 1969 world champions, "Amazing: The Miracle of the Mets,"



Gil Hodges'
son was
unimpressed.

by Joseph Durso, manager Gil Hodges describes another of the great days in his life—and how Gil, Jr., reacted to it. "Gilly" was five when Hodges played with the Brooklyn Dodgers and the Dodgers won their first World Series. "He knew his daddy was a ballplayer; he even knew about the World Series," Gil recalls. "There was a lot of excitement in the neighborhood that day, people crowded on the lawn, shaking hands. Maybe you've wondered what a ballplayer hears from his children when he comes home after a big day. Gilly just looked up from the tv and said: 'Gee, Daddy, you just missed Captain Mid-night.'"

A Dog's Life Your dog's temperament, according to Gaines Dog Research Center, depends on you as well as on his heredity. Puppies are born with good dispositions—happy, outgoing, curious, unafraid. The puppy tricks which seem playful now—growls, nips, jumps—will not be so charming when he weighs 80 pounds. Tip: give the growing pup energy outlets other than getting into mischief. Don't leave him alone to divert himself for long periods. Give him a chance to make you proud.

Susan's Baby British Actress Susan Hampshire, who played "Fleur" in "The Forsyte Saga," National Educational Television's critical hit of this past season, is going to have her first baby in August. "It will be born under the sign of Leo, like my husband and my parents," she told FAMILY WEEKLY. Susan's

husband is French director Pierre De-ferre, who is somewhat of a childbirth expert. "Pierre witnessed 12 to 20 babies being born when he directed an educational film about natural childbirth. Also,

Susan Hampshire:
Her husband is
childbirth expert



he was there when his last child (from an earlier marriage) was born." So, he'll be there with you, we assumed. "No, Pierre tells me he's getting too old for that. I don't know what he means by that, but I'm satisfied with the decision."



Civic duty, with a few pennies'
reward, in Los Angeles.

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Family Weekly The Newspaper Magazine

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"Next, I think I'll make a silk purse
out of a sow's ear."

"Now we all know
what the sandman
looks like."

"Just having fun
is child's play."



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own thing every day of the
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"And Mom was going
to throw this great
tablecloth away."



By using a little financial wisdom, you can . . .

Make Your Extra Dollars Work for You

By FAYE HENLE

YOU ARE extraordinary if you have extra dollars these days. It is proof that you are a super money manager. The big question now: how great is your investment wisdom to enable you to put those extra dollars to work?

Be aware of these very important considerations:

- There is risk in any form of investment. How much risk you can assume depends upon how many dollars you can afford to lose—financially and psychologically. There are wealthy people for whom the loss of several hundred dollars would not spell ruin. Yet, they might be crushed psychologically. Others would feel a severe pinch at losing \$500 and, ironically, they would be the very people who could continue to take risks and who sometimes might win.

- Decide whether you want your extra dollars to earn you added income now or to provide more dollars for your future.

- Watch interest rates keenly and evaluate their meaning to you.

The "price of money" is an important factor in helping to choose between stashing your extra dollars away in savings institutions, Government issues and bonds, or venturing into common stocks, mutual funds, or real estate.

When interest rates are high, there is much to be said in favor of keeping your money in fixed-income media such as savings accounts, short-term Government securities like bills and notes, or in bonds—either those issued by Federal agencies or by corporations, rails, or utilities. As interest rates decline, stock prices generally start upward and, along with real-estate ventures, gain luster.

- Investing in real estate, other than your home, is for the sophisticated and becoming more so as those who once concentrated their activities in the securities markets move in. Within days, you can retrieve

money from banks, stocks and funds. It could take years to pull your dollars out of real estate.

Nobody can really tell what is the best way at any given time to put extra dollars to work. But it helps if your hunches have some knowledge behind them.

If you have \$1,000 or less to invest, those dollars belong in the highest earning device you can unearth. Until recently, this was a six-month U.S. Treasury bill. U.S. Treasury bills are Government "IOUs" that mature in anywhere from 91 days to one year. To buy one of these now, you must invest a minimum of \$10,000. Treasury notes are similar to bills but you can buy one for \$1,000.

Maturity for notes takes from one to five years and, like bills, at this writing offer up to an 8-percent return. Treasury bonds mature in five or more years. Since these trade daily, meaning their purchase price fluctuates, you'll have to ask a banker to check the interest rate. He will be glad to recommend the best Treasury bond purchase for your particular purpose—higher interest or the hope of capital growth.

These Treasury issues should not be confused with U.S. savings bonds that people often buy via payroll savings plans. Current U.S. savings bonds pay 5 percent interest when held to their maturity.

All Government issues can be bought through your local bank, but except for U.S. savings bonds, there is a service charge. It is up to you to check this charge to see that it does not eat up the interest you earn. Also watch commission charges when you buy stock because the minimum charge per order has recently increased to \$15; likewise for mutual-fund fees, which could siphon off as much as 9 percent of the money you invest. Life is getting ever more difficult for the smaller investor.

The thrift institutions, meaning the savings and loan associations and the mutual savings banks, are offering higher returns, too. Check with



Bank savings accounts are one of simplest ways of investing for profit.

local institutions. The story looks pretty much like this:

With a minimum of \$500 you can buy two-year savings certificates that pay 6 percent; one year certificates that pay 5¾ percent and 90-day certificates that yield 5¼ percent. You are promised 5 percent on regular savings accounts. It could be that in your area the "savings & loans" pay slightly more. Learn to shop in matters of money, too!

Possibly you are hesitant to tie your money up for a year or two, which is what these institutions want. Is there a solution? Some thrift institutions will allow immediate withdrawal if you can prove a true emergency; others may require 90-days notice; others won't let you out. If this is the case, you might inquire about making a "pass-book loan," which would cost around 7 percent. To get that loan, you might be asked to accept a slightly lower rate of interest on your savings. If this should happen, realize that probably this is the cheapest type of loan that you could make anywhere right now.

If you already have in a savings account \$500 or more above what you consider a safe reserve fund, inquire about switching those extra dollars to savings certificates.

And commercial banks are competing with the traditional thrift institutions with numerous plans. Study each carefully to see which is best for you. In some of these banks, with \$500 you can open a savings account that will earn you 5¾ percent interest if left untouched for a minimum of two years. You can make additional deposits of \$50 or more into these accounts. You can elect to have the interest mailed to you quarterly or have it transferred to your checking or other savings account, or you can allow it to remain, thus earning the higher interest rate.

Some banks offer deferred interest-payment plans, meaning that you will not be taxed on interest until your savings plan matures; that is, you don't have to pay taxes on the interest until you receive it. This could mean a considerable advantage if you expect your income will be lower by the time your savings plan matures.

On regular savings accounts in most areas, commercial banks now pay 4½ percent. But your money can earn an additional ½ percent or so if you place it in a "time" deposit and agree not to withdraw it for a stated period.

At first blush, some of these interest payments look great. Watch it! Dollars invested in such fixed-income issues only earn interest. These dollars don't grow. They are somewhat safer from economic ups and downs and from the whims of consumer psychology than are other investments, but as the cost of living rises, you will find your buying power weakening.

As this is being written, many a financial expert is hunching that one of those steadfast rules of investment is being challenged. It appears as though right now you can reap current income plus the expectation for future growth if you put your extra dollars in good quality stocks and bonds. They are available at comparatively low prices now, and may well rise appreciably in value in the future, when market conditions improve.

The way to select any security, be it bond, stock, or mutual fund, is to select a company that has demonstrated an above-average ability to earn. Wise investments are bought on a logical anticipation of future profits. Remember though, even the wisest investors sometimes lose money on some financial ventures.